

Border Inspirations Combined Editions 1 2

An exploration of the borders between the United States, Canada, and Mexico becomes a comedy of breakdowns in small towns all around America.

"This comprehensive and accessible guide to cake decorating teaches all of the techniques and tricks that aspiring sugarcrafters need to create stunning and impressive cakes. Everyone will think these amazing cakes came from the best bakery in town! First Steps in Cake Decorating reveals dozens of expert cake decorating ideas that are simple to achieve yet look stunning. All the most popular methods of icing and decoration are covered, including buttercream, sugarpaste, chocolate, marzipan and flower paste. Detailed, easy-to-follow instructions explain the basics of preparing and using different types of icing, illustrated with step-by-step color photographs. There is a delicious array of fantastic cakes here to suit adults and children alike. Beginners will pick up the basics fast, and even experienced cake decorators will find inspirational new ideas. About All-in-One Guide to Cake Decorating: A complete, structured course in the beautiful art of cake decorating from first steps to expert skills. Teaches techniques that can be used to decorate all kinds of cake from a novelty birthday cake to a memorable wedding cake. Over 300 instructional step-by-step color photographs show how to decorate more than 50 finished cakes. Clearly written, straightforward text covers every aspect of sugarcrafting skill. Includes covering cakes, filling and layering, icings, chocolate, sugarpaste, marzipan, piping, flower paste, and quick and easy decoration ideas. "'A ' must have' for anyone with the slightest interest in cake decorating'" – Publishers Weekly"

Performance Art and Politics on the U.S. Frontera since 1984

The Journal of the Publishing Industry

A Solo Circumnavigation of the United States on a Russian Sidecar Motorcycle

The Standard

The Publisher

Or, the Young Man's Guide, and the Old Man's Comfort, in the Choice of a Library

Vols. for 1871–76, 1913–14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

Covers mixed garden design concepts, exploring color, texture, form, principles, and maintenance.

American Borders

Routledge Library Editions: Historiography

Or, Sketches of Border Life: Embracing Adventures Among the Indians, Feats of the Wild Hunters, and Exploits of Boone, Brady, Kenton, Whetzel, Fleehart, and Other Border Heroes of the West

A New Source of Inspiration?

Over 100 Step-by-Step Cake Decorating Techniques and Recipes

Building Beds and Borders with Trees, Shrubs, Perennials, Annuals, and Bulbs

A 2020 Nommo Award Finalist A Book Bub Best SFF Books of the Summer Pick "A phantasmagorical picaresque through a lushly realised underworld, populated by a grotesque bestiary of fantastical creatures. . . . This twisty example of the new weird genre examines love, loss and loyalty, packing skilful world-building and a powerful emotional punch into a little over 200 pages."—The Guardian She lived where the railway tracks met the saltpan, on the Ahri side of the shadowline. In the old days, when people still talked about her, she was known as the end-of-the-line woman. Vasethe, a man with a troubled past, comes to seek a favor from a woman who is not what she seems, and must enter the nine hundred and ninety-nine realms of Mkalis, the world of spirits, where gods and demons wage endless war. The Border Keeper spins wonders both epic—the Byzantine bureaucracy of hundreds of demon realms, impossible oceans, hidden fortresses—and devastatingly personal—a spear flung straight, the profound terror and power of motherhood. What Vasethe discovers in Mkalis threatens to bring his own secrets into light and throw both worlds into chaos. Praise for The Border Keeper "Beautifully and vividly imagined. Eerie, lovely, and surreal."—Ann Leckie " A labyrinth of demons, dead gods, cranky psychopomps, and broken all-too-human lives. Hall is by turns wry and lush, genuine and venomous. So can I have the next one already? " —Max Gladstone At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Pages 442-444 contain a review of Matthew Flinders' Voyage to Terra Australis.

