

Book Beyond Delay Mike Anderson

Fully updated and carefully revised, this new 2nd edition of *History by Numbers* still stands alone as the only textbook on quantitative methods suitable for students of history. Even the numerically challenged will find inspiration. Taking a problem-solving approach and using authentic historical data, it describes each method in turn, including its origin, purpose, usefulness and associated pitfalls. The problems are developed gradually and with narrative skill, allowing readers to experience the moment of discovery for each of the interpretative outcomes. Quantitative methods are essential for the modern historian, and this lively and accessible text will prove an invaluable guide for anyone entering the discipline.

This study uncovers the musical foundations and performance suggestions of books of hours, guides to prayer that were the most popular and widespread books of the late Middle Ages. Exploring a variety of musical genres and sections of books of hours with musical implications, this book presents a richly textured sound world gleaned from dozens of extant manuscript sources from fifteenth-century France. It offers the first overview of the musical content of these handbooks to liturgy and devotional prayer, together with cues that show scribal awareness for the articulation of sacred plainchants.

Although books of hours lack musical notation, this survey elucidates the full range of musical genres and styles suggested both within and beyond the liturgical offices prescribed in books of hours. Privileging sound and ritual enactment in the experience of the hours, the survey complements studies of visual imagery that have dominated the category. The book's interdisciplinary approach within a musical context, and beautiful full-color illustrations, will attract not only specialists in musicology, liturgy, and late medieval studies, but also those more broadly interested in the history of the book, memory, performance studies, and art history.

Late Antiquity has attracted a significant amount of attention in recent years. As a historical period it has thus far been defined by the transformation of Roman institutions, the emergence of distinct religious cultures (Jewish, Christian, Islamic), and the transmission of ancient knowledge to medieval and early modern Europe. Despite all this, the study of late antique literary culture is still in its infancy, especially for the Greek and other eastern texts examined in this volume. The contributions here presented make new inroads into a rich literature notable above all for its flexibility and unparalleled creativity in combining multiple languages and literary traditions. The authors and texts discussed include Philostratus, Eusebius of Caesarea, Nonnos of Panopolis, the important St Polyeuktos epigram,

and numerous others. The volume makes use of a variety of interdisciplinary approaches in an attempt to provoke discussion on change (Dynamism), literary education (Didacticism), and reception studies (Classicism). The result is a study which highlights the erudition and literary sophistication characteristic of the period and brings questions of contextualization, linguistic association, and artistic imagination to bear on little-known or undervalued texts, without neglecting important evidence from material culture and social practices. With contributions by both established scholars and young innovators in the field of late antique studies, there is no work of comparable authority or scope currently available. This volume will stimulate further interest in a range of untapped texts from Late Antiquity.

For much of the twentieth century, professional social work sought to distance itself from its religious origins with the consequence being that the role of spirituality in the lives of service users tended to be sidelined. Yet it is clear that many people begin to explore their spirituality precisely at times when they are trying to make sense of difficult life circumstances or experiences and may come into contact with social workers. In recent years, there has been an increasing understanding that in order to be relevant to the lives of people they work with, social workers need to go beyond their material needs, but

there is little understanding of how spirituality can be sensitively incorporated into practice, especially when either practitioners or service users have no religious affiliation or there is no shared religious background. In this pathbreaking volume Beth Crisp offers social workers ideas of beginning conversations in which spiritual values and beliefs may surface, allowing service users to respond from their own framework and to begin to discuss the specific religious or spiritual practices and beliefs which are important to them. She considers spirituality in the context of lived experience, a perspective that she argues breaks down any mystique and suspicion of explicitly religious language by focusing on language and experiences with which most people can identify. Such a framework allows exploration of issues that emerge at different stages in the lifespan, both by persons who are religious and those who do not identify with any formal religion. Most literature on spirituality within social work refers to the elderly, to those who are sick or have been bereaved, yet, as Crisp points out, spirituality is important for people of all ages and not just at seemingly exceptional moments.

With an Index

Memoirs of the Life of Mr. Ambrose Barnes, Late Merchant and Sometime Alderman of Newcastle Upon Tyne

Reflections on the Origin and Spread of Nationalism

Beyond the Pale

Imagined Communities

Who Was Michelangelo?

