

Bone Spell Winter Wayne Book 4

The stunning new thriller from the New York Times best-selling author. When a Crow Indian acquaintance of Tomlinson's asks him to help recover a relic stolen from his tribe, Doc Ford is happy to tag along—but neither Doc nor Tomlinson realize what they've let themselves in for. Their search takes them to the part of Central Florida known as Bone Valley, famous primarily for two things: a ruthless subculture of black-marketers who trade in illegal artifacts and fossils, and a multibillion-dollar phosphate industry whose strip mines compromise the very ground they walk on. Neither enterprise tolerates nosy outsiders. For each, public exposure equals big financial losses—and in a region built on a million-year accumulation of bones, there is no shortage of spots in which to hide a corpse. Or two.

He's told to save the world. To stop the death of billions. But the only thing he's given is a chance. Jim has saved his clan, but has become a wanted man in the process. His journey towards the capital must continue. He needs to warn the king of the danger his kingdom now faces, and Jim only has the support of his friends. Winter is trying to freeze them to death, the forces of darkness are on high alert, and the monsters are hungry. The hunt is on. Jim must find a way to survive the storm. Even if his team does make it, Jim knows his enemies will be waiting for him to show his face once more. Failure isn't an option, and Jim only hopes that he can fight through without sacrificing his friends along the way.

Touching This Leviathan asks how we might come to know the unknowable—in this case, whales. The book is necessarily interdisciplinary, drawing on biology, theology, local history, literary studies, environmental studies, and writing studies as it invites readers into the belly of the whale.

Lily is the daughter of a humble farmer, and to her family she is just another expensive mouth to feed. Then the local matchmaker delivers startling news: if Lily's feet are bound properly, they will be flawless. In nineteenth-century China, where a woman's eligibility is judged by the shape and size of her feet, this is extraordinary good luck. Lily now has the power to make a good marriage and change the fortunes of her family. To prepare for her new life, she must undergo the agonies of footbinding, learn nu shu, the famed secret women's writing, and make a very special friend, Snow Flower. But a bitter reversal of fortune is about to change everything.

Those Bones Are Not My Child

Farm Journal

The Coldest Winter Ever

Shield of Winter

A Critical Anthology on Canadian Sport Literature

Salad Daze

This suspenseful novel portrays a community—and a family—under siege, during the shocking string of murders of black children in Atlanta in the early 1980s. Written over a span of twelve years, and edited by Toni Morrison, who calls *Those Bones Are Not My Child* the author's magnum opus, Toni Cade Bambara's last novel leaves us with an enduring and revelatory chronicle of an American nightmare. Having elected its first black mayor in 1980, Atlanta projected an image of political progressiveness and prosperity. But between September 1979 and June 1981, more than forty black children were kidnapped, sexually assaulted, and brutally murdered throughout "The City Too Busy to Hate." Zala Spencer, a mother of three, is barely surviving on the margins of a flourishing economy when she awakens on July 20, 1980 to find her teenage son Sonny missing. As hours turn into days, Zala realizes that Sonny is among the many cases of missing children just beginning to attract national attention. Growing increasingly disillusioned with the authorities, who respond to Sonny's disappearance with cold indifference, Zala and her estranged husband embark on a desperate search. Through the eyes of a family seized by anguish and terror, we watch a city roiling with political, racial, and class tensions.

David Pierce has moved with his wife and daughter to accept a job with a recently reopened hydropower plant in Quebec. But the owners of the mysterious plant are hiding a deadly secret, and David's little girl has begun to have terrifying premonitions of blood and death. "

"A can't-put-it-down modern Western." —Kirk Siegler, NPR Longlisted for the PEN/ESPN Award for Literary Sports Writing
The Last Cowboys is Pulitzer Prize-winning reporter John Branch's epic tale of one American family struggling to hold on to the fading vestiges of the Old West. For generations, the Wrights of southern Utah have raised cattle and world-champion saddle-bronc riders—many call them the most successful rodeo family in history. Now they find themselves fighting to save their land and livelihood as the West is transformed by urbanization, battered by drought, and rearranged by public-land disputes. Could rodeo, of all things, be the answer? Written with great lyricism and filled with vivid scenes of heartache and broken bones, *The Last Cowboys* is a powerful testament to the grit and integrity that fuel the American Dream.

