

## Book An Introduction To Fiction 11th Edition

*Selected as one of NPR's Best Books of 2016, this book offers superior learning tools for teachers and students, from A to Z. An explosive growth in research on how people learn has revealed many ways to improve teaching and catalyze learning at all ages. The purpose of this book is to present this new science of learning so that educators can creatively translate the science into exceptional practice. The book is highly appropriate for the preparation and professional development of teachers and college faculty, but also parents, trainers, instructional designers, psychology students, and simply curious folks interested in improving their own learning. Based on a popular Stanford University course, The ABCs of How We Learn uses a novel format that is suitable as both a textbook and a popular read. With everyday language, engaging examples, a sense of humor, and solid evidence, it describes 26 unique ways that students learn. Each chapter offers a concise and approachable breakdown of one way people learn, how it works, how we know it works, how and when to use it, and what mistakes to avoid. The book presents learning research in a way that educators can creatively translate into exceptional lessons and classroom practice. The book covers field-defining learning theories ranging from behaviorism (R is for Reward) to cognitive psychology (S is for Self-Explanation) to social psychology (O is for Observation). The chapters also introduce lesser-known theories exceptionally relevant to practice, such as arousal theory (X is for eXcitement). Together the theories, evidence, and strategies from each chapter can be combined endlessly to create original and effective learning plans and the means to know if they succeed.*

*Winner of the Man Booker Prize: "Okri shares with García Márquez a vision of the world as one of infinite possibility. . . . A masterpiece" (The Boston Sunday Globe). Azaro is a spirit child, an abiku, existing, according to the African tradition, between life and death. Born into the human world, he must experience its joys and tragedies. His spirit companions come to him often, hounding him to leave his mortal world and join them in their idyllic one. Azaro foresees a trying life ahead, but he is born smiling. This is his story. When President Bill Clinton first went to Africa he quoted from The Famished Road, which has inspired literature, art, politics, and pop songs—and even been referenced in an episode of The Simpsons. A transformative story for all ages and all times, it means many things to many people. Few contemporary novels have aroused as much passion as this one. Indeed, twenty-five years after its breakout publication, the iconic story of Azaro's travels continues to mesmerize new generations. For readers of Things Fall Apart or One Hundred Years of Solitude, this Man Booker Prize–winning blend of fabulism and gritty realism by the Nigerian author of Astonishing the Gods and Dangerous Love is a "dazzling, hypnotic" journey through Africa that "weaves the humblest detail with the most extravagant flight of fancy to create an astonishing fictional tapestry" (San Francisco Chronicle). Already considered a classic of world literature, it is "a masterpiece if ever one existed" (The Boston Sunday Globe).*

*Narrative Fiction: An Introduction and Anthology provides a gateway into the narrative form. Drawing from the rich heritage of many cultures, this anthology begins by considering often neglected forms of narration such as myth, tale, epic, and romance. Its brief section on poetry demonstrates that verse, too, can be narrative. Finally, its generous selection of short stories and one novel illustrate the most recent realization of the narrative. Narrative Fiction: An Introduction and Anthology provides a basis for richer understanding and appreciation of the contemporary short story and novel.*

*Kennedy/Gioia's An Introduction to Fiction, 11th edition continues to inspire students with a rich collection of fiction and engaging insights on reading, analyzing, and writing about stories. This bestselling anthology includes sixty-five superlative short stories, blending classic works and contemporary selections. Written by noted poets X.J. Kennedy and Dana Gioia, the text reflects the authors' wit and contagious enthusiasm for their subject. Informative, accessible apparatus presents readable discussions of the literary devices, illustrated by apt works, and supported by interludes with the anthologized writers. This edition features 10 new stories, three masterwork casebooks, revised and expanded chapters on writing, and a new design. New "Key Terms Review" feature at the end of every major chapter—provide students a simple study guide to go over key concepts and terms in each chapter. New 2009 MLA guidelines—provides students the updated source citation guidelines from the new 7th edition of the MLA Handbook and incorporates these in all sample student papers. New section on "Writing a Response Paper"—provides instructions and a sample student essay for this popular type of writing assignment. Updated, revised format to increase accessibility and ease of use—newly added section titles and sub-titles will help Web-oriented students navigate easily from topic to topic in every chapter. Additionally, all chapters have been reviewed and updated to include relevant cultural references.*

