

Bootleg Murder Moonshine And The Lawless Years Of Prohibition

The rise and fall of the man who cracked Prohibition to become one of the world's richest criminal masterminds—and helped inspire The Great Gatsby. Love, murder, political intrigue, mountains of cash, and rivers of bourbon...The tale of George Remus is a grand spectacle and a lens into the dark heart of Prohibition. Yes, Congress gave teeth to Prohibition in October, 1919, but the law didn't stop George Remus from amassing a fortune that would be worth billions of dollars today. As one Jazz Age journalist put it, "Remus was to bootlegging what Rockefeller was to oil." Author Bob Batchelor breathes life into the largest bootlegging operation in America—greater than that of Al Capone—and a man considered the best criminal defense lawyer of his era. Remus bought an empire of distilleries on Kentucky's "Bourbon Trail" and used his other profession, as a pharmacist, to profit off legal loopholes. He spent millions bribing officials in the Harding Administration, and he created a roaring lifestyle that epitomized the Jazz Age over which he ruled. That is, before he came crashing down in one of the most sensational murder cases in American history: a cheating wife, the G-man who seduced her and put Remus in jail, and the plunder of a Bourbon Empire. Remus murdered his wife in cold-blood and then shocked a nation winning his freedom based on a condition he invented—temporary maniacal insanity. "The fantastic story of George Remus makes the rest of the "Roaring Twenties" look like the "Boring Twenties" in comparison." —David Pietrusza, author of 1920: The Year of the Six Presidents

Some Bardstown, Kentucky residents argued for an alcohol ban as early as the mid-1800s despite the fact that whiskey and bourbon were local staples. When Prohibition finally arrived, independent and inventive residents secretly kept the city wet. A deacon once stored whiskey in a baptismal pool. Seventy-year-old Aunt Be-At Hurst allegedly made her homebrew out of her bathtub. Some locals even burned distillery warehouses to cover up thefts. Crime ran so rampant that revenue collector Robert H. Lucas threatened to have the governor summon the state militia. Join historians Dixie Hibbs and Doris Settles as they detail the history of Bardstown booze.

□ *"Partridge proves once again that nonfiction can be every bit as dramatic as the best fiction."* America's war in Vietnam. In over a decade of bitter fighting, it claimed the lives of more than 58,000 American soldiers and beleaguered four US presidents. More than forty years after America left Vietnam in defeat in 1975, the war remains controversial and divisive both in the United States and abroad. The history of this era is complex; the cultural impact extraordinary. But it's the personal stories of eight people—six American soldiers, one American military nurse, and one Vietnamese refugee—that create the heartbeat of Boots on the Ground. From dense jungles and terrifying firefights to chaotic helicopter rescues and harrowing escapes, each individual experience reveals a different facet of the war and moves us forward in time. Alternating with these chapters are profiles of key American leaders and events, reminding us of all that was happening at home during the war, including peace protests, presidential scandals, and veterans' struggles to acclimate to life after Vietnam. With more than one hundred photographs, award-winning author Elizabeth Partridge's unflinching book captures the intensity, frustration, and lasting impacts of one of the most tumultuous periods of American history. *Kirkus Reviews, starred review of Marching for Freedom*

DIV How much economic freedom is a good thing? This comprehensive look at America's succession of "laissez faire revivals" shows how anti-regulatory business crusades harm public safety and economic performance. /div Moonshine

Last Call

Becoming American in the Age of Prohibition

Unpacking Complexity in Informational Texts

With Every Drop of Blood

Moonshine Kiss

Prohibition in Bardstown

The Lasting Legacy of the Laissez Faire Revival

A vivid portrayal of the Civil War. Johnny, fourteen, convinces his mother to let him join a wagon train carrying food to Confederate soldiers. He has been brought up to believe that all blacks are stupid; thus, when captured by a black Union soldier who insists that Johnny teach him to read, he deliberately tricks him. The boy is surprised the soldier saves him from imprisonment and their relationship grows throughout the book.

An intimate portrait of the joys and hardships of rural life, as one man searches for community, equality, and tradition in Appalachia Charles D. Thompson, Jr. was born in southwestern Virginia into an extended family of small farmers. Yet as he came of age he witnessed the demise of every farm in his family. Over the course of his own life of farming, rural education, organizing, and activism, the stories of his home place have been his constant inspiration, helping him identify with the losses of others and to fight against injustices. In Going Over Home, Thompson shares revelations and reflections, from cattle auctions with his grandfather to community gardens in the coal camps of eastern Kentucky, racial disparities of white and Black landownership in the South to recent work with migrant farm workers from Latin America. In this heartfelt first-person narrative, Thompson unpacks our country's agricultural myths and addresses the history of racism and wealth inequality and how they have come to bear on our nation's rural places and their people.