African American women have played a pivotal part in rock and roll—from laying its foundations and singing chart-topping hits to influencing some of the genre's most iconic acts. Despite this, black women's importance to the music's history has been diminished by narratives of rock as a mostly white male enterprise. In *Black Diamond Queens*, Maureen Mahon draws on recordings, press coverage, archival materials, and interviews to document the history of African American women in rock and roll between the 1950s and the 1980s. Mahon details the musical contributions and cultural impact of Big Mama Thornton, LaVern Baker, Betty Davis, Tina Turner, Merry Clayton, Labelle, the Shirelles, and others, demonstrating how dominant views of gender, race, sexuality, and genre affected their careers. By uncovering this hidden history of black women in rock and roll, Mahon reveals a powerful sonic legacy that continues to reverberate into the twenty-first century.

A decade ago, Michael Bradley published the Canadian bestseller, *Holy Grail Across the Atlantic* (Hounslow Press, 1988), presenting the astounding evidence that a European settlement in Canada had been established in Nova Scotia ninety-four years before Columbus and ninety-nine years before John Cabot. Incredibly, mediaeval documents and maps showed that this settlement had been founded by refugee Knights Templar from Scotland - knights who had been created for the sole purpose of guarding the Holy Grail. Bradley presented evidence that these Grail-believing religious

refugees and their knightly protectors had been instrumental in discovering, settling, and influencing the development of New France and, later, the fledgling American Republic. The book was automatically ridiculed by conventional North American historians, while at the same time serving as the model for European works (e.g. *The Sword and the Grail* by Britain's Andrew Sinclair). Michael Bradley's investigation stimulated some serious professional and academic researchers to join his quest to find further evidence of the Knights Templar in Canada and the United States. Now, in 1998, comes the publication of the long-awaited sequel to *Holy Grail Across the Atlantic - Grail Knights of North America*. Realizing from mediaeval documents that the initial Nova Scotia refuge of AD 1398 must have harboured many Grail believers, and that the secret colony must have expanded, Bradley began to trace evidence of Grail Knights from Nova Scotia, through New Brunswick to the St. Lawrence River, and on to the Great Lakes as far as Niagara, New York State, and central Pennsylvania. Evidence of their presence has been uncovered on both the Canadian and American sides of this great waterway. Bradley poses compelling questions about his discoveries, and offers plausible and provocative answers as we travel with him and his companions (both academic and amateur) along the trail of the Grail Knights of North America.

In a future where most people have computer implants in their heads to control their environment, a boy meets an unusual girl who is in serious trouble.

People are actively engaged in a life-search for meaning and this search can lead them to take a spiritual perspective of themselves and the world in which they live. Some find this a spiritual journey-a journey towards an inner path enabling a person to

discover the essence of their being; or the deepest values and meanings by which people live-through art, music or religion. The ultimate purpose of our spiritual journey is to be an enabling meaning to be found and given for self and others. In Tibetan Buddhism, the ultimate intention and purpose of our personal and spiritual journey is to be of service and benefit to all beings and to bring all beings to 'enlightenment'. Enlightenment is the ultimate step on our journey, whereby we go beyond our everyday consciousness to serve a 'greater whole', where we are in touch with our ultimate, true nature- the essence of our being. We can think of this journey to enlightenment as a journey both for personal mastery and beyond it.

Dark Beyond Darkness

Education and Theatres

Beyond Typology and Ritual

Portraits of Writers and Artists from the Mark Samuels Lasner Collection

History by Numbers

Beyond the Four Walls

"The great purpose of landscape art is to make us at home in our own country" was the nationalist maxim motivating the Group of Seven's artistic project. The empty landscape paintings of the Group played a significant role in the nationalization of nature in Canada, particularly in the development of ideas about northernness, wilderness, and identity. In Wilderness contributors pick up where the Group of Seven left off. They demonstrate that in the 1960s a growing body of both art and critical writing has looked "beyond wilderness