*The Road*

*An introduction to the craft*

*The Best Way to Write and Publish Your Non-fiction Book*

*Machine Habitus*

*An Essay on the Pain of Playing Video Games*

*An Introduction and Anthology*

**NOTE: You are purchasing a standalone product; MyLiteratureLab® does not come packaged with this content. If you would like to purchase both the physical text and MyLiteratureLab, search for: 0134047699 / 9780134047690 The Literature Collection Plus MyLiteratureLab - Access Card Package Package consists of: 0133931269 / 9780133931266 MyLiteratureLab without Pearson eText - Access Card 0321971663 / 9780321971661 Literature: An Introduction to Fiction, Poetry, Drama, and Writing MyLiteratureLab is not a self-paced technology and should only be purchased when required by an instructor. For introductory courses in Literature. Cultivate a Love of Literature... X.J. Kennedy & Dana Gioia developed *Literature: An Introduction to Fiction, Poetry, Drama, and Writing, Thirteenth Edition* with two major goals in mind: to introduce college students to the appreciation and experience of literature in its major forms and to develop the student's ability to think critically and communicate effectively through writing. The book is built on the assumption that great literature can enrich and enlarge the lives it touches. Both editors, literary writers themselves, believe that textbooks should be not only informative and accurate but also lively, accessible, and engaging. Also Available with MyLiteratureLab ® This title is also available with MyLiteratureLab - an online resource that works with our literature anthologies to provide engaging experiences to instructors and students. Students can access new content that fosters an understanding of literary elements, which provides a foundation for stimulating class discussions. This simple and powerful tool offers state-of-the-art audio and video resources along with practical tools and flexible assessment. The Literature Collection eText within MyLiteratureLab includes more than 700 selections and valuable multimedia resources-including professional performances, biographies of key authors, contextual videos, and interactive student papers-that bring literature to life.**

**Useful for writers at any level or age, this guide explains the basic steps to effective fiction writing. From an award-winning author, sound, practical advice is included on the most significant elements of fiction, such as plot, character development, and voice, and strategies are provided for the effective use of tense and the dialogue. All forms of fiction are explored, including novels, novellas, short stories, and crime fiction. In addition, the writing concepts introduced are illustrated with examples from a wide variety of known writers, presenting a candid picture of the pleasure and pitfalls from a wide range of fiction-writing experiences.**

**Throughout Disney's phenomenally successful run in the entertainment industry, the company has negotiated the use of cutting-edge film and media technologies that, J. P. Telotte argues, have proven fundamental to the company's identity. Disney's technological developments include the use of stereophonic surround sound for *Fantasia*, experimentation with wide-screen technology, inaugural adoption of three-strip Technicolor film, and early efforts at fostering depth in the animated image. Telotte also chronicles Disney's partnership with television, development of the theme park, and depiction of technology in science fiction narratives. An in-depth discussion of Disney's shift into digital filmmaking with its Pixar partnership and an emphasis on digital special effects in live-action films, such as the *Pirates of the Caribbean* series, also highlight the studio's historical investment in technology. By exploring the technological context for Disney creations throughout its history, *The Mouse Machine* illuminates Disney's extraordinary growth into one of the largest and most influential media and entertainment companies in the world. Hardback is unjacketed.**

**NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE** - A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

*Writing Fiction*

*A Web of Stories*

*Disney and Technology*

*The Art of Failure*

*A Novel*

*An Introduction to Short Fiction*

"For introductory courses in Literature. " " "This compact versionof" " " "Literature: An Introduction to Fiction, Poetry, Drama, and Writi" "ng" has been updated to reflect the 8th Edition of the MLA Handbook(April 2016)" " Cultivate a Love of Literature A streamlined version of Kennedy/Gioia s acclaimed literary anthology, "Literature: An Introduction to Fiction, Poetry, Drama, and Writing, Compact," 8th Edition is a book to lead readers beyond the boundaries of self to see the world through the eyes of others. Built on the assumption that great literature can enrich and enlarge the lives it touches, this text was developed with two primary goals: to introduce individuals to the appreciation and experience of literature in its major forms and to develop individuals' abilities to think critically and communicate effectively about and through writing. " " The 8th Editionintroduces sweeping changes to thephilosophy and details of MLA works cited entries. Responding to the increasing mobility of texts, MLA now encourages writers to focus on the process of crafting the citation, beginning with the same questions for any source. These changes, then, align with current best practices in the teaching of writing which privilege inquiry and critical thinking over rote recall and rule-following. " " "