NATIONAL BESTSELLER *The Mystery of Right and Wrong* is a masterwork from one of the country's most critically acclaimed and beloved writers that is both compulsively readable and heartstopping in the vital truth it unfolds. In a novel that grapples with sexual abuse, male violence and madness, Wayne Johnston reveals haunting family secrets he's kept for more than thirty years. Wade Jackson, a young man from a Newfoundland outport, wants to be a writer. In the university library in St. John's, where he goes every day to absorb the great books of the world, he encounters the fascinating, South African-born Rachel van Hout, and soon they are lovers. Rachel is the youngest of four van Hout daughters. Her father, Hans, lived in Amsterdam during the Second World War, and says he was in the Dutch resistance. When the war ended, he emigrated to South Africa, where he met his wife, Myra, had his daughters and worked as an accounting professor at the University of Cape Town. Something happened, though, that caused him to uproot his family and move them all, unhappily, to Newfoundland. Wade soon discovers that Rachel and her sisters are each in their own way a wounded soul. The oldest, Gloria, has a string of broken marriages behind her. Carmen is addicted to every drug her Afrikaner dealer husband, Fritz, can lay his hands on. Bethany, the most sardonic of the sisters, is fighting a losing battle with anorexia. And then there is Rachel, who reads *The Diary of Anne Frank* obsessively, and diarizes her days in a secret language of her own invention, writing to the point of breakdown and beyond—an obsession that has deeper and more disturbing roots than Wade could ever have imagined. Confronting the central mystery of his character Rachel's life—and his own—Wayne Johnston has created a tour-de-force that pulls the reader toward a conclusion both inevitable and impossible to foresee. As he writes, "*The Mystery of Right and Wrong* is a memorialization of the lost, the missing women of the world, and of my world. I see it not as a dark book, but as one that sheds light—a lot of light—on things that, once illuminated, lose their power to distort the truth."

Sports Psychology for Life

Snow Flower and the Secret Fan
Minds of Winter
The Winter Family
A Novel
Beyond the Fabric of Existence

Doubting Yourself to the Bone is a story about the nature of grief, about what it means to be a parent in the face of great sorrow, the idea of re-invented love and hope. Set in Paris and a small town in the Canadian Rockies, the novel is propelled forward by a horrific car crash that reverberates for the victim's husband and daughters. From a scotch-swilling Tibetan monk to a titillating, imagined waif named Katya, whose uninvited visits are always intriguing, this story serpentine through the labyrinth of grief and pain as the victim's husband wrestles with the question, was the car crash an accident or intentional? It is a bumpy and strange journey, peopled with a capricious mother, an aging alcoholic uncle, five Buddhist monks in a broken van, and a nudist lesbian, that leads its main character and the reader on the road to salvation.