imagine landscape in a world of vastly altered political, technological, and environmental circumstances. By emphasizing social relationships, changing identity politics, and issues of colonial power and dispossession, contemporary artists have produced landscape art that explores what was absent in the work of their predecessors. *Beyond Wilderness* expands public understanding of Canadian landscape representation, tracing debates about the landscape in Canadian art and the national imagination through the twentieth century to the present. Critical writings from both contemporary and historically significant curators, historians, feminists, media theorists, and cultural critics and exactly reproduced artworks by contemporary and historical artists are brought together in productive dialogue. *Beyond Wilderness* explains why landscape art in Canada had to be reinvented, and what form that reinvention took. Contributors include Benedict Anderson (Cornell), Grant Arnold (Vancouver Art Gallery), Rebecca Belmore, Jody Berland (York), Eleanor Bond (Concordia), Jonathan Bordo (Trent), Douglas Cole, Marlene Creates, Marcia Crosby (Malaspina), Greg Curnoe, Davis (Nickle Arts Museum), Leslie Dawn (Lethbridge), Shawna Dempsey, Christos Dikeas, Peter Doig, Rosemary Donegan (OCAD), Stan Douglas, Paterson Ewen, Robert Fones, Northrop Frye, Robert Fulford, General Idea, Rodney Graham, Reesa Greenberg, Gu Xiong (British Columbia), Cole Harris (British Columbia), Richard William Hill (Middlesex), Robert Houle, Andrew Hunter (Waterloo), Lynda Jessup (Queen's), Zacharias Kunuk (Igloodik Isu Productions), Johanne Lamoureux (Montréal), Robert Linsley (Waterloo), Barry Lord (Local Cultural Resources), Marshall McLuhan, Mike MacDonald, Liz Magor (ECIAD), Lorri Millar

Gerta Moray (Guelph), Roald Nasgaard (Florida State), N.E. Thing Company, Carol Payne (Carleton), Edward Poitras, Dennis Reid (Art Gallery of Ontario), Michel Saulnier, Nancy Shaw (Simon Fraser), Johanne Sloan (Concordia), Michael Snow, Robert Stacey, David Thauberger, Loretta Todd, Esther Trépanier (Québec), Dot Tuer (OCAD), Christopher Van Jeff Wall, Paul H. Walton (McMaster), Mel Watkins (Toronto), Scott Watson (British Columbia), Anne Whitelaw (Alberta), Joyce Wieland, Jin-me Yoon (Simon Fraser), Lawrence Paul Yuxweluptun, and Joyce Zemans (York).

The Word of God is laced with profound mysteries peppered with power to saturate you with salvation. The Holy Spirit has made known to me many of these mysteries, and God compelled me to convey this knowledge with you liberally. Awesome Mysteries beyond Gate offers a greater insight into God's Holy word through the empowerment of the Holy Spirit thereby, giving the elect of God ultimate peace in their struggles, while maintaining an intimate relationship with Christ Jesus. God has equipped this powerful manifestation of the word with manifold blessings. This in depth study of the promises of God will employ direction in every area of the believer's life as well as impart salvation into the lives of those who are lost and hopelessly on their way to hell. Through the readings of this word, God will endow you with strength to overcome the temptation of the devil, and increase your faith to endure the life's journey. You will learn how to conquer each battle encountered, and count each victory won as you endeavor to run this Christian race.

When other girls her age were experiencing their first crushes, Melissa Sue Anderson v

receiving handwritten marriage proposals from fans as young, and younger, than she was. When other girls were dreaming of their first kiss, Melissa was struggling through her role of a camera. From age eleven in 1974 until she left the show in 1981, Melissa Anderson grew up before the viewers of *Little House on the Prairie*. Melissa, as Mary, is remembered many as “the blind sister”—and she was the only actor in the series to be nominated for an Emmy. In *The Way I See It*, she takes readers onto the set and inside the world of the series created by Michael Landon, who, Melissa discovered, was not perfect, as much as she tried to be. In this memoir she also shares her memories of working with guest stars like James Bridges, Mariette Hartley, Sean Penn, Patricia Neal, and Johnny Cash. In addition to stories of life on the set, Melissa offers revealing looks at her relationships off-set with her costars, including the other Melissa (Melissa Gilbert) and Alison Arngrim, who portrayed Nellie Oleson on the show. And she relates stories of her guest appearances on iconic programs such as *Love Boat* and *The Brady Bunch*. Filled with personal, revealing anecdotes and memories from the *Little House* years, this book is also a portrait of a child star who became a successful adult actress and a successful adult. These are stories from “the other Ingalls sister” that have never been told.

