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Chuckie Lurgan  
and Jake Jackson,  
a Protestant and a  
Catholic, are  
equally mystified  
when "OTG"  
begins to appear

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on Belfast's walls  
in the form of  
graffiti

Interviews with the  
Holocaust survivor  
and writer reveal  
the many faces of  
Primo Levi, from  
his political  
polemicism to his  
thoughts on  
Jewish culture.

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10,000 first  
printing.

This volume offers  
an empirically rich,  
theoretically  
informed study of  
the shifting  
intersections of  
nation/alism,  
gender and  
sexuality.

Challenging a

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scholarly legacy  
that has overly  
focused on the  
masculinist  
character of  
nationalism, it pays  
particular attention  
to the people and  
issues less  
commonly  
considered in the  
context of

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nationalist

projects, namely  
women and sexual  
minorities. Bringing  
together both  
established and  
emerging  
researchers from  
across the globe,  
this  
multidisciplinary  
and comparison-

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rich volume  
provides a multi-  
sited exploration of  
the shifting  
contours of  
belonging and  
Otherness  
generated by  
multifarious  
nationalisms. The  
diverse, and  
context specific

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positionings of  
men and women,  
masculinities and  
femininities, and  
hegemonic and  
non-normative  
sexualities, vis-à-  
vis nation/alism,  
are illuminated  
through a vibrant  
array of  
contemporary

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theoretical lenses.

These include

historical and

feminist

institutionalism,

post-colonial

theory, critical race

approaches,

transnational and

migration theory

and semiotics.

The decline of



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Venice remains one of the classic episodes in the economic development of modern Europe. Its contrasts are familiar enough: the wealthiest commercial power in fifteenth-century Europe, the

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strongest western  
colonial power in  
the eastern  
Mediterranean,  
found its principal  
fame three  
centuries later in  
carnival and the  
arts. This  
metamorphosis  
from commercial  
hegemony to

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fashionable  
pleasure and  
landed wealth  
was, however, a  
complex process.  
It resulted not so  
much from the  
Portuguese  
voyages of  
discovery at the  
beginning of the  
sixteenth century

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as from increasing Dutch and English competition at its end, and from industrial competition chiefly from beyond the Mediterranean. Several of the Articles Dr Pullan has chosen to illustrate these

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changes are made available in English for the first time, and two have been revised for this book. Four deal with the fortunes of entrepot trade and shipbuilding, which had furnished the basis of Venetian

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wealth and  
influence in the  
Middle Ages; four  
others examine  
the new fields of  
enterprise which  
Venice explored in  
the sixteenth and  
seventeenth  
centuries and  
which helped to  
compensate for

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the decline in  
traditional  
activities. This  
classic book was  
first published in  
1968.

A City in Search of  
an Author

A Novel of  
Cornwall,

1812-1813

Liars in Love

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The Presence of  
Pauline Thought in  
the Works of  
Dante

The Hoax  
A Separation  
Brill's Companion  
to Seneca

Proceedings of a  
conference on a  
theme, the 34  
essays by



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specialists from  
15 countries  
prevent various  
facets of the  
struggles waged  
for the  
possession of  
the Holy Land  
between the 10th  
and 13th  
centuries, and  
of the  
activities of  
the military

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orders elsewhere  
in Europe.

Poised between  
the  
Mediterranean  
and the  
Mitteleuropa,  
crossroads of  
civilizations  
and seat of  
vibrant cultural  
and literary  
life, Trieste is  
now acknowledged

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as enjoying  
unrivalled  
cultural status  
amongst Italian  
cities. This  
volume, the  
first  
comprehensive  
study of  
Triestine  
literature in  
English,  
originally  
reassesses

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Trieste's  
literary  
identity, paying  
particular  
attention to the  
period between  
1918 and 1954  
when local  
writing became  
intensely aware  
of its local  
specificity and  
some of its  
central motifs

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came prominently  
to the fore.

TriesteÆs  
singular border  
identity,  
mirrored in a  
variegated  
literary output,  
emerges here as  
laden with  
complexities and  
ambiguities,  
such as the  
controversial

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notion of  
triestinita, the  
ambiguous  
relation with  
nationalism,  
specifically in  
its Fascist  
inflection, and  
the anxieties  
generated by  
repeated re-  
definitions of  
the area's  
historical

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borders.