The Bookseller

French Prints in the Age of Louis XIV, 1660–1715

Herald of Gospel Liberty

Literature

Hieratikon, a Treasure of Orthodox Culture and Spirituality

The Border Keeper

Accessible and clearly structured, this is the first book to include examinations of public and private law in the discussion about access to foreign laws. With commentaries by an international collection of leading judges in the field, it looks at the practice in a range of countries spread across the globe. In jurisprudence an exchange of ideas is essential, as there is no monopoly of wisdom. Legal convergence is particularly beneficial to both public law, as constitution building is done in so many parts of the world, and to commercial law, where enhanced communication, trade and information mean that people have to work more closely together. This book: examines the theme of judicial mentality and how it helps or hinders recourse to foreign ideas raises and addresses the dangers that accompany comparative law and judicial creativity looks at the practice in America, Canada, England, France, Germany, Italy, Israel, South Africa and at the European Court of Justice. Ideal for practitioners and academics, it is an essential read for those working in or studying jurisprudence at undergraduate or postgraduate level.

Joseph Conrad (1857–1924) is widely considered one the great modern writers in English literature. This 21-volume set contains titles, originally published between 1976 and 1990 as well as a biography from 1957 written by one of his closest friends. The first 18 books are a set of concordances and indexes to Conrad's printed works, which were part of a project directed by Todd K. Bender at the University of Wisconsin-Madison, USA and are among the first attempts to use the power of computers to enhance our reading environment and assist in lexicography, scholarly editing, and literary analysis. The set also contains a meticulously compiled bibliography of writings on Joseph Conrad, as well as an original and powerful analysis of his major work.

Bent's Literary Advertiser and Register of Engravings, Works on the Fine Arts

The English Catalogue of Books ...

Choice Readings from the Best New Books, with Critical Revisions

The doctrine of inspiration, an inquiry concerning the infallibility, inspiration and authority of holy Writ
Medieval Authorship and Cultural Exchange in the Late Fifteenth Century

After World War II, the concept of borders became unsettled, especially after the rise of subaltern and multicultural studies in the 1980s. Art at the U.S.-Mexico border came to a turning point at the beginning of that decade with the election of U.S. President Ronald Reagan. Beginning with a political history of the border, with an emphasis on the Chicano movement and its art production, Ila Sheren explores the forces behind the shift in thinking about the border in the late twentieth century. Particularly in the world of visual art, borders have come to represent a space of performance rather than a geographical boundary, a cultural terrain meant to be negotiated rather than a physical line. From 1980 forward, Sheren argues, the border became portable through performance and conceptual work. This dematerialization of the physical border after the 1980s worked in two opposite directions—the movement of border thinking to the rest of the world, as well as the importation of ideas to the border itself. Beginning with site-specific conceptual artwork of the 1980s, particularly the performances of the Border Art Workshop/Taller de Arte Fronterizo, Sheren shows how these works reconfigured the border as an active site. Sheren moves on to examine artists such as Guillermo Gómez-Peña, Coco Fusco, and Marcos Ramirez "ERRE." Although Sheren places emphasis on the Chicano movement and its art production, this groundbreaking book suggests possibilities for the expansion of the concept of portability to contemporary art projects beyond the region.

Medieval Authorship and Cultural Exchange in the Late Fifteenth Century is a multidisciplinary study of late medieval authorship and the military orders, framed as a whodunit that uncovers the anonymous author of the 'Utrecht Chronicle of the Teutonic Order'. Through a close analysis of the Utrecht Chronicle of the Teutonic Order and its manuscripts, and by exploiting a wide range of scholarly techniques, from traditional philology and extensive codicological examinations to modern digital humanities techniques, the book argues that the recently resurfaced Vienna manuscript is actually an author's copy, written in direct cooperation with the original author. This important assertion leads to a reinterpretation of the text, its sources and composition, authorship, and the context in which it was conceived. It allows us to associate the text with an upsurge of historiographical activities by various military orders across the continent, seemingly in response to the publication and aggressive dissemination of the account of the Siege of Rhodes by Guillaume Caoursin in 1480. Furthermore, the text can be positioned at the crossroads between different cultural spheres, ranging from the Baltic region to the Low Countries, spanning French, German, Dutch, and Latin linguistic traditions. This book will appeal to scholars and students of medieval history, as well as those interested in cultural history and the military religious orders.

