

## Bombay Then Mumbai Now

*The story of The Making of India begins in the seventeenth century, when a small seafaring island, one tenth the size of the Indian subcontinent, despatched sailing ships over 11,000 miles on a five-month trading journey in search of new opportunities. In the end they helped build a new nation. The sheer audacity and scale of such an endeavour, the courage and enterprise, have no parallel in world history. This book is the first to assess in a single volume almost all aspects of Britain's remarkable contribution in providing India with its lasting institutional and physical infrastructure, which continues to underpin the world's largest democracy in the twenty-first century.*

*An enormously satisfying, exciting and enriching book, Vikram Chandra's novel draws the reader deep into the lives of detective Sartaj Singh and Ganesh Gaitonde, the most wanted gangster in India. Sartaj, the only Sikh inspector in the whole of Mumbai, is used to being identified by his turban, beard and the sharp cut of his trousers. But 'the silky Sikh' is now past forty, his marriage is over and his career prospects are on the slide. When Sartaj gets an anonymous tip off as to the secret hideout of the legendary boss of the G-company, he's determined that he'll be the one to collect the prize. This is a sprawling, epic novel of friendships and betrayals, of terrible violence, of an astonishing modern city and its underworld. Drawing on the best of Victorian fiction, mystery novels, Bollywood movies and Vikram Chandra's years of first hand research on the streets of Mumbai, this novel reads like a potboiling page-turner but resonates with the intelligence and emotional depth of the best of literature.*

*Bombay Swastika swings from a Nazi Berlin gearing up for its Final Solution, to 1964 Bombay, where Ernst Steiger, a German Jew, accidentally finds himself caught up in the murder of a young tribal, killed amidst allegations of something being stolen from a secure American compound. With the monsoons laying siege on the city, the reader accompanies Ernst past Bombay's refugee camps and haunted whorehouses; food shortages, textbook mafias, communist protests against American PL 480 Food Aid, and peculiar happenings at India's nuclear facility; where Dr. Homi J. Bhabha, the nation's atomic mastermind, gets drawn into a conspiracy hatched in his absence. This one-of-a-kind thriller unfolds through the eyes of a motley cast-Salim Ali, the South Indian, Muslim engineer and committed Marxist; Bhairavi, the enigmatic and sensual refugee girl; Sethji, the dowry messiah; Tsering Tufan-Homi Bhabha's Smiling Buddha-dying from radiation exposure; and Andhi Ma, the blind mendicant who sees what we can't. Bombay Swastika is an exploration of the dark world of absolute truths. "The author has picked an unusual premise for this complex thriller. The characters are as unique as the setting. What a terrific debut!" —SHOBHAA DE Bestselling Novelist & Columnist With the amazing ease of a seasoned storyteller, Braham Singh takes the reader to a world that is alive with history and throbbing with details. Bombay Swastika is a compelling first novel and an exciting thriller. —ANEES SALIM Award-winning Author Braham Singh's narrative keeps you going till the end. From Nazi camps to Mumbai's deepest secrets, and to Homi Bhabha's nuclear program, Bombay Swastika keeps you gripped. Eagerly looking forward to seeing this story on a movie screen. —Dr. RADHAKRISHNAN PILLAI Award-winning Author What an amazing literary mash-up: taking the cauldron that is India, with its communal and industrial turmoil, and adding in tortured fragments of the Holocaust and the impact of exile and displacement from Europe. The result is a tumultuous and haunting tour de force and a stunning debut novel. —MONROE E. PRICE Professor of Law, Benjamin N. Cardozo School of Law, New York City*

*'City of Gold', 'Urbs Prima in Indis', 'Maximum City': no Indian metropolis has captivated the public imagination quite like Mumbai. The past decade has seen an explosion of historical writing on the city that was once Bombay. This book, featuring new essays by its finest historians, presents a rich sample of Bombay's palimpsestic pasts. It considers the making of urban communities and spaces, the workings of power and the nationalist makeover of the colonial city. In addressing these themes, the contributors to this volume engage critically with the scholarship of a distinguished historian of this frenetic metropolis. For over five decades, Jim Masselos has brought to life with skill and empathy Bombay's hidden histories. His books and essays have traversed an extraordinarily diverse range of subjects, from the actions of the city's elites to the struggles of its most humble denizens. His pioneering research has opened up new perspectives and inspired those who have followed in his wake. Bombay Before Mumbai is a fitting tribute to Masselos' enduring contribution to South Asian urban history*