Alison Swan's collection of poems, *A Fine Canopy*, illustrates how the natural world envelops and encloses us with so many beautiful things: crowns of leaves, the ubiquitous blue sky, our luminous moon, and snow. So much snow. An eco-poet whose writing shows her advocacy for natural resources, in this collection Swan calls the reader to witness, appreciate, and sustain this world before it becomes too late. These poems were written out of an impulse to track down wisdom in the open air, outside of the noisy world of cars and commerce. Swan seeks insight on shores and in scraps of woods and fields—especially on four particular peninsulas: Michigan's upper and lower, Florida, and Washington state's Olympic—and also inside motherhood, which might be the wildest place of all. These are poems about the interconnection of all things, and "knowing things we cannot see." A journey through seasons with a soundtrack of birdsong, Swan's words are incredibly sensory. The reader is made to feel the weight of muddy jeans, the jolt at the tug of a dog's leash, and to see the bright flash of a cardinal's red plumage. Swan's poems remind us that although we all want to make a mark on our world, the smaller the better: stepping into fresh snow, dashing through forests atop dry leaves, laying wet bodies on warm concrete. These quiet interactions with places are as hopeful as they are harmless. Without necessarily tackling the topics head-on, *A Fine Canopy* evokes the devastation of climate change and the destruction of natural resources. This book engages deeply with the other-than-human to express and investigate alarm, dismay, anger, admiration, adoration in what feels like the end of the world unless we begin to think outside the box. These poems will carry weight with all readers of poetry, especially those who are interested in eco-poetry and connecting with the world around them.

In the tradition of *Counting By 7s* and *The Thing About Jellyfish*, a heartwarming coming-of-age story about grief, family, friendship, and the importance of finding your voice Wayne Kovok lives in a world of After. After his uncle in the army was killed overseas. After Wayne and his mother survived a plane crash while coming back from the funeral. After he lost his voice. Wayne has always used his love of facts to communicate ("Did you know more people die each year from shaking a vending machine than from shark attacks?"). Without his voice, how will he wow the prettiest girl in school? How will he stand up to his drill-sergeant grandfather? And how will he share his hopes with his deadbeat dad? It's not until Wayne loses his voice completely that he realizes how much he doesn't say. Filled with Karen Harrington's signature heart and humor, *Mayday* tackles an unforgettable journey of family and friendship.

"Off the coast of Brazil, a team of scientists discovers a horror like no other, an island where all life has been eradicated, consumed, and possessed by a species beyond imagination. Before they can report their discovery, a mysterious agency attacks the group, killing them all, save one: an entomologist, an expert on venomous creatures, Professor Ken Matsui from Cornell University. Strangest of all, this inexplicable threat traces back to a terrifying secret buried a century ago beneath the National Mall: a cache of bones preserved in amber..."--

The Last Cowboys: A Pioneer Family in the New West
Thank You for My Service

Mexican Gothic
The Bone Factory
Misty of Chincoteague

This discounted Mistborn ebundle includes: *Alloy of Law*, *Shadows of Self*, *The Bands of Mourning* From #1 New York Times bestselling author Brandon Sanderson, the Mistborn: Wax & Wayne series is a heist story of political intrigue and magical, martial-arts action. Three hundred years after the events of the Mistborn trilogy, Scadrial is now on the verge of modernity, with railroads to supplement the canals, electric lighting in the streets and the homes of the wealthy, and the first steel-framed skyscrapers racing for the clouds. Waxillium Ladrian, a rare Twinborn, can Push on metals with his Allomancy and use Feruchemy to become lighter or heavier at will. After twenty years in the Roughts, Wax has been forced by family tragedy to return to the metropolis of Elendel. Now he must reluctantly put away his guns and assume the duties and dignity incumbent upon the head of a noble house. Or so he thinks, until he learns the hard way that the mansions and elegant tree-lined streets of the city can be even more dangerous than the dusty

plains of the Roughts. Other Tor books by Brandon Sanderson The Cosmere The Stormlight Archive The Way of Kings Words of Radiance Edgedancer (Novella) Oathbringer The Mistborn trilogy Mistborn: The Final Empire The Well of Ascension The Hero of Ages Mistborn: The Wax and Wayne series Alloy of Law Shadows of Self Bands of Mourning Collection Arcanum Unbounded Other Cosmere novels Elantris Warbreaker The Alcatraz vs. the Evil Librarians series Alcatraz vs. the Evil Librarians The Scrivener's Bones The Knights of Crystallia The Shattered Lens The Dark Talent The Rithmatist series The Rithmatist Other books by Brandon Sanderson The Reckoners Steelheart Firefight Calamity At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

This is a book of rhyming style poetry, easy to read and easy to understand. It is poetry that grasps your inner feelings and allows you to feel and see things from another perspective. In doing this, it can help people to fix things in their life and to maybe heal themselves from old feelings.