LiteratureAn Introduction to Fiction, Poetry, and DramaLongman Publishing Group

This concise and highly accessible textbook outlines the principles and techniques of storytelling. It is intended as a high-school and college-level introduction to the central concepts of narrative theory – concepts that will aid students in developing their competence not only in analysing and interpreting short stories and novels, but also in writing them. This textbook prioritises clarity over intricacy of theory, equipping its readers with the necessary tools to embark on further study of literature, literary theory and creative writing. Building on a 'semiotic model of narrative,' it is structured around the key elements of narratological theory, with chapters on plot, setting, characterisation, and narration, as well as on language and theme – elements which are underrepresented in existing textbooks on narrative theory. The chapter on language constitutes essential reading for those students unfamiliar with rhetoric, while the chapter on theme draws together significant perspectives from contemporary critical theory (including feminism and postcolonialism). This textbook is engaging and easily navigable, with key concepts highlighted and clearly explained, both in the text and in a full glossary located at the end of the book. Throughout the textbook the reader is aided by diagrams, images, quotes from prominent theorists, and instructive examples from classical and popular short stories and novels (such as Jane Austen's *Pride and Prejudice*, Franz Kafka's 'The Metamorphosis', J. K. Rowling's *Harry Potter*, or Dostoyevsky's *The Brothers Karamazov*, amongst many others). Prose Fiction: An Introduction to the Semiotics of Narrative can either be incorporated as the main textbook into a wider syllabus on narrative theory and creative writing, or it can be used as a supplementary reference book for readers interested in narrative fiction. The textbook is a must-read for beginning students of narratology, especially those with no or limited prior experience in this area. It is of especial relevance to English and Humanities major students in Asia, for whom it was conceived and written.

This is an engaging introduction to the noveland narrative theory that will deepen readers'understanding and enhance their appreciation and enjoyment of thispopular genre. Provides readers with the critical tools to become expertnarratologists and more insightful readers Reflects on the rise of world literature,with examples drawn from Spanish, French, Italian,German, Scandinavian, and Russian novels for analysis orillustration, as well as works from English and Americanliterature Featured topics include the handling of space and time inthe novel, narrative situations, literary symbols, andgendering

An Introduction to Serial Fiction, 1850-1900

Modernist Fiction

An Introduction to Eighteenth-Century Fiction

The Scribe Method

An Introduction to Literature

Narrative Fiction

*With its 53 fiction readings, 314 poems and 14 plays, [This book] provides students with a grounding in the traditional canon that is a vital part of our literary heritage, while at the same time presenting the diverse voices that are an essential part of our cultural record and an exciting force in contemporary literature. Unlike other introductory texts, [this book] links the traditional elements of literature to the everyday culture students already know well. [The book] introduce[s] elements using everyday images, inviting students to draw the connections between them. The chapter on plot, for example, begins with storyboards from a television commercial; word choice, word-order, and tone, which a collection of personal ads; setting and staging with street murals. By showing that even pop culture uses the elements of the literature they study in class, [the book] helps students realize that the literary concepts simply reflect ideas that we all encounter in our daily lives, and that literature itself is simply a reflection of human experience.* -Back cover.

*An exploration of the possibilities of hypertext fiction as art form and entertainment*

**NOTE: This edition features the same content as the traditional text in a convenient, three-hole-punched, loose-leaf version. Books a la Carte also offer a great value; this format costs significantly less than a new textbook. Before purchasing, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a Course ID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. " " "For introductory courses in Literature. " " "Thisversionof " "Literature: An Introduction to Fiction, Poetry, Drama, and Writing " "has been updated to reflect the 8th edition of the MLA Handbook(April 2016)." " " The 8th editionintroduces sweeping changes to thephilosophy and details of MLA works cited entries. Responding to the increasing mobility of texts, MLA now encourages writers to focus on the process of crafting the citation, beginning with the same questions for any source. These changes, then, align with current best practices in the teaching of writing which privilege inquiry and critical thinking over rote recall and rule-following." " " Cultivate a Love of Literature X.J. Kennedy & Dana Gioia developed" " " "Literature: An Introduction to Fiction, Poetry, Drama, and Writing " "with two major goals in mind: to introduce college students to the appreciation and experience of literature in its major forms and to develop the student s ability to think critically and communicate effectively through writing. The book is built on the assumption that great literature can enrich and enlarge the lives it touches. Both editors, literary writers themselves, believe that textbooks should be not only informative and accurate but also lively, accessible, and engaging. "**