In the tradition of 12 Years a Slave and Lee Daniels' The Butler, the provocative true account of the hanging of four black people by a white lynch mob in 1912—written by the great-granddaughter of the Sheriff charged with protecting them. Hamilton County, Georgia, 1912. A white man, the beloved nephew of the county Sheriff, is shot dead on the porch of a black woman. Days after the Sheriff is

sworn into office, he oversees the lynching of a pregnant woman and three men, all African American. Now, in a personal account like no other, the great-granddaughter of that Sheriff, Karen Branan, digs deep into the past to deliver a shattering historical memoir a century after that gruesome day. In researching her family's history, Branan spent nearly twenty years combing through diaries and letters, visiting the Harris County countryside and courthouse, and conversing with community elders to piece together the events and motives that led up to the lynching. But this is more than a historical narrative; throughout Branan weaves her own personal reflections about coming into touch with difficult, inexplicable feelings surrounding race and family, and ultimately challenging her own self-image as an educated, modern woman who transcends the racism practiced and experienced by the people who raised her. Part of that came with uncovering a startling truth: Branan is not only related to the Sheriff; she is a relative of the four African Americans as well. A story of racism, power, jealousy, and greed, *The Family Tree* transports you to a small Southern town entrenched in racial tension and bound by family ties. What emerges is a gripping explanation of that awful day in history, but also the crucial issues that follow us into the present.

Homemade liquor has played a prominent role in the Appalachian economy for nearly two centuries. The region endured profound transformations during the extreme prohibition movements of the nineteenth century, when the manufacturing and sale of alcohol -- an integral part of daily life for many Appalachians -- was banned. In *Moonshiners and Prohibitionists: The Battle over Alcohol in Southern Appalachia*, Bruce E. Stewart chronicles the social tensions that accompanied the region's early transition from a rural to an urban-industrial economy. Stewart analyzes the dynamic relationship of the bootleggers and opponents of liquor sales in western North Carolina, as well as conflict driven by social and economic development that manifested in political discord. Stewart also explores the life of the moonshiner and the many myths that developed around hillbilly stereotypes. A welcome addition to the *New Directions in Southern History* series, *Moonshiners and Prohibitionists* addresses major economic, social, and cultural questions that are essential to the understanding of Appalachian history.

Prohibition

Prohibition in the United States: A History From Beginning to End

Spirits of Just Men

Thirteen Years That Changed America

Fenway 1912

The Osage Murders and the Birth of the FBI

So You Want to be President?

A Woman Living History

As a young girl, Hillary Diane Rodham's parents told her she could be whatever she wanted--as long as she was willing to work for it. She took those words and ran. In a life on the front row of modern American history, she has always stood out--whether she was campaigning for the 1964 Republican presidential candidate, winning recognition in *Life* magazine for her pointed words as the commencement speaker at Wellesley College, or working on the Richard Nixon impeachment case as a newly minted lawyer. Her accomplishments, scrutiny and scandal have followed this complex woman since she stepped into the public eye—from her role in Arkansas to First Lady of the United States to becoming the first female U.S. senator from New York to U.S. secretary of state. Through criticism, Hillary has remained committed to public service and dedicated to health-care reform, children's issues, and women's rights. Now she aspires to a bigger role: her nation's first woman president. In *Hillary Rodham Clinton: A Woman Living History*, critically acclaimed author Karen Blumenthal gives us an intimate and unflinching look at the public and personal life of Hillary Rodham Clinton. Illustrated throughout with black-and-white photographs and political cartoons, this is a must-have biography about a woman who has divided--the public, who continues to push boundaries, and who isn't afraid to reach for one more goal. "After decades in the public eye, Hillary Rodham Clinton is still an enigma, as Blumenthal (Tommy: The Gun That Changed America) emphasizes in this compelling biography: the former U.S. Senator and Secretary of State's journey from budding activist to presidential aspirant." —Publishers Weekly, Best Book of 2019. Master story teller Marc Mappen applies a generational perspective to the gangsters of the Prohibition era—men born in the span from 1880 to 1905—who came to power with the Eighteenth Amendment. On January 16, 1920, the Eighteenth Amendment to the U.S. Constitution went into effect in the United States, "outlawing the manufacture, sale, or transportation of intoxicating liquors." Young criminals from immigrant backgrounds in cities around the nation stepped forward to disobey the law of the land in order to provide alcohol to thirsty Americans. Today the names of these young men—Al Capone, Lucky Luciano, Dutch Schultz, Legs Diamond, and Alvin Karpis—are more familiar than ever, thanks in part to such cable programs as *Boardwalk Empire*. Here, Mappen strips away the myths and legends from television and movies to describe the lives these gangsters lived and the battles they fought. Placing their actions within the context of the issues facing the nation, from the Great Depression, government crackdowns, and politics to sexual violence, immigration, and ethnicity, he also recounts what befell this villainous group as the decades unwound. Making use of FBI and government files, trial transcripts, and the latest scholarship, the book provides a lively narrative of shootouts, car chases, wire tapping, and rub-outs in the roaring 1920s, the Depression of the 1930s, and beyond. Mappen asserts that Prohibition created organized crime in America. Although their activities were mercenary and violent, and they often sought to kill one another, the Prohibitionists built partnerships, assigned territories, and negotiated treaties, however short lived. They were able to transform the loosely organized gangs of the pre-Prohibition era into sophisticated, complex syndicates. In doing so, they inspired an enduring icon—the gangster—into popular culture and demonstrated the nation's ideals of innovation and initiative. View a three minute video of Marc Mappen on Prohibition Gangsters.

