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Passage Exile And

Homecoming In The Modern

Booking Passage Exile

And Homecoming In

Published On February 2000

The Modern Jewish

Imagination Author

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Passage Exile And

Sidra Dekoven Ezrahi

Published On February

2000

Gendered Testimonies of the

Holocaust considers the

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Sidra Dekoven Ezrahi

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gendered dimension of the phenomenon of writing as a means of speaking to or for others and for oneself in life-affirming identity. Rather than reading testimony as an internalization of death, this book

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demonstrates that testimony

involves transformation of

muteness into written life.

In literary modernism, time and

space are sometimes

transformed from organizational

categories into aesthetic objects,

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*a transformation that can open
dramatic metaphorical and*

*creative possibilities. In An Inch
or Two of Time, Jordan Finkin*

*shows how Jewish modernists of
the early twentieth century had a
distinct perspective on this*

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innovative metaphorical vocabulary. As members of a national-ethnic-religious community long denied the rights and privileges of self-determination, with a dramatically internalized sense of exile and

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landlessness, the Jewish writers
Jewish Imagination Author
at the core of this investigation
Sidra Dekoven Ezrahi
reimagined their spatial and
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temporal orientation and
embeddedness. They set as the
fulcrum of their imagery the
metaphorical power of time and*

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space. Where non-Jewish writers might tend to view space as a

given—an element of their own

sense of belonging to a nation at

home in a given territory—the

Jewish writers discussed here

spatialized time: they created an

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as-if space out of time, out of

history. They understood their

writing to function as a kind of

organ of perception on its own.

Jewish literature thus presents a

particularly dynamic system for

working out the implications of

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that understanding, and as such, this book argues, it is an indispensable part of the modern library.

In this fascinating and erudite book, Bryan Cheyette throws new light on a wide range of modern

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and contemporary writers—some

at the heart of the canon, others

more marginal—to explore the

power and limitations of the

diasporic imagination after the

Second World War. Moving from

early responses to the death

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*camps and decolonization,
Jewish Imagination Author
Sidra Dekoven Ezrani
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literature after the Second World
War, the book culminates in fresh
engagements with contemporary
Jewish, post-ethnic, and
postcolonial writers.*

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/DIVdiv Cheyette regards many of the twentieth- and twenty-first-century luminaries he examines—among them Hannah Arendt, Anita Desai, Frantz Fanon, Albert Memmi, Primo Levi, Caryl Phillips, Philip Roth,

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*Salman Rushdie, Edward Said,
Zadie Smith, and Muriel*

*Spark—as critical exemplars of
the diasporic imagination.*

*Against the discrete disciplinary
thinking of the academy, he*

elaborates and argues for a new

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*comparative approach across
Jewish and postcolonial histories*

*and literatures. And in so doing,
Cheyette illuminates the ways in*

*which histories and cultures can
be imagined across national and
communal boundaries./DIV*

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In the study of Judaism, the Zohar has captivated the minds of interpreters for over seven centuries, and continues to entrance readers in contemporary times. Yet despite these centuries of study, very

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little attention has been devoted to the literary dimensions of the text, or to formal appreciation of its status as one of the great works of religious literature. The Art of Mystical Narrative offers a critical approach to the zoharic

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story, seeking to explore the interplay between fictional discourse and mystical exegesis. Eitan Fishbane argues that the narrative must be understood first and foremost as a work of the fictional imagination, a

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representation of a world and reality invented by the thirteenth-century authors of the text. He claims that the text functions as a kind of dramatic literature, one in which the power of revealing mystical secrets is demonstrated

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and performed for the reading audience. The Art of Mystical Narrative offers a fresh, interdisciplinary perspective on the Zohar and on the intersections of literary and religious studies.

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This edited collection brings together a group of rhetoricians seeking to develop productive ways to discuss the Israel-Palestine conflict, while avoiding the discursive impasses that so often derail attempts to exchange

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points of view.

Jewish Imagination Author
The Story of Worms

Sidra Dekoven Ezrahi
*Jewish Identity in Postmodern
American Culture*

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On Belonging at a Near Distance

Marking Evil

The Retrospective Imagination of

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A. B. Yehoshua

German City, Jewish Memory

The Elsewhere

Time and Space in Jewish

Modernisms

2019 Choice Outstanding

Academic Title Jewish

Page 23/227

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**writers have long had a
sense of place in the United**

**States, and interpretations
of American geography**

**have appeared in Jewish
American literature from
the colonial era forward.**

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But troublingly, scholarship on Jewish American literary history often limits itself to an immigrant model, situating the Jewish American literary canon firmly and inescapably

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**among the immigrant
authors and early**

**environments of the early
twentieth century. In A**

Hundred Acres of America,

Michael Hoberman

combines literary history

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**and geography to restore
Jewish American writers to**

their roles as critical

members of the American

literary landscape from the

1850s to the present, and to

argue that Jewish history,

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Sidra Dekoven Ezrahi

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**American literary history,
and the inhabitation of
American geography are,
and always have been,
contiguous entities.**

**Janet Burstein argues that
American Jewish writers**

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since the 1980s have created a significant literature by wrestling with the troubled legacy of trauma, loss, and exile. Their ranks include Cynthia Ozick, Todd Gitlin, Art

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Sidon Dekoven Ezrahi

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**Spiegelman, Pearl
Abraham, Aryeh Lev
Stollman, Jonathan Rosen,
and Gerda Lerner. Whether
confronting the massive
losses of the Holocaust, the
sense of “home” in exile, or**

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the continuing power of Jewish memory, these Jewish writers search for understanding within “the little secrets” of their dark, complicated, and richly furnished past.