*Love and Marriage in Mumbai*

*Born Confused*

*City Adrift*

*A History of Future Cities*

*Changing Perspectives*

*The Heart Is a Shifting Sea*

*Mumbai has been extensively photographed over the past century. Like New York, it is a city full of men and women with aspirations of making it big in life. Mumbai is also known as a dream factory because of the overwhelming presence of its film industry, one of biggest in the world. This book collects nearly three decades of work from Raghu Rai, one of India's foremost photojournalists. The pictures encompass life in all its manifestations from the high-rise skyscrapers to the gushing waves of the Arabian sea. It shows movement and activity that almost never ceases fairs and festivities, political demonstrations, films in the making, and the advertising and modelling scene.*

*All he needs is to find her. First, he must remember who she is. Jenny Ashcroft's "Meet Me in Bombay is a powerful, poignant and deeply emotional tale of love, mystery, loss and joy." —Kate Furnivall, New York Times bestselling author It's New Year's Eve in Bombay, 1913, and Madeline Bright, new to the sweltering heat of colonial India, is yearning for all she has left behind in England. Then, at the stroke of midnight, Maddy meets Luke Devereaux, and as the year changes so do both their lives. Bold and charismatic, Luke opens her eyes to the wonders of Bombay, while Maddy's beauty and*

*vivacity captures his heart. Only her mother disapproves, preferring the devoted Guy Bowen as a match for her daughter. But while Maddy and Luke are falling in love, the world is falling apart. World War I is on the horizon, and Luke will be given no choice but to fight. They will be continents apart, separated by danger and devastating loss, but bound by Luke's promise that they will meet again in Bombay.*

*When King Charles II of England married Princess Catherine De Braganza of Portugal in 1661, he received as part of his dowry the Isles of Bom Bahia, The Good Bay. Reclaimed from the sea, these would become the modern city of Bombay. A marriage of affluence and abject poverty, where a grey concrete jungle is the backdrop to a heady potpourri of ethnic, linguistic and religious subcultures, Bombay, renamed Mumbai after the goddess Mumbadevi, defies definition. Bombay, Meri Jaan, comprising poems and prose pieces by some of the biggest names in literature, in addition to cartoons, photographs, a song and a Bombay duck recipe, tries to capture the spirit of this great metropolis. Salman Rushdie, Pico Iyer, Dilip Chitre, Saadat Hasan Manto, V.S. Naipaul, Khushwant Singh and Busybee, among others, write about aspects of the city: the high-rise apartments and the slums; camaraderie and isolation in the crowded chawls; Bhelpuri on the beach and cricket in the gully; the women's compartment of a local train; encounter cops who battle the underworld; the jazz culture of the sixties; the monsoon floods; the Shiv Sena; the cinema halls; the sea. Vibrant, engaging and provocative, this is an anthology as rich and varied as the city it celebrates.*

*Tanuja Desai Hidier's fantastically acclaimed cross-cultural debut comes to PUSH! Dimple Lala doesn't know what to think. Her parents are from India, and she's spent her whole life resisting their traditions. Then suddenly she gets to high school and everything Indian is trendy. To make matters worse, her parents arrange for her to meet a "suitable boy." Of course it doesn't go well -- until Dimple goes to a club and finds him spinning a magical web. Suddenly the suitable boy is suitable because of his sheer unsuitability. Complications ensue. This is a funny, thoughtful story about finding your heart, finding your culture, and finding your place in America. Author Bio Tanuja Desai Hidier is the critically acclaimed author of the groundbreaking novels Bombay Blues and Born Confused, which was named an ALA Best Book for Young Adults and hailed by Entertainment Weekly and Rolling Stone as one of the best YA novels of all time. Born and raised in the USA, Tanuja is a writer/singer-songwriter now based in London. For more about Born Confused and Bombay Blues, as well as her "booktrack" albums of original songs to accompany them, please visit [www.ThisIsTanuja.com](http://www.ThisIsTanuja.com).*

**A Mystery**

**Love and Longing in Bombay**

**How Young Indians are Disrupting the World's Largest Democracy**

**The Story of Bombay's Jazz Age**

**Mumbai Fables**

**Last Man in Tower**

On the day he retires, Inspector Ashwin Chopra inherits two unexpected mysteries. The first is the case of a drowned boy, whose suspicious death no one seems to want solved. And the second is a baby elephant. As his search for clues takes him across the teeming city of Mumbai, from its grand high rises to its sprawling slums and deep into its murky underworld, Chopra begins to suspect that there may be a great deal more to both his last case and his new ward than he thought. And he soon learns that when the going gets tough, a determined elephant may be exactly what an honest man needs. . . . A Baby Ganesh Agency Investigation The Unexpected Inheritance of Inspector Chopra The Perplexing Theft of the Jewel in the Crown The Strange Disappearance of a Bollywood Star Murder at the Grand Raj Palace Bad Day at the Vulture Club