*To many writers of the early twentieth century, modernism meant not only the reshaping or abandonment of tradition but also an interest in psychology and in new concepts of space, time, art, and language. Randall Stevenson's important new analysis of the genre presents a lucid, comprehensive introduction to modernist fiction, covering a wide range of writers and works. Drawing on narrative theory and cultural history, Stevenson offers fresh insights into the work of such important modernists as Henry James, Joseph Conrad, Ford Madox Ford, D.H. Lawrence, Wyndham Lewis, Dorothy Richardson, May Sinclair, Virginia Woolf, and James Joyce. In addition he discusses the work of Marcel Proust, an important figure in the development of modernism in Europe. This illuminating book places the new imagination of the modernist age in its historical context and looks at how and why the pressures of early twentieth century life led to the development of this distinctive and influential literary form. This accessible account of modernism, modernity, and the novel will be welcomed by students, scholars, and general readers alike.*

*The Penguin Book of Migration Literature*

*Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing Plus Myliteraturelab -- Access Card Package*

*The Norton Introduction to Literature*

*The Famished Road*

*The Bloomsbury Introduction to Popular Fiction*

*The Novel*

Gathers examples of literature from Shakespeare to August Wilson, Leo Tolstoy to Amy Tan, and William Blake to Derek Walcott

DigiCat Publishing presents to you this special edition of "The Old Man and the Sea" by Ernest Hemingway. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Literary History in America has been built around individual names, titles, and dates, such as the years in which significant works of fiction were published. Yet most of the fiction published from 1850 to 1900 first appeared in a number of installment formats. That books were first made available to the public in parts has been dismissed as an interesting but critically irrelevant fact of literary history, but now scholars recognize that modes of production shape literary meanings, not just for individual works, but in the larger culture as well. Lund explains how most American novels were published and read between 1850 and 1900, then provides the titles of several hundred serial works, their parts' divisions, and the dates of publication. Lund considers 69 authors and 285 titles, making America's Continuing Story the most complete study of its kind to date.

This affordable, chronologically arranged anthology features 72 short stories carefully selected for their representation of international voices and techniques, their significance in the development of fiction, and their educational and thematic value. Selections are weighted toward the modern and contemporary, with a fair representation of earlier stories. Story groupings help instructors shape thematic units, and help students recognize thematic and technical points of comparison between readings. Multiple stories by the same author allow students to compare works and analyze the evolution of the writer's literary technique.

Living Literature  
 The Mouse Machine  
 The Heath Introduction to Fiction  
 Toward a Sociology of Algorithms  
 Literature and Society  
 America's Continuing Story

**Preface:** *This book is an introduction to the reading and critical study of serious fiction. It explains the principal elements, techniques, and types of fiction; it provides a critical vocabulary and describes the writing of critical analyses; it anticipates many of the student's perennial questions and difficulties. The book will be useful to experienced readers as well as to beginners.*

*We commonly think of society as made of and by humans, but with the proliferation of machine learning and AI technologies, this is clearly no longer the case. Billions of automated systems tacitly contribute to the social construction of reality by drawing algorithmic distinctions between the visible and the invisible, the relevant and the irrelevant, the likely and the unlikely – on and beyond platforms. Drawing on the work of Pierre Bourdieu, this book develops an original sociology of algorithms as social agents, actively participating in social life. Through a wide range of examples, Massimo Airoidi shows how society shapes algorithmic code, and how this culture in the code guides the practical behaviour of the code in the culture, shaping society in turn. The ‘machine habitus’ is the generative mechanism at work throughout myriads of feedback loops Linking humans with artificial social agents, in the context of digital infrastructures and pre-digital social structures. Machine Habitus will be of great interest to students and scholars in sociology, media and cultural studies, science and technology studies and information technology, and to anyone interested in the growing role of algorithms and AI in our social and cultural life.*