Ornamental Borders, Scrolls and Cartouches in Historic Decorative Styles

The Literary World

A Kingdom of Images

All-in-One Guide to Cake Decorating

British Books

Study on Romanian Editions

The doctrine of inspiration, an inquiry concerning the infallibility, inspiration and authority of holy Writ
The Border Keeper
Tordotcom
Hundreds of beautiful copyright-free line illustrations of intricately carved furniture trimmings. Delicate floral wreaths, scrolls, more.

The Bookman

Crosthwaite's Register of facts and occurrences relating to literature, the sciences, & the arts

Judicial Recourse to Foreign Law

Publisher and Bookseller

The Publishers' Trade List Annual

Portable Borders

The premier reference on cardiac catheterization is now in its thoroughly revised Seventh Edition, reflecting the rapid evolution and growing clinical use of interventional techniques. The completely revamped interventional section includes new material on treatment of pediatric and adult congenital heart disease, as well as on coronary atherectomy, thrombectomy, distal embolic protection devices, bare metal and drug-eluting stents, and percutaneous valve therapies. Other significantly revised chapters include pulmonary angiography, endomyocardial biopsy, and circulatory assist devices. This edition's companion DVD features more than 100 digital cases, plus more than 20 animations showing the actions of various invasive and interventional devices.

The doctoral thesis about Hieratikon of priest Lucian Petroaia brings to the researchers' attention, the most important book of service of the orthodox priest. From a historical perspective, the author has carefully identified and investigated all editions of the Hieratikon printed in Romania, from 1508 to the present; from the point of view of analyzing the content of the Hieratikon, he follows the evolution of the order of the Holly Liturgy over 500 years, often comparing the text of the Romanian Hieratikon with that of the Greek Hieratikon and the Slavic Slujebnik. The interdisciplinary approach emphasizes the essential role that the Orthodox liturgical cult had for the assertion of Romanian culture, in the landscape of the European and Universal culture.

Nights in a Block-house

The Caxton Head Catalogue

Memoirs of the life of Sir Walter Scott Bart. A new edition, complete in one volume

The Athenaeum

21 Volume Set

Sotheran's Price Current of Literature

The greatest problem in historical scholarship, theoretically and practically, is the relation between historians and their subject matter. The past is gone and historians can only study its remnants. On what basis do scholars select certain facts from the mass of data left from the past? How do they explain the interrelationship of the facts they select? What criteria do they use to evaluate their subject? The 35 volumes in this set, originally published between 1926 and 1990 discuss and answer these essential questions faced by historians. The development of historical understanding during the 18th and 19th centuries was one of the most striking features of Western culture. Both historiography and historical thinking advanced as never before. The historical movement of the 19th century was perhaps second only to the scientific revolution of the seventeenth century in transforming Western thought. One consequence was extensive organisation and professionalization of research, which the volumes in this set reflect.

Once considered the golden age of French printmaking, Louis XIV's reign saw Paris become a powerhouse of print production. During this time, the king aimed to make fine and decorative arts into signs of French taste and skill and, by extension, into markers of his imperialist glory. Prints were ideal for achieving these goals; reproducible and transportable, they fueled the sophisticated propaganda machine circulating images of Louis as both a man of war and a man of culture. This richly illustrated catalogue features more than one hundred prints from the Getty Research Institute and the Bibliothèque nationale de France in Paris, whose print collection Louis XIV established in 1667. An esteemed international group of contributors investigates the ways that cultural policies affected printmaking; explains what constitutes a print; describes how one became a printmaker; studies how prints were collected; and considers their reception in the ensuing centuries. A Kingdom of Images is published to coincide with an exhibition on view at the Getty Research Institute from June 18 through September 6, 2015, and at the Bibliothèque nationale de France in Paris from November 2, 2015, through January 31, 2016.

The Publishers' Circular and Booksellers' Record

Grossman's Cardiac Catheterization, Angiography, and Intervention

The Utrecht Chronicle of the Teutonic Order

Routledge Library Editions: Joseph Conrad

The Monthly Literary Advertiser

The Dial

Official organ of the book trade of the United Kingdom.

The Library Companion

The Art of Royal Icing

The Well-Designed Mixed Garden

SRDS Consumer Magazine Advertising Source

Literary News