An impassioned defence of global immigration from the acclaimed author of Maximum City. Drawing on his family's own experience emigrating from India to Britain and America, and years of reporting around the world, Suketu Mehta subjects the worldwide anti-immigrant backlash to withering scrutiny. The West, he argues, is being destroyed not by immigrants but by the influx of immigrants. He juxtaposes the phony narratives of populist ideologues with the ordinary heroism of labourers, nannies and others, from Dubai to New York, and explains why more people are on the move today than ever before. As civil strife and climate change reshape large parts of the planet, it is little surprise that borders have become so porous. This Land is Our Land also stresses the destructive legacies of colonialism and global inequality on large swathes of the world. When today's immigrants are asked, 'Why are you here?', they can justly respond, 'We are here because you were there.' And now that they are here, as Mehta demonstrates, immigrants bring great benefits, enabling countries and communities to flourish. Impassioned, rigorous, and richly stocked with memorable stories and characters, This Land Is Our Land is a timely and necessary intervention, and literary poetry of the highest order.

The magnificent new novel from the million-selling Booker Prize-winning author of The White Tiger: one of the most eagerly anticipated literary novels of 2011--"a kaleidoscopic portrait of a changing Mumbai." — Guardian (Best Books of 2011) Ask an old Bombaywallah about Vishram Society--Tower A of the Vishram Co-operative Housing Society--and you will be told that it is unimpeachably pucca. Despite its location close to the airport, under the flight path of 747s and bordered by slums, it has been pucca for some fifty years. But Bombay has changed in half a century--not least its name--and the world in which Tower A was built is giving way to a new city; a Mumbai of development and new money; of wealthy Indians returning with fortunes made abroad. When real estate developer Dharmen Shah offers to buy out the residents of Vishram Society, planning to use the site to build a luxury apartment complex, his offer is more than generous. Initially, though, not everyone wants to leave; many of the residents have lived in Vishram for years, and many of them are no longer young. But none can benefit from the offer unless they agree to sell. As tensions rise among the once civil neighbours, one by one those who oppose the offer give way to the majority until only one man stands in Shah's way: Masterji, a retired schoolteacher, once the most respected man in the building. Shah is a dangerous man to refuse, but as the demolition deadline looms, Masterji's neighbours--friends who have become enemies, acquaintances turned co-conspirators--may stop at nothing to score their payday. A suspense-filled story of money and power, luxury and deprivation, and a rich tapestry peopled by unforgettable characters, not least of which is Bombay itself, Last Man in Tower opens up the hearts and minds of the inhabitants of a great city--ordinary people pushed to their limits in a place that has none. This eBook edition includes a Reading Group Guide.

NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE "Inspiring . . . extraordinary . . ." [Katherine Boo] shows us how people in the most desperate

circumstances can find the resilience to hang on to their humanity. Just as important, she makes us care."—People "A tour de force of social justice reportage and a literary masterpiece."—Judges, PEN/John Kenneth Galbraith Award ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times • The Washington Post • O: The Oprah Magazine • USA Today • New York • The Miami Herald • San Francisco Chronicle • Newsday In this breathtaking book by Pulitzer Prize winner Katherine Boo, the bewildering age of global change and inequality is made human through the dramatic story of families striving toward a better life in Annawadi, a makeshift settlement in the shadow of luxury hotels near the Mumbai airport. As India starts to prosper, the residents of Annawadi are electric with hope. Abdul, an enterprising teenager, sees "a fortune beyond counting" in the recycled garbage that richer people throw away. Meanwhile Asha, a woman of formidable ambition, has identified a shadier route to the middle class. With a little luck, her beautiful daughter, Annawadi's "most-everything girl," might become its first female college graduate. And even the poorest children, like the young thief Kalu, feel themselves inching closer to their dreams. But then Asha is falsely accused in a shocking tragedy; terror and global recession rock the city; and suppressed tensions over religion, caste, sex, power, and economic envy turn brutal. With intelligence, humor, and deep insight into what connects people to one another in an era of tumultuous change, *Behind the Beautiful Forevers*, based on years of uncompromising reporting, carries the reader headlong into one of the twenty-first century's hidden worlds—and into the hearts of families impossible to forget. WINNER The PEN Nonfiction Award • The Los Angeles Times Book Prize • The American Academy of Arts and Letters Award • The New York Public Library's Helen Bernstein Book Award NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New Yorker • People • Entertainment Weekly • The Wall Street Journal • The Boston Globe • The Economist • Financial Times • Foreign Policy • The Seattle Times • The Nation • St. Louis Post-Dispatch • The Denver Post • Minneapolis Star Tribune • The Week • Kansas City Star • Slate • Publishers Weekly