*An exploration of why we play video games despite the fact that we are almost certain to feel unhappy when we fail at them. We may think of video games as being "fun," but in The Art of Failure, Jesper Juul claims that this is almost entirely mistaken. When we play video games, our facial expressions are rarely those of happiness or bliss. Instead, we frown, grimace, and shout in frustration as we lose, or die, or fail to advance to the next level. Humans may have a fundamental desire to succeed and feel competent, but game players choose to engage in an activity in which they are nearly certain to fail and feel incompetent. So why do we play video games even though they make us unhappy? Juul examines this paradox. In video games, as in tragic works of art, literature, theater, and cinema, it seems that we want to experience unpleasantness even if we also dislike it. Reader or audience reaction to tragedy is often explained as catharsis, as a purging of negative emotions. But, Juul points out, this doesn't seem to be the case for video game players. Games do not purge us of unpleasant emotions; they produce them in the first place. What, then, does failure in video game playing do? Juul argues that failure in a game is unique in that when you fail in a game, you (not a character) are in some way inadequate. Yet games also motivate us to play more, in order to escape that inadequacy, and the feeling of escaping failure (often by improving skills) is a central enjoyment of games. Games, writes Juul, are the art of failure: the singular art form that sets us up for failure and allows us to experience it and experiment with it. The Art of Failure is essential reading for anyone interested in video games, whether as entertainment, art, or education.*

*[Ahmad's] "introduction is fiery and charismatic... This book encompasses the diversity of experience, with beautiful variations and stories that bicker back and forth." --Parul Sehgal, The New York Times The first global anthology of migration literature featuring works by Mohsin Hamid, Zadie Smith, Marjane Satrapi, Salman Rushdie, and Warsan Shire, with a foreword by Edwidge Danticat, author of Everything Inside A Penguin Classic Every year, three to four million people move to a new country. From war refugees to corporate expats, migrants constantly reshape their places of origin and arrival. This selection of works collected together for the first time brings together the most compelling literary depictions of migration. Organized in four parts (Departures, Arrivals, Generations, and Returns), The Penguin Book of Migration Literature conveys the intricacy of worldwide migration patterns, the diversity of immigrant experiences, and the commonalities among many of those diverse experiences. Ranging widely across the eighteenth through twenty-first centuries, across every continent of the earth, and across multiple literary genres, the anthology gives readers an understanding of our rapidly changing world, through the eyes of those at the center of that change. With thirty carefully selected poems, short stories, and excerpts spanning three hundred years and twenty-five countries, the collection brings together luminaries, emerging writers, and others who have earned a wide following in their home countries but have been less recognized in the Anglophone world. Editor of the volume Dohra Ahmad provides a contextual introduction, notes, and suggestions for further exploration.*

*An Introduction to Fiction, Poetry, and Drama*

*With MyLiteratureLab*

*Literature*

*The Old Man and the Sea*

*Raising the Novel*

*An Introduction to the English Novel*

*Guiding readers through key writers and genres, historical contexts and major theoretical approaches, this is a comprehensive introduction to the study of popular fiction. Charting the rise of commercial fiction from the 19th century to today, The Bloomsbury Introduction to Popular Fiction includes introductory surveys, written by leading scholars, to a wide range of popular genres, including: Science Fiction Crime Writing Romance and Chick Lit Adventure Stories and Lad Lit Horror Graphic Novels Children's Literature Part II of the book also includes case-study readings of key writers and texts, from the work of HG Wells, Ian Fleming and Raymond Chandler to more recent books such as Pride and Prejudice and Zombies. The book also includes a chapter covering "The Writer's Perspective" on popular publishing, while annotated guides to further reading and online resources throughout give students the tools they need to pursue independent study on their courses.*

*Literature, 10th/e, the most popular introduction of its kind, is organized into three genres—Fiction, Poetry, and Drama. As in past editions, the authors' collective poetic voice brings personal warmth and a human perspective to the discussion of literature, adding to students' interest in the readings. An introduction to a balance of contemporary and classic stories, poems, and plays. Casebooks offer in-depth look at an author or clusters of works, for example “Latin American Poetry.” Authors Joe Kennedy and Dana Gioia provide inviting and illuminating introductions to the authors included and to the elements of literature. Coverage of writing about literature is also included. For those interested in literature.*

