

Book Club Discussion Guide

Abandoned by their parents, Catherine and her brother, Rob, are left to the care of their mysterious grandfather, living in an enclosed and stifling world, where their only solace is their relationship with each other.

Aya de Leon's action-packed, sexually-charged, politically significant novels have been described as 'a rallying cry' (The Washington Post) and praised for their 'poetic and savvy descriptions of women's inner and external challenges that are reminiscent of Sister Souljah's or Ntozake Shange's work' (Bitch Magazine). Now she takes on issues of climate justice, corporate corruption, and government surveillance of marginalised activists in an electrifying story about a high-powered attorney who goes undercover to infiltrate a Bay Area activist group.

Based on the true World War II story of the American Library in Paris, an unforgettable novel about the power of books and the bonds of friendship—and the ordinary heroes who can be found in the most perilous times and the quietest places. Paris, 1939. Young, ambitious, and tempestuous, Odile Souchet has it all: Paul, her handsome police officer beau; Margaret, her best friend from England; Remy, her twin brother who she adores; and a dream job at the American Library in Paris, working alongside the library's legendary director, Dorothy Reeder. When World War II breaks out, Odile stands to lose everything she holds dear—including her beloved library. After the Nazi army marches into the City of Light and declares a war on words, Odile and her fellow librarians join the Resistance with the best weapons they have: books. Again and again, they risk their lives to help their fellow Jewish readers, but by war's end, Odile tastes the bitter sting of unspeakable betrayal. Montana, 1983. Odile's solitary existence in gossipy small-town Montana is unexpectedly interrupted by her neighbor Lily, a lonely teenager craving adventure. As Lily uncovers more about Odile's mysterious past, they find they share not only a love of language but also the same lethal jealousy. Odile helps Lily navigate the troubled waters of adolescence by always recommending the right book at the right time, never suspecting that Lily will be the one to help her reckon with her own terrible secret. Based on the true story of the American Library in Paris, *The Paris Library* is a mesmerizing and captivating novel about the people and the books that make us who we are, for good and for bad, and the courage it takes to forgive.

Following his acclaimed New York Times bestseller *Did You Ever Have a Family*, Bill Clegg returns with a "delicate, deeply observed, and deftly crafted" (Nickolas Butler, author of *Shotgun Lovesongs*) second novel about the complicated bonds and breaking points of friendship, the corrosive forces of secrets, the heartbeat of longing, and the redemption found in forgiveness. A retired widow in rural Connecticut wakes to an unexpected visit from her childhood best friend whom she hasn't seen in forty-nine years. A man arrives at a Pennsylvania hotel to introduce his estranged father to his newborn daughter and finds him collapsed on the floor of the lobby. A sixty-seven-year-old taxi driver in Kauai receives a phone call from the mainland that jars her back to a traumatic past. These seemingly disconnected lives come together as half-century-old secrets begin to surface. It is in this moment that Bill Clegg reminds us how choices—to connect, to betray, to protect—become our legacy. "Written in lyrical, beautiful prose that makes even waking up seem like a poetic event" (Good Morning America), this novel is a feat of storytelling, capturing sixty years within the framework of one fateful day.

The Paper Bag Christmas

Intimacies

Why Certain Experiences Have Extraordinary Impact

How Good People Fight Bias

The Person You Mean to Be

Dr. Christopher Ringle is the last person you'd expect to find moonlighting as Santa Claus at the mall on the day after Thanksgiving. But it is there that he meets a young man named Molar Alan, who desperately needs a new perspective on the underlying value of Christmas. Dr. Ringle recruits Mo and his older brother as volunteers at a nearby children's hospital for the holiday season. At the hospital, Mo is tasked to help bring holiday cheer to the young cancer patients on the fifth floor. His biggest challenge is befriending a decidedly angry girl who is so embarrassed by her scarred appearance that she hides her face behind the safety of a paper bag. Almost in spite of himself, Mo finds that Christmas joy emanates from a source far greater than the North Pole, while the young girl learns that she is more beautiful than she had ever imagined.

"Fans of 13 Reasons Why will find a lot to like in Lyga's latest." --Entertainment Weekly This is Where it Ends, Hate List, and Forgive Me, Leonard Peacock readers will appreciate this

heartbreaking novel about living with your worst mistake, from New York Times bestselling author Barry Lyga. Sebastian Cody did something horrible, something no one--not even Sebastian himself--can forgive. At the age of four, he accidentally shot and killed his infant sister with his father's gun. Now, ten years later, Sebastian has lived with the guilt and horror for his entire life. With his best friend away for the summer, Sebastian has only a new friend, Aneesa, to distract him from his darkest thoughts. But even this relationship cannot blunt the pain of his past. Because Sebastian knows exactly how to rectify his childhood crime and sanctify his past. It took a gun to get him into this. Now he needs a gun to get out.

Unflinching and honest, Bang is the story of one boy and one moment in time that cannot be reclaimed, as true and as relevant as tomorrow's headlines.

“This is Raymond Chandler for feminists.” —Sharma Shields, author of The Cassandra “An expressive and striking story that examines what one does for family and for oneself.”

—Kirkus Reviews Jane’s a very brave boy. And a very difficult girl. She’ll become a remarkable woman, an icon of her century, but that’s a long way off. Not my fault, she thinks, dropping a bloody crowbar in the irrigation ditch after Daddy. She steals Momma’s Ford and escapes to Depression-era San Francisco, where she fakes her way into work as a newspaper copy boy. Everything’s looking up. She’s climbing the ladder at the paper, winning validation, skill, and connections with the artists and thinkers of her day. But then Daddy reappears on the paper’s front page, his arm around a girl who’s just been beaten into a coma one block from Jane’s newspaper—hit in the head with a crowbar. Jane’s got to find Daddy before he finds her, and before everyone else finds her out. She’s got to protect her invented identity. This is what she thinks she wants. It’s definitely what her dead brother wants.