The Routledge History of Western Empires

Meet Me in Bombay

Bombay Then, Mumbai Now

A Fine Balance

Perfect Places to Stay, Eat and Explore

Indian Mass Media and the Politics of Change

Indian tourism is predicted to surge dramatically in the next five years and the well developed tourism infrastructure is gearing up to accommodate the influx of visitors from around the world. The Indian tradition of hospitality awaits the massive amounts of tourists from all over the globe. India offers a wide array of choices for incoming visitors and the many options can be daunting. The vast choices range from Buddhist retreats to elephant safaris, from old bazaars to boutiques, from urban crush to rural villages. The eclectic ethnic groups and religions offer choices not found in many other countries. Time Out India offers suggested trips that cover the wide topographical range available, from the jungles to the mountains, from the beaches to cities. Whether travelers are seeking a spiritual retreat, a trip teeming with adventure or a ride along one of the few luxury trains still active, Time Out India covers the gamut, whether itinerary specific or for armchair travel purposes.

By buying this book, you are 100% supporting the NGO Soy Gracias a Ti and their strive for helping street children in Mumbai, India. Amin lived on the mean streets of Bombay from the age of five, begging, eating off discarded eatables, and sleeping under park benches. But Amin was lucky, taken to an orphanage three years later, he learnt what it means to have a place you can call 'home' and people you can call 'family'. Although his life was far from easy, Amin never forgot believing in the goodness of people and the idea that it only takes one person to change the world. And he started to dream: to write a book and with its profit to open a café that supports street children. Support him by purchasing his book: an autobiographical story which goes to the heart, full of joy, pain and courage to face life and the invincible power of love which shines through even in the darkest hours. More information on <http://www.iambecauseofyou.com/>

Bombay Then, Mumbai Now Roli Books Private Limited

Winner of the Silver Nautilus Award for Journalism & Investigative Reporting "Elizabeth Flock takes us on an intimate cruise on the shifting sea of the heart, in the best book set in Bombay that I've read in years. Flock's total access to her characters, and her highly sympathetic and nonjudgmental gaze, prove that love and literature know no borders. Easily the most intimate account of India that I've read, and of value to anybody that believes in love and marriage."—Suketu Mehta, author of *Maximum City* "This remarkable debut is so deeply reported, elegantly written, and profoundly transporting that it reads like a novel you can't put down. It's both a nuanced and intimate evocation of Indian culture, and a provocative and exciting meditation on marriage itself."—Katie Roiphe, author of *The Violet Hour* In the vein of *Behind the Beautiful Forevers*, an intimate, deeply reported and revelatory examination of love, marriage, and the state of modern India—as witnessed through the lives of three very different couples in today's Mumbai. In twenty-first-century India, tradition is colliding with Western culture, a clash that touches the lives of everyday Indians from the wealthiest to the poorest. While ethnicity, class, and religion are influencing the nation's development, so too are pop culture and technology—an uneasy fusion whose impact is most evident in the institution of marriage. *The Heart Is a Shifting Sea* introduces three couples whose relationships illuminate these sweeping cultural shifts in dramatic ways: Veer and Maya, a forward-thinking professional couple whose union is tested by Maya's desire for independence; Shahzad and Sabeena, whose desperation for a child becomes entwined with the changing face of Islam; and Ashok and Parvati, whose arranged marriage, made possible by an online matchmaker, blossoms into true love. Though these three middle-class couples are at different stages in their lives and come from diverse religious backgrounds, their stories build on one another to present a layered, nuanced, and fascinating mosaic of the universal challenges, possibilities, and promise of matrimony in its present state. Elizabeth Flock has observed the evolving state of India from inside Mumbai, its largest metropolis. She spent close to a decade getting to know these couples—listening to their stories and living in their homes, where she was privy to countless moments of marital joy, inevitable frustration, dramatic upheaval, and

whispered confessions and secrets. The result is a phenomenal feat of reportage that is both an enthralling portrait of a nation in the midst of transition and an unforgettable look at the universal mysteries of love and marriage that connect us all.