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**NOTE:** *Before purchasing, check with your instructor to ensure you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, and registrations are not transferable. To register for and use Pearson's MyLab & Mastering products, you may also need a Course ID, which your instructor will provide. Used books, rentals, and purchases made outside of Pearson If purchasing or renting from companies other than Pearson, the access codes for Pearson's MyLab & Mastering products may not be included, may be incorrect, or may be previously redeemed. Check with the seller before completing your purchase. \_\_\_\_\_ For introductory courses in Literature. Cultivate a Love of Literature... The smallest and most economical member of the Kennedy/Gioia family, Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing, 5/e is a brief paperback version of the discipline's most*

*popular Literature anthology. Backpack Literature introduces college students to the appreciation and experience of literature in its major forms and develops the student's ability to think critically and communicate effectively through writing. The book is built on the assumption that great literature can enrich and enlarge the lives it touches. Both editors, literary writers themselves, believe that textbooks should be not only informative and accurate but also lively, accessible, and engaging. Personalize Learning with MyLiteratureLab © MyLiteratureLab is an online resource that works with our literature anthologies to provide engaging experiences to instructors and students. Students can access new content that fosters an understanding of literary elements, which provides a foundation for stimulating class discussions. This simple and powerful tool offers state-of-the-art audio and video resources along with practical tools and flexible assessment. The Literature Collection eText within MyLiteratureLab includes more than 700 selections and valuable multimedia resources-including professional performances, biographies of key authors, contextual videos, interactive student papers-that bring literature to life. 013404763X / 9780134047638 Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing Plus MyLiteratureLab - access card package Package consists of: 0133931269 / 9780133931266 - Glue-in Access Card 0133931277 / 9780133931273 - Inside Star Sticker 0321968123 / 9780321968128 - Kennedy/Gioia, Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing*

*Access Literature*

*Prose Fiction: An Introduction to the Semiotics of Narrative*

*Fiction, Poetry, Drama*

*An Introduction*

*The End of Books--or Books Without End?*

*An Introduction to Fiction*

*New Stories. Balanced attention to text and context. Substantive help with reading and writing.*

*This wonderful book is an anthology for introduction to fiction courses that offers a wide-ranging, fresh collection of stories. The book is a chronological organization with casebooks scattered throughout providing literary, cultural, and biographical information; and introductory chapters that are more accessible and student-oriented than anything comparable in a competing book. The book outlines the history of the short story, from its origins outside and within Europe, integrating a world perspective that includes the evolution of the modern story from its folk origins. For anyone interested in Short Stories or Creative Writing with an emphasis on fiction.*

*"Living Literature" focuses on literature as one part of a living, fluid conversation across cultures and time periods while encouraging readers to explore and interact with the literature. Each feature in this innovative anthology accentuates the study of literature as a continual dialogue, encouraging readers to explore, interact with, and respond to what they read. Organized by genre, "LIVING LITERATURE" lends context to a vibrant collection of stories, poems, and plays by highlighting several "moments" in which writers, painters, photographers, critics, filmmakers, and musicians all derive inspiration from one another. The book then shows students how to add their own voices to that ongoing conversation, and how to go from being passive readers to active participants and critical thinkers. As author John Brereton writes in the book's preface, the "cultural conversation in thinking, speaking, and writing about literature is a powerful means of participating in the world around us-of playing our parts as community and world citizens." Literature enthusiasts looking for a new perspective.*

*Do the portrayals of objects in literary texts represent historical evidence about the material culture of the past? Or are things in books more than things in the world? Sophie Volpp considers fictional objects of the late Ming and Qing that defy being read as illustrative of historical things. Instead, she argues, fictional objects are often signs of fictionality themselves, calling attention to the nature of the relationship between literature and materiality. Volpp examines a series of objects—a robe, a box and a shell, a telescope, a plate-glass mirror, and a painting—drawn from the canonical works frequently mined for information about late imperial material culture, including the novels The Plum in the Golden Vase and The Story of the Stone as well as the short fiction of Feng Menglong, Ling Mengchu, and Li Yu. She argues that although fictional objects invite readers to think of them as illustrative, in fact, inconsistent and discontinuous representation disconnects the literary object from potential historical analogues. The historical resonances of literary objects illuminate the rhetorical strategies of individual works of fiction and, more broadly, conceptions of fictionality in the Ming and Qing. Rather than offering a transparent lens on the past, fictional objects train the reader to be aware of the fallibility of perception. A deeply insightful analysis of late Ming and Qing texts and reading practices, The Substance of Fiction has important implications for Chinese literary studies, history, and art history, as well as the material turn in the humanities.*