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**This book proposes that
there is no better, no more**

complex way to access a

community, a society, an

era and its cultures than

through literature. For

millennia, literature from a

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wide variety of geocultural areas has gathered knowledge about life, about survival, and about living together, without either falling into discursive or disciplinary specializations

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**or functioning as a
regulatory mechanism for
cultural knowledge.**

**Literature is able to offer
its readers knowledge
through direct participation
in the form of step-by-step**

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**intellectual and affective
experiences. Through this**

ability, it can reach and

affect audiences across

great spatial and temporal

distances. Literature - what

different times and cultures

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have been able to understand as such in a broad sense - has always been characterized by its transareal and transcultural origins and effects. It is the product of

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**many logics, and it teaches
us to think polylogically
rather than monologically.**

**Literature is an experiment
in living, and living in a
state of experimentation.**

About the author Ottmar

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**Ette has been Chair of
Romance Literature at the**

University of Potsdam,

Germany, since 1995. He is

Honorary Member of the

Modern Language

Association of America

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**(MLA) (elected in 2014),
member of the Berlin-
Brandenburg Academy of
Sciences and Humanities
(elected in 2013), and
regular member of the
Academia Europaea (since**

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2010).

**A remarkable, in-depth
study of Jewish history,
culture, and memory in a
historic and contemporary
German city
In the wake of the spatial**

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**and affective turns in
Literary Studies in general,**

and the study of Jewish

literatures in particular,

this volume shifts focus

from the extensity of exile

and return to the

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**intensities of sense of place
and belonging across a
moving landscape of 20th
and 20st century
literatures, Jewish and
other. It brings together
contemporary writers and**

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literary scholars who collectively map these intensities onto a bodily word world in transit and textures of habitable, readable space as passage. Works by Hélène

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**Cixous, Cécile Wajsbrot,
Alex Epstein, Almog Behar,**

Sidra Dekoven Ezrahi
and Svetlana Boym explore
sites made up of layers of

passages, taking
configurations of sayability
and readability as forms,

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**poetic and political, of
inhabiting the material
world. The contributions by
literary scholars explore the
theoretical potential of a
mapping of such sites in
studies of modalities of**

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**belonging and unbelonging
in modern and
contemporary works of
literature. The volume
collects a collaborative
investigation of the
exigencies and**

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**potentialities of sense of
place and belonging
through literature, Jewish
and other. It offers a
literary perspective on
current debates in a variety
of fields, including literary**

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criticism, human

geography, architectural

theory, and translation

studies. Published On February 2000

Diasporic Modernisms

Leadership and Conflict

Heidegger, Nazism, and the

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Jewish Other
Jews, Arabs, and the Limits
of Separatist Imagination
Being Contemporary:
French Literature, Culture
and Politics Today
The Letters of Menakhem-

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**Mendl and Sheyne-Sheyndl
and Motl, the Cantor's Son
Jewish Bialystok and Its
Diaspora**

An Inch or Two of Time

"Treating the German railway as both
an iconic symbol of modernity and a

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crucial social, technological, and political force, Presner advances a groundbreaking interpretation of the ways in which mobility is inextricably linked to German and Jewish visions of modernity. Moving beyond the tired model of a failed German-Jewish

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dialogue, Presner emphasizes the mutual entanglement of the very categories of German and Jewish and the many sites of contact and exchange that occurred between German and Jewish thinkers." "Rather than a conventional, linear history

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that culminates in the tragedy of the
Holocaust, Presner produces a
cultural mapping that articulates a
much more complex story of the
hopes and catastrophes of mobile
modernity. By focusing on the spaces
of encounter emblematically

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represented by the overdetermined
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triangulation of Germans, Jews, and

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trains, he introduces a new genealogy
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for the study of European and

German-Jewish modernity." --Jacket.

"For two thousand years, Hebrew
writers imagined Jerusalem from a

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distance and used exile as a license for invention. The question at the heart of

Figuring Jerusalem is this: how did

these writers bring their imagination

"home" in the Zionist century? Sidra

DeKoven Ezrahi, one of our leading

scholars of modern Jewish literature,

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explores the perils of this newly acquired proximity to a people's sacred and inherited resources. Ezrahi finds that the same diasporic procedures-cultic, ethical, and aesthetic-that Hebrew writers practiced in exile were maintained

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throughout the first half of the
twentieth century, even in proximity

to the Temple Mount, while

Jerusalem was under the successive

control of the Ottomans, the British,

and then the Jordanians. After 1948,

when the state of Israel was founded

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but East Jerusalem and its holy sites remained under Arab control, Jerusalem continued to figure in the Hebrew imagination as mediated space. But after 1967, all this changed. Over the next half century, the claim to exclusive sovereignty reignited a

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messianic fervor that had been suppressed in Hebrew culture for two

millennia. The temptations and

dilemmas of proximity to the sacred

would become acute in every area of

Hebrew politics and culture. Figuring

Jerusalem ranges from classical texts,

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biblical and medieval, to the

post-1967 writings of work of S. Y.