Essays in Honour of Jim Masselos

The Unexpected Inheritance of Inspector Chopra

Bombay Mumbai Life Is Life - I Am Because of You

The City in Action

Night in Bombay

Sacred Games

Fascinating, incommensurable, and chaotic, Mumbai, formerly known as Bombay, is a megalopolis of dramatic diversity and heartbreaking extremes, where immense wealth is just steps away from the searing poverty of its huge slums. The home of Bollywood, Mumbai is also the epicenter of India's film industry and its foremost film location. Through the lens of Mumbai's manifold cinematic representations, *World Film Locations: Mumbai* explores the sheer complexity of this incomparable city. This volume comprises insightful essays and beautifully illustrated scene analyses by leading scholars and film critics who explore the ways filmmakers from India and abroad have represented Mumbai's astonishing urban and human landscape. Their contributions show how movies have created in the imaginations of billions of spectators the vivid image of a city that constantly tempts people to escape their dreary existence and offers them a chance to fulfill their dreams. The first book to focus on cinematic representations of what is perhaps the world's most-filmed city, *World Film Locations: Mumbai* will be necessary reading for scholars and film buffs alike.

*A Fine Balance*, Rohinton Mistry's stunning internationally acclaimed bestseller, is set in mid-1970s India. It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a "State of Internal Emergency." Through days of bleakness and hope, their circumstances – and their fates – become inextricably linked in ways no one could have foreseen. Mistry's prose is alive with enduring images and a cast of unforgettable characters. Written with compassion, humour, and insight, *A Fine Balance* is a vivid, richly textured, and powerful novel written by one of the most gifted writers of our time.

Bombay's first female lawyer, Perveen Mistry, is compelled to bring justice to the family of a murdered female Parsi student just as Bombay's streets erupt in riots to protest British colonial rule. Sujata Massey is back with this third installment to the Agatha and Mary Higgins Clark Award-winning series set in 1920s Bombay. November 1921. Edward VIII, Prince of Wales and future ruler of India, is arriving in Bombay to begin a four-month tour. The Indian subcontinent is chafing under British rule, and Bombay solicitor Perveen Mistry isn't surprised when local unrest over the royal arrival spirals into riots. But she's horrified by the death of Freney Cuttingmaster, an eighteen-year-old female Parsi student, who falls from a second-floor gallery just as the prince's grand procession is passing by her college. Freney had come for a legal consultation just days before her death, and what she confided makes Perveen suspicious that her death was not an accident. Feeling guilty for failing to have helped Freney in life, Perveen steps forward to assist Freney's family in the fraught dealings of the coroner's inquest. When Freney's death appears suspicious, Perveen knows she can't rest until she sees justice done. But Bombay is erupting: as armed British secret service march the streets, rioters attack anyone with perceived British connections, and desperate shopkeepers destroy their own wares so they will not be targets of racial violence. Can Perveen help a suffering family when her own is in danger?

While the west has experienced multiple post-war economic, social and political revolutions, India by contrast has had two distinct moments of transformation in the past century: Independence in 1947 and the economic liberalisation that began in 1991. *Midnight's Grandchildren* are the offspring of India's second social and economic revolution. India's millennial generation, coming of age post-1991, have grown up in a world of opportunity and relative abundance. Many institutions – family, marriage, workplace, and brands – are being disrupted. Great tension exists as a new generation breaks barriers and seeks to find its place. This book captures an important, transformative moment in India's development. It includes interviews with young Indians who articulate both their optimism and the struggle to find relevant new identities. Managers and recruiters speak about the changes in the workplace and the challenges and opportunities of harnessing India's so-called demographic dividend. Entrepreneurs, brand owners and marketers discuss the role of brands in cementing identities in a world changing rapidly where loyalty has little meaning. *Midnight's Grandchildren* explains for a business audience the significance of the arrival in the workforce of a generation of millennials as both disruptors of the old order and engine of India's future economic potential. It is of use for professionals and educators wanting to engage this vitally important group of young people.

Midnight's Grandchildren

This Land Is Our Land

Murder in Old Bombay

Mumbai, where Dreams Don't Die

A Short Biography of Bombay

Life, death, and hope in a Mumbai undercity

Set in contemporary India, *Love and Longing in Bombay* confirms Vikram Chandra as one of today's most exciting young writers. In five haunting tales he paints a remarkable picture of Bombay - its ghosts, its passions, its feuds, its mysteries - while exploring timeless questions of the human spirit. 'When *Midnight's Children* first arrived on the scene, it became necessary to reevaluate stories from and about India. With Vikram Chandra's collection - his second book - it is time to take stock again . . . Breathtaking.' *Observer*  
A savvy former street child working at a human rights law office in Mumbai fights for redemption and a chance to live life on her own terms in this fresh, propulsive debut novel about fortune and survival. Named a *Loan Stars Top Ten Pick* and a *CBC Canadian*