A finalist for the Scotiabank Giller Prize, *Minds of Winter* is a mesmerizing novel about the chance meeting of two present-day travellers who expose one of the most perplexing mysteries in the history of Arctic exploration. Fay Morgan and Nelson Nilsson have each arrived in Inuvik, Canada, about 120 miles north of the Arctic Circle. Both are in search of answers about a family member: Nelson for his estranged older brother, and Fay for her vanished grandfather. Driving Fay into town from the airport on a freezing January night, Nelson reveals a folder left behind by his brother. An image catches Fay's eye: a clock she has seen before. Soon Fay and Nelson realize that their relatives have an extraordinary and historic connection – a secret share in one of the greatest unsolved mysteries of polar expedition. This is the riddle of the "Arnold 294" chronometer, which reappeared in Britain more than a hundred years after it was lost in the Arctic with the ships and men of Sir John Franklin's Northwest Passage expedition. The secret history of this elusive timepiece, Fay and Nelson will discover, ties them and their families to a journey that echoes across two centuries.

"Originally published in two volumes as *Mythologies d'hiver*, Editions Verdier, Lagrasse, 1997, and *Abbes*, copyright Editions Verdier, Lagrasse, 2002."

The Yearling (鹿苑長春)

Devoted to the Farm, Orchard, Garden, Poultry and Household Economy

Kingdom of Bones

Evicted

Doubting Yourself to the Bone

Days of Wrath

The #1 New York Times bestselling memoir of U.S. Navy Seal Chris Kyle, and the source for Clint Eastwood's blockbuster, Academy-Award nominated movie. "An amazingly detailed account of fighting in Iraq--a humanizing, brave story that's extremely readable." – PATRICIA CORNWELL, New York Times Book Review "Jaw-dropping...Undeniably riveting." –RICHARD ROEPER, Chicago Sun-Times From 1999 to 2009, U.S. Navy SEAL Chris Kyle recorded the most career sniper kills in United States military history. His fellow American warriors, whom he protected with deadly precision from rooftops and stealth positions during the Iraq War, called him "The Legend"; meanwhile, the enemy feared him so much they named him al-Shaitan ("the devil") and placed a bounty on his head. Kyle, who was tragically killed in 2013, writes honestly about the pain of war—including the deaths of two close SEAL teammates—and in moving first-person passages throughout, his wife, Taya, speaks openly about the strains of war on their family, as well as on Chris. Gripping and unforgettable, Kyle's masterful account of his extraordinary battlefield experiences ranks as one of the great war memoirs of all time.

Motivational book for all athletes.

The most evil and complex elements of the Dungeons & Dragons world are presented for the first time--such as moral dilemma, slavery, human sacrifice, prostitution, and other sensitive issues--to allow players to add a level of complexity to their campaigns.

Nobody could capture the Phantom. She was the wildest mare on Assateague Island. They said she was like the wind, that the white "map" on her shoulders was her mark of freedom. Paul and Maureen Beebe had their hearts set on owning her. They were itching to buy and tame her, and worked hard to earn the money that she would cost. But the roundup men had tried to capture her and for two years she had escaped them.... Pony Penning Day holds a surprise for everyone, for Paul not only brings in the Phantom, but her newborn colt as well. Can Paul and Maureen possibly earn enough to buy them both?

Bone Deep

Unleash Your Feelings

A Fine Canopy

Book of Vile Darkness

The Alloy of Law, Shadows of Self, The Bands of Mourning

The Farm Journal

The unapologetic, laugh-your-ass-off military memoir both vets and civilians have been waiting for, from a five-tour Army Ranger turned YouTube phenomenon and zealous advocate for veterans--this is Deadpool meets Captain America, except one went to business school and one went to therapy, and it's anyone's guess which is which.