*Backpack Literature*

*An Introduction to Fiction, Poetry, Drama, and Writing, Books a La Carte Edition, Mla Update Edition*

*The Norton Introduction to Fiction*

*The ABCs of How We Learn: 26 Scientifically Proven Approaches, How They Work, and When to Use Them*

*An Introduction to Fiction, Poetry and Drama*

*Literary Objects in China, 1550–1775*

*" NOTE: This edition features the same content as the traditional text in a convenient, three-hole-punched, loose-leaf version. Books a la Carte also offer a great value; this format costs significantly less than a new textbook. Before purchasing, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a Course ID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products.*

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*"Fiction 9/e," is a collection of short stories65 in allwhich offers a wide ranging view of classic and contemporary writers. An introduction to a balance of contemporary and classic stories. Casebooks offer in-depth look at an author or clusters of works, for example "Edgar Allen Poe." Authors Joe Kennedy and Dana Gioia provide inviting and illuminating introductions to the authors included and to the elements of fiction. Coverage of writing about literature is also included. For interested in learning more about fiction.*

*The Norton Introduction to Literature presents an engaging, balanced selection of literature to suit any course. Offering a thorough treatment of historical and critical context, the most comprehensive media package available, and a rich suite of tools to encourage close reading and thoughtful writing, the Shorter Twelfth Edition is unparalleled in its guidance of understanding, analyzing, and writing about literature.*

*The formal and expressive range of canonic eighteenth-century fiction is enormous: between them Defoe, Richardson, Fielding, Smollett and Sterne seem to have anticipated just about every question confronting the modern novelist; and Aphra Behn even raises a number of issues overlooked by her male successors. But one might also reverse the coin: much of what is present in these writers will today seem remote and bizarre. There is, in fact, only one novelist from the 'long' eighteenth century who is not an endangered species outside the protectorates of university English departments: Jane Austen. Plenty of people read her, moreover, without the need for secondary literature. These reservations were taken into account in the writing of this book. An Introduction to Eighteenth Century Fiction is a comprehensive and accessible introduction to English fiction from Aphra Behn to Jane Austen. It deals with novel criticism, canon formation and relations between genre and gender. The second part of the book contains an extensive discussion of Richardson and Fielding, followed by paired readings of major eighteenth-century novels, juxtaposing texts by Behn and Defoe, Sterne and Smollett, Lennox and Burney among others. The various sections of the book, and even the individual chapters, may be read independently or in any order. Works are discussed in a way intended to help students who have not read them, and even engage with some who never will. The author consumes eighteenth-century fiction avidly, but has tried to write a reader-friendly survey for those who may not.*

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*An Introduction to Fiction, Poetry, Drama, and Writing*

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An enriching introduction to the diverse and exciting world of literature, this anthology offers a broad collection of short fiction, poetry, drama and nonfiction selections written by a diverse group of writers who represent different social classes, races, genders, cultures, and sexual orientations. Organizes selections around five socially relevant themes—Growing Up and Growing Older; Women and Men; Money and Work; Peace and War; and Varieties of Protest. Shows how literary technique serves larger purposes—the recreation of experience, the exploration of ideas, the analysis of social issues—and how these larger purposes themselves shape literary form. Explains the ways in which literary form creates meaning, and provides a strong emphasis on writing about literature throughout, with a full chapter on all stages of the writing process —generating ideas, developing a thesis, discovering a form, drafting, revising, and editing—plus numerous excerpts from sample papers and journals. Now contains 42 new works, with more by Native American and Latino/Latina writers, as well as Bertolt Brecht's play Mother Courage and Shakespeare's Othello; also includes 18 works of nonfiction prose that have been chosen both for their literary technique as well as for their exploration of the five major themes.

An Introduction to Fiction, Poetry, Drama, Nonfiction

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