Garifuna live in Central America, primarily Honduras, and the United States. Identified as Black by others and by themselves, they also claim indigenous status and rights in Latin America. Examining this set of paradoxes, Mark Anderson shows how, on the one hand, Garifuna embrace discourses of tradition, roots, and a paradigm of ethnic political struggle.

the other hand, Garifuna often affirm blackness through assertions of African roots and affiliations with Blacks elsewhere, drawing particularly on popular images of U.S. blackness embodied by hip-hop music and culture. *Black and Indigenous* explores the politics of race and culture among Garifuna in Honduras as a window into the active relations among multiculturalism, consumption, and neoliberalism in the Americas. Based on ethnographic research, Anderson questions perspectives that view indigeneity and blackness, nativist attachment to diasporic affiliations, as mutually exclusive paradigms of representation, being, and belonging. As Anderson reveals, within contemporary struggles of race, ethnicity, and culture, indigeneity serves as a normative model for collective rights, while blackness confers a status of cosmopolitanism. Indigeneity and blackness, he concludes, operate as unstable, often ambivalent, and sometimes overlapping modes through which people both represent themselves and negotiate oppression.

Cosmopolitan Origins of Revolution in Southeast Asia

Weapons in Late Shang (c.1250-1050 BCE) China

Beyond Wilderness

Democracy, Capitalism and Empire in Late Victorian Britain, 1885–1910

Anderson Anderson, Architecture and Construction

Grail Knights of North America

Brice C. Jones presents a comprehensive analysis of Greek amulets from late antique Egypt which contain New Testament citations. He evaluates the words they contain in terms of their

text-critical value. The use of New Testament texts on amulets was common in late antiquity. These citations were extracted from their larger Biblical contexts and used for ritual purposes that have traditionally been understood in terms of the ambiguous category of 'magic'. Often, these citations were used to invoke the divine for some favour, healing or protection. For various reasons, however, these citations have not played a significant role in the study of the text of the Greek New Testament. As such, this is the first systematic treatment of Greek New Testament citations on amulets from late antique Egypt. Jones' work has real implications for how amulets and other such witnesses from this era should be treated in the future of the discipline of New Testament textual criticism.

Scotland's Populations is a coherent and comprehensive description and analysis of the most recent 170 years of Scottish population history. With its coverage of both national and local themes, set in the context of changes in Scottish economy and society, this study is an essential and definitive source for anyone teaching or writing on modern Scottish history, sociology, or geography. Michael Anderson explores subjects such as population growth and decline, rural settlement and depopulation, and migration and emigration. It sets current and recent population changes in their long-term context, exploring how the legacies of past demographic change have combined with a history of weak industrial investment, employment insecurity, deprivation, and poor living conditions to produce the population profiles and changes of Scotland today. While focussing on Scottish data, Anderson engages in a rigorous treatment of comparisons of Scotland with its neighbours in the British Isles and elsewhere in Europe, which

ensures that this is more than a one-country study.

Winesburg, Ohio (1919) is Sherwood Anderson's masterpiece, a cycle of short stories concerning life in a small Ohio town at the end of the nineteenth century. At the centre is George Willard, a young reporter who becomes the confidant of the town's 'grotesques' - solitary figures unable to communicate with others. George is their conduit for expression and solace from loneliness, but he has his own longings which eventually draw him away from home to seek a career in the city. He carries with him the dreams and unuttered words of remarkable characters such as Wing Biddlebaum, the disgraced former teacher, and the story-telling Doctor Parcival. This new edition corrects errors in earlier editions and takes into account major criticism and textual scholarship of the last several decades.

This volume uses materials drawn from the Mark Samuels Lasner Collection at the University of Delaware to offer a new interpretation of the significance and prevalence of the portrait image during the final decades of the nineteenth century in Britain. It focuses on how and why representations of writers' and artists' faces circulated through the periodical press, through exhibition spaces in London, and through book publishing, while it looks at the ways in which audiences learned to "read" these faces for information about masculinity, femininity, class status, and especially for an understanding of the concept of "genius." Margaret D. Stetz's work highlights throughout the importance of Oscar Wilde as the writer who best exploited the new market for portraits in advancing his own career, but moves beyond him to consider the broader topic of writers' and artists' faces as objects of idealization, caricature, and also of close study by

the general public. It examines, too, the portrait as a marker both of celebrity and of modernity, in an age that ushered in the present by defining itself through advertising, public relations, and commodification.