A shadowy Detroit real estate billionaire. A ruthless fixer. A successful Mexicantown family business in their crosshairs. Gentrification has never been bloodier. Authentico Foods Inc. has been a part of Detroit's Mexicantown for over thirty years, grown from a home kitchen business to a city block-long facility that supplies Mexican tortillas to restaurants throughout the Midwest. Detroit ex-cop and Mexicantown native August Snow has been invited for a business meeting at Authentico Foods. Its owner, Ronaldo Ochoa, is dying, and is being blackmailed into selling the company to an anonymous entity. Worried about his employees, Ochoa wants August to buy it. August has no interest in running a tortilla empire, but he does want to know who's threatening his neighborhood. Quickly, his investigation takes a devastating turn and he and his loved ones find themselves ensnared in a dangerous net of ruthless billionaire developers. August Snow must fight not only for his life, but for the soul of Mexicantown itself.

Born a boy and a girl but raised as a boy, Wayne or "Annabel" struggles with his identity growing up in a small Canadian town and seeks freedom by moving to the city.

There have been several scientific books and lecture papers written on the subject of our holographic universe but none have gone far enough as to expand peoples thinking and explain the true nature of reality. Music is a natural consequence of the pure mathematics within nature. Music is a true universal language as Music is vibrational physics and mathematics that is a language understood by the human mind. The silent music of the universe or Aether Physics from the RG Veda is the only ONE science that explains the true perfection of creation and our connection to the holographic universe. Quantum Metrics are from the RG Veda: Quantum Physicist already knowing the answer as they have taken it the RG Veda then creates complicated elongated mathematical equations to derive at their Metric, which they name after themselves. I explain how to calculate all 90 metrics contained in RG Veda using a dividend and divisor and how to apply this system of harmony to devices you can manufacture such as electric motors. I would not dare name any of the yet "undiscovered" Metrics after myself, as no man should claim Gods work as his own. Although I have examples of the RG Vedas and other sources mentioning the Vedic Meter no one to my knowledge as given a full interpretation of them and what they relate to as I have done. I have deciphered and attempted to simplify one of the most ancient of mysteries and show how to apply it. My intention in releasing this information is to enlighten humanity as to assist in the rebuilding of the foundations of science for the advancement of all. We all must aspire to a brighter future and not allow this information to remain the industrial secret of occult societies. These societies have handicapped humanity for long enough and it is time to enter into the light from the darkness and advance our civilization. The zenith is the point in the sky or celestial sphere directly above an observer. God, sees all life in all dimensions and knows all of us, we should all strive for Krsna Consciousness and free ourselves from the illusion of our material world. When there is harmony between the mind, heart and resolution then nothing is impossible.

Touching This Leviathan

A Thriller

The Mystery of Right and Wrong

Winterborne Home for Vengeance and Valor

Writing the Body in Motion

Road of Bones

A Globe & Mail Top 100 Book of 2015 Longlisted for The 2015 Giller Prize A Finalist for the Governor General's Literary Prize "Sadistic but mesmerizing..." -- The New York Times Book Review Tracing a group of ruthless outlaws from its genesis during the American Civil War all the way to a final bloody stand in the Oklahoma territories, The Winter Family is a hyperkinetic Western noir that reads like a full-on assault to the senses. Spanning the better part of three decades, The Winter Family traverses America's harsh, untamed terrain, both serving and opposing the fierce advance of civilization. Among its twisted specimens, the Winter Family includes the psychopathic killer Quentin Ross, the mean and moronic Empire brothers, the impassive ex-slave Fred Johnson, and the dangerous child prodigy Lukas Shakespeare But at the malevolent center of this ultraviolent storm is their cold, hardened leader, Augustus Winter—a man with an almost pathological resistance to the rules of society and a preternatural gift for butchery. From their service as political thugs in a brutal Chicago election to their work as bounty hunters in the deserts of Arizona, there's a hypnotic logic to Winter's grim borderland morality that plays out, time and again, in ruthless carnage. With its haunting, hard-edged style, The Winter Family is a feverishly paced meditation on human nature and the dark contradictions of progress.