Agnon, and the uncrowned poet

laureate of Jerusalem, Yehuda

Amichai. Ezrahi shows, ultimately,

that the wisdom Jews acquired

through two thousand years of

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wandering and exile, as inscribed in their literary imagination, must be rediscovered if the diverse inhabitants of this City are not to slaughter each other once again in the name of an exclusive and vengeful God"--

This volume focuses on religion from

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a trans-cultural and international perspective. Its aim is to open up new perspectives on how religions might coexist peacefully within 21st century societies and simultaneously contribute to global pacification. Can a religion cope peacefully with the

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existence of other religions, without
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having to abandon its own claim to

truth, and if so, what already inherent,

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specific characteristics would have to

be emphasized? Or is secular culture

the path to convince different

religions of a shared ideal of peaceful

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co-existence? These questions are approached considering the socio-political implications of religions in Asian, African, Latin-American and European contexts. This collection of essays reflects on the entire spectrum of the highly topical and complex

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academic discussions pertaining to the interrelation of society, state and religion. One example in this

collection features the analysis of a

secular state engaging in dialog with

Muslim communities through a state-

moderated communication platform;

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another article concentrates on the political impact of Christian churches on Nigerian society by means of

political advertisement. Moreover, the different concepts of religion in Western societies are considered: one essay argues that in democratic

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societies it is the state that must
guarantee the freedom of religion and

thereby provide the basis for a
peaceful co-existence between all

religions.

This book traces the German-Hebrew
contact zones in which Gershom

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Scholem, Werner Kraft and Ludwig
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Strauss lived and produced their
Sidra Dekoven Ezrahi
creative work in early twentieth-
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century Germany and later in British
Mandate Palestine after their
voluntary or forced migration in the
1920s and 1930s. Set in shifting

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historical contexts and literary debates
– the notion of the German
vernacular nation, Hebraism and
Jewish Revival in Weimar Germany,
the crisis of language in modernist
literature, and the fledgling
multilingual communities in

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Jerusalem, the writings of Scholem,
Kraft and Strauss emerge as unique

forms of counterlanguage. The three
chapters of the book are dedicated to

Scholem ' s Hebraist lamentation,

Kraft ' s Germanist steadfastness and

Strauss ' s polyglot dialogue,

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respectively. The examination of their correspondences, diaries, scholarship

and literary oeuvres demonstrates

how counteractive writing practices

helped confront concrete and

metaphorical crises of language to

produce compelling alternatives to

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literary silence, amnesia or paralysis
that were prompted by cultural
marginality and dislocation.

An exploration of the temporal
function that "the Jew" plays in
literature.

The Geography of Jewish American

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Literary History
Jewish Imagination Author
Passages of Belonging
Sidra Dekoven Ezrahi
Mobile Modernity
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Postmodern Love in the
Contemporary Jewish Imagination
Between German and Hebrew
Toward a Critical Rhetoric on the

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Israel-Palestine Conflict

Writing Life
Author

Sidra Dekoven Ezrahi
Booking Passage

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What has the land of Israel meant for the Jewish imagination? This book provides a lively and readable answer, covering Biblical times to

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the present. Its aim is to pierce the
mystery of the images of Israel, to

grasp their meaning and function,

to trace their origins and history,

and to resituate in historical terms

the fertile mythology that has

peopled and continues to people

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the Jewish imagination, interposing a screen between a people and their land. Describing the real, however, is not sufficient to disqualify the myths. The authors believe, with the famous French historian Pierre Vidal-Naquet, that:

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Sidra Dekoven Ezrahi

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“Things are not so simple. Myth is not opposed to the real as the false to the true; myth accompanies the real.” Today, Israel is an undeniable fact and no longer has to legitimize its existence. It is in the midst of living through the crises of

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adulthood. The authors simply want to reconstitute and trace the genealogies of these contemporary crises. Only upon a clear understanding of this present and this past can a future be constructed.

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"The Elsewhere." Or, midbar-
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biblical Hebrew for both

Sidra Dekoven Ezrahi
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"wilderness" and "speech." A place
of possession and dispossession,
loss and nostalgia. But also a place
that speaks. Ingeniously using a
Talmudic interpretive formula about

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the disposition of boundaries,
Newton explores narratives of

"place, flight, border, and beyond."

The writers of *The Elsewhere* are a
disparate company of twentieth-
century memoirists and fabulists
from the Levant (Palestine/Israel,

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Egypt) and East Central Europe.

Jewish Imagination Author
Sidra DeKoven Ezrahi
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Together, their texts-cunningly
paired so as to speak to one
another in mutually revelatory ways-
narrate the paradox of the "near
distance."

Sidra DeKoven Ezrahi's sweeping

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study of modern Jewish writing is in many ways a long meditation on the thematics of geography in Jewish culture, what she calls the "poetics of exile and return." Until the late nineteenth century, Jews were identified in their own religious

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and poetic imagination as wanderers and exiles, their sacred center—Jerusalem, Zion—fatefully out of reach. Opening the book with "Jewish Journeys," Ezrahi begins by examining the work of medieval Hebrew poet Yehuda Halevi to

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chart a journey whose end was envisioned as the sublime

realignment of the people with their original center. When the Holy Land became the site of a political drama of return in the nineteenth century, Jewish writing reflected the shift,

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traced here in the travel fictions of S.Y. Abramovitch, S.Y. Agnon, and

Sholem Aleichem. In "Jewish

Geographies" Ezrahi explores

aspects of reterritorialization

through memory in the post-

Holocaust writing of Paul Celan,

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Dan Pagis, Aharon Appelfeld, I.B.