His Forever Family

It's Never Too Late to Begin Again

Discovering Creativity and Meaning at Midlife and Beyond

The Cuban Missile Crisis as History, Warning, and Catalyst

Greek Literature in Late Antiquity

Black and Indigenous

In *Dark Beyond Darkness*, James Blight and Janet Lang, among the world's foremost authorities on the Cuban missile crisis, synthesize the findings from their thirty-year project on the most dangerous moment in recorded history. Authoritative, accessible, and written with their usual flair and wit, *DBD* is the first book to take readers deeply inside the experience and calculations of Fidel Castro, who was willing to martyr Cuba if his new Russian ally would nuke the U.S. and destroy it. Blight and Lang have established that in October 1962, the world was on the brink of Armageddon, and that we escaped by luck. Their history is scary but unimpeachably accurate: we just barely escaped the cold and the dark in October 1962. Their history also comes with a warning: we are currently at risk not only of Armageddon-fast, in a war between superpowers, but Armageddon-in-Slow-Motion (the result a climate catastrophe following a regional nuclear war), and from Armageddon, Oops! (a conflict sparked by an accident, which is misinterpreted, and ends in nuclear war). Drawing on the insights of poets,

musicians and novelists, as well as climate scientists and agronomists, they show the terrible risk we run by refusing to abolish nuclear weapons.

"Nathans's deeply researched and meticulously argued book takes us into the drawing rooms and offices of successful Jews of St. Petersburg and greatly enhances our understanding not only of Jewish intellectual, political, and professional leadership but of Russian politics and society as well."—Richard Stites, author of *Russian Popular Culture* "The work of an extremely talented and intelligent historian. It breaks new ground both conceptually and substantively."—Michael Stanislawski, author of *Zionism and the Fin de Si è cle* "Ben Nathans moves in this remarkable book well beyond the standard spatial as well as conceptual boundaries typically associated with prerevolutionary Russian Jewry. It is the work of a splendid historian who negotiates brilliantly the borders of Russian and Jewish history, and manages to link the two persuasively in an original, lucid narrative."—Steven J. Zipperstein, author of *Imagining Russian Jewry*

Weapons in Late Shang (c.1250-1050 BCE) China: Beyond Typology and Ritual explores the large quantities of bronze and jade weapons, such as dagger-axes, spears and arrows, found at the World Heritage site of Yinxu, the late Shang capital located near today's Anyang city in central China. Qin Cao's innovative research presents new insights into these weapons, moving beyond perceptions of them being primarily symbols of power and rank. Through the lens of weapons, this book argues for the significance of martial prowess and leadership within late Shang society. The author considers Shang weapons from an object biographical perspective, tracing their life histories for the first time. This book synthesises archaeological data, scientific analyses, and inscriptions on oracle bones and bronzes, uncovering a more

nuanced understanding of the complex roles weapons played in society. What traces of evidence can be detected on weapons that demonstrate their ability to cause bodily harm? Why were tens of thousands of weapons placed in tombs? What led to certain individuals, including high-ranking royal females, being buried with weapons? This book will be of interest to academics, students (both undergraduates and postgraduates), and researchers in archaeology, particularly those focused on China, East Asia, or comparative studies, as well as a more general readership in Chinese archaeology.

Sabiston Textbook of Surgery is your ultimate foundation for confident surgical decision making. Covering the very latest science and data affecting your treatment planning, this esteemed medical reference helps you make the most informed choices so you can ensure the best outcome for every patient. Consult it on the go with online access at expertconsult.com, and get regular updates on timely new findings and advances. Overcome tough challenges, manage unusual situations, and avoid complications with the most trusted advice in your field. Prepare for tests and exams with review questions and answers online. Keep up with the very latest developments concerning abdominal wall reconstruction, tumor immunology and immunotherapy, peripheral vascular disease, regenerative medicine, liver transplantation, kidney and pancreas transplantation, small bowel transplantation, the continually expanding role of minimally invasive and robotic surgery, and many other rapidly evolving areas. Weigh your options by reviewing the most recent outcomes data and references to the most current literature.

Music and Performance in the Book of Hours

Black Diamond Queens

Sabiston Textbook of Surgery E-Book

Papers from the Andrew W. Mellon Foundation Sawyer Seminar, University of Oxford, 2009-2010

Makers

Brothers Mark and Peter Anderson have been building things together since their boyhood days in Tacoma, Washington. Their work as architects, carpenters, builders, and general contractors encompasses the design and construction of residential, commercial, and public art projects. Anderson Anderson is noted for its highly customized work and its prefabricated systems for large-scale production. Informed by their experiences as carpenters and influenced by place and landscape—mud, clouds, and rain, in the case of the Pacific Northwest—the work of Mark and Peter Anderson highlights experimentation and adventure. Anderson Anderson: Architecture and Construction delves into the process of construction as a source of creative imagination and discovery—from the hands-on material process of making things, to the lessons learned from large-scale projects, to the development of new construction technologies. This book explores the simple beauty of their finished products as much as the process of getting there—the unglossed stories of young architects working, learning, traveling, and having fun. The book features over 25 projects in the Pacific Northwest, Hawaii, Alaska, Texas, and Japan.