Fiction title to watch. Rakhi is a twenty-three-year-old former street child haunted by the grisly aftermath of an incident that led her to lose her best friend eleven years ago. Constantly reminded she doesn't belong, Rakhi lives alone in a Mumbai slum, working as a lowly office assistant at Justice For All, a struggling human rights law office headed by the renowned lawyer who gave her a fresh start. Fiercely intelligent and in possession of a sharp wit and an even sharper tongue, Rakhi is nobody's fool, even if she is underestimated by everyone around her. Rakhi's life isn't much, but she's managing. That is until a fading former Bollywood starlet tries to edge her way back into the spotlight by becoming a celebrity ambassador for Justice For All. Steering the organization into uncharted territories, she demands an internship for her young Canadian family friend, Alex, a Harvard-bound graduate student. Ambitious, persistent, and naive, Alex persuades Rakhi to show him "the real" India. In exchange, he'll do something to further Rakhi's dreams in a transaction that seems harmless, at first. As old guilt and new aspirations collide, everything Rakhi once knew to be true is set ablaze. And as the stakes mount, she will come face to face with the difficult choices and moral compromises that people are prepared to make in order to survive, no matter the costs. Reema Patel's transportive debut novel offers a moving, smart, and arrestingly funny look at the cost of ambition and power in reclaiming one's story.

A native of Bombay, Suketu Mehta gives us an insider's view of this stunning metropolis. He approaches the city from unexpected angles, taking us into the criminal underworld of rival Muslim and Hindu gangs, following the life of a bar dancer raised amid poverty and abuse, opening the door into the inner sanctums of Bollywood, and delving into the stories of the countless villagers who come in search of a better life and end up living on the sidewalks. As each individual story unfolds, Mehta also recounts his own efforts to make a home in Bombay after more than twenty years abroad. Candid, impassioned, funny, and heartrending, *Maximum City* is a revelation of an ancient and ever-changing world.

The Routledge History of Western Empires is an all new volume focusing on the history of Western Empires in a comparative and thematic perspective. Comprising of thirty-three original chapters arranged in eight thematic sections, the book explores European overseas expansion from the Age of Discovery to the Age of Decolonisation. Studies by both well-known historians and new scholars offer fresh, accessible perspectives on a multitude of themes ranging from colonialism in the Arctic to the scramble for the coral sea, from attitudes to the environment in the East Indies to plans for colonial settlement in Australasia. Chapters examine colonial attitudes towards poisonous animals and the history of colonial medicine, evangelisation in Africa and Oceania, colonial recreation in the tropics and the tragedy of the slave trade. The Routledge History of Western Empires ranges over five centuries and crosses continents and oceans highlighting transnational and cross-cultural links in the imperial world and underscoring connections between colonial history and world history. Through lively and engaging case studies, contributors not only weigh in on historiographical debates on themes such as human rights, religion and empire, and the "taproots" of imperialism, but also illustrate the various approaches to the writing of colonial history. A vital contribution to the field.

Writings on Mumbai

Bombay Swastika

A Novel

Bombay, Meri Jaan

Bullets Over Bombay

Bombay 3

*\*An intimate look at a period of modern Indian history that has shaped the music of the subcontinent today\*Features detailed sections on several important Indian and American jazz musicians, including Chic Chocolate, 'the Louis Armstrong of India'; and Teddy Weatherford In 1935, a violinist from Minnesota named Leon Abbey brought the first 'all negro' jazz band to Bombay, leaving behind a legacy that would last three decades. In a decade, swing found its way onto the streets of India. It influenced Hindi film music: the very soundtrack of Indian life. The optimism of jazz became an important element in the tunes that echoed the hopes of newly independent India. This book tells a story of India, especially of the city of Bombay, through the lives of a menagerie of geniuses, strivers, and eccentrics, both Indian and American, who helped jazz find a home in the sweaty subcontinent. They include the burly African-American pianist Teddy Weatherford; the Goan trumpet player Frank Fernand, whose key encounter with Mahatma Gandhi drove him to try to give jazz an Indian voice; Chic Chocolate, who was known as 'the Louis Armstrong of India'; Anthony Gonsalves, who lent his name to one of the most popular Bollywood tunes ever; and many more. Taj Mahal Foxtrot, at its heart, is a history of Bombay in swing time.*

*An exploration of four cities that reflect a blend of Eastern and Western cultures traces the historical threads connecting St. Petersburg, Shanghai, Mumbai, and Dubai while discussing their conflicted embrace of modernity.*

*Nominated for an Edgar Award for Best First Novel! In 19th century Bombay, Captain Jim Agnihotri channels his idol, Sherlock Holmes, in Nev March's Minotaur Books/Mystery Writers of America First Crime Novel Award-winning debut. In 1892, Bombay is the center of British India. Nearby, Captain Jim Agnihotri lies in Poona military hospital recovering from a skirmish on the wild northern frontier, with little to do but re-read the tales of his idol, Sherlock Holmes, and browse the daily papers. The case that catches Captain Jim's attention is being called the crime of the century: Two women fell from the busy university's clock tower in broad daylight. Moved by Adi, the widower of one of the victims — his certainty that his wife and sister did not commit suicide — Captain Jim approaches the Parsee family and is hired to investigate what happened that terrible afternoon. But in a land of divided loyalties, asking questions is dangerous. Captain Jim's investigation disturbs the shadows that seem to follow the Framji family and triggers an ominous chain of events. And when lively Lady Diana Framji joins the hunt for her sisters' attackers, Captain Jim's heart isn't safe, either. Based on a true story, and set against the vibrant backdrop of colonial India, Nev*

*March's Minotaur Books/Mystery Writers of America First Crime Novel Award-winning lyrical debut, Murder in Old Bombay, brings this tumultuous historical age to life.*

*"A biography of Bombay beyond its definition as the Bollywood capital and a real portrait of the Bombay of the past and of the present"--Publisher's description.*

*Bombay Lost and Found*

*Bombay to Mumbai*

*Maximum City*

*World Film Locations: Mumbai*

*The Making of India*

*The Bombay Prince*

In 1998, Satya opened to widespread critical acclaim. At a time when Bollywood was still rediscovering romance, Ram Gopal Varma's film dared to imagine the ordinary life of a Mumbai gangster. It kicked off a new wave of Hindi gangster films that depicted a vital, gritty side of Mumbai, rarely shown in mainstream cinema until then. More than two decades later, it has become an iconic film. When it was released, the regular moviegoer would have been hard-pressed to recognise more than a couple of names in the film's credits. Today, it reads like an honour roll - Anurag Kashyap, Manoj Bajpayee, Vishal Bhardwaj, Saurabh Shukla. Speaking to the people who made Satya a landmark film, Uday Bhatia tells the incredible story of how it all came together, how it drew from the gangster and street film traditions, and why it went on to become a modern classic. Bombay is a city always on the move. Driven by multiple impulses, it has been the site for a Buddhist ethos, a safe haven for refugees from Persia, a hub of maritime trade and a melting pot of European and Eastern influences. Enriched with in-depth histo

A reformed playboy on a business trip to Bombay sees the life of India as travelers see it.

A place of spectacle and ruin, Mumbai exemplifies the cosmopolitan metropolis. It is not just a big city but also a soaring vision of modern urban life. Millions from India and beyond, of different ethnicities, languages, and religions, have washed up on its shores, bringing with them their desires and ambitions. Mumbai Fables explores the mythic inner life of this legendary city as seen by its inhabitants, journalists, planners, writers, artists, filmmakers, and political activists. In this remarkable cultural history of one of the world's most important urban centers, Gyan Prakash unearths the stories behind its fabulous history, viewing Mumbai through its turning points and kaleidoscopic ideas, comic book heroes, and famous scandals--the history behind Mumbai's stories of opportunity and oppression, of fabulous wealth and grinding poverty, of cosmopolitan desires and nativist energies. Starting from the catastrophic floods and terrorist attacks of recent years, Prakash reaches back to the sixteenth-century Portuguese conquest to reveal the stories behind Mumbai's historic journey. Examining Mumbai's role as a symbol of opportunity and reinvention, he looks at its nineteenth-century development under British rule and its twentieth-century emergence as a fabled city on the sea. Different layers of urban experience come to light as he recounts the narratives of the Nanavati murder trial and the rise and fall of the tabloid Blitz, and Mumbai's transformation from the red city of trade unions and communists into the saffron city of Hindu nationalist Shiv Sena. Starry-eyed planners and elite visionaries, cynical leaders and violent politicians of the street, land sharks and underworld dons jostle with ordinary citizens and poor immigrants as the city copes with the dashed dreams of postcolonial urban life and lurches into the seductions of globalization. Shedding light on the city's past and present, Mumbai Fables offers an unparalleled look at this extraordinary metropolis.