Governments and Businesses are becoming more dependent on complex information systems. The need to protect the confidentiality and integrity of the data

in these systems is essential. If you are the kind of person who questions how things are being done and how to improve them, someone who wants to find out how things work internally, then Information Systems Security is a field you may wish to consider. This book introduces the fundamental concepts behind computer security and attempts to unravel the perceived mysteries involved. Major topics include: Computer Threats and Vulnerabilities, Mathematical tools used in security algorithms, Cryptography, Hash Functions, Authentication Protocols, Wired and Wireless Network Security and Application Attacks involving the use of the Python language.

AnnabelA NovelGrove/Atlantic, Inc.

A New Translation From The French By Marion Wiesel Born in Sighet, Transylvania, Elie Wiesel was a teenager when he and his family were taken from their home in 1944 and deported to the Auschwitz concentration camp, and then to Buchenwald. Night is the terrifying record of Elie Wiesel's memories of the death of his family, the death of his own innocence, and his despair as a deeply observant Jew confronting the absolute evil of man. This new translation by his wife and most frequent translator, Marion Wiesel, corrects important details and presents the most accurate rendering in English of Elie Wiesel's seminal work.

Night

A Xianxia Cultivation Series

Unlocking the Mysteries of Information Security

American Sniper

Dungeons and Dragons Accessory

Mayday

From #1 New York Times bestselling author James Rollins, the latest riveting, deeply imaginative thriller in the Sigma Force series, told with his trademark blend of cutting-edge science, historical mystery, and pulse-pounding action. It begins in Africa . . . A United Nations relief team in a small village in the Congo makes an alarming discovery. An unknown force is leveling the evolutionary playing field. Men, women, and children have been reduced to a dull, catatonic state. The environment surrounding them—plants and animals—has grown more cunning and predatory, evolving at an exponential pace. The insidious phenomenon is spreading from a cursed site in the jungle — known to locals as the Kingdom of Bones — and sweeping across Africa, threatening the rest of the world. What has made the biosphere run amok? Is it a natural event? Or more terrifyingly, did someone engineer it? Commander Gray Pierce and Sigma Force are prepared for the extraordinary and have kept the world safe, vigilance for which they have paid a tragic personal price. Yet, even these brilliant and seasoned scientific warriors do not understand what is behind this frightening development—or know how to stop it. As they race to find answers, the members of Sigma quickly realize they have become the prey. To head off global catastrophe, Sigma Force must risk their lives to uncover the shattering secret at the heart of the African continent—a truth that will illuminate who we are as a species and where we may be headed . . . sooner than we know. Mother Nature—red in tooth and claw—is turning against humankind, propelling the entire world into the Kingdom of Bones.

Wayne Vansant's critically acclaimed World War II comic series that began with Days of Darkness now depicts the gripping war in the Pacific at Guadalcanal and the Battle of Bloody Ridge in the issue collected graphic novel Days of Wrath. When the U.S. Navy orders its ships to run from the Japanese fleet, they abandon American troops on a bloody battered island in the South Pacific. This is the powerful story of the long, vicious battle for Guadalcanal. As the men left on Guadalcanal find out that there will be no prisoners taken on either side. It is a kill or be killed battleground as the stranded U.S. marines fight against overwhelming odds and hope for reinforcements before it's too late. As the events unfold, a Marine unit is deployed onto a small grassy hill to hold off the onslaught of Japanese assault troops. The three day-three night battle that ensues will go down in history as the Battle of Bloody Ridge. Collects comic book issues 1-4. A Caliber Comics release.