A close friendship is one of the most influential and important relationships a human life can contain. Anyone will tell you that! But for all the rosy sentiments surrounding friendship, most people don’t talk much about what it really takes to stay close for the long haul. Now two friends, Aminatou Sow and Ann Friedman, tell the story of their equally messy and life-affirming Big Friendship in this honest and hilarious book that chronicles their first decade in one another’s lives. As the hosts of the hit podcast Call Your Girlfriend, they’ve become known for frank and intimate conversations. In this book, they bring that energy to their own friendship—its joys and its pitfalls. Aminatou and Ann define Big Friendship as a strong, significant bond that transcends life phases, geographical locations, and emotional shifts. And they should know: the two have had moments of charmed bliss and deep frustration, of profound connection and gut-wrenching alienation. They have weathered life-threatening health scares, getting fired from their dream jobs, and one unfortunate Thanksgiving dinner eaten in a car in a parking lot in Rancho Cucamonga. Through interviews with friends and experts, they have come to understand that their struggles are not unique. And that the most important part of a Big Friendship is making the decision to invest in one another again and again. An inspiring and entertaining testament to the power of society’s most underappreciated relationship, Big Friendship will invite you to think about how your own bonds are formed, challenged, and preserved. It is a call to value your friendships in all of their complexity. Actively choose them. And, sometimes, fight for them.

Mary Underwater

The Interestings

A Spell of Winter

A Lively and Entertaining Guide to Reading Between the Lines

We Are the Brennans

“The Bestselling Hardcover Novel of the Year.”--Publishers Weekly From the number-one bestselling author of The Nightingale and The Great Alone comes a powerful American epic about love and heroism and hope, set during the Great Depression, a time when the country was in crisis and at war with itself, when millions were out of work and the land seemed to have turned against them. “My land tells its story if you listen. The story of our family.” Texas, 1934. A time of abundance. The Great War is over, the bounty of the land is plentiful, and America is on the brink of a new optimistic era. But for Elsa Wolcott, deemed too old to marry in a time when marriage is a woman’s only option, the future seems bleak. Until the night she meets Rafe Martinelli and decides to change the direction of her life. With her reputation in ruin, there is only one respectable choice: marriage to a man she barely knows. By 1934, the world has changed; millions are out of work and drought has devastated the Great Plains. Farmers are fighting to keep their land and their livelihoods as crops fail and water dries up and the earth cracks open. Dust storms roll relentlessly across the plains. Everything on the Martinelli farm is dying, including Elsa’s tenuous marriage; each day is a desperate battle against nature and a fight to keep her children alive. In this uncertain and perilous time, Elsa—like so many of her neighbors—must make an agonizing choice: fight for the land she loves or leave it behind and go west, to California in search of a better life for her family. The Four Winds is a rich, sweeping novel that stunningly brings to life the Great Depression and the people who lived through it—the harsh realities that divided us as a nation and the enduring battle between the haves and the have-nots. A testament to hope, resilience, and the strength of the human spirit to survive adversity, The Four Winds is an indelible portrait of America and the American dream, as seen through the eyes of one woman.

indomitable woman whose courage and sacrifice will come to define a generation.

Winner of the 2014 Ohioana Book Award for fiction. The latest New York Times bestseller by the beloved author of Saving CeeCee Honeycutt Beth Hoffman's bestselling debut, Saving CeeCee Honeycutt, won admirers and acclaim for its heartwarming story and cast of unforgettably quirky characters. Now her flair for evocative settings and richly Southern personalities shines again in her compelling second novel, Looking for Me. Teddi Overman found her life's passion in turning other people's castoffs into beautifully restored antiques. Leaving her hardscrabble Kentucky childhood behind, Teddi opens her own store in Charleston. She builds a life as unexpected and quirky as her many customers, but nothing alleviates the haunting uncertainty she's felt since her brother Josh mysteriously disappeared. When signs emerge that Josh might still be alive, Teddi returns to Kentucky, embarking on a journey that could help her come to terms with her shattered family—and find herself.

Louise Erdrich meets Karen Russell in this deliciously strange and daringly original novel from Pulitzer Prize finalist Margaret Verble: An eclectic cast of characters--both real and ghostly--converge at an amusement park in Nashville in 1926.

Read Virginia Ironside's posts on the Penguin Blog. A screamingly funny and poignant story about embracing life beyond middle age Marie Sharp is heading toward sixty and is just fine with it. She's already had plenty of excitement in her sex and drugs in the freewheeling sixties, career and children, marriage and divorce. Now she's ready to settle into quiet, blissfully boring routine. No Italian classes or gym memberships or bicycle trips across Europe, thank you very much! Marie just wants to put her feet up and "start doing old things." She's even sworn off men! But as it turns out, she still has some surprises in store, the biggest of which is a new grandson on the way. What's more, Archie, her old childhood crush, suddenly reenters her life, and her closest friend falls seriously ill. Armed with a biting sense of humor, Marie wrestles with a life that refuses to follow her plans—and may still offer more possibilities than she realizes.