One of New York Public Library's Best Books of 2020 New York Public Library's "New & Noteworthy" "Powerful in its impact and true to its middle-grade audience, Sumrow's latest is unafraid to fully explore how hate, misplaced anger, and racism can affect a community between a boy and his father."--Booklist Thirteen-year-old Rebel Mercer yearns for his father's approval. His dad suffers from

spends time in their basement communicating with a racist, anti-government militia group called the Flag Bearers. He doesn't buy his dad's ideology, but he isn't exactly speaking out against it either. Can Rebel find his voice when it's needed the most? Thirteen-year-old Mercer lives in west Texas with his dad, Nathan, and his aunt, Birdie. His dad is finally home after serving in the military, and he's looking for his approval. But something isn't right. His dad has PTSD, and lately he has been spending his time communicating with a racist, anti-government militia group called the Flag Bearers. Rebel doesn't agree with his dad's newfound ideas, but he turns a blind eye because he's his best friend Ajeet beats Rebel at a robotics tournament by using one of Rebel's pieces, Rebel begins to wonder if there's something his dad has been saying, and he lashes out at Ajeet. Expelled from school, Rebel is taken by his dad to the mountains of Oklahoma to meet up with the Flag Bearers. Soon his dad is engulfed in the group and its activities, and they're becoming more and more violent. Rebel gets wind of a planned attack on an African American church, he knows that this group has gone too far and innocent lives will be hurt. Can Rebel find his voice and stop the Flag Bearers from carrying out their plans before it's too late? *The Inside Battle* is a story of family, bravery, and speaking up for what's right from author Melanie Sumrow.

Traces the rise and fall of alcoholic beverages and the temperance movement in the United States, Prohibition as a social experiment, its effects, both positive and negative, and Repeal.

An Ill-Advised Autobiography

The DEA's Secret Mission to Hunt Down a Notorious Ecstasy Kingpin

The Rise and Fall of Prohibition

Steve Jobs: The Man Who Thought Different

Lost Boy, Lost Girl

The Gun That Changed America

Principles and Practices for Grades 2-8

America's War in Vietnam

Bonnie and Clyde may be the most notorious--and celebrated--outlaw couple America has ever known. This is the true story of how they got that way. Bonnie and Clyde: we've been on a first name basis with them for almost a hundred years. Immortalized in movies, songs, and pop culture references, they are remembered mostly for their storied romance and tragic deaths. But what was life really like for Clyde Barrow and Bonnie Parker in the early 1930s? How did two dirt-poor teens from west Texas morph from vicious outlaws to legendary couple? And why? Award-winning author Karen Blumenthal devoted months to tracing the footsteps of Bonnie and Clyde, unearthing new information and debunking many persistent myths. The result is an impeccably researched, breathtaking nonfiction tale of love, car chases, kidnappings, and murder set against the backdrop of the Great Depression.

Spirits of Just Men tells the story of moonshine in 1930s America, as seen through the remarkable location of Franklin County, Virginia, a place that many still refer to as the "moonshine capital of the world." Charles D. Thompson Jr. chronicles the Great Moonshine Conspiracy Trial of 1935, which made national news and exposed the far-reaching and pervasive tendrils of Appalachia's local moonshine economy. Thompson, whose ancestors were involved in the area's moonshine trade and trial as well as local law enforcement, uses the event as a stepping-off point to explore Blue Ridge Mountain culture, economy, and political engagement in the 1930s. Drawing from extensive oral histories and local archival material, he illustrates how the moonshine trade was a rational and savvy choice for struggling farmers and community members during the Great Depression. Local characters come alive through this richly colorful narrative, including the stories of Miss Ora Harrison, a key witness for the defense and an Episcopalian missionary to the region, and Elder Goode Hash, an itinerant Primitive Baptist preacher and juror in a related murder trial. Considering the complex interactions of religion, economics, local history, Appalachian culture, and immigration, Thompson's sensitive analysis examines the people and processes involved in turning a basic agricultural commodity into such a sought-after and essentially American spirit.