—The alpha author of paranormal romance— (Booklist) draws us back into her extraordinary Psy-Changeling world, a world torn between violence and peace, passion and ice... Assassin. Soldier. Arrow. That is who Vasic is, who he will always be. His soul drenched in blood, his conscience heavy with the weight of all he's done, he exists in the shadows, far from the hope his people can almost touch—if only they do not first drown in the murderous insanity of a lethal contagion. To stop the wave of death, Vasic must complete the simplest and most difficult mission of his life. For if the Psy race is to survive, the empaths must wake— Having rebuilt her life after medical —treatment— that violated her mind and sought to suffocate her abilities, Ivy should have run from the black-clad Arrow with eyes of winter frost. But Ivy Jane has never done what she should. Now, she'll fight for her people, and for this Arrow who stands as her living shield, yet believes he is beyond redemption. But as the world turns to screaming crimson, even Ivy's fierce will may not be enough to save Vasic from the cold darkness—

After years in foster care, April gets to live in a mansion where she and four other children are caught up in a mystery related to a missing heir, a lost legacy, and the Phantom.

You Vs You

Annabel

The Demon Crown

Dead of Winter

Poetic Healing

Winter Mythologies and Abbots

Sport literature is never just about sport. The genre's potential to explore the human condition, including aspects of violence, gender, and the body, has sparked the interest of writers, readers, and scholars. Over the last decade, a proliferation of sport literature courses across the continent is evidence of the sophisticated and evolving body of work developing in this area. Writing the Body in Motion offers introductory essays on the most commonly taught Canadian sport literature texts. The contributions sketch the state of current scholarship, highlight recurring themes and patterns, and offer close readings of key works. Organized chronologically by source text, ranging from Shoeless Joe (1982) to Indian Horse (2012), the essays offer a variety of ways to read, consider, teach, and write about sport literature.

NEW YORK TIMES BESTSELLER • "It's Lovecraft meets the Brontës in Latin America, and after a slow-burn start Mexican Gothic gets seriously weird."—The Guardian IN DEVELOPMENT AS A

HULU ORIGINAL LIMITED SERIES PRODUCED BY KELLY RIPA AND MARK CONSUELOS • WINNER OF THE LOCUS AWARD • NOMINATED FOR THE BRAM STOKER AWARD ONE OF THE BEST BOOKS OF THE YEAR: The New Yorker, Vanity Fair, NPR, The Washington Post, Tordotcom, Marie Claire, Vox, Mashable, Men's Health, Library Journal, Book Riot, LibraryReads An isolated mansion. A chillingly charismatic aristocrat. And a brave socialite drawn to expose their treacherous secrets. . . . From the author of Gods of Jade and Shadow comes "a terrifying twist on classic gothic horror" (Kirkus Reviews) set in glamorous 1950s Mexico. After receiving a frantic letter from her newly-wed cousin begging for someone to save her from a mysterious doom, Noemí Taboada heads to High Place, a distant house in the Mexican countryside. She's not sure what she will find—her cousin's husband, a handsome Englishman, is a stranger, and Noemí knows little about the region. Noemí is also an unlikely rescuer: She's a glamorous debutante, and her chic gowns and perfect red lipstick are more suited for cocktail parties than amateur sleuthing. But she's also tough and smart, with an indomitable will, and she is not afraid: Not of her cousin's new husband, who is both menacing and alluring; not of his father, the ancient patriarch who seems to be fascinated by Noemí; and not even of the house itself, which begins to invade Noemí's dreams with visions of blood and doom. Her only ally in this inhospitable abode is the family's youngest son. Shy and gentle, he seems to want to help Noemí, but might also be hiding dark knowledge of his family's past. For there are many secrets behind the walls of High Place. The family's once colossal wealth and faded mining empire kept them from prying eyes, but as Noemí digs deeper she unearths stories of violence and madness. And Noemí, mesmerized by the terrifying yet seductive world of High Place, may soon find it impossible to ever leave this enigmatic house behind. "It's as if a supernatural power compels us to turn the pages of the gripping Mexican Gothic."—The Washington Post "Mexican Gothic is the perfect summer horror read, and marks Moreno-Garcia with her hypnotic and engaging prose as one of the genre's most exciting talents."—Nerdist "A period thriller as rich in suspense as it is in lush '50s atmosphere."—Entertainment Weekly

An American documentarian travels a haunted highway across the frozen tundra of Siberia in New York Times bestselling author Christopher Golden's Road of Bones, a "tightly wound, atmospheric, and creepy as hell" (Stephen King) supernatural thriller. Surrounded by barren trees in a snow-covered wilderness with a dim, dusky sky forever overhead, Siberia's Kolyma Highway is 1200 miles of gravel packed permafrost within driving distance of the Arctic Circle. A narrow path where drivers face such challenging conditions as icy surfaces, limited visibility, and an average temperature of sixty degrees below zero, fatal car accidents are common. But motorists are not the only victims of the highway. Known as the Road of Bones, it is a massive graveyard for the former Soviet Union's gulag prisoners. Hundreds of thousands of people worked to death and left where their bodies fell, consumed by the frozen elements and plowed beneath the permafrost road. Fascinated by the history, documentary producer Felix "Teig" Teigland is in Russia to drive the highway, envisioning a new series capturing Life and Death on the Road of Bones with a ride to the town of Akhust, "the coldest place on Earth", collecting ghost stories and local legends along the way. Only, when Teig and his team reach their destination, they find an abandoned town, save one catatonic nine-year-old girl—and a pack of predatory wolves, faster and smarter than any wild animals should be. Pursued by the otherworldly beasts, Teig's companions confront even more uncanny and inexplicable phenomena along the Road of Bones, as if the ghosts of Stalin's victims were haunting them. It is a harrowing journey that will push Teig beyond endurance and force him to confront the sins of his past.

Based on years of embedded fieldwork and painstakingly gathered data, this masterful book transforms our understanding of extreme poverty and economic exploitation while providing fresh ideas for solving a devastating, uniquely American problem.

The Autobiography of the Most Lethal Sniper in U.S. Military History

Poverty and Profit in the American City

Mistborn: The Wax and Wayne Series

Winter Trials

Nominated as one of America's best-loved novels by PBS's The Great American Read. Renowned hip-hop artist, writer, and activist Sister Souljah brings the streets of New York to life in this powerful and utterly unforgettable first novel. I came busting into the world during one of New York's worst snowstorms, so my mother named me Winter. Ghetto-born, the daughter of a wealthy family. Quick-witted, sexy, and business-minded, she knows and loves the streets like the curves of her own body. Winter wind blows her life in a direction she doesn't want to go, her street smarts and seductive skills are put to the test of a lifetime. Unwilling to lose, this ghetto girl goes on top. The Coldest Winter Ever marks the debut of a gifted storyteller. You will never forget this Winter's tale.

Best known as the divisive but iconic frontman of The Mission and a poster boy for the then fledgling gothic scene of the 80s, Wayne Hussey has been making music since he picked up a guitar by his childhood hero, Marc Bolan. As he began making his name in music with The Invisible Girls, Dead Or Alive and The Sisters Of Mercy, Wayne was then ultimately corrupted, swapping the repression of his religious upbringing for its polar opposite: a lifestyle of total hedonism. From his early days raised as a Mormon to his gender bending by Pete Burns, from his move to Liverpool in the late Seventies to his remaining fanaticism with Liverpool FC, Salad Daze is an all-encompassing account of his personal and musical journey up until the formation of The Mission. Salad Daze is an unflinchingly honest portrayal of the peaks and pitfalls of a life in the music industry. It's a testament to Wayne's wit and charm qualities that helped him survive his own unrestrained ambitions to still be making music today.