The Reading List

The Four Winds

How We Keep Each Other Close

Big Friendship

Bang

A GOOD MORNING AMERICA BOOK CLUB PICK *"Chandler Baker, queen of the feminist thriller, has delivered once again! The Husbands is a poignant exploration of what it would take for women to have it all."* —Sally Hepworth, bestselling author of *The Good Sister* *To what lengths will a woman go for a little more help from her husband? Nora Spangler is a successful attorney but when it comes to domestic life, she packs the lunches, schedules the doctor appointments, knows where the extra paper towel rolls are, and designs and orders the holiday cards. Her husband works hard, too... but why does it seem like she is always working so much harder? When the Spanglers go house hunting in Dynasty Ranch, an exclusive suburban neighborhood, Nora meets a group of high-powered women—a tech CEO, a neurosurgeon, an award-winning therapist, a bestselling author—with enviably supportive husbands. When she agrees to help with a resident's wrongful death case, she is pulled into the lives of the women there. She finds the air is different in Dynasty Ranch. The women aren't hanging on by a thread. But as the case unravels, Nora uncovers a plot that may explain the secret to having-it-all. One that's worth killing for. Calling to mind a Stepford Wives gender-swap, New York Times bestselling author of *Whisper Network* Chandler Baker's *The Husbands* imagines a world where the burden of the "second shift" is equally shared—and what it may take to get there. "Utterly engrossing and thoroughly timely, *The Husbands* is both a gripping, well-crafted mystery and an insightful critique of motherhood and marriage in the modern age—working mothers everywhere will feel seen in the best possible way." —Kimberly McCreight, New York Times bestselling author of *A Good Marriage**

*From the author of the #1 New York Times bestselling series *The Clique* comes Lisi Harrison's debut adult novel about four modern-day strangers who inherit a dirty book club that was started in the 1960s. M.J. Stark's life is picture-perfect—she has a dream job as a magazine editor, a sexy doctor boyfriend, and a glamorous life in Manhattan. But behind her success, she can't shake a deep sense of loneliness, so when her boyfriend offers her a completely new life in California, she decides to give it a try. Once there, M.J. is left to fend for herself in a small California beach town, with only the company of her elderly neighbor, Gloria. One day M.J. receives a mysterious invitation and a copy of *Prim: A Modern Woman's Guide to Manners*. She recognizes the book as an outdated classic, but when she opens it, she discovers that it's actually a copy of *Fear of Flying* by Erica Jong and the invitation is to join Gloria's secret book club—one that only reads erotic books. Out of curiosity, M.J. goes to the meeting at a local bookstore, and discovers three other women who have also been selected by the club's original members—who have suddenly left the country to honor a fifty-year-old pact. As these unlikely friends bond over naughty bestsellers, each woman shares not only the intimate details of her own sex life, but all areas of her life. Inspired by the characters in the novels they read—and the notes passed down by the club's original members—the new members of *The Dirty Book Club* help each other find the courage to rewrite their own stories and risk it all for a happy ending.*

*Susan Orlean's bestseller and New York Times Notable Book is "a sheer delight...as rich in insight and as varied as the treasures contained on the shelves in any local library" (USA TODAY)—a dazzling love letter to a beloved institution and an investigation into one of its greatest mysteries. "Everybody who loves books should check out *The Library Book*" (The Washington Post). On the morning of April 28, 1986, a fire alarm sounded in the Los Angeles Public Library. The fire was disastrous: it reached two thousand degrees and burned for more than seven hours. By the time it was extinguished, it had consumed four hundred thousand books and damaged seven hundred thousand more. Investigators descended on the scene, but more than thirty years later, the mystery remains: Did someone purposefully set fire to the library—and if so, who? Weaving her lifelong love of books and reading into an investigation of the fire, award-winning New Yorker reporter and New York Times bestselling author Susan Orlean delivers a "delightful...reflection on the past, present, and future of libraries in America" (New York magazine) that manages to tell the broader story of libraries and librarians in a way that has never been done before. In the "exquisitely written, consistently entertaining" (The New York Times) *The Library Book*, Orlean chronicles the LAPL fire and its aftermath to showcase the larger, crucial role that libraries play in our lives; delves into the evolution of libraries; brings each department of the library to vivid life; studies arson and attempts to burn a copy of a book herself; and reexamines the case of Harry Peak, the blond-haired actor long suspected of setting fire to the LAPL more than thirty years ago. "A book lover's dream...an ambitiously researched, elegantly written book that serves as a portal into a place of history, drama, culture, and stories" (Star Tribune, Minneapolis), Susan Orlean's*

thrilling journey through the stacks reveals how these beloved institutions provide much more than just books—and why they remain an essential part of the heart, mind, and soul of our country.

#1 NEW YORK TIMES BESTSELLER Our earliest experiences shape our lives far down the road, and What Happened to You? provides powerful scientific and emotional insights into the behavioral patterns so many of us struggle to understand. “Through this lens we can build a renewed sense of personal self-worth and ultimately recalibrate our responses to circumstances, situations, and relationships. It is, in other words, the key to reshaping our very lives.”—Oprah Winfrey This book is going to change the way you see your life. Have you ever wondered “Why did I do that?” or “Why can’t I just control my behavior?” Others may judge our reactions and think, “What’s wrong with that person?” When questioning our emotions, it’s easy to place the blame on ourselves; holding ourselves and those around us to an impossible standard. It’s time we started asking a different question. Through deeply personal conversations, Oprah Winfrey and renowned brain and trauma expert Dr. Bruce Perry offer a groundbreaking and profound shift from asking “What’s wrong with you?” to “What happened to you?” Here, Winfrey shares stories from her own past, understanding through experience the vulnerability that comes from facing trauma and adversity at a young age. In conversation throughout the book, she and Dr. Perry focus on understanding people, behavior, and ourselves. It’s a subtle but profound shift in our approach to trauma, and it’s one that allows us to understand our pasts in order to clear a path to our future—opening the door to resilience and healing in a proven, powerful way.