3D Robotics co-founder and bestselling author Chris Anderson takes you to the front lines of a new industrial revolution as today's entrepreneurs, using open source design and 3-D printing, bring manufacturing to the desktop. In an age of custom-fabricated, do-it-yourself product

design and creation, the collective potential of a million garage tinkerers and enthusiasts is about to be unleashed, driving a resurgence of American manufacturing. A generation of "Makers" using the Web's innovation model will help drive the next big wave in the global economy, as the new technologies of digital design and rapid prototyping gives everyone the power to invent--creating "the long tail of things".

David Richards is a mid-level diplomat assigned to the sleepy, backwater Middle Eastern kingdom of Kutar in 1983. He spends his days on minor development projects and his nights seducing ambassador's wives. But when news of a tribal skirmish reaches the capital, Richards soon finds himself embroiled in a civil war as Colonel Munn, a pint-sized, blustery Texan assigned to Kutar, organizes a preemptive offensive against the rebellious forces. After Munn is immediately routed and the rebellion seizes control of the capitol, Richards holes up in the ramshackle Moonlight Hotel with fellow expatriates, determined to ride out the conflict despite the growing chaos and destruction that are heading towards them. This is a stunning and thrilling novel of war and survival from an acclaimed war correspondent.

In Republicanism, Communism, Islam, John T. Sidel provides an alternate vantage point for understanding the variegated forms and trajectories of revolution across the Philippines, Indonesia, and Vietnam, a perspective that is de-nationalized, internationalized, and transnationalized. Sidel positions this new vantage point against the conventional framing of revolutions in modern Southeast Asian history in terms of a nationalist template, on the one hand, and distinctive local cultures and forms of consciousness, on the other. Sidel's comparative analysis shows how—in very different, decisive, and often surprising ways—the Philippine, Indonesian, and Vietnamese revolutions were informed, enabled, and impelled by

diverse cosmopolitan connections and international conjunctures. Sidel addresses the role of Freemasonry in the making of the Philippine revolution, the importance of Communism and Islam in Indonesia's Revolusi, and the influence that shifting political currents in China and anticolonial movements in Africa had on Vietnamese revolutionaries. Through this assessment, Republicanism, Communism, and Islam tracks how these forces, rather than nationalism per se, shaped the forms of these revolutions, the ways in which they unfolded, and the legacies which they left in their wakes.

A Life Beyond Boundaries

Republicanism, Communism, Islam

An Introduction to Quantitative Approaches

Torrid Affair

The Suburb Beyond the Stars

Winesburg, Ohio

The story of Marilyn Monroe and Joe DiMaggio is a timeless tale. Both of these legends had extraordinary careers in their individual fields, as well as remarkable existences. This book chronicles each of their lives, from the days before they met, until that magical night in 1952 when their paths finally crossed. Their lives would never be the same after that. Though their marriage lasted for nine months, their love endured beyond those years and Joe's heart yearned for no one else, even at his deathbed thirty-seven years after her untimely passing. This account shares of their love and focuses on their marriage in 1954, and their trip to Japan and her trip to Korea, during the nearly one month time span that the couple was in the Far East together. A segment of the author's collection of rare and unpublished photographs of both stars are featured within this

Google edition, some never before seen since they were taken approximately sixty years ago in Japan and Korea. Due to file size constraints with file delivery via Google that inhibits image quality, the print version of the book has the expanded selection of photos from the author's collection, as well as memorabilia from both of the stars. This book weaves in elements about baseball, entertainment, the military, the tragedies of stardom, and above all, the love Marilyn and Joe shared. The story told here unveils other characters in the casts of both of their lives, including interviews with family members of Marilyn Monroe, headed by Marilyn's second cousin, Jason Edward Kennedy. This book begins to also debunk the myths and propaganda about the life and death of Marilyn Monroe. Additionally, controversy within Joe's final days is also explored. Marilyn Monroe & Joe DiMaggio – Love In Japan, Korea & Beyond, is the first book in the series endorsed by MarilynMonroeFamily.com, the website run by the relatives of William Marion Hogan, Marilyn Monroe's great-uncle.