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Singer and Philip Roth. Europe,

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where Jews had dreamed of return,
has become the new ruined shrine:

The literary pilgrimages of these

writers recall familiar patterns of

grieving and representation and a

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tentative reinvention of the diasporic imagination—in America, of course, but, paradoxically, even in Zion.

This volume presents an outstanding new translation of two favorite comic novels by the

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preeminent Yiddish writer Sholem
Jewish Imagination Author
Aleichem (1859–1916). The Letters

Sidra Dekoven Ezrahi
of Menakhem Mendl and Sheyne

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Sheyndl portrays a tumultuous

marriage through letters exchanged

between the title character, an

itinerant bumbler seeking his

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fortune in the cities of Russia
before departing alone for the New

World, and his scolding wife, who
becomes increasingly fearful,

jealous, and mystified. Motl, Peysi

the Cantor's Son is the first-person

narrative of a mischievous and

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Sidra Dekoven Ezrahi

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keenly observant boy who emigrates with his family from Russia to America. The final third of the story takes place in New York, making this Aleichem's only major work to be set in the United States. Motl and Menakhem Mendl are in

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one sense opposites: the one a
clear-eyed child and the other a

pathetically deluded adult. Yet both
are ideal conveyors of the comic

disparity of perception on which

humor depends. If Motl sees more

than do others around him,

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Menakhem Mendl has an almost infinite capacity for seeing less. Aleichem endows each character with an individual comic voice to tell in his own way the story of the collapse of traditional Jewish life in modern industrial society as well as

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the journey to America, where a new chapter of Jewish history begins. This volume includes a biographical and critical introduction as well as a useful glossary for English language readers.

What was life like for Jews settled

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throughout the Mediterranean world
of Classical antiquity--and what

place did Jewish communities have
in the diverse civilization dominated

by Greeks and Romans? In a

probing account of the Jewish

diaspora in the four centuries from

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Jewish Imagination Author

Sidra Dekoven Ezrahi

Published On February 2006

Alexander the Great's conquest of the Near East to the Roman destruction of the Jewish Temple in 70 C.E., Erich Gruen reaches often surprising conclusions. By the first century of our era, Jews living abroad far outnumbered those

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living in Palestine and had done so for generations. Substantial Jewish communities were found throughout the Greek mainland and Aegean islands, Asia Minor, the Tigris-Euphrates valley, Egypt, and Italy. Focusing especially on Alexandria,

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Greek cities in Asia Minor, and Rome, Gruen explores the lives of these Jews: the obstacles they encountered, the institutions they established, and their strategies for adjustment. He also delves into Jewish writing in this period,

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teasing out how Jews in the diaspora saw themselves. There

emerges a picture of a Jewish

minority that was at home in Greco-

Roman cities: subject to only

sporadic harassment; its

intellectuals immersed in Greco-

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Sidra Dekoven Ezrahi

Published On February 2000

Roman culture while refashioning it for their own purposes; exhibiting little sign of insecurity in an alien society; and demonstrating both a respect for the Holy Land and a commitment to the local community and Gentile government. Gruen's

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innovative analysis of the historical
and literary record alters our

understanding of the way this

vibrant minority culture engaged

with the dominant Classical

civilization.

A Hundred Acres of America

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No Place in Time

Jews Amidst Greeks and Romans

Diaspora and Multiculturalism

The Duplicity of Philosophy's

Shadow

The Exile and Return of Writers

from East-Central Europe

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Common Traditions and New
Jewish Imagination Author

Sidra Dekoven Ezrahi
By Words Alone

Published On February 2000

The world is anything but
unfamiliar with diaspora:
Jewish, African, Armenian,
Roma-Gipsy, Filipino/a,
Tamil, Irish or Italian,

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even Japanese. But few have
carried so global a

resonance as that of China.

What, then, of literary-

cultural expression, the

huge body of fiction which

has addressed itself to that

plurality of lives and

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Jewish Imagination Author

Simon Deakin Editor

Published On February 2000

geographies and which has
come to be known as “After
China”? This collection of
essays offers bearings on
those written in English,
and in which both memory and
story are central, spanning
the USA to Australia, Canada

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to the UK, Hong Kong to
Singapore, with yet others

of more transnational

nature. This collection

opens with a reprise of

woman-authored Chinese

American fiction using

Maxine Hong Kingston and Amy

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Tan as departure points. In
Jewish Imagination Author
turn follow readings of the
oeuvres of Tan and Frank
Sida De Kover Ezerhi
Chin. A comparative essay
Published On February 2000
takes up novels by Canadian,
American and Australian
authors from the perspective
of migrancy as fracture.

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Chinese Canada comes into view in accounts of SKY Lee, Wayson Choy, Evelyn Lau and Larissa Lai. Australia under Chinese literary auspices is given a comparative mapping through the fiction of Brian Castro and Ouyang Yu. The

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English language "China
fiction" of Singapore and

Hong Kong is located in

essays centred, February 2000

respectively, on Martin

Booth and Po Wah Lam, and

Hwee Hwee Tan and Colin

Cheong. The collection

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rounds out with portraits of
Timothy Mo as British

transnational author, a

selection of contextual

Chinese British stories and

art, and the phenomenon of

“Chinese Chick Lit” novels.

China Fictions/English

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Language will be of interest
to readers drawn both to
Jewish Imagination Author
"After China" as diasporic
literary heritage and
Published On February 2000
comparative literature in
general.

Partition--the idea of
separating Jews and Arabs

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along ethnic or national
lines--is a legacy at least
as old as the Zionist-

Palestinian conflict.

Challenging the widespread
"separatist imagination"

behind partition, Gil

Hochberg demonstrates the

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ways in which works of
contemporary Jewish and Arab

literature reject simple

notions of separatism and

instead display complex

configurations of identity

that emphasize the presence

of alterity within the

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self--the Jew within the
Arab, and the Arab within

the Jew. In Spite of

Partition examines Hebrew,

Arabic, and French works

that are largely unknown to

English readers to reveal

how, far from being

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Homecoming In The Modern

independent, the signifiers
"Jew" and "Arab" are

inseparable. In a series of
original close readings,

Hochberg analyzes

fascinating examples of such
inseparability. In the

Palestinian writer Anton

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Shammas's Hebrew novel Arabesques, the Israeli and Palestinian protagonists are a "schizophrenic pair" who "have not yet decided who is the ventriloquist of whom." And in the Moroccan Jewish writer Albert Swissa's

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Hebrew novel Aqud, the Moroccan-Israeli main

character's identity is

uneasily located between the

"Moroccan Muslim boy he

could have been" and the

"Jewish Israeli boy he has

become." Other examples draw

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Jewish Imagination Author

Sitra Delover Ebrahimi

Published On February 2000

attention to the intricate linguistic proximity of Hebrew and Arabic, the historical link between the traumatic memories of the Jewish Holocaust and the Palestinian Nakbah, and the libidinal ties that bind

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Jews and Arabs despite, or
Jewish Imagination Author
even because of, their
Siba Delewar Ebrahi
current animosity.

Published On February 2000
In postcolonial theory we
have now reached a new stage
in the succession of key
concepts. After the
celebrations of hybridity in

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the work of Homi Bhabha and
Gayatri Spivak, it is now
the concept of diaspora that
has sparked animated debates
among postcolonial critics.
This collection intervenes
in the current discussion
about the 'new' diaspora by

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placing the rise of diaspora
Jewish Imagination Author
within the politics of

Sara Doherty-Fraher
multiculturalism and its

supercession by a politics
Published On February 2000

of difference and cultural-

rights theory. The essays

present recent developments

in Jewish negotiations of

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diasporic tradition and experience, discussing the reinterpretation of concepts of the 'old' diaspora in late twentieth- century British and American Jewish literature. The second part of the volume comprises

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Jewish Imagination Author

Sitra Dekoven Ezzrahi

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between Australia, Africa,

the Caribbean and North

America. The South Asian and

Caribbean diasporas are

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Jewish Imagination Author

Sitta Ekman-Frati

Published On February 2000

compared to the Jewish
prototype and contrasted
with the Turkish diaspora in
Germany. All essays deal
with literary reflections
on, and thematizations of,
the diasporic predicament.
Impossible Images brings

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Jewish Imagination Author

Sirra Delovet Ebrahi

Published On February 2000

together a distinguished group of contributors, including artists, photographers, cultural critics, and historians, to analyze the ways in which the Holocaust has been represented in and through

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paintings, architecture,
photographs, museums, and

monuments. Exploring

frequently neglected aspects

of contemporary art after

the Holocaust, the volume

demonstrates how visual

culture informs Jewish

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memory, and makes clear that
art matters in contemporary

Jewish studies. Accepting

that knowledge is culturally

constructed, Impossible

Images makes explicit the

ways in which context

matters. It shows how the

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Jewish Imagination Author
Sitra Dolovitz Eppel
Published On February 2000

places where an artist works
shape what is produced, in
what ways the space in which
a work of art is exhibited
and how it is named
influences what is seen or
not seen, and how calling
attention to certain details

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Jewish Imagination Author

Sidra DeLovin Fraad
Published On February 2000

in a visual work, such as a gesture, a color, or an icon, can change the meaning assigned to the work as a whole. Written accessibly for a general readership and those interested in art and art history, the volume also

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includes 20 color plates
from leading artists Alice
Lok Cahana, Judy Chicago,
Debbie Teicholz, and Mindy
Weisel.

The volume collects a series
of groundbreaking new
studies which delve into the

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work of Franz Rosenzweig and
Jewish Imagination Author
assess its enduring yet
still unacknowledged value
for Epistemology,
Aesthetics, Moral and
Political Philosophy, going
far beyond Theology and
Philosophy of Religion.

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Telling the Little Secrets

Jewish Imagination Author
A Material History

Hebrew and Yiddish

Literature in the Twentieth
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Century

The Art of Mystical

Narrative

Tensions in Medieval and

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Modern Jewish History and
Culture Jewish Imagination Author

Sidra Dekovne Ezrahi
In Spite of Partition

Language and the Self in
Published On February 2000

Stefan Heym and Jakov Lind

American Jewish Loss After
the Holocaust

Many of us belong to communities

Page 132/227

Online Library Booking

Passage Exile And

Homecoming In The Modern

Jewish Imagination Author

Sidra Dekoven Ezrahi

Published On February 2000

that have been scarred by terrible calamities. And many of us come from families that have suffered grievous losses. How we reflect on these legacies of loss and the ways they inform each other are the questions Laura Levitt takes up in

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this provocative and passionate

book. An American Jew whose

family was not directly affected by

the Holocaust, Levitt grapples

with the challenges of contending

with ordinary Jewish loss. She

suggests that although the

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memory of the Holocaust may

seem to overshadow all other

kinds of loss for American Jews, it

can also open up possibilities for

engaging these more personal and

everyday legacies. Weaving in

discussions of her own family

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stories and writing in a manner

that is both deeply personal and

erudite, Levitt shows what

happens when public and private

losses are seen next to each other,

and what happens when difficult

works of art or commemoration,

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**such as museum exhibits or films,
are seen alongside ordinary family
stories about more intimate losses.**

**In so doing she illuminates how
through these “ordinary stories”
we may create an alternative
model for confronting Holocaust**

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memory in Jewish culture.

**A history of modern Jewish
literature that explores our
enduring attachment to the book
as an object With the rise of
digital media, the "death of the
book" has been widely discussed.**

Page 138/227

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But the physical object of the book persists. Here, through the lens of materiality and objects, Barbara E. Mann tells a history of modern Jewish literature, from novels and poetry to graphic novels and artists' books. Bringing

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contemporary work on secularism

and design in conversation with

literary history, she offers a new

and distinctive frame for

understanding how literary genres

emerge. The long twentieth

century, a period of tremendous

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physical upheaval and geographic

movement, witnessed the

production of a multilingual

canon of writing by Jewish

authors. Literature's objecthood

is felt not only in the physical

qualities of books—bindings,

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covers, typography,

illustrations—but also through the

ways in which materiality itself

became a practical foundation for

literary expression.

Booking Passage Exile and

Homecoming in the Modern

Page 142/227

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**Jewish Imagination Univ of
California Press**

**The past few decades have seen a
remarkable surge in Jewish
influences on American culture.**

**Entertainers and artists such as
Jerry Seinfeld, Adam Sandler,**

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Allegra Goodman, and Tony

Kushner have heralded new waves

of television, film, literature, and

theater; a major klezmer revival

is under way; bagels are now as

commonplace as pizza; and

kabbalah has become as cool as

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crystals. Does this broad range of cultural expression accurately reflect what it means to be Jewish in America today? Bringing together fourteen new essays by leading scholars, You Should See Yourself examines the fluctuating

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representations of Jewishness in a variety of areas of popular culture and high art, including literature, the media, film, theater, music, dance, painting, photography, and comedy. Contributors explore the evolution that has taken place

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**within these cultural forms and
how we can best explain these**

changes. Are variations in our

understanding of Jewishness the

result of general phenomena such

as multiculturalism, politics, and

postmodernism, or are they the

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**product of more specifically
Jewish concerns such as the
intermarriage/continuity crisis,
religious renewal, and relations**

between the United States and

Israel? Accessible to students and

general readers alike, this volume

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**takes an important step toward
advancing the discussion of Jewish
cultural influences in this country.**

**A collection of 23 riveting essays
on aspects of contemporary**

**French culture by the superstars
of the field.**

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Sites of Jewish Memory

A Poetics of the Zohar

**American Jewish Writing since
the 1980s**

A Compendium

Contemporary Art After the

Holocaust

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The Hebraic Myth in Late-

Nineteenth-Century American

Literature

Jewish and Postcolonial Writing

and the Nightmare of History

Gendered Testimonies of the

Holocaust

Page 151/227

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*Talking about the
Holocaust has provided*

an international

language for ethics,

victimization, political

claims, and

constructions of

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collective identity. As

part of a worldwide

vocabulary, that

language helps set the

tenor of the era of

globalization. This

volume addresses

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manifestations of

Holocaust-engendered

global discourse by

critically examining

their function and

inherent dilemmas, and

the ways in which

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Holocaust-related matters still instigate public debate and academic deliberation.

It contends that the contradiction between the totalizing logic of

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globalization and the

assumed uniqueness of

the Holocaust generates

continued intellectual

and practical

discontent.

Once referred to by the

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New York Times as the

"Israeli Faulkner," A.

B. Yehoshua's fiction

invites an assessment of

Israel's Jewish

inheritance and the

moral and political

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options that the country

currently faces in the

Middle East. The

Retrospective

Imagination of A. B.

Yehoshua is an

insightful overview of

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*the fiction, nonfiction,
Jewish Imagination Author
and hundreds of critical*

*responses to the work of
Sidra Dekoven Ezrahi
Israel's leading
Published On February 2000*

*novelist. Instead of an
exhaustive chronological-
biographical account of*

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Yehoshua's artistic growth, Yael Halevi-Wise

calls for a systematic appreciation of the

author's major themes

and compositional

patterns. Specifically,

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she argues for reading

Jewish Imagination Author
Yehoshua's novels as

reflections on the

“condition of Israel,”

constructed multifocally

to engage four

intersecting levels of

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*signification:
psychological,
sociological,
historical, and
historiosophic. Each of
the book's seven
chapters employs a*

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*different interpretive
method to showcase how*

*Yehoshua's constructions
of character psychology,*

social relations,

national history, and

historiosophic allusions

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to traditional Jewish symbols manifest themselves across his novels. The book ends with a playful dialogue in the style of Yehoshua's masterpiece,

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Mr. Mani, that

interrogates his

definition of Jewish

identity. Masterfully

written, with full

control of all the

relevant materials,

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Halevi-Wise's assessment

of Yehoshua will appeal

to students and scholars

of modern Jewish

literature and Jewish

studies.

Martin Heidegger

Page 166/227

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(1889–1976) is considered one of the most influential philosophers of the twentieth century in spite of his well-known transgressions—his

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complicity with National

Socialism and his

inability to show

remorse or compassion

for its victims. In The

Duplicity of

Philosophy's Shadow,

Page 168/227

Online Library Booking

Passage Exile And

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Elliot R. Wolfson

intervenes in a debate

that has seen much

attention in scholarly

and popular media from a

unique perspective, as a

scholar of Jewish

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mysticism and philosophy

who has been profoundly

influenced by

Heidegger's work.

Wolfson sets out to

probe Heidegger's

writings to expose what

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remains unthought. In

spite of Heidegger's

explicit anti-Semitic

statements, Wolfson

reveals some crucial

aspects of his

thinking—including

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Jewish Imagination Author

Sidra Dekoven Ezrahi

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*criticism of the
biological racism and
militant apocalypticism
of Nazism—that betray an
affinity with dimensions
of Jewish thought: the
triangulation of the*

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concepts of homeland,

language, and

peoplehood; Jewish

messianism and the

notion of historical

time as the return of

the same that is always

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different; inclusion,

exclusion, and the

status of the other; the

problem of evil in

kabbalistic symbolism.

Using Heidegger's own

methods, Wolfson

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Jewish Imagination Author

Sidra Dekoven Ezrahi

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*reflects on the
inextricable link of
truth and untruth and
investigates the matter
of silence and the
limits of speech. He
challenges the tendency*

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Jewish Imagination Author

Sidra Dekoven Ezrahi

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*to bifurcate the
relationship of the
political and the
philosophical in
Heidegger's thought, but
parts company with those
who write off Heidegger*

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Homecoming In The Modern
as a Nazi ideologue.

Jewish Imagination Author
Ultimately, The

Sidra Dekoven Ezrahi
Duplicity of

Published On February 2000
Philosophy's Shadow

argues, the greatness

and relevance of

Heidegger's work is that

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Jewish Imagination Author

Sidra Dekoven Ezrahi

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*he presents us with the
opportunity to think the
unthinkable as part of
our communal destiny as
historical beings.*

*This book brings
together a collection of*

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16 essays, first published in the Journal of Modern Jewish Studies, that explore Jewish communities in North Africa, Turkey and Iraq. The discussions

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*are located primarily in
the 20th century but*

essays also examine the

Jewish community in 16th-

century Istanbul, and in

early modern Morocco.

Topics include traumatic

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departures of

communities from

countries of centuries-

old Jewish residence,

and relocations;

pilgrimages to holy

sites by Mizrahi Jews in

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*Israel; resonances of
Jewish Imagination Author
Shabbetai Zevi in Turkey*

*Sidra Dekoven Ezrahi
and Morocco; "otherness"
Published On February 2000
and the nature of*

homeland; the Sephardi

culinary heritage as

realised in the

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*cookbooks of Claudia
Rodén; sites of memory,*

such as Kuzguncuk in

Turkey; and a

controversial view of

the exclusions and

erasures that Arabized

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Jews have undergone. In

this unique collection a

major, but not

exclusive, theme is that

of the instability of

memory, and the attempt

to understand the

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*interactions between
memory and history as*

Jews recount their

experiences of living

in, and often leaving,

their past homelands.

This book was originally

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*published as a special
issue of the Journal of
Modern Jewish Studies.*

*A multifaceted analysis
of how Jewish leaders in
medieval and early
modern times responded*

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Jewish Imagination Author

Sidra Dekoven Ezrahi

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*to the challenges they
faced. Based largely on
the study of sermons and
responsa—genres that
show Jewish leaders
addressing real
situations in the lives*

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of their people—it reveals how rabbis have

handled intellectual, social, and political

diversity and conflict

in various vibrant

Jewish communities.

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Homecoming In The Modern

'You Should See
Jewish Imagination Author
Yourself'

Sidra Dekoven Ezrahi
Impossible Images

Published On February 2000

Interpreting Jewish
Literatures

Literary Essays in

Diaspora, Memory, Story

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Homecoming In The Modern

*Politics and Poetics in
the Sacred Center*

*Religion and Society in
the 21st Century*

Diasporas of the Mind

The works of translingual

Page 190/227

Online Library Booking

Passage Exile And

Homecoming In The Modern

writers-those who write in
a language other than

their native tongue-

present a rich field for

study, but literary

translingualism remains

underresearched and

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Homecoming In The Modern

undertheorized. In this
work Tamar Steinitz

explores the psychological
effects of translingualism

in the works of two

authors: the German Stefan
Heym (1913-2001) and the

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Homecoming In The Modern

Austrian Jakob Lind

(1927-2007). Both were

forced into exile by the

rise of Nazism; both chose

English as a language of

artistic expression.

Steinitz argues that

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Homecoming In The Modern

Jewish Imagination Author

Sidra Dekoven Ezrahi

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translingualism, which ruptures the perceived link between language and world as the writer chooses between systems of representation, leads to a psychic split that can be

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Homecoming In The Modern

expressed in the writer's
Jewish Imagination Author

work as a schizophrenic
Sidra Dekoven Ezrahi

existence or as a
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productive doubling of
perspective. Movement

between languages can thus

reflect both the freedom

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Homecoming In The Modern

Jewish Imagination Author

Sidra Dokev on Ezrahi

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associated with geographical mobility and the emotional price it entails. Reading Lind's and Heym's works within their postwar context, Steinitz proposes these

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authors as representative
Jewish Imagination Author
models, respectively, of

Sidra Dekoven Ezrahi
translingualism as loss
and fragmentation and

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translingualism as
opportunity and mediation.

Tamar Steinitz teaches

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English literature at
Queen Mary and Goldsmiths

colleges, University of

London. She has also

worked as a literary

translator.

The mass migration of East

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Passage Exile And

Homecoming In The Modern

Jewish Imagination Author

Sidra Dikover Ezrahi

Published On February 2000

**European Jews and their
resettlement in cities
throughout Europe, the
United States, Argentina,
the Middle East and
Australia in the late 19th
and early 20th centuries**

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not only transformed the demographic and cultural centers of world Jewry, it also reshaped Jews' understanding and performance of their diasporic identities.

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Rebecca Kobrin's study of
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Sidra Dekoven Ebrahi
one city in Poland --

Bialystok -- demonstrates

how the act of migration

set in motion a wide range

of transformations that

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**led the migrants to
imagine themselves as
exiles not only from the
mythic Land of Israel but
most immediately from
their east European
homeland. Kobrin explores**

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**the organizations,
institutions, newspapers,
and philanthropies that
the Bialystokers created
around the world and that
reshaped their perceptions
of exile and diaspora.**

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The creative literature that evolved from the Holocaust constitutes an unprecedented encounter between art and life. Those who wrote about the Holocaust were forced to

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**extend the limits of their
imagination to encompass**

unspeakably violent

extremes of human

behavior. The result, as

Ezrahi shows in By Words

Alone, is a body of

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**literature that transcends
national and cultural
boundaries and shares a
spectrum of attitudes
toward the concentration
camps and the world
beyond, toward the past**

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and the future.

Jewish Imagination Author
Diasporic Modernisms

Sidra Pekeyen-Ezrahi
illuminates the formal and
historical aspects of

displaced Jewish
writers--S. Y.

Abramovitch, Yosef Chaim

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Brenner, Dovid Bergelson,
Leah Goldberg, and

others--who grappled with
statelessness and the
uncertain status of

Yiddish and Hebrew.

This is the first

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comparative study of
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Sidra Dekoven Ezrahi
writers who fled from East-
Central Europe during the

twentieth century. It
includes not only
interpretations of

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**individual lives and
literary works, but also**

studies of the most

important literary 2000

journals, publishers,

radio programs, and other

aspects of exile literary

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cultures. The theoretical part of introduction distinguishes between exiles, émigrés, and expatriates, while the historical part surveys the pre-twentieth-century

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exile traditions and
provides an overview of

the exilic events between

1919 and 1995; one section

is devoted to exile

cultures in Paris, London,

and New York, as well as

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in Moscow, Madrid,
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Toronto, Buenos Aires and
Sidra DeLeon Ezrahi
other cities. The studies
focus on the factional
divisions within each
national exile culture and
on the relationship

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between the various exiled national cultures among each other. They also investigate the relation of each exile national culture to the culture of its host country.

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Individual essays are devoted to Witold Gombrowicz, Paul Goma, Milan Kundera, Monica Lovinescu, Milos Crnjanski, Herta Müller, and to the "internal

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exile" of Imre Kertész.

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Special attention is

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devoted to the new forms
of exile that emerged

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during the ex-Yugoslav
wars, and to the problems
of "homecoming" of exiled

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texts and writers.

Figuring Jerusalem Author

Sidra Dekoven Ezrahi

Translingual Identities
Negotiating Spaces and

Identities

"Into Life." Franz

Rosenzweig on Knowledge,

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Sidra Dekoven Ezrahi

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Lands

Exile and Homecoming in
the Modern Jewish

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Imagination
Jewish Imagination Author

TransArea Studies and the

Literatures-without-a-
Sidra Dekoven Ezrahi
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Offering a radical
critique of contemporary
Israeli and diaspora

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Sidra Dakover Farabi,

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this book asks searching

questions about identity

formation in Jewish spaces
in the twenty-first

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century and posits global,
transnational identities

instead of the bipolar

Israel/diaspora model. The

chapters put into

conversation major authors

such as Jonathan Safran

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Foer, Nicole Krauss,
Michael Chabon, and Nathan

Englander with their

Israeli counterparts
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Zeruya Shalev, Eshkol

Nevo, and Etgar Keret and

shows that they share

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common themes and concerns. Read through a postmodern lens, their preoccupation with failed marriage and failed ideals brings to the fore the crises of home, nation,

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historical destiny, and

collective memory in

contemporary secular

Jewish culture. At times

provocative, at others

iconoclastic, this

innovative study must be

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read by anyone concerned
with Jewish culture and
identity today, whether

scholars, students, or the
general reader.

Germans, Jews, Trains
Writing-between-Worlds

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Diaspora
The Object of Jewish Author
Literature
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Holocaust Memory in the
Global Age
The Counterlanguages of
Gershom Scholem, Werner

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Kraft and Ludwig Strauss
Jewish Imagination Author
The Holocaust in
Sidra Dekoven Ezrahi
Literature
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Israel, the Impossible
Land