A Spy in the Struggle

The Overstory: A Novel

This Tender Land

The Husbands

Conversations on Trauma, Resilience, and Healing

A NEW YORK TIMES TOP 10 BOOK OF 2021 LONGLISTED FOR THE 2021 NATIONAL BOOK AWARD IN FICTION ONE OF BARACK OBAMA ' S FAVORITE 2021 READS AN INSTANT NATIONAL BESTSELLER A BEST BOOK OF 2021 FROM Washington Post, Vogue, Time, Oprah Daily, New York Times, Los Angeles Times, San Francisco Chronicle, Atlantic, Kirkus and Entertainment Weekly “ Intimacies is a haunting, precise, and morally astute novel that reads like a psychological thriller.... Katie Kitamura is a wonder. ” —Dana Spiotta, author of Wayward and Eat the Document “ One of the best novels I ’ ve read in 2021. ” – Dwight Garner, The New York Times A novel from the author of A Separation, an electrifying story about a woman caught between many truths. An interpreter has come to The Hague to escape New York and work at the International Court. A woman of many languages and identities, she is looking for a place to finally call home. She's drawn into simmering personal dramas: her lover, Adriaan, is separated from his wife but still entangled in his marriage. Her friend Jana witnesses a seemingly random act of violence, a crime the interpreter becomes increasingly obsessed with as she befriends the victim's sister. And she's pulled into an explosive political controversy when she ’ s asked to interpret for a former president accused of war crimes. A woman of quiet passion, she confronts power, love, and violence, both in her personal intimacies and in her work at the Court. She is soon pushed to the precipice, where betrayal and heartbreak threaten to overwhelm her, forcing her to decide what she wants from her life.

Pen/Hemingway Award-winning novelist Jane Hamilton follows up her first success, The Book Of Ruth, with this spectacularly haunting drama about a rural American family and a disastrous event that forever changes their lives. The Goodwins, Howard, Alice, and their little girls, Emma and Claire, live on a dairy farm in Wisconsin. Although suspiciously regarded by their neighbors as "that hippie couple" because of their well-educated, urban background, Howard and Alice believe they have found a source of emotional strength in the farm, he tending the barn while Alice works as a nurse in the local elementary school. But their peaceful life is shattered one day when a neighbor's two-year-old daughter drowns in the Goodwins' pond while under Alice's care. Tormented by the accident, Alice descends even further into darkness when she is accused of sexually abusing a student at the elementary school. Soon, Alice is arrested, incarcerated, and as good as convicted in the eyes of a suspicious community. As a child, Alice designed her own map of the world to find her bearings. Now, as an adult, she must find her way again, through a maze of lies, doubt and ill will. A vivid human drama of guilt and betrayal, A Map of the World chronicles the intricate geographies of the human heart and all its mysterious, uncharted terrain. The result is a piercing drama about family bonds and a disappearing rural American life.

“ Finally: an engaging, evidence-based book about how to battle biases, champion diversity and inclusion, and advocate for those who lack power and privilege. Dolly Chugh makes a convincing case that being an ally isn ’ t about being a good person—it ’ s about constantly striving to be a better person. ” —Adam Grant, New York Times bestselling author of Give and Take, Originals, and Option B with Sheryl Sandberg Foreword by Laszlo Bock, the bestselling author of Work Rules! and former Senior Vice President of People Operations at Google An inspiring guide from Dolly Chugh, an award-winning social psychologist at the New York University Stern School of Business, on how to confront difficult issues including sexism, racism, inequality, and injustice so that you can make the world (and yourself) better. Many of us believe in equality, diversity, and inclusion. But how do we stand up for those values in our turbulent world? The Person You Mean to Be is the smart, "semi-bold" person ’ s guide to fighting for what you believe in. Dolly reveals the surprising causes of inequality, grounded in the "psychology of good people". Using her research findings in unconscious bias as well as work across psychology, sociology, economics, political science, and other disciplines, she offers practical tools to respectfully and effectively talk politics with family, to be a better colleague to people who don ’ t look like you, and to avoid being a well-intentioned barrier to equality. Being the person we mean to be starts with a look at ourselves. She argues that the only way to be on the right side of history is to be a good-ish— rather than good—person. Good-ish people are always growing. Second, she helps you find your "ordinary privilege"—the part of your everyday identity you take for granted, such as race for a white person, sexual orientation for a straight person, gender for a man, or education for a college graduate. This part of your identity may bring blind spots, but it is your best tool for influencing change. Third, Dolly introduces the psychological reasons that make it hard for us to see the bias in and around us. She leads you from willful ignorance to willful awareness. Finally, she guides you on how, when, and whom, to engage (and not engage) in your workplaces, homes, and communities. Her science-based approach is a method any of us can put to use in all parts of our life. Whether you are a long-time activist or new to the fight, you can start from where you are. Through the compelling stories Dolly shares and the surprising science she reports, Dolly guides each of us closer to being the person we mean to be. Named a best book of the year by Entertainment Weekly, Time, and The Chicago Tribune, and named a notable book by The New York Times Book Review and The Washington Post “ Remarkable . . . With this book [Wolitzer] has surpassed herself. ” —The New York Times Book Review "A victory . . . The Interestings secures Wolitzer's place among the best novelists of her generation. . . . She's every bit as literary as Franzen or Eugenides. But the very human moments in her work hit you harder than the big ideas. This isn't women's fiction. It's everyone's."—Entertainment Weekly (A) From Meg Wolitzer, the New York Times–bestselling author of The Female Persuasion, a novel that has been called "genius" (The Chicago Tribune), “ wonderful ” (Vanity Fair), "ambitious" (San Francisco Chronicle), and a “ page-turner ” (Cosmopolitan). The summer that Nixon resigns, six teenagers at a summer camp for the arts become inseparable. Decades later the bond remains powerful, but so much else has changed. In The Interestings, Wolitzer follows these characters from the height of youth through middle age, as their talents, fortunes, and degrees of satisfaction diverge. The kind of creativity that is rewarded at age fifteen is not always enough to propel someone through life at age thirty; not everyone can sustain, in adulthood, what seemed so special in adolescence. Jules Jacobson, an aspiring comic actress, eventually resigns herself to a more practical occupation and lifestyle. Her friend Jonah, a gifted

musician, stops playing the guitar and becomes an engineer. But Ethan and Ash, Jules' s now-married best friends, become shockingly successful—true to their initial artistic dreams, with the wealth and access that allow those dreams to keep expanding. The friendships endure and even prosper, but also underscore the differences in their fates, in what their talents have become and the shapes their lives have taken. Wide in scope, ambitious, and populated by complex characters who come together and apart in a changing New York City, *The Interestings* explores the meaning of talent; the nature of envy; the roles of class, art, money, and power; and how all of it can shift and tilt precipitously over the course of a friendship and a life.