This volume is the first book to map a broad range of practices and critically examine the impact of education and outreach programmes in theatres and theatre companies around the globe. This innovative volume looks specifically at the manner in which theatres and theatre companies engage in educational, outreach and community work. An array of global case studies examines a wide range of existing and innovative practices, and scrutinises how this work achieves successful results and delivers impact and outcome on investment. The editors set the scene briefly in terms of the history of education in theatre organisations, and then move on to chart some of the difficulties and challenges associated with this work, as well as looking into the conceptual issues that need to be interrogated so that we may understand the impact of outreach and education work on the communities and audiences it aims to reach. A range of theatre practitioners and

academics describe their work, its background, and what the authors understand to be successful outcomes for both the participants and the theatres. Finally, the book offers suggestions for both practitioners and researchers regarding further development in this work.

Travel to Renaissance Italy and learn about the young apprentice who went on to become a true master, and one of the most beloved sculptors and painters of all time in this addition to the #1 New York Times Best-Selling Who Was? series! Michelangelo created some of the world's most recognizable art, from the statue of David to the intricate ceiling fresco of the Sistine Chapel. Beyond his well-known painting and sculpting, he was a gifted poet and architect. Young readers can learn about the entirety of Michelangelo's life, from his time as a young apprentice, his relationships with several Catholic popes and the Medici family, to his unwillingness to stop working into his late eighties. A perfect read for art lovers and fans of the Renaissance.

The definitive, bestselling book on the origins of nationalism, and the processes that have shaped it. *Imagined Communities*, Benedict Anderson's brilliant book on nationalism, forged a new field of study when it first appeared in 1983. Since then it has sold over a quarter of a million copies and is widely considered the most important book on the subject. In this greatly anticipated revised edition, Anderson updates and elaborates on the core question: what makes people live and die for nations, as well as hate and kill in their name? Anderson examines the creation and global spread of the 'imagined communities' of nationality, and explores the processes that created these communities: the territorialization of religious faiths, the decline of antique kinship, the interaction between capitalism and print, the development of secular languages-of-state, and changing conceptions of time and space. He shows how an originary nationalism born in the Americas was adopted by popular movements in Europe, by imperialist powers, and by the

movements of anti-imperialist resistance in Asia and Africa. In a new afterword, Anderson examines the extraordinary influence of Imagined Communities, and the book's international publication and reception, from the end of the Cold War era to the present day.

African American Women and Rock and Roll

BEYOND RESILIENCE FROM MASTERY TO MYSTERY A Workbook for Personal Mastery and Transformational Change

The Jewish Encounter with Late Imperial Russia

The Life and Times of Stephen Graham

Dynamism, Didacticism, Classicism

Conversion in Late Antiquity: Christianity, Islam, and Beyond

Includes a bonus short story by Brenda Jackson.

The papers in this volume were presented at a Mellon-Sawyer Seminar held at the University of Oxford in 2009-2010, which sought to investigate side by side the important movements of conversion that frame late antiquity: to Christianity at one end and to Islam at the other end. Challenging the opposition between the two stereotypes of Islamic conversion as an intrinsically violent process, and Christian conversion as a fundamentally spiritual one, the papers seek to isolate the behaviours and circumstances that made conversion both such a common and such a contested phenomenon. The spread of Buddhism in Asia in broadly the same period serves as an external comparator that was not caught in the net of the Abrahamic religions.

volume is organised around several themes, reflecting the concerns of the initial project with the articulation between norm and practice, the role of authorities and institutions, and the social and individual fluidity on the ground. Debates, discussions and the expression of norms and principles about conversion are not only central to societies experiencing religious change, and the first section of the book examines some of the main issues brought up by surviving sources. This is followed by three sections examining different aspects of how those principles were - or were not - put into practice: how conversion was handled by the state, how it was continuously redefined by individual ambivalence and cultural fluidity, and how it was enshrined through different forms of institutionalization. Finally, a topographical coda examines the effects of religious change on the iconic holy city of Jerusalem.