White lightning . . . XXX . . . Firewater. Whatever you call it, moonshine is America's original rebel spirit. This ultimate must-have for aspiring moonshine connoisseurs, boozy history buffs, and party seekers everywhere is a buzz-worthy ride through moonshine's legendary history. From its roots in the hollows of Appalachia and keeping the good times flowing through Prohibition to its headlining status today as a pop culture icon, Moonshine tells the rip-roaring story of the moonshiners who became folk heroes for the ages and how their batches of XXX endure as the favorite thirst-quencher of millions. While stirring the rebel in each of us, Moonshine also gives you a bootleg up on hosting get-togethers and parties with a dream stash of 100 recipes for infusions and cocktails using moonshine as a main ingredient—Moonshine Monkey, Dirt Road Colada, Lemongrass & Mint Mojito, Smokey Mountain S'More, and many more. Plus, other fun-starters throughout the book include moonshine-themed playlists and a how-to for throwing an unforgettable moonshiner's movie night. Moonshine: A Celebration of America's Original Rebel Spirit proves once and for all that the best things in life still come in jugs and Mason jars.

A slow grin spread across his face and I had to turn away from the wattage. It was like staring at the sun. The handsome sun that was making my core temperature rise and causing a hormone dump in my brain. - Shelby Thompson Personal trainer Jonah Bodine discovers more than he bargained for with the half-siblings he didn't know he had in small-town West Virginia. Not only is his dead father a person of interest in a cold case disappearance, but the entire town seems way too invested in Jonah's happily ever after potential. His summer of solitude in a lakeside cottage is ruined when his matchmaking sister saddles him with an unwanted roommate. Adorable, snort-laughing nerd Shelby Thompson came to Bootleg Springs looking for answers and ends up getting adopted by the town's nosy elders. Maneuvered into sharing a cottage with the handsome trainer, she makes the best of a sticky situation by offering her perpetually shirtless roommate a strings-free summer fling. Jonah is tempted. Very tempted. But Shelby has secrets. And as the Callie Kendall mystery unravels, Shelby's own past comes back to haunt her. The danger is very real and so are the feelings she's developing for Jonah. **Pleasure Buttons: Small-town. Romantic comedy. Romantic suspense. Summer fling. Roommates to lovers. Rescued puppies. Family series. Mystery. Happily ever after.**

Voices of Camp Forrest in World War II

Boots on the Ground

Murder, Moonshine, and the Lawless Years of Prohibition

A Search for Rural Justice in an Unsettled Land

The Making of a Legend

Bootleggers and Beer Barons of the Prohibition Era

Jews and Booze

The Family Tree

A riveting look at the extraordinary and tumultuous history of abortion rights in the United States from the 19th century to the landmark case of *Roe v. Wade*, by award-winning author and journalist Karen Blumenthal. Tracing the path to the pivotal decision in *Roe v. Wade* and the continuing battle for women's rights, Blumenthal examines, in a straightforward tone, the root causes of the current debate around abortion and its repercussions that have rippled through generations of American women. This urgent book is the perfect tool to facilitate discussion and awareness of a topic that affects each and every person in the United States.

Bootleggers and Beer Barons is an accurate, wide-ranging, and entertaining account of the illegal liquor traffic during the Volstead Era (1920 to 1933) of prohibition. Based on FBI files, legal documents, old newspapers and other sources, the author offers a coast-to-coast survey of Volstead crime--outrageous stories of America's most notorious liquor lords, including those who made headlines during Prohibition but are little remembered today. Readers will find the lesser known Volstead outlaws to be as fascinating as their more famous counterparts. The riveting tales of Max Hassel, Waxy Gordon, Roy Olmstead, Pat Thomas, George Cassiday, and Max "Boo Boo" Hoff will be new to most readers. Likewise, the exploits of women bootleggers and flying bootleggers are unknown to most Americans. Books about prohibition crimes and criminals usually note that Canadian liquor exporters abetted the U.S. bootleggers, but they fail to go into detail. *Bootleggers and Beer Barons* examines the major cross-border routes for smuggling liquor from Canada into the U.S.: Quebec to Vermont and New York, Ontario to Michigan, Saskatchewan to Montana, and British Columbia to the State of Washington.

A riveting biography of the groundbreaking innovator who was a giant in the worlds of computing, music, filmmaking, design, smart phones, and more. A finalist for the YALSA Excellence in Nonfiction Award! "Your time is limited. . . have the courage to follow your heart and intuition." —Steve Jobs From the start, his path was never predictable. Steve Jobs was given up for adoption at birth, dropped out of college after one semester, and at the age of twenty, created Apple in his parents' garage with his friend Steve Wozniack. Then came the core and hallmark of his genius—his exacting moderation for perfection, his counterculture life approach, and his level of taste and style that pushed all boundaries. A devoted husband, father, and Buddhist, he battled cancer for over a decade, became the ultimate CEO, and made the world want every product he touched, from the Macintosh to the iPhone, from iTunes and the iPod to the Macbook. Critically acclaimed author Karen Blumenthal takes us to the core of this complicated and legendary man while simultaneously exploring the evolution of computers. Framed by Jobs' inspirational Stanford commencement speech and illustrated throughout with black and white photos, this is the story of the man who changed our world. Read more thrilling nonfiction by Karen Blumenthal: *Hillary Rodham Clinton: A Woman Living History* (A YALSA Excellence in Nonfiction Award Finalist) *Bootleg: Murder, Moonshine, and the Lawless Years of Prohibition* *Tommy: The Gun That Changed America* Praise for Steve Jobs: *The Man Who Thought Different: A Biography*: "This is a smart book about a smart subject by a smart writer." —Booklist, starred review "Students who know Steve Jobs only through Apple's iTunes, iPhones, and iPads will have their eyes opened by this accessible and well-written biography." —VOYA "An engaging and intimate portrait. Few biographies for young readers feel as relevant and current as this one does." —The Horn Book Magazine "A perceptive, well-wrought picture of an iconic figure." —Kirkus Reviews "Blumenthal crafts an insightful, balanced portrait." —Publishers Weekly

NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of *The Lost City of Z*. In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history.

How Secret Stills and Fast Cars Made North Carolina the Moonshine Capital of the World

Hillary Rodham Clinton

A Biography

The Life and Crimes of George Remus, Prohibition's Evil Genius

Bonnie and Clyde

Going Over Home

BOOTLEG MEXICAN QUAALUDES & THE BLOW DEALER THAT KILLED SUPERMAN

Jane Against the World

To acquire content knowledge through reading, students must understand the complex components and diverse purposes of informational texts, as emphasized in the Common Core State Standards (CCSS). This practical book illuminates the ways in which a text's purpose, structure, details, connective language, and construction of themes combine to create meaning. Classroom-tested instructional recommendations and "kid-friendly" explanations guide teachers in helping students to identify and understand the role of these elements in different types of informational texts. Numerous student work samples, excerpts from exemplary books and articles, and a Study Guide with discussion questions and activities for professional learning add to the book's utility. ÿ

To what extent was Rosario "Russell" Bufalino involved in the disappearance of Jimmy Hoffa in 1975? In the CIA's recruitment of gangsters to assassinate Fidel Castro? In organizing the historic meeting of crime chieftains in 1957? Even in the production of *The Godfather* movie? A uniquely American saga that spans six decades, *The Quiet Don* follows Russell Bufalino's remarkably quiet ascent from Sicilian immigrant to mob soldier to a man described by a United States Senate subcommittee in 1964 as "one of the most ruthless and powerful leaders of the Mafia in the United States." Secretive—even reclusive—Russell Bufalino quietly built his organized crime empire in the decades between Prohibition and the Carter presidency. His reach extended far beyond the coal country of Scranton, Pennsylvania, and quaint Amish farms near Lancaster. Bufalino had a hand in global, national, and local politics of the largest American cities, many of its major industries, and controlled the powerful Teamsters Union. His influence also reached the highest levels of Pennsylvania government and halls of Congress, and his legacy left a culture of corruption that continues to this day. **INCLUDES PHOTOS**

"Presents a true account of the murder of fourteen-year-old Emmett Till in Mississippi in 1955 and the

lasting impact of his death"--

From the late nineteenth century well into the 1960s, North Carolina boasted some of the nation's most restrictive laws on alcohol production and sale. For much of this era, it was also the nation's leading producer of bootleg liquor. Over the years, written accounts, popular songs, and Hollywood movies have turned the state's moonshiners, fast cars, and frustrated Feds into legends. But in *Tar Heel Lightning*, Daniel S. Pierce tells the real history of moonshine in North Carolina as never before. This well-illustrated, entertaining book introduces a surprisingly varied cast of characters who operated secret stills and ran liquor from the swamps of the Tidewater to Piedmont forests and mountain coves. From the state's earliest days through Prohibition to the present, Pierce shows that moonshine crossed race and economic lines, linking men and women, the rebellious and the respectable, the oppressed and the merely opportunistic. As Pierce recounts, even churchgoing types might run shipments of "that good ol' mountain dew" when hard times came and there was no social safety net to break the fall. Folklore, popular culture, and changing laws have helped fuel a renaissance in making and drinking commercial moonshine, and Pierce shows how today's producers understand their ties to the past. Above all, this book reveals that moonshine's long, colorful history features surprises that can change how we understand a state and a region.