Jesus and John Wayne: How White Evangelicals Corrupted a Faith and Fractured a Nation

The Break-Up Book Club

The Library Book

A Map of the World

Need to Know

Named one of 2021's Best Beach Reads by *Bustle* ? *Country Living* ? *Cosmopolitan* ? *Augusta Chronicle* ? *E! Online* ? *PureWow* ? *SheReads* ? and more! Breakups, like book clubs, come in many shapes and sizes and can take us on unexpected journeys as four women discover in this funny and heartwarming exploration of friendship from the USA Today bestselling author of *Ten Beach Road* and *My Ex-Best Friend's Wedding*. On paper, Jazmine, Judith, Erin and Sara have little in common – they're very different people leading very different lives. And yet at book club meetings in an historic carriage house turned bookstore, they bond over a shared love of reading (and more than a little wine) as well as the growing realization that their lives are not turning out like they expected. Former tennis star Jazmine is a top sports agent balancing a career and single motherhood. Judith is an empty nester questioning her marriage and the supporting role she chose. Erin's high school sweetheart and fiancé develops a bad case of cold feet, and Sara's husband takes a job out of town saddling Sara with a difficult mother-in-law who believes her son could have done better – not exactly the roommate most women dream of. With the help of books, laughter, and the joy of ever evolving friendships, Jazmine, Judith, Erin and Sara find the courage to navigate new and surprising chapters of their lives as they seek their own versions of happily-ever-after.

The multimillion-copy New York Times bestselling author B.A. Paris returns to her heartland of gripping psychological suspense in *The Therapist*—a powerful tale of a house that holds a shocking secret. When Alice and Leo move into a newly renovated house in *The Circle*, a gated community of exclusive houses, it is everything they've dreamed of. But appearances can be deceptive... As Alice is getting to know her neighbours, she discovers a devastating secret about her new home, and begins to feel a strong connection with Nina, the therapist who lived there before. Alice becomes obsessed with trying to piece together what happened two years before. But no one wants to talk about it. Her neighbors are keeping secrets and things are not as perfect as they seem...

Mary Dixie Carter's *The Photographer* is a slyly observed, suspenseful story of envy and obsession, told in the mesmerizing, irresistible voice of a character who will make you doubt that seeing is ever believing. "A breathless psychological thriller about epic mind games."—*PEOPLE* A Publishers Weekly Best Mystery/Thriller of 2021! *WHEN PERFECT IMAGES* As a photographer, Delta Dawn observes the seemingly perfect lives of New York City's elite: snapping photos of their children's birthday parties, transforming images of stiff hugs and tearstained faces into visions of pure joy, and creating moments these parents long for. *ARE MADE OF BEAUTIFUL LIES* But when Delta is hired for Natalie Straub's eleventh birthday, she finds herself wishing she wasn't behind the lens but a part of the scene—in the Straub family's gorgeous home and elegant life. *THE TRUTH WILL BE EXPOSED* That's when Delta puts her plan in place, by babysitting for Natalie; befriending her mother, Amelia; finding chances to listen to her father, Fritz. Soon she's bathing in the master bathtub, drinking their expensive wine, and eyeing the beautifully finished garden apartment in their townhouse. It seems she can never get close enough, until she discovers that photos aren't all she can manipulate.

NEW YORK TIMES BESTSELLER • FINALIST FOR THE ITW THRILLER AWARD • Perfect husband. Perfect father. Perfect liar? "Terrific."—John Grisham "Superb."—Lee Child "Breathtaking, heart-pounding."—Louise Penny "A fast-paced, relentlessly gripping read."—Chris Pavone Vivian Miller. High-powered CIA analyst, happily married to a man she adores, mother of four beautiful children. Until the moment she makes a shocking discovery that makes her question everything she believes. She thought she knew her husband inside and out. But now she wonders if it was all a lie. How far will she go to learn the truth? And does she really **NEED TO KNOW?** Film rights sold to Universal Pictures for Charlize Theron • Rights sold in more than 20 markets "Shaping up to be one of the year's biggest new thrillers."—*Entertainment Weekly* "So timely . . . Think of the perfect mix of *Homeland* and *The Americans*. . . . *Need to Know* needs to be read by all who relish spy novels. As entertaining as it is informative and as irresistible as it is impossible to put down."—*Providence Journal* "Pulse-pounding."—*O: The Oprah Magazine* "Accomplished . . . a nonstop thriller tapping into a hot mix of contemporary digital counterintelligence, old-school spying and ageless family drama."—*Shelf Awareness* "An early contender for next year's *Gone Girl*."—*GQ (UK)* "The Russia page-turner that should be on everyone's list."—*New York Post*

The Paris Library

A Riveting Must-Read Novel of Suspense

One Two Three

When Two Feathers Fell from the Sky

The End of the Day

The New York Times bestselling authors of *Switch* and *Made to Stick* explore why certain brief experiences can jolt us and elevate us and change us—and how we can learn to create such extraordinary moments in our life and work. While human lives are endlessly variable, our most memorable positive moments are dominated by four elements: elevation, insight, pride, and connection. If we embrace these elements, we can conjure more moments that matter. What if a teacher could design a lesson that he knew his students would remember twenty years later? What if a manager knew how to create an experience that would delight customers? What if you had a better sense of how to create memories that matter for your children? This book delves into some fascinating mysteries of experience: Why we tend to remember the best or worst moment of an experience, as well as the last moment, and forget the rest. Why "we feel most comfortable when things are certain, but we feel most alive when they're not." And why our most cherished memories are clustered into a brief period during our youth. Readers discover how brief experiences can change lives, such as the experiment in which two strangers meet in a room, and forty-five minutes later, they leave as best friends. (What happens in that time?) Or the tale of the world's youngest female billionaire, who credits her resilience to something her father asked the family at the dinner table. (What was that simple question?) Many of the defining moments in our lives are the result of accident or luck—but why would we leave our most meaningful, memorable moments to chance when we can create them? *The*

Power of Moments shows us how to be the author of richer experiences.

"An atmospheric, compelling story of survival, tragedy, the enduring power of myth and memory, and the moments that change one's life." --Kristin Hannah, #1 New York Times bestselling author of *The Four Winds* "[An] enthralling and emotional tale...A story about strength and fate."--*Woman's World* "An epic novel that explores the metal of human spirit in crisis. It is an expertly told, fascinating story that runs fathoms deep on multiple levels."—*New York Journal of Books* It was called "The Titanic of the South." The luxury steamship sank in 1838 with Savannah's elite on board; through time, their fates were forgotten--until the wreck was found, and now their story is finally being told in this breathtaking novel from the New York Times bestselling author of *Becoming Mrs. Lewis*. When Savannah history professor Everly Winthrop is asked to guest-curate a new museum collection focusing on artifacts recovered from the steamship *Pulaski*, she's shocked. The ship sank after a boiler explosion in 1838, and the wreckage was just discovered, 180 years later. Everly can't resist the opportunity to try to solve some of the mysteries and myths surrounding the devastating night of its sinking. Everly's research leads her to the astounding history of a family of eleven who boarded the *Pulaski* together, and the extraordinary stories of two women from this family: a known survivor, Augusta Longstreet, and her niece, Lilly Forsyth, who was never found, along with her child. These aristocratic women were part of Savannah's society, but when the ship exploded, each was faced with difficult and heartbreaking decisions. This is a moving and powerful exploration of what women will do to endure in the face of tragedy, the role fate plays, and the myriad ways we survive the surviving.

INSTANT NEW YORK TIMES BESTSELLER! "If you liked *Where the Crawdads Sing*, you'll love *This Tender Land*...This story is as big-hearted as they come." —*Parade* The unforgettable story of four orphans who travel the Mississippi River on a life-changing odyssey during the Great Depression. In the summer of 1932, on the banks of Minnesota's Gilead River, Odie O'Banion is an orphan confined to the Lincoln Indian Training School, a pitiless place where his lively nature earns him the superintendent's wrath. Forced to flee after committing a terrible crime, he and his brother, Albert, their best friend, Mose, and a brokenhearted little girl named Emmy steal away in a canoe, heading for the mighty Mississippi and a place to call their own. Over the course of one summer, these four orphans journey into the unknown and cross paths with others who are adrift, from struggling farmers and traveling faith healers to displaced families and lost souls of all kinds. With the feel of a modern classic, *This Tender Land* is an enthralling, big-hearted epic that shows how the magnificent American landscape connects us all, haunts our dreams, and makes us whole.

Winner of the Pulitzer Prize in Fiction Shortlisted for the Man Booker Prize New York Times Bestseller A New York Times Notable Book and a Washington Post, Time, Oprah Magazine, Newsweek, Chicago Tribune, and Kirkus Reviews Best Book of 2018 "The best novel ever written about trees, and really just one of the best novels, period." —Ann Patchett *The Overstory*, winner of the 2019 Pulitzer Prize in Fiction, is a sweeping, impassioned work of activism and resistance that is also a stunning evocation of—and paean to—the natural world. From the roots to the crown and back to the seeds, Richard Powers's twelfth novel unfolds in concentric rings of interlocking fables that range from antebellum New York to the late twentieth-century Timber Wars of the Pacific Northwest and beyond. There is a world alongside ours—vast, slow, interconnected, resourceful, magnificently inventive, and almost invisible to us. This is the story of a handful of people who learn how to see that world and who are drawn up into its unfolding catastrophe.

What Happened to You?

The Dutch House

The Book That Matters Most: A Novel

If Only I Could Tell You

The Power of Moments

An enthralling novel about love, loss, secrets, friendship, and the healing power of literature, by the bestselling author of *The Knitting Circle*. Ava's twenty-five-year marriage has fallen apart, and her two grown children are pursuing their own lives outside of the country. Ava joins a book group, not only for her love of reading but also out of sheer desperation for companionship. The group's goal throughout the year is for each member to present the book that matters most to them. Ava rediscovers a mysterious book from her childhood—one that helped her through the traumas of the untimely deaths of her sister and mother. Alternating with Ava's story is that of her troubled daughter Maggie, who, living in Paris, descends into a destructive relationship with an older man. Ava's mission to find that book and its enigmatic author takes her on a quest that unravels the secrets of her past and offers her and Maggie the chance to remake their lives.

Finalist for the Pulitzer Prize New York Times Bestseller | A Read with Jenna Today Show Book Club Pick | A New York Times Book Review Notable Book | TIME Magazine's 100 Must-Read Books of 2019 Named one of the Best Books of the Year by NPR, The Washington Post; O: The Oprah Magazine, Real Simple, Good Housekeeping, Vogue, Refinery29, and Buzzfeed Ann Patchett, the #1 New York Times bestselling author of *Commonwealth*, delivers her most powerful novel to date: a richly moving story that explores the indelible bond between two siblings, the house of their childhood, and a past that will not let them go. *The Dutch House* is the story of a paradise lost, a tour de force that digs deeply into questions of inheritance, love and forgiveness, of how we want to see ourselves and of who we really are. At the end of the Second World War, Cyril Conroy combines luck and a single canny investment to begin an enormous real estate empire, propelling his family from poverty to enormous wealth. His first order of business is to buy the Dutch House, a lavish estate in the suburbs outside of Philadelphia. Meant as a surprise for his wife, the house sets in motion the undoing of everyone he loves. The story is told by Cyril's son Danny, as he and his older sister, the brilliantly acerbic and self-assured Maeve, are exiled from the house where they grew up by their stepmother. The two wealthy siblings are thrown back into the poverty their parents had escaped from and find that all they have to count on is one another. It is this unshakeable bond between them that both saves their lives and thwarts their futures. Set over the course of five decades, *The Dutch House* is a dark fairy tale about two smart people who cannot overcome their past. Despite every outward sign of success, Danny and Maeve are only truly comfortable when they're together. Throughout their lives they return to the well-worn story of what they've lost with humor and rage. But when at last they're forced to confront the people who left them behind, the relationship between an indulged brother and his ever-protective sister is finally tested.

As Newland Archer prepares to marry docile May Welland, the return of the mysterious Countess Olenska turns his life upside down

A BEST OF SUMMER READ ACCORDING TO NEWSWEEK, PARADE MAGAZINE, NBC NEWS, LITHUB, AND POPSUGAR! "The most heartfelt read of the summer...a surprising delight of a novel."--Shondaland An unforgettable and heartwarming debut about how a chance encounter with a list of library books helps forge an unlikely friendship between two very different people in a London suburb. Widower Mukesh lives a quiet life in Wembley, in West London after losing his beloved wife. He shops every Wednesday, goes to Temple, and worries about his granddaughter, Priya, who hides in her room reading while he spends his evenings watching nature documentaries. Aleisha is a bright but anxious teenager working at the local library for

the summer when she discovers a crumpled-up piece of paper in the back of *To Kill a Mockingbird*. It's a list of novels that she's never heard of before. Intrigued, and a little bored with her slow job at the checkout desk, she impulsively decides to read every book on the list, one after the other. As each story gives up its magic, the books transport Aleisha from the painful realities she's facing at home. When Mukesh arrives at the library, desperate to forge a connection with his bookworm granddaughter, Aleisha passes along the reading list...hoping that it will be a lifeline for him too. Slowly, the shared books create a connection between two lonely souls, as fiction helps them escape their grief and everyday troubles and find joy again.

The Dirty Book Club

The Photographer

A Novel

The Age of Innocence

Diary of a Sixtieth Year

Now in paperback, inspired by Joan of Arc, a girl builds a submarine and pilots it across the Chesapeake Bay to escape her abusive father in this gorgeous middle-grade debut. Mary Murphy feels like she's drowning. Her violent father is home from prison, and the social worker is suspicious of her new bruises. An aunt she's never met keeps calling. And if she can't get a good grade on her science project, she'll fail her favorite class. But Mary doesn't want to be a victim anymore. She has a plan: build a real submarine, like the model she's been making with Kip Dwyer, the secretly sweet class clown. Gaining courage from her heroine, Joan of Arc, Mary vows to pilot a sub across the Chesapeake Bay, risking her life in a modern crusade to save herself. *Mary Underwater* is an empowering tale of persistence, heroism, and hope from a luminous new voice in middle-grade fiction.

A thoroughly revised and updated edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes, and contexts—that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. *How to Read Literature Like a Professor* helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean when a literary hero travels along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface, and a new epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

"I loved it (even though it made me cry)." —Jojo Moyes For fans of *This Is Us* comes a story of a family divided and the secret that can possibly unite them – a life-affirming novel with a twist will break your heart and an ending that will put it together again. A secret between two sisters. A lifetime of lies unraveling. Can one broken family find their way back to each other? Audrey's dream as a mother had been for her daughters, Jess and Lily, to be as close as only sisters can be. But now, as adults, they no longer speak to each other, and Audrey's two teenage granddaughters have never met. Audrey just can't help feeling like she's been dealt more than her fair share as she's watched her family come undone over the years, and she has no idea how to fix her family as she wonders if they will ever be whole again. If only Audrey had known three decades ago that a secret could have the power to split her family in two, and yet, also keep them linked. And when hostilities threaten to spiral out of control, a devastating choice that was made so many years ago is about to be revealed, testing this family once and for all. Once the truth is revealed, will it be enough to put her family back together again or break them apart forever? "Utterly compelling and completely heartbreaking. I couldn't put it down." — Ruth Hogan "Totally engrossing, achingly sad and so perceptive about the corrosive legacy of family secrets." —Kate Eberlen, author of *Miss You*

"Exquisite... Commonwealth is impossible to put down." — New York Times #1 New York Times Bestseller | NBCC Award Finalist | New York Times Best Book of the Year | USA Today Best Book | TIME Magazine Top 10 Selection | Oprah Favorite Book | New York Magazine Best Book of The Year The acclaimed, bestselling author—winner of the PEN/Faulkner Award and the Orange Prize—tells the enthralling story of how an unexpected romantic encounter irrevocably changes two families' lives. One Sunday afternoon in Southern California, Bert Cousins shows up at Franny Keating's christening party uninvited. Before evening falls, he has kissed Franny's mother, Beverly—thus setting in motion the dissolution of their marriages and the joining of two families. Spanning five decades, *Commonwealth* explores how this chance encounter reverberates through the lives of the four parents and six children involved. Spending summers together in Virginia, the Keating and Cousins children forge a lasting bond that is based on a shared disillusionment with their parents and the strange and genuine affection that grows up between them. When, in her twenties, Franny begins an affair with the legendary author Leon Posen and tells him about her family, the story of her siblings is no longer hers to control. Their childhood becomes the basis for his wildly successful book, ultimately forcing them to come to terms with their losses, their guilt, and the deeply loyal connection they feel for one another. Told with equal measures of humor and heartbreak, *Commonwealth* is a meditation on inspiration, interpretation, and the ownership of stories. It is a brilliant and tender tale of the far-reaching ties of love and responsibility that bind us together.

Surviving Savannah

Copy Boy

The Therapist

No! I Don't Want to Join a Book Club

Commonwealth

NEW YORK TIMES BESTSELLER The “paradigm-influencing” book (Christianity Today) that is fundamentally transforming our understanding of white evangelicalism in America. *Jesus and John Wayne* is a sweeping, revisionist history of the last seventy-five years of white evangelicalism, revealing how evangelicals have worked to replace the Jesus of the Gospels with an idol of rugged masculinity and Christian nationalism—or in the words of one modern chaplain, with “a spiritual badass.” As acclaimed scholar Kristin Du Mez explains, the key to understanding this transformation is to recognize the centrality of popular culture in contemporary American evangelicalism. Many of today’s evangelicals might not be theologically astute, but they know their VeggieTales, they’ve read John Eldredge’s *Wild at Heart*, and they learned about purity before they learned about sex—and they have a silver ring to prove it. Evangelical books, films, music, clothing, and merchandise shape the beliefs of millions. And evangelical culture is teeming with muscular heroes—mythical warriors and rugged soldiers, men like Oliver North, Ronald Reagan, Mel Gibson, and the Duck Dynasty clan, who assert white masculine power in defense of “Christian America.” Chief among these evangelical legends is John Wayne, an icon of a lost time when men were uncowed by political correctness, unafraid to tell it like it was, and did what needed to be done. Challenging the commonly held assumption that the “moral majority” backed Donald Trump in 2016 and 2020 for purely pragmatic reasons, Du Mez reveals that Trump in fact represented the fulfillment, rather than the betrayal, of white evangelicals’ most deeply held values: patriarchy, authoritarian rule, aggressive foreign policy, fear of Islam, ambivalence toward #MeToo, and opposition to Black Lives Matter and the LGBTQ community. A much-needed reexamination of perhaps the most influential subculture in this country, *Jesus and John Wayne* shows that, far from adhering to biblical principles, modern white evangelicals have remade their faith, with enduring consequences for all Americans.

From Laurie Frankel, the New York Times bestselling author of *This Is How It Always Is*, a Reese's Book Club x Hello Sunshine Book Pick, comes *One Two Three*, a timely, topical novel about love and family that will make you laugh and cry...and laugh again. In a town where nothing ever changes, suddenly everything does... Everyone knows everyone in the tiny town of Bourne, but the Mitchell triplets are especially beloved. Mirabel is the smartest person anyone knows, and no one doubts it just because she can't speak. Monday is the town's purveyor of books now that the library's closed—tell her the book you think you want, and she'll pull the one you actually do from the microwave or her sock drawer. Mab's job is hardest of all: get good grades, get into college, get out of Bourne. For a few weeks seventeen years ago, Bourne was national news when its water turned green. The girls have come of age watching their mother's endless fight for justice. But just when it seems life might go on the same forever, the first moving truck anyone's seen in years pulls up and unloads new residents and old secrets. Soon, the Mitchell sisters are taking on a system stacked against them and uncovering mysteries buried longer than they've been alive. Because it's hard to let go of the past when the past won't let go of you. Three unforgettable narrators join together here to tell a spellbinding story with wit, wonder, and deep affection. As she did in *This Is How It Always Is*, Laurie Frankel has written a laugh-out-loud-on-one-page-grab-a-tissue-the-next novel, as only she can, about how expanding our notions of normal makes the world a better place for everyone and how when days are darkest, it's our daughters who will save us all.

NATIONAL BESTSELLER A GOOD MORNING AMERICA BOOK CLUB PICK AMAZON EDITORS' 20 BEST BOOKS OF THE YEAR PICK "With its countless epiphanies and surprises, Oona proves difficult to put down." —USA Today "By turns tragic and triumphant, heartbreakingly poignant and joyful, this is ultimately an uplifting and redemptive read." —The Guardian A remarkably inventive novel that explores what it means to live a life fully in the moment, even if those moments are out of order. It's New Year's Eve 1982, and Oona Lockhart has her whole life before her. At the stroke of midnight she will turn nineteen, and the year ahead promises to be one of consequence. Should she go to London to study economics, or remain at home in Brooklyn to pursue her passion for music and be with her boyfriend? As the countdown to the New Year begins, Oona faints and awakens thirty-two years in the future in her fifty-one-year-old body. Greeted by a friendly stranger in a beautiful house she's told is her own, Oona learns that with each passing year she will leap to another age at random. And so begins *Oona Out of Order*... Hopping through decades, pop culture fads, and much-needed stock tips, Oona is still a young woman on the inside but ever changing on the outside. Who will she be next year? Philanthropist? Club Kid? World traveler? Wife to a man she's never met? Surprising, magical, and heart-wrenching, Margarita Montimore has crafted an unforgettable story about the burdens of time, the endurance of love, and the power of family.

****INSTANT NEW YORK TIMES BESTSELLER**** In the vein of Mary Beth Keane's *Ask Again, Yes* and Cynthia D'Aprix Sweeney's *The Nest*, Tracey Lange's *We Are the Brennans* explores the staying power of shame—and the redemptive power of love—in an Irish Catholic family torn apart by secrets. When twenty-nine-year-old Sunday Brennan wakes up in a Los Angeles hospital, bruised and battered after a drunk driving accident she caused, she swallows her pride and goes home to her family in New York. But it's not easy. She deserted them all—and her high school sweetheart—five years before with little explanation, and they've got questions. Sunday is determined to rebuild her life back on the east coast, even if it does mean tiptoeing around resentful brothers and an ex-fiancé. The longer she stays, however, the more she realizes they need her just as much as she needs them. When a dangerous man from her past brings her family's pub business to the brink of financial ruin, the only way to protect them is to upend all their secrets—secrets that have damaged the family for generations and will threaten everything they know about their lives. In the aftermath, the Brennan family is forced to confront painful mistakes—and ultimately find a way forward, together.

Oona Out of Order

A Jane Benjamin Novel

How to Read Literature Like a Professor Revised Edition

Looking for Me