"Julia Cameron has inspired millions with her bestseller *The Artist's Way*. Now at the age of sixty-five, she shows her contemporaries how retirement can be the most creative and fulfilling stage of life yet. For some, retirement is a day to work toward with anticipation. Others approach retirement with greater ambivalence. While the newfound freedom is exciting and filled with possibility, the idea of retirement can be very daunting. You are in a unique position to explore yourself and your desires from a place of experience. But the line has been drawn in the sand: The life that you have known has changed, and the life to come is yet to be defined. This book is

week course aimed at defining--and creating--the life you want to have as you redefine--and re-create--yourself. Filled with essays, tools, and exercises to be done alone or in groups, this toolkit will guide and inspire retirees wishing to expand their creativity. This fun, gentle, step-by-step process will help you explore your creative dreams, wishes, and desires--and quickly find that it's never too late to begin anything"--

The Suburb Beyond the StarsScholastic Inc.

Moonlight Hotel

New Testament Texts on Greek Amulets from Late Antiquity

Awesome Mysteries Beyond Heaven's Gate

Scotland's Populations from the 1850s to Today

Spirituality and Social Work

Facing the Late Victorians

An intellectual memoir by the author of the acclaimed *Imagined Communities* Born in China, Benedict Anderson spent his childhood in California and Ireland, was educated in England and finally found a home at Cornell University, where he immersed himself in the growing field of Southeast Asian studies. He was expelled from Suharto's Indonesia after revealing the military to be

behind the attempted coup of 1965, an event which prompted reprisals that killed up to a million communists and their supporters. Banned from the country for thirty-five years, he continued his research in Thailand and the Philippines, producing a very fine study of the Filipino novelist and patriot José Rizal in *The Age of Globalization*. In *A Life Beyond Boundaries*, Anderson recounts a life spent open to the world. Here he reveals the joys of learning languages, the importance of fieldwork, the pleasures of translation, the influence of the New Left on global thinking, the satisfactions of teaching, and a love of world literature. He discusses the ideas and inspirations behind his best-known work, *Imagined Communities* (1983), whose complexities changed the study of nationalism. Benedict Anderson died in Java in December 2015, soon after he had finished correcting the proofs of this book. The tributes that poured in from Asia alone suggest that his work will continue to inspire and stimulate minds young and old. I'm fucked. The life I have lived for the past ten years is built solely on lies and secrets. But I can't help myself. I'm in love with two different men. And one of them is my brother-in-

law. He's my drug. My fire. My addiction. But he's married to my best friend. And I'm married to my husband. I'm not ashamed. I have no guilt. None. I'm not fucked. I'm a fucked up person. This is the story of how I ruined my life. And the life of the one I loved most.

This biography examines the long life of the traveller and author Stephen Graham. Graham walked across large parts of the Tsarist Empire in the years before 1917, describing his adventures in a series of books and articles that helped to shape attitudes towards Russia in Britain and the United States. In later years he travelled widely across Europe and North America, meeting some of the best known writers of the twentieth century, including H.G.Wells and Ernest Hemingway. Graham also wrote numerous novels and biographies that won him a wide readership on both sides of the Atlantic. This book traces Graham's career as a world traveller, and provides a rich portrait of English, Russian and American literary life in the first half of the twentieth century. It also examines how many aspects of his life and writing coincide with contemporary concerns, including the development of New Age spirituality and

the rise of environmental awareness. Beyond Holy Russia is based on extensive research in archives of private papers in Britain and the USA and on the many works of Graham himself. The author describes with admirable tact and clarity Graham's heterodox and convoluted spiritual quest. The result is a fascinating portrait of a man who was for many years a significant literary figure on both sides of the Atlantic.

Friends Brian and Gregory have survived the Game of Sunken Places, but are once again drawn back to cousin Prudence's house in Vermont, where they discover that something has gone very wrong with time, people have disappeared, and danger is lurking everywhere.

The Group of Seven, Canadian Identity, and Contemporary Art
Beyond Holy Russia

Marilyn Monroe & Joe DiMaggio - Love In Japan, Korea & Beyond
Feed

Garifuna Activism and Consumer Culture in Honduras
The Biological Basis of Modern Surgical Practice

LIC - Sabiston Textbook of Surgery

Late Victorian Britain witnessed three challenges to its eighteenth-

century Republican Ideal: democracy, capitalism and ethnic nationalism. Calling upon the languages and debates of the period, the book examines contending images of the social order with new data analytic techniques and information. Joining the contextual study of history to advanced analytic techniques refutes standard interpretations and provides a more complete portrait of the period. The conclusions on democratic transition have important implications for understanding today's efforts to reap democracy's rewards.

The New York Times Index

The New Industrial Revolution

Way I See It

A Look Back at My Life on Little House

A Memoir

On the Trail of the Grail Legacy in Canada and the United States