Time Out India

Bombay Struggles for Power

Bombay Before Mumbai

Bombay Balchão

Such Big Dreams

Returning to 1960s' India after decades beyond its borders, Ved Mehta explores his native country with two sets of eyes: those of the man educated in the West, and those of the child raised under the Raj. Travelling from the Himalayas in the east to Kerala in the west, Ved Mehta's observations and insights into India and some of its most interesting figures - including Indira Gandhi, Jaya Prakash Narayan and Satyajit Ray - create one of the twentieth century's most thought-provoking travel memoirs.

This collection of 14 essays revisits the city of Mumbai and the many facets of its political life from the late 19th century to the present. They reveal the urban political and socio-cultural development of Mumbai and together constitute an extremely readable and accessible biography of the city.

Mumbai is an ever-evolving city, bustling and brimming, never sleeping for a wink. But the past four decades brought upheavals of great magnitude that shaped the city as we know today. Marred by communal riots, gang wars and terrorism, the spirit of Mumbai has emerged indomitable every single time. Born and raised in the lanes of Bombay 3, this is the story of Jagan Kumar who dreams of being a television journalist and changing the world. But once he achieves this, he realises that television journalism has lost its path, now afflicted with sensationalism, corruption and bias. As a crime reporter, he comes across various unscrupulous means that law enforcement agencies adopt to combat organised crime syndicates. He is shocked to witness interdepartmental rivalry that often jeopardises public security.

Disenchanted, in conflict with his conscience and confused about his calling, he is about to quit when something happens that changes the course of his life. Bombay 3 begins from the bylanes of old Bombay of the seventies and then takes you to Mosul in ISIS's Iraq of 2014 and finally to the streets of Bangkok where the underworld of Mumbai has spread its tentacles. A fast-paced thriller, it answers certain questions about life in Mumbai and raises a few new ones.

India has been the focus of international attention in the past few years. Rhetoric concerning its rapid economic growth and the burgeoning middle classes suggests that something new and significant is taking place. Something has changed, we are told: India is shining, the elephant is rising, and the 21st century will be Indian. What unites these powerful re-imaginings of the Indian nation is the notion of change and its many ramifications. Election campaigns, media commentators, scholars, activists and drawing room debates all cut their teeth around this complex notion. Who is it that benefits from this change? Do such re-imaginings of nationhood really reflect the complex social reality of large parts of the Indian population? The book starts with the premise that it is within the mass media where we can best understand how this change is imagined. From a kaleidoscope of perspectives the book interrogates this articulation and the myriad forms it takes – across India's newsrooms, television sets, cinema halls, mobile phones and computer screens.

The Untold Story of British Enterprise

An Immigrant's Manifesto  
Shantaram  
Portrait of India  
Behind the Beautiful Forevers  
Mumbai

**Fascinating, incommensurable, and chaotic, Mumbai, formerly known as Bombay, is a megalopolis of dramatic diversity and heartbreaking extremes, where immense wealth is just steps away from the searing poverty of its huge slums.**

**The history is told here how, within three centuries, seven west-coast islands evolved into the Bombay peninsula, then into a flourishing center for trade. It ultimately became the cosmo politan, high-rise metropolis of Mumbai.**

**Based on his own extraordinary life, Gregory David Roberts' Shantaram is a mesmerizing novel about a man on the run who becomes entangled within the underworld of contemporary Bombay—the basis for the Apple + TV series starring Charlie Hunnam. "It took me a long time and most of the world to learn what I know about love and fate and the choices we make, but the heart of it came to me in an instant, while I was chained to a wall and being tortured." An escaped convict with a false passport, Lin flees maximum security prison in Australia for the teeming streets of Bombay, where he can disappear.**

**Accompanied by his guide and faithful friend, Prabaker, the two enter the city's hidden society of beggars and gangsters, prostitutes and holy men, soldiers and actors, and Indians and exiles from other countries, who seek in this remarkable place what they cannot find elsewhere. As a hunted man without a home, family, or identity, Lin searches for love and meaning while running a clinic in one of the city's poorest slums, and serving his apprenticeship in the dark arts of the Bombay mafia. The search leads him to war, prison torture, murder, and a series of enigmatic and bloody betrayals. The keys to unlock the mysteries and intrigues that bind Lin are held by two people. The first is Khader Khan: mafia godfather, criminal-philosopher-saint, and mentor to Lin in the underworld of the Golden City. The second is Karla: elusive, dangerous, and beautiful, whose passions are driven by secrets that torment her and yet give her a terrible power. Burning slums and five-star hotels, romantic love and prison agonies, criminal wars and Bollywood films, spiritual gurus and mujaheddin guerrillas—this huge novel has the world of human experience in its reach, and a passionate love for India at its heart.**

**Taj Mahal Foxtrot**