

Borderlands Frontera New Mestiza Fourth

Rooted in Gloria Anzaldúa's experience as a Chicana, a lesbian, an activist, and a writer, the essays and poems in this volume profoundly challenged, and continue to challenge, how we think about identity.Borderlands / La Frontera remaps our understanding of what a "border" is, presenting it not as a simple divide between here and there, us and them, but as a psychic, social, and cultural terrain that we inhabit, and that inhabits all of us. This twenty-fifth anniversary edition features a new introduction by scholars Norma Cantú (University of Texas at San Antonio) and Aída Hurtado (University of California at Santa Cruz) as well as a revised critical bibliography. Gloria Anzaldúa was a Chicana-tejana-lesbian-feminist poet, theorist, and fiction writer from south Texas. She was the editor of the critical anthologyMaking Face/Making Soul: Haciendo Caras (Aunt Lute Books, 1990), co-editor ofThis Bridge Called My Back: Writings by Radical Women of Color, and winner of the Before Columbus Foundation American Book Award. She taught creative writing, Chicano studies, and feminist studies at University of Texas, San Francisco State University, Vermont College of Norwich University, and University of California Santa Cruz. Anzaldúa passed away in 2004 and was honored around the world for shedding visionary light on the Chicana experience by receiving the National Association for Chicano Studies Scholar Award in 2005. Gloria was also posthumously awarded her doctoral degree in literature from the University of California, Santa Cruz. A number of scholarships and book awards, including the Anzaldúa Scholar Activist Award and the Gloria E. Anzaldúa Award for Independent Scholars, are awarded in her name every year.

Offers insight into the author's life through her own words, providing information on her life in Albuquerque and her experiences as a woman of mixed ancestry.

Light in the Dark is the culmination of Gloria E. Anzaldúa's mature thought and the most comprehensive presentation of her philosophy. Focusing on aesthetics, ontology, epistemology, and ethics, it contains several developments in her many important theoretical contributions.

A multidisciplinary investigation of the concepts, impact, and writings of contemporary cultural theorist and creative writer, Gloria Anzaldua. Her work has challenged and expanded previous views in American Studies, composition studies, cultural studies, ethnic studies, feminism, literary studies, critical pedagogy, and queer theory.

The Chicanos of Aztlan

Borderlands

Radical Feminism for the 21st Century

Pedagogy and Practice for Our Classrooms and Communities

Ceremony

La Prieta

Gilgamesh

Did you come from Mexico? An Mexican-American defends Joaquin, a boyy frp, Mexico who came across the border. The Border Patrol is looking for him and his mother who are hiding. His newly found friend Prietita took him to the Herb Lady to help him with red welts.

Thelma Reynas stories are excellent. While they are often filled with pain, they speak to the human spirit,not as some larger-than-life powerful force, but as something vulnerable,precious, delicate, and yet persevering. --Famed author,Robin D. G. Kelley, Ph.D., from the Introduction to this book. In this engaging debu collection, Thelma Reyna introduces us to ordinary people whose stories resonate with universal truths.

Reading her stories is like opening a gift, evoking both pleasure and surprise. --Rose Guilbault, author of the book, Farmworkers Daughter.

Using her observations of the Fourth World Women's Conference held in China in 1995 as a foundation, the author examines the history and current situation of Latinas and attempts to place them in a global context. After examining the goals, objectives, and atmosphere of the Conference, she analyzes the Chicana feminist movement and its legacy and how Chicanas have struggled to relate to the Conference and its platform. She then profiles U.S. Latinas and presents data on their reality in today's world. The response to the Americanization process is then examined, as are U.S. expansionist policies. An important synthesis for students and researchers in Chicana and Women's Studies.

"The Decolonial Imaginary is a smart, challenging book that disrupts a great deal of what we think we know... it will certainly be read seriously in Chicano/a studies." -- Women's Review of Books Enma PÃ©rez discusses the historical methodology which has created Chicano history and argues that the historical narrative has often omitted gender. She poses a theory which rejects the colonizer's methodological assumptions and examines new tools for uncovering the hidden voices of Chicanas who have been relegated to silence.