Mountaineers, Liquor Bosses, and Lawmen in the Moonshine Capital of the World

Tommy

The Quiet Don

A Lynching in Georgia, a Legacy of Secrets, and My Search for the Truth

The Bourbon King

Bootleg

The Untold Story of Mafia Kingpin Russell Bufalino

Bourbon, Bootlegging & Saloons

"An excellent and honest book."—The New York Times Book Review

From kosher wine to their ties to the liquor trade in Europe, Jews have a longstanding historical relationship with alcohol. But once prohibition hit America, American Jews were forced to choose between abandoning their historical connections to alcohol and remaining outside the American mainstream. In *Jews and Booze*, Marni Davis examines American Jews' long and complicated relationship to alcohol during the late nineteenth and early twentieth centuries, the years of the national prohibition movement's rise and fall. Bringing to bear an extensive range of archival materials, Davis offers a novel perspective on a previously unstudied area of American Jewish economic activity—the making and selling of liquor, wine, and beer—and reveals that alcohol commerce played a crucial role in Jewish immigrant acculturation and the growth of Jewish communities in the United States. But prohibition's triumph cast a pall on American Jews' history in the alcohol trade, forcing them to revise, clarify, and defend their communal and civic identities, both to their fellow Americans and to themselves.

A brilliant, authoritative, and fascinating history of America's most puzzling era, the years 1920 to 1933, when the U.S. Constitution was amended to restrict one of America's favorite pastimes: drinking alcoholic beverages. From its start, America has been awash in drink. The sailing vessel that brought John Winthrop to the shores of the New World in 1620 carried more beer than water. By the 1820s, liquor flowed so plentifully it was cheaper than tea. That Americans would ever agree to relinquish their booze was as improbable as it was astonishing. Yet we did, and *Last Call* is Daniel Okrent's dazzling explanation of why we did it, what life under Prohibition was like, and how such an unprecedented degree of government interference in the private lives of Americans changed the country forever. Writing with both wit and historical acuity, Okrent reveals how Prohibition marked a confluence of diverse forces: the growing political power of the women's suffrage movement, which allied itself with the antiliquor campaign; the fear of small-town, native-stock Protestants that they were losing control of their country to the immigrants of the large cities; the anti-German sentiment stoked by World War I; and a variety of other unlikely factors, ranging from the rise of the automobile to the advent of the income tax. Through it all, Americans kept drinking, going to remarkably creative lengths to smuggle, sell, conceal, and convivially (and sometimes fatally) imbibe their favorite intoxicants. *Last Call* is peopled with vivid characters of an astonishing variety: Susan B. Anthony and Billy Sunday, William Jennings Bryan and bootlegger Sam Bronfman, Pierre S. du Pont and H. L. Mencken, Meyer Lansky and the incredible—if long-forgotten—federal official Mabel Walker Willebrandt, who throughout the twenties was the most powerful woman in the country. (Perhaps most surprising of Okrent's accounts is Joseph P. Kennedy's legendary, and long-misunderstood, role in the liquor business.) It's a book rich with stories from nearly all parts of the country. Okrent's narrative runs through smoky Manhattan speakeasies, where relations between the sexes were changed forever; California vineyards busily producing "sacramental" wine; New England fishing communities that gave up fishing for the more lucrative rum-running business; and in Washington, the halls of Congress itself, where politicians who had voted for Prohibition drank openly and without apology. *Last Call* is capacious, meticulous, and thrillingly told. It stands as the most complete history of Prohibition ever written and confirms Daniel Okrent's rank as a major American writer.

All those years of adolescent fantasies and this was how Bowie Bodine first touched my boobs. And he apologized. Real life was stupid and unfair. Small town deputy Cassidy Tucker's dating life is a train wreck on repeat. All she ever wanted was a solid partner. A man to share pajamas with. The handsome, big-hearted Bowie Bodine. Wait. Scratch that. Mr. You're-Like-a-Sister-to-Me is not welcome in her fantasies. She and Bowie aren't going to happen—that's been clear for a long time—and as for the rest of mankind? Cassidy's officially giving up on love and adopting cats. Good thing the cold case disappearance of Callie Kendall is heating up to keep her distracted. Except the investigation is testing her friendship with all the Bodines—Bowie in particular. Bowie Bodine knows he can't have his little sister's best friend. He made a promise, and he's determined to keep it. But putting distance between them isn't easy—not when she lives right

next door. Having her poke around trying to prove his father's guilt isn't helping either. All Bowie has ever wanted is good enough. To shed the No-Good Bodine reputation. It's looking like he'll never be free of that shadow. But one nocturnal animal, a feverish against-the-wall kiss, and absolutely zero pajamas has a way of changing everything.

Freedom to Harm

The Feuds of Eastern Kentucky

Escaping Civil War in Sudan

Prohibition Gangsters

The True Story of the Emmett Till Case

A Celebration of America's Original Rebel Spirit

Moonshiners and Prohibitionists

Camp Forrest was a World War II induction, training and prisoner of war facility in Tullahoma. The self-sustained city was home to seventy thousand soldiers and about twelve thousand civilian employees. In 1943, the base accepted and housed German and Italian POWs. After the war ended, the base was decommissioned and dismantled. The legacy of the facility at home and abroad is still evident today. The memories of those who lived, worked, trained and grew up during this time of sacrifice and war recount a time the world has not seen since. Author Elizabeth Taylor uses numerous personal interviews, newspaper articles, diaries and biographies to tell the stories of those who lived through the era.

ALA Best Fiction for Young Adults * New York Public Library Books for the Teen Age A riveting, scorching—and hilarious—autobiography by the award-winning author of *Staying Fat for Sarah Byrnes* and *Deadline*. From trying to impress a member of the girls' softball team (with disastrous dental results) to enduring the humiliation of his high school athletic club initiation (olives and oysters play unforgettable roles), Chris Crutcher's memoir of the tricky road to adulthood is candid, disarming, laugh-out-loud funny, relevant, and never less than riveting. He vividly describes a temper that was always waiting to trip him up even as it sustained him through some of the most memorable mishaps any child has survived. And how did this guy (he lifted his brother's homework through the entire tenth grade) ever become a writer, not to mention the author of fourteen critically acclaimed books for young people? The frontier may be mild, but the book is not. Fans of Tara Westover's *Educated*, Jack Gantos's *Hole in My Life*, and Walter Dean Myers's *Bad Boy* will laugh, will cry, and will remember. "Funny, bittersweet and brutally honest. Readers will clasp this hard-to-put-down book to their hearts even as they laugh sympathetically."—Publishers Weekly (starred review)

Presents an assortment of facts about the qualifications and characteristics of U.S. presidents, from George Washington to Barack H. Obama.

John Taliaferro Thompson had a mission: to develop a lightweight, fast-firing weapon that would help Americans win on the battlefield. His Thompson submachine gun could deliver a hundred bullets in a matter of seconds—but didn't find a market in the U.S. military. Instead, the Tommy gun became the weapon of choice for a generation of bootleggers and bank-robbing outlaws, and became a deadly American icon. Following a bloody decade—and eighty years before the mass shootings of our own time—Congress moved to take this weapon off the streets, igniting a national debate about gun control. Critically-acclaimed author Karen Blumenthal tells the fascinating story of this famous and deadly weapon—of the lives it changed, the debate it sparked, and the unprecedented response it inspired.

Moonshine, Murder and Mountaineers

Days of Darkness

Tar Heel Lightnin'

A Global History of Prohibition

Roe v. Wade and the Fight for Reproductive Rights

The Wildest County in America

The Rise and Fall of a Bad Generation

King of the Mild Frontier

Prohibition in the United States For thirteen years, from 1920 to 1933, the transportation and sale of alcoholic beverages were prohibited in America. This "Noble Experiment" was undertaken because its supporters believed that alcohol was the single major cause of both crime and poverty. They believed that prohibiting alcohol would lead to the end of poverty and slum housing in the United States and that prisons and jails would no longer be needed. However, the precise opposite proved to be true. Prohibition led directly to rising crime rates, widespread illegal behavior among ordinary Americans, and a loss of respect for laws, law enforcement, and for the apparatus of government. How could something based on such good intentions go so disastrously wrong? Inside you will read about... [?] Alcohol in Colonial America [?] Prohibition Propaganda [?] The Noble Experiment [?] Life under Prohibition [?] Organized Crime and Corruption [?] Repeal Day And much more! This book tells the story of the temperance movement in America, of its rise over a period of one hundred years to encompass the growing women's movement, and how it eventually attained its goal in 1920. It tells the story of Prohibition itself, of how people exploited loopholes in the law to continue drinking legally, and of how they simply ignored the law and drank illegally. It tells the story of the bootleggers and corrupt officials who made fortunes from Prohibition and the politicians who supported and attacked it. This is the story of a bold experiment undertaken for the very best of reasons which led to the worst of outcomes.

One of thousands of children who fled strife in southern Sudan, John Bul Dau survived hunger, exhaustion, and violence. His wife, Martha, endured similar hardships. In this memorable book, the two convey the best of African values while relating searing accounts of

famine and war. There's warmth as well, in their humorous tales of adapting to American life. For its importance as a primary source, for its inclusion of the rarely told female perspective of Sudan's lost children, for its celebration of human resilience, this is the perfect story to inform and inspire young readers.

Bootleg Murder, Moonshine, and the Lawless Years of Prohibition Flash Point

A centennial tribute to the beloved ballpark shares the behind-the-scenes story of its tumultuous origins and first year, sharing coverage of such topics as the unorthodox blueprint that belies the park's notorious quirks, the construction contributions of local citizens and the history-making World Series battle between the Red Sox and the Giants. 25,000 first printing.

Gin Fling

Killers of the Flower Moon

The Inside Battle

Chemical Cowboys

Getting Away with Murder

The Birth of a Ballpark, a Championship Season, and Fenway's Remarkable First Year

Smashing the Liquor Machine

The Battle over Alcohol in Southern Appalachia

" Among the darkest corners of Kentucky's past are the grisly feuds that tore apart the hills of Eastern Kentucky from the late nineteenth century until well into the twentieth. Now, from the tangled threads of conflicting testimony, John Ed Pearce, Kentucky's best known journalist, weaves engrossing accounts of six of the most notorious accounts to uncover what really happened and why. His story of those days of darkness brings to light new evidence, questions commonly held beliefs about the feuds, and us and long-running feuds—those in Breathitt, Clay Harlan, Perry, Pike, and Rowan counties. What caused the feuds that left Kentucky with its lingering reputation for violence? Who were the feudists, and what forces—social, political, financial—hurled them at each other? Did Big Jim Howard really kill Governor William Goebel? Did Joe Eversole die trying to protect small mountain landowners from ruthless Eastern mineral exploiters? Did the Hatfield-McCoy fight start over a hog? For years, Pearce has interviewed descendants of feuding families and examined skimpy court records and often fictional newspaper reports to rest some of the more popular legends.

Chronicles the DEA's investigation into a billion-dollar Ecstasy network headed by kingpin Oded Tuito, a probe that took undercover operative Robert Gagne inside New York's drug and party scene as he followed an international trail that led to the heart of the Israeli underworld. Reprint.

This is the history of temperance and prohibition as you've never read it before: redefining temperance as a progressive, global, pro-justice movement that affected virtually every significant world leader from the eighteenth through early twentieth centuries. When most people think of the prohibition era, they think of speakeasies, rum runners, and backwoods fundamentalists railing about the ills of strong drink. In other words, in the popular imagination, it is a peculiarly American history. Yet, as Mark Lawrence Schrad shows in *Smashing the Liquor Machine*, the conventional scholarship on prohibition is extremely misleading for a simple reason: American prohibition was just one piece of a global phenomenon. Schrad's pathbreaking history of prohibition looks at the anti-alcohol movement around the globe through the experiences of pro-temperance leaders like Vladimir Lenin, Leo Tolstoy, Thomás Masaryk, Kemal Atatürk, Mahatma Gandhi, and anti-colonial activists across Europe, Asia, Africa, and the Middle East. Schrad argues that temperance wasn't "American exceptionalism" at all, but rather one of the most broad-based and successful transnational social movements of the modern era. In fact, Schrad offers a fundamental re-appraisal of this colorful era to reveal that temperance forces frequently aligned with progressivism, social justice, liberal self-determination, democratic socialism, labor rights, women's rights, and indigenous rights. Placing the temperance movement in a deep global context, forces us to fundamentally rethink its role in opposing colonial exploitation throughout American history as well. Prohibitionism united Native American chiefs like Little Turtle and Black Hawk; African-American leaders Frederick Douglass, Ida Wells, and Booker T. Washington; suffragists Elizabeth Cady Stanton, Susan B. Anthony, and Frances Willard; progressives from William Lloyd Garrison to William Jennings Bryan; writers F.E.W. Harper and Upton Sinclair, and even American presidents from Thomas Jefferson and Abraham Lincoln to Theodore Roosevelt and Woodrow Wilson. Progressives rather than puritans, the global temperance movement advocated communal self-protection against the corrupt and predatory "liquor machine" that had become exceedingly rich off the misery and addictions of the poor around the world, from the slums of South Asia to the beerhalls of Central Europe to the Native American reservations of the United States. Unlike many traditional "dry" histories, *Smashing the Liquor Machine* gives voice to minority and subaltern figures who resisted the global liquor industry, and further highlights that the impulses that led to the temperance movement were far more progressive and variegated than American readers have been led to believe.