The volume  
contains a  
comprehensive  
survey of each  
genuine or  
attributed work  
of Seneca in the  
style of concise  
handbook  
articles  
( "Works" ). The  
cultural  
background

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( "Context" ) and  
the most  
important  
problem areas  
within the  
philosophic and  
tragic corpus of  
Seneca are dealt  
with in fuller  
presentations  
( "Topics" ).

Witness the rise  
of the Tudor  
dynasty—in this



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concluding  
volume to Conn  
Iggulden's  
vigorous and  
commanding  
retelling of the  
Wars of the  
Roses. England,  
1470. A divided  
kingdom cannot  
stand. King  
Edward of York  
has been driven  
out of England.

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Queen Elizabeth  
and her children  
tremble in  
sanctuary at  
Westminster  
Abbey. The House  
of Lancaster has  
won the crown,  
but York will  
not go quietly.  
Desperate to  
reclaim his  
throne, Edward  
lands at

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Ravenspur with a half-drowned army and his brother Richard at his side. Every hand is against them, every city gate is shut, yet the brothers York go on the attack. But neither sees that their true enemy is Henry

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Tudor, now grown  
into a man. As  
the Red  
Dragon—"the man  
of destiny"—his  
claim to the  
throne leads to  
Bosworth Field  
and a battle  
that will bring  
an end to the  
Wars of the  
Roses . . .  
Deliver Us

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La guerra e le  
catastrofi nel  
Novecento  
The Voice of  
Memory  
Adriatic Multi-  
Nationalism in  
Habsburg  
Dalmatia,  
Trieste, and  
Venice  
Europe, Its  
Borders and the  
Others

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Ravenspur: Rise  
of the Tudors  
Nationalists Who  
Feared the  
Nation

*A study of the  
economic  
development in  
twelfth-century  
Italy of Sicily and  
the maritime ports.  
Francesco  
Koslovic--even his  
name straddles two*

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*cultures. And during the spring of 1955, in the village of Materada on the Istrian Peninsula, his two worlds are coming apart.*

*Materada, the first volume of Fulvio Tomizza's celebrated Istrian Trilogy, depicts the Istrian exodus of the hundreds of*

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*thousands who had once thrived in a rich ethnic mixture of Italians and Slavs. Complicating Koslovic's own departure is his attempt to keep the land that he and his brother have worked all their lives. A picture of a disappearing way*



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*of life, a tale of  
feud and  
displacement, and  
imbued with the  
tastes, tales, and  
songs of his native  
Istria, Koslovic's  
story is a  
testament to the  
intertwined ethnic  
roots of Balkan  
history.*

*Originally  
published in 1963,*

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*and today  
considered a  
landmark in  
twentieth century  
Italian literature,  
Luigi Meneghello's  
Deliver Us is the  
memoir, not of an  
extraordinary  
childhood, but of  
the very ordinary  
one the author  
shared with most  
of his generation,*

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*when Italy was a rural country under the twin authorities of Church and Fascism. His boyhood begins in 1922, the year of Mussolini's March on Rome, and ends when Meneghello, 21, goes up into the hills to join the partisans. Called a romanzo—a story,*

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*although not a novel, as that term usually suggests—the book is a genre all of its own that mixes personal and collective memory, amateur ethnography, and reflections on language. Meneghello's sharp insights and*

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*narrative skill come together in an original meditation on how words, people, places, and things shape thought itself. Only loosely chronological, Deliver Us proceeds by themes—childhood games, Fascist symbols, religious*

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*precepts, and the  
rites of poverty, of  
death, of eros, and  
of love.*

*Meneghello's ironic  
musings and  
profoundly honest  
recollections make  
an utterly  
unsentimental  
human comedy of  
that was the whole  
world to his  
dawning*

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consciousness.

*Now available in eBook for the first time, Richard Yates's groundbreaking collection of short fiction. The stories in Liars in Love are concerned with troubled relations and the elusive nature of truth. Whether it be in*

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*the depiction of the complications of divorced families, grown-up daughters, estranged sisters, office friendships or fleeting love affairs, the pieces in this collection showcase Richard Yates's extraordinary gift for observation and*



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*his understanding of human frailty. In this collection, you'll discover some of the most influential and sharply observed short fiction of the 20th century, and find out why Richard Yates was a true American master.*

*Materada*

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*The Crusades and  
the Military Orders  
Memory and  
Identity at the  
Borders of the  
Balkans*

*Intersections of  
Nation, Gender and  
Sexuality*

*The Memory of  
Catastrophe*

*Rimbaud Complete*

*The Miller's Dance*

*First English*

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translation of Sini's  
important work on the  
influence of writing  
and the alphabet on  
Western rationality.  
The ninth novel in  
Winston Graham's  
classic Poldark saga,  
now a major TV series  
from Masterpiece  
PBS. Cornwall 1812  
At Nampara, the  
Poldark family finds

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the new year brings involvement in more than one unexpected venture. For Ross and Demelza there is some surprising - and worrying - news. And Clowance, newly returned from her London triumphs, finds that her entanglement with Stephen Carrington

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brings not only happiness but heartache. As the armies battle in Spain, and the political situation at home becomes daily more obscure, the Poldark and Warleggan families find themselves thrust into a turbulent new era as complex and changing

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as the patterns of the  
Miller's Dance . . . In  
his Poldark series,  
Winston Graham  
explores the  
complications of love  
lost and the class  
struggle of early 19th-  
century England with  
a light comic touch.  
The Miller's Dance is  
followed by the tenth  
book in the series, The

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Loving Cup.

We can often learn as much from political movements that failed as from those that achieved their goals.

Nationalists Who Feared the Nation looks at one such frustrated movement: a group of community leaders and writers in Venice, Trieste, and

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Dalmatia during the 1830s, 40s, and 50s who proposed the creation of a multinational zone surrounding the Adriatic Sea. At the time, the lands of the Adriatic formed a maritime community whose people spoke different languages and practiced different



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faiths but identified themselves as belonging to a single region of the Hapsburg Empire. While these activists hoped that nationhood could be used to strengthen cultural bonds, they also feared nationalism's homogenizing effects and its potential for

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violence. This book demonstrates that not all nationalisms attempted to create homogeneous, single-language, -religion, or -ethnicity nations.

Moreover, in treating the Adriatic lands as one unit, this book serves as a correction to "national" histories that impose our

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modern view of  
nationhood on what  
was a multinational  
region.

A beautifully  
imagined story of the  
last days of Frida  
Kahlo's life A few  
days before Frida  
Kahlo's death in  
1954, she wrote in her  
diary, "I hope the exit  
is joyful"and I hope

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never to return.?

Diagnosed with polio at the age of six and plagued by illness and injury throughout her life, Kahlo's chronic pain was a recurrent theme in her extraordinary art. In *Frida's Bed*, Slavenka Drakulić explores the inner life of one of the world's most

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influential female  
artists, skillfully  
weaving Frida's  
memories into  
descriptions of her  
paintings, producing a  
meditation on the  
nature of chronic pain  
and creativity. With  
an intriguing subject  
whose unusual life  
continues to fascinate,  
this poignant

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imagining of Kahlo's thoughts during her final hours by another daringly original and uncompromising creative talent will attract readers of literary fiction and art lovers alike.

A Novel

The Cinque Ports

[A Perfect Hoax]

Frida's Bed

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Ethics of Writing  
Italiani due volte  
Expanding the  
Frontiers of Medieval  
Latin Christianity  
Enduring icon of  
creativity, authenticity,  
and rebellion, and the  
subject of numerous  
new biographies,  
Arthur Rimbaud is one  
of the most repeatedly  
scrutinized literary

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figures of the last half-century. Yet almost thirty years have elapsed without a major new translation of his writings.

Remedying this state of affairs is Rimbaud Complete, the first and only truly complete edition of Rimbaud's work in English, translated,



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edited, and introduced  
by Wyatt Mason.

Mason draws on a  
century of Rimbaud  
scholarship to  
choreograph a  
superbly clear-eyed  
presentation of the  
poet's works. He  
arranges Rimbaud's  
writing  
chronologically, based  
on the latest

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manuscript evidence,  
so readers can  
experience the  
famously teenaged  
poet's rapid evolution,  
from the lyricism of  
"Sensation" to the  
groundbreaking early  
modernism of A  
Season in Hell. In fifty  
pages of previously  
untranslated material,  
including award-

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winning early verses,  
all the fragmentary  
poems, a fascinating  
early draft of A  
Season in Hell, a  
school notebook, and  
multiple manuscript  
versions of the  
important poem “O  
saisons, ô chateaux,”  
Rimbaud Complete  
displays facets of the  
poet unknown to

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American readers.

And in his

Introduction, Mason revisits the Rimbaud myth, addresses the state of disarray in which the poet left his work, and illuminates the intricacies of the translator's art. Mason has harnessed the precision and power of the poet's rapidly

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changing voice: from  
the delicate music of a  
poem such as “Crows”  
to the mature  
dissonance of the  
Illuminations,  
Rimbaud Complete  
unveils this essential  
poet for a new  
generation of readers.  
Ever since Stieg  
Larsson shone a light  
on the brilliance of

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Swedish crime writing with his acclaimed and bestselling *Girl With the Dragon Tattoo* trilogy, readers around the world have devoured fiction by some of the greatest masters of the genre. In this landmark and unique publication, Sweden's most distinguished and best-

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loved crime writers  
have contributed  
stories to an anthology  
that promises to sate  
the desire to read  
about the dark side of  
Sweden. Containing  
seventeen stories,  
never before published  
in English, A Darker  
Shade of Sweden  
illuminates this  
beguiling country and

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its inhabitants as never before. Included are stories from such Swedish literary luminaries as: • Stieg Larsson • Henning Mankell • Åsa Larsson • Eva Gabrielsson

An old woman is awoken in the dead of night by knocks at her front door. The woman opens it to find



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her daughter,  
Doruntine, standing  
there alone in the  
darkness. She has been  
brought home from a  
distant land by a  
mysterious rider she  
claims is her brother  
Konstandin. But  
unbeknownst to her,  
Konstandin has been  
dead for years. What  
follows is chain of

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events which plunges a medieval village into fear and mistrust. Who is the ghost rider?

'Torn Identities' explores the relation between borders and identity. Geopolitical maps show borders as lines of separation marking the point of divide between different nations. Yet

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borders are man-made and often artificially constructed lines.

They divide territories but not necessarily cultures. History offers multiple world-wide examples of borders cutting through the social and cultural tissue of nations to sort out political disputes. One

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of these examples is the redrawing of the North-eastern border of Italy after WWII, with the cession of Istria and Dalmatia to former Yugoslavia in 1947. In 'Torn Identities' the author examines the life-stories of five women writers to explore the impact that shifting

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borderlines exercise on the sense of identity of individuals and communities affected by these changes. Framed by Jean-Luc Nancy's paradigm of the 'un-exposed as the non-existent', 'Torn Identities' traces the process of identity formation by

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following the writers' narrations of their own journeys. In doing so, it shows how these are narratives moulded by the desire to unveil one's distinctive voice. Utilising Adriana Cavarero's concept of identity as the figural unity of the picture left behind by our life-stories, 'Torn

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Identities' explores narrative as the locus to express who one is, as opposed to what we might be. Building on the ideas of Homi Bhabha, the geopolitical space is interpreted as the expression of a transnational reality. In this context, places of memory provide the

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grid by which one can  
examine the traumatic  
memories  
underpinning the  
writers' life-stories.  
From this perspective,  
borders are read as  
liminal spaces: as the  
locale of the  
intermingling of  
cultures and languages,  
and as the time-space  
mechanism to bridge



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over into the Other.

Fulvio Tomizza ;

Translated from the  
Italian by Russell Scott

Valentino

Gendering

Nationalism

A Novel of Ireland

Like No Other

History in Exile

Crisis and Change in  
the Venetian Economy

in the Sixteenth and

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Seventeenth Centuries

The Two Italies

Economic Relations

Between the Norman

Kingdom of Sicily and

the Northern

Communes

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dell'esilioGli

specchitaliani due

volteRCS

MEDIAGROUP

(Solferino Libri)

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(Guitar). Guitar collectors rejoice! The first book to examine pickups in detail is here! Covers everything from the first experiments to classic models conceived for Rickenbacker, Gibson, Fender, Gretsch,

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Danelectro,  
Epiphone and  
others, with an  
overview of  
Japanese and  
European  
manufacturers.  
Includes a 32-page  
color section of the  
most popular  
models and rarities,  
a timeline, info on  
building pickups and

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technical specs, and  
biographical notes  
on George  
Beauchamp, Leo  
Fender, Seth Lover,  
Larry DiMarzio and  
Seymour Duncan.  
This text asks what  
happens to  
historical memory  
and cultural identity  
when state borders  
undergo radical

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transformation.  
Concentrating on  
Trieste and the  
Istrian Peninsula it  
explores  
displacement from  
both the viewpoints  
of the exiles and  
those who stayed  
behind.

Questo volume  
propone un'analisi  
critica intorno a due

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grandi oggetti di studio: le memorie pubbliche e individuali legate alla Seconda guerra mondiale in Europa e quelle connesse alle catastrofi "naturali" che, attraverso la distruzione dei luoghi, spezzano oltre alle vite dei

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singoli quelle delle  
comunità.

Esperienze diverse  
che mettono in moto  
dinamiche di  
memoria e di oblio e  
attivano processi  
complessi, talvolta  
conflittuali, di  
elaborazione del  
ricordo: la  
costruzione del  
passato mitico, la



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dimensione del lutto  
e la sua  
trasmissione  
attraverso le  
generazioni, la  
pluralità dei discorsi  
che riconfigurano gli  
spazi geografici e  
politici. Sulla base  
del proprio percorso  
di ricerca, a partire  
da un'ampia  
riflessione sulle

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categorie di memoria, l'autrice passa in rassegna i testi che pongono al centro i soggetti sociali in un articolato rapporto tra "basso" e "alto", tra vissuti individuali e macronarrazioni.

A Historical and  
Descriptive Record

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Meanings of  
Violence

Dantes Spuren in  
Italien

A Cross-Cultural  
Perspective

Philosopher and  
Dramatist

Proleterka

Sono italiani due volte  
i trecentomila che in  
un lungo esodo durato  
oltre vent'anni dopo la

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Seconda guerra mondiale lasciarono l'Istria, Fiume e Zara. Erano nati italiani e scelsero di rimanere tali quando il trattato di pace del 10 febbraio 1947 assegnò quelle regioni alla Jugoslavia comunista del maresciallo Tito. A rievocare una storia a lungo trascurata del nostro Novecento è

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un'inchiesta originale e serrata dove al racconto dei fatti Dino Messina accompagna le testimonianze inedite dei parenti delle vittime della violenza titina e di chi bambino lasciò la casa natale senza la speranza di potervi tornare. Un dramma nazionale in tre grandi atti: il primo, con

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l'irredentismo, la vittoria nella Grande guerra, il passaggio alla patria di regioni e città sotto il dominio asburgico; seguiti dalla presa del potere fascista con le politiche anti-slave e la guerra accanto ai nazisti. La seconda fase inizia con le ondate di violenza dei partigiani di Tito

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nell'autunno del 1943 e nella primavera del 1945. Trieste, Pola e i centri dell'Istria occidentale, Fiume e Zara, da province irredente divennero terre di conquista jugoslava. Al biennio di terrore e alla stagione delle foibe, seguirono altri anni di pressioni e paura. Sino al terzo atto, dal

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10 febbraio 1947, che segnò la più grande ondata dell'esodo. E successivamente un'altra massiccia partenza dalla zona assegnata alla Jugoslavia dopo il Memorandum di Londra del 1954, che stabilì il ritorno di Trieste all'Italia. A migliaia di fuggitivi, dopo il terrore e lo



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stradicamento, toccò  
l'umiliazione dei campi  
profughi. Una pagina  
tragica della nostra  
storia, a lungo  
strumentalizzata da  
destra e sinistra, che  
trova in questo libro  
una ricostruzione  
puntuale e una  
narrazione corale di  
grande impatto.  
There are good  
reasons to look at

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violence from new perspectives. In its endless manifestations violence is part and parcel of human existence, and is very probably a constituting element of human society. And yet violent action - warfare, penalties, insults, feuding, assault, murder, rape, suicide, sports - remains in all

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its complexity one of the least understood fields of human social life. The book's contributors identify the symbolic and ritualized aspects of violence, and suggest ways of 'reading' violence as it occurs in the world, whether as violent duelling and age-group violence in Southern Ethiopia,

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bullfighting in Iberia, cattle rustling in Kenya, guerrilla and militia wars in Colombia, or public executions in China. These case studies suggest that 'violence' is not a simple, universal urge, but is contingent and context-dependent, shaped by social relations of power,

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force and dominance.  
To be the victim of  
violence is a  
humiliating and  
frightening experience.  
But the many  
ambiguities that occur  
in the use of violence  
must be considered, to  
understand why peace  
seems only to exist as  
a contrast to the  
violation of peace.

In 1437, after years of

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regency, the pious and gentle Henry VI, the Lamb, comes of age and accedes to the English throne. His poor health and frailty of mind render him a weakling king - Henry depends on his closest men, Spymaster Derry Brewer and William de la Pole, Duke of Suffolk, to run his kingdom. Yet there are

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those, such as the Plantagenet Richard, Duke of York, who believe England must be led by a strong king if she is to survive.

With England's territories in France under threat, and rumours of revolt at home, fears grow that Henry and his advisers will see the country slide into ruin. With a

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secret deal struck for Henry to marry a young French noblewoman, Margaret of Anjou, those fears become all too real. As storm clouds gather over England, King Henry and his supporters find themselves besieged abroad and at home. Who, or what can save the kingdom before it



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is too late?

This study presents a detailed and thorough investigation of Paul's theological presence in Dante's opus: particularly the Vita Nuova, the Epistles, the Convivio, the Monarchia and the Divine Comedy. [SARI \*] \$99.95 366pp. 1995 Interviews 1961-1987 The Case of Friuli-

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Optical Recognition software. Influenced by the rise of the science of psychology and the turmoil of the early 20th century, The Hoax [also translated as A Perfect Hoax] is an ironic and affectionate story of illusion, self-deception, and impracticality in a practical world. Mario

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Samigli is in his seventies; he has all but given up his cherished aspirations as a writer and smiles at the world through his one remaining literary outlet--fables. When a travelling salesman with a taste for practical jokes persuades him that a Viennese publishing company wants to

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translate his early failed novel, Mario is caught in a fantasy of success and fame, and neglects his beloved invalid brother. The Hoax follows the elaborate prank as it escalates, forcing Mario blindly down a road that can only lead to disappointment.

Memories of

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catastrophes--both those which occur naturally and those which are consequences of human actions--loom large in the modern consciousness. The volume opens with an investigation of the concepts of catastrophe and collective memory, and the relationships

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between them.

Arguing that a pervasive catastrophic memory may be as disabling as it is instructive, Gray and Oliver stress the necessity of rendering the phenomenon subject to secular critical inquiry. The value of such an approach is then demonstrated in

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a series of case  
studies.

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Refinery29, Town & Country, Harper's Bazaar, NYLON, BookRiot. "Kitamura's prose gallops, combining Elena Ferrante-style intricacies with the tensions of a top-notch whodunit."  
—Elle This is her story. About the end of her marriage. About what happened

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when Christopher went missing and she went to find him.

These are her secrets, this is what happened... A young woman has agreed with her faithless husband: it's time for them to separate. For the moment it's a private matter, a secret between the two of them. As she

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begins her new life, she gets word that Christopher has gone missing in a remote region in the rugged south of Greece; she reluctantly agrees to go look for him, still keeping their split to herself. In her heart, she's not even sure if she wants to find him. As her search comes to a shocking

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breaking point, she discovers she understands less than she thought she did about her relationship and the man she used to love. A searing, suspenseful story of intimacy and infidelity, A Separation lays bare what divides us from the inner lives of others. With exquisitely cool

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precision, Katie  
Kitamura propels us  
into the experience of  
a woman on edge,  
with a fiercely  
mesmerizing story to  
tell.

Stories

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Magnets-- and the  
Guitar Became  
Electric

Saggio Riflettente Le  
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