The Paradox of American Patriotism

Latinx and Latin American Feminisms, Transformation, and Resistance

The Heavens Weep for Us

EntreMundos/AmongWorlds

And Other Stories

Intersectional Latino Masculinities

Prietita Y la Llorona

In this book, the author examines the experiences of gay and bisexual college students as they struggle to form a sense of identity.

Born in the Rio Grande Valley of south Texas, independent scholar and creative writer Gloria Anzaldúa was an internationally acclaimed cultural theorist. As the author of Borderlands / La Frontera: The New Mestiza, Anzaldúa played a major role in shaping contemporary Chicano/a and lesbian/queer theories and identities. As an editor of three anthologies, including the groundbreaking This Bridge Called My Back: Writings by Radical Women of Color, she played an equally vital role in developing an inclusionary, multicultural feminist movement. A versatile author, Anzaldúa published poetry, theoretical essays, short stories, autobiographical narratives, interviews, and children's books. Her work, which has been included in more than 100 anthologies to date, has helped to transform academic fields including American, Chicano/a, composition, ethnic, literary, and women's studies. This reader—which provides a representative sample of the poetry, prose, fiction, and experimental autobiographical writing that Anzaldúa produced during her thirty-year career—demonstrates the breadth and philosophical depth of her work. While the reader contains much of Anzaldúa's published writing (including several pieces now out of print), more than half the material has never before been published. This newly available work offers fresh insights into crucial aspects of Anzaldúa's life and career, including her upbringing, education, teaching experiences, writing practice and aesthetics, lifelong health struggles, and interest in visual art, as well as her theories of disability, multiculturalism, pedagogy, and spiritual activism. The pieces are arranged chronologically; each one is preceded by a brief introduction. The collection includes a glossary of Anzaldúa's key terms and concepts, a timeline of her life, primary and secondary bibliographies, and a detailed index.

Gloria E. Anzaldúa, best known for her books Borderlands/La Frontera and This Bridge Called My Back, is one of the foremost feminist thinkers and activists of our time. As one of the first openly lesbian Chicana writers, Anzaldúa has played a major role in redefining queer, female, and Chicano/a identities, and in developing inclusionary movements for social justice. In this memoir-like collection, Anzaldúa's powerful voice speaks clearly and passionately. She recounts her life, explains many aspects of her thought, and explores the intersections between her writings and postcolonial theory. Each selection deepens our understanding of an important cultural theorist's lifework. The interviews contain clear explanations of Anzaldúa's original concept of the Borderlands and mestizaje and her subsequent revisions of these ideas; her use of the term New Tribalism as a disruptive category that redefines previous ethnocentric forms of nationalism; and what Anzaldúa calls conocimientos-- alternate ways of knowing that synthesize reflection with action to create knowledge systems that challenge the status quo. Highly personal and always rich in insight, these interviews, arranged and introduced by AnaLouise Keating, will not only serve as an accessible introduction to Anzaldúa's groundbreaking body of work, but will also be of significant interest to those already well-versed in her thinking. For readers engaged in postcoloniality, feminist theory, ethnic studies, or queer identity, Interviews/Entrevistas will be a key contemporary document.

The inspirational writings of cultural theorist and social justice activist Gloria Anzaldúa have empowered generations of women and men throughout the world. Charting the multiplicity of Anzaldúa's impact within and beyond academic disciplines, community trenches, and international borders, Bridging presents more than thirty reflections on her work and her life, examining vibrant facets in surprising new ways and inviting readers to engage with these intimate, heartfelt contributions. Bridging is divided into five sections: The New Mestizas: "transitions and transformations"; Exposing the Wounds: "You gave me permission to fly in the dark"; Border Crossings: Inner Struggles, Outer Change; Bridging Theories: Intellectual Activism with/in Borders; and "Todas somos nos/otras": Toward a "politics of openness." Contributors, who include Norma Elia Cantú, Elisa Facio, Shelley Fisher Fishkin, Aida Hurtado, Andrea Lunsford, Denise Segura, Gloria Steinem, and Mohammad Tamdgidi, represent a broad range of generations, professions, academic disciplines, and national backgrounds. Critically engaging with Anzaldúa's theories and building on her work, they use virtual diaries, transformational theory, poetry, empirical research, autobiographical narrative, and other genres to creatively explore and boldly enact future directions for Anzaldúan studies. A book whose form and content reflect Anzaldúa's diverse audience, Bridging perpetuates Anzaldúa's spirit through groundbreaking praxis and visionary insights into culture, gender, sexuality, religion, aesthetics, and politics. This is a collection whose span is as broad and dazzling as Anzaldúa herself.

To Die For

Teaching Gloria E. Anzaldúa

U.S. Chicanas and Latinas Within a Global Context

Writing Chicanas into History

House of Hunger

New Perspectives on Gloria E. Anzaldúa

Thirty Girls

The long-awaited novel from the best-selling, award-winning author of Evening is a literary tour de force set in war-torn Africa. Esther is a Ugandan teenager abducted by the Lord's Resistance Army and forced to witness and commit unspeakable atrocities, who is struggling to survive, to escape, and to find a way to live with what she has seen and done. Jane is an American journalist who has traveled to Africa, hoping to give a voice to children like Esther and to find her center after a series of failed relationships. In unflinching prose, Minot interweaves their stories, giving us razor-sharp portraits of two extraordinary young women confronting displacement, heartbreak, and the struggle to wrest meaning from events that test them both in unimaginable ways. With mesmerizing emotional intensity and stunning evocations of Africa's beauty and its horror, Minot gives us her most brilliant and ambitious novel yet.

A Chicana graduate student learns of a cover-up of the police shooting a young Chicano laborer named Puppet. Both a mystery and a call-to-action novel, Puppet is an underground classic. This is a bilingual edition - Spanish and English.

Through an examination of the poetry of Anne Sexton, Audre Lorde, and Gloria Anzaldúa, We Heal From Memory paints a vivid picture of how our culture carries a history of traumatic violence - child sexual abuse, the ownership and enforcement of women's sexuality under slavery, the transmission of violence through generations, and the destruction of non-white cultures and their histories through colonization. According to Cassie Premo Steele, the poetry of Sexton, Lorde, and Anzaldúa allows us to witness and to heal from such disparate traumatic events.

Edited by Pulitzer Prize-winner and nineteenth US Poet Laureate Natasha Trethewey, The Best American Poetry 2017 brings together the most notable poems of the year in the series that offers “a vivid snapshot of what a distinguished poet finds exciting, fresh, and memorable” (Robert Pinsky). Librarian of Congress James Billington says Natasha Trethewey “consistently and dramatically expanded the power” of the role of US Poet Laureate, holding office hours with the public, traveling the country, and reaching millions through her innovative PBS NewsHour segment “Where Poetry Lives.” Marilyn Nelson says “the wide scope of Trethewey’s interests and her adept handling of form have created an opus of classics both elegant and necessary.” With her selections and introductory essay for The Best American Poetry 2017, Trethewey will be highlighting even more “elegant and necessary” poems and poets, adding to the national conversation of verse and its role in our culture. The Best American Poetry is not just another anthology; it serves as a guide to who’s who and what’s happening in American poetry and is an eagerly awaited publishing event each year. With Trethewey’s insightful touch and genius for plumbing the depths of history and personal experience to shape striking verse, The Best American Poetry 2017 is another brilliant addition to the series.

Short Stories

Beauty, Body Image, and Growing Up Latina

The Struggle for a Queer Identity

this bridge we call home

Light in the Dark/Luz en lo Oscuro

Women of Color at the Fourth World Women's Conference

A Chicano Novella

Every year, Ceyala "Lala" Reyes' family—aunts, uncles, mothers, fathers, and Lala's six older brothers—packs up three cars and, in a wild ride, drive from Chicago to the Little Grandfather and Awful Grandmother's house in Mexico City for the summer. Struggling to find a voice above the boom of her brothers and to understand her place on this side of the border and that, Lala is a shrewd observer of family life. But when she starts telling the Awful Grandmother's life story, seeking clues to how she got to be so awful, grandmother accuses Lala of exaggerating. Soon, a multigenerational family narrative turns into a whirlwind exploration of storytelling, lies, and life. Like the cherished rebozo, or shawl, that has been passed down through generations of Reyes women, Caramelo is alive with the vibrations of history, family, and love. From the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature.

Literary Nonfiction. Fiction. Latino/Latina Studies. African American Studies. Asian American Studies. Native American Studies. A bold collection of creative pieces and theoretical essays by women of color. New thought and new dialogue: a book that will teach in the most multiple sense of that word: a book that will be of lasting value to many diverse communities of women as well as to students from those communities. The authors explore a full spectrum of present concerns in over seventy pieces that vary from writing by new talents to published pieces by Audre Lorde, Joy Harjo, Norma Alarcón and Trinh T. Minh-ha. "At one level or another, all the work in the collection seeks to find ways to understand and articulate our multiple identities and senses of place.... MAKING FACE/MAKING SOUL is an exciting collection of dynamic, important writings that all women of color and white feminists will learn from, enjoy, and return to again and again."--Sojourner"...the pieces are stunning in what they risk and reveal..."--The San Francisco Chronicle

Prietita, a young Mexican American girl, becomes lost in her search for an herb to cure her mother and is aided by the legendary ghost woman.

In the 21st century, radical feminist theory and activism is more important than ever. Hence, this new anthology, which brings together the best in contemporary radical feminist thought. Spinning and Weaving: Radical Feminism for the 21st Century seeks to raise up the voices of women around the world writing or creating from a radical feminist perspective, including scholars, journalists, political activists and organizers, bloggers, writers, poets, artists, and independent thinkers. This anthology especially seeks to amplify the voices of Women of Color, who are most likely to be silenced, marginalized, or ignored, and their experience denied or minimized. Relevant to contemporary radical feminism, this collection explores themes around the intersection of sex, race, and other axes of oppression; violence against women and girls; sex trafficking and the sex industry; pornography; sexuality; lesbian feminism; the environment; political activism; feminist organizing; women-only spaces and events; liberal versus radical feminism; transgenderism; and many other topics of interest and import to radical feminist theory and practice.

The Essential Odyssey

Hijas Americanas

The Chicano Image of the Southwest

Chicana Gender Politics and Literature

Living Chicana Theory

Spinning and Weaving

Conversations with Leslie Marmon Silko

Questions of whether anything exceeds reasonable sense and meaning have persisted throughout the history of philosophy. These questions have even continued in postmodern thought as well as in liberatory philosophies in which many kinds of events and lineages are experienced and seen as beyond philosophy. In this

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cowritten text, distinguished philosophers Nancy Tuana and Charles Scott pay particular attention to lineages and their dynamism as they develop the idea of things beyond philosophy, beyond norms. This is not a history of philosophy or a critical study of a particular philosopher but a way to engage experience around dimensions of events that are beyond measuring, counting, meaning, and value. These attunements, they assert, are vitally important for the ways people orient themselves in the world and comport themselves in it. Tuana and Scott build on the alternatives to normative ethics that they find in the work of Nietzsche, Foucault, and Anzaldúa. They urge attunement to the world as a way to speak about what is impossible to give voice to, to live in the spaces between speech and the unspeakable, and to conceptualize and articulate the boundaries of rational sensibility.

"Sonia Saldívar-Hull's book proposes two moves that will, no doubt, leave a mark on Chicano/a and Latin American Studies as well as in cultural theory. The first consists in establishing alliances between Chicana and Latin American writers/activists like Gloria Anzaldua and Cherrie Moraga on the one hand and Rigoberta Menchu and Domitilla Barrios de Chungara on her. The second move consists in looking for theories where you can find them, in the non-places of theories such as prefaces, interviews and narratives. By underscoring the non-places of theories, Sonia Saldívar-Hull indirectly shows the geopolitical distribution of knowledge between the place of theory in white feminism and the theoretical non-places of women of color and of third world women. Saldívar-Hull has made a signal contribution to Chicano/a Studies, Latin American Studies and cultural theory." –Walter D. Mignolo, author of Local Histories/Global Designs: Coloniality, Subaltern Knowledges, and Border Thinking "This is a major critical claim for the sociohistorical contextualization of Chicanas who are subject to processes of colonization–our conditions of existence. Through a reading of Anzaldua, Cisneros and Viramontes, Saldívar-Hull asks us to consider how the subalternized text speaks, how and why it is muted? How do testimonio, autobiography and history give shape to the literary where embodied wholeness may be possible. It is a critical de–centering of American Studies and Mexican Studies as usual, as she traces our cross(ed) genealogies, situated on the borders." –Norma Alarcon, Professor of Ethnic Studies, University of California, Berkeley.

Tayo, a young Native American, has been a prisoner of the Japanese during World War II, and the horrors of captivity have almost eroded his will to survive. His return to the Laguna Pueblo reservation only increases his feeling of estrangement and alienation. While other returning soldiers find easy refuge in alcohol and senseless violence, Tayo searches for another kind of comfort and resolution. Tayo's quest leads him back to the Indian past and its traditions, to beliefs about witchcraft and evil, and to the ancient stories of his people. The search itself becomes a ritual, a curative ceremny that defeats the most virulent of afflictions–despair.

BorderlandsThe New MestizaAunt Lute Books

Bridging

The Decolonial Imaginary

How Gloria Anzaldúa's Life and Work Transformed Our Own

Making Face, Making Soul

Interviews/Entrevistas

The New Mestiza

We Heal from Memory

A perilous voyage to the magic land of Occo, inhabited by hospitable farmers, marauding cannibals and mysterious fey people, transforms a youngboy into a man.

Long considered a pervasive value of Latino cultures both south and north of the US border, machismo—a hypermasculinity that obliterates any other possible influences on men’s attitudes and behavior—is still used to define Latino men and boys in the larger social narrative. Yet a closer look reveals young, educated Latino men who are going beyond machismo to a deeper understanding of women’s experiences and a commitment to ending gender oppression. This new Latino manhood is the subject of Beyond Machismo. Applying and expanding the concept of intersectionality developed by Chicana feminists, Aida Hurtado and Mrinal Sinha explain how the influences of race, class, ethnicity, sexuality, and gender shape Latinos’ views of manhood, masculinity, and gender issues in Latino communities and their acceptance or rejection of feminism. In particular, the authors show how encountering Chicana feminist writings in college, as well as witnessing the horrors of sexist oppression in the United States and Latin America, propels young Latino men to a feminist consciousness. By focusing on young, high-achieving Latinos, Beyond Machismo elucidates this social group’s internal diversity, thereby providing a more nuanced understanding of the processes by which Latino men can overcome structural obstacles, form coalitions across lines of difference, and contribute to movements for social justice.

"A theory in the flesh means one where the physical realities of our lives all fuse to create a politic born of necessity," writes activist Cherrie L. Moraga. This volume of new essays stages an intergenerational dialogue among philosophers to introduce and deepen engagement with U.S Latinx and Latin American feminist philosophy, and to explore their "theories in the flesh." It explores specific intellectual contributions in various topics in U.S. Latinx and Latin American feminisms that stand alone and are unique and valuable; analyzes critical contributions that U.S. Latinx and Latin American interventions have made in feminist thought more generally over the last several decades; and shows the intellectual and transformative value of reading U.S Latinx and Latin American feminist theorizing. The collection features a series of essays analyzing decolonial approaches within U. S. Latinx and Latin American feminist philosophy, including studies of the functions of gender within feminist theory, everyday modes of resistance, and methodological questions regarding the scope and breadth of decolonization as a critical praxis. Additionally, essays examine theoretical contributions to feminist discussions of selfhood, narrativity, and genealogy, as well as novel epistemic and hermeneutical approaches within the field. A number of contributors in the book address themes of aesthetics and embodiment, including issues of visual representation, queer desire, and disability within U. S. Latinx and Latin American feminisms. Together, the essays in this volume are groundbreaking and powerful contributions in the fields of U.S Latinx and Latin American feminist philosophy.

A sweeping history of the Latino experience in the United States- thoroughly revised and updated. The first new edition in ten years of this important study of Latinos in U.S. history, Harvest of Empire spans five centuries-from the first New World colonies to the first decade of the new millennium. Latinos are now the largest minority group in the United States, and their impact on American popular culture-from food to entertainment to literature-is greater than ever. Featuring family portraits of real- life immigrant Latino pioneers, as well as accounts of the events and conditions that compelled them to leave their homelands, Harvest of Empire is required reading for anyone wishing to understand the history and legacy of this increasingly influential group.

The Lost Land

A Verse Narrative

Beyond Philosophy

The House on Mango Street (Bloom's Guides)

Rewriting Identity, Spirituality, Reality

Aztecas Del Norte

Gloria Evangelina Anzaldúa—theorist, Chicana, feminist—famously called on scholars to do work that matters. This pronouncement was a rallying call, inspiring scholars across disciplines to become scholar-activists and to channel their intellectual energy and labor toward the betterment of society. Scholars and activists alike have encountered and expanded on these pathbreaking theories and concepts first introduced by Anzaldúa in Borderlands/La frontera and other texts. Teaching Gloria E. Anzaldúa is a pragmatic and inspiring offering of how to apply Anzaldúa’s ideas to the classroom and in the community rather than simply discussing them as theory. The book gathers nineteen essays by scholars, activists, teachers, and professors who share how their first-hand use of Anzaldúa’s theories in their classrooms and community environments. The collection is divided into three main parts, according to the ways the text has been used: “Curriculum Design,” “Pedagogy and Praxis,” and “Decolonizing Pedagogies.” As a pedagogical text, Teaching Gloria E. Anzaldúa also offers practical advice in the form of lesson plans, activities, and other suggested resources for the classroom. This volume offers practical and inspiring ways to deploy Anzaldúa’s transformative theories with real and meaningful action. Contributors Carolina E. Alonso Cordelia Barrera Christina Bleyer Altheria Caldera Norma E. Cantú Margaret Cantú-Sánchez Freyca Calderon-Berumen Stephanie Cariaga Dylan Marie Colvin Candace de León-Zepeda Miryam Espinosa-Dulanto Alma Itzé Flores Christine García Patricia M. García Patricia Pedroza González María del Socorro Gutiérrez-Magallanes Leandra H. Hernández Nina Hoechtl Rían Lozano Socorro Morales Anthony Nuño Karla O’Donald Christina Puntasecca Dagoberto Eli Ramirez José L. Saldívar Tanya J. Gaxiola Serrano Verónica Solís Alexander V. Stehn Carlos A. Tarín Sarah De Los Santos Upton Carla Wilson Kelli Zaytoun

Discusses the writing of The house on Mango Street by Sandra Cisneros. Includes critical essays on the work and a brief biography of the author.

July Fourth, "The Star-Spangled Banner," Memorial Day, and the pledge of allegiance are typically thought of as timeless and consensual representations of a national, American culture. In fact, as Cecilia O’Leary shows, most trappings of the nation’s icons were modern inventions that were deeply and bitterly contested. While the Civil War determined the survival of the Union, what it meant to be a loyal American remained an open question as the struggle to make a nation moved off of the battlefields and into cultural and political terrain. Drawing upon a wide variety of original sources, O’Leary’s interdisciplinary study explores the conflict over what events and icons would be inscribed into national memory, what traditions would be invented to establish continuity with a "suitable past," who would be exemplified as national heroes, and whether ethnic, regional, and other identities could coexist with loyalty to the nation. This book traces the origins, development, and consolidation of patriotic cultures in the United States from the latter half of the nineteenth century up to World War I, a period in which the country emerged as a modern nation-state. Until patriotism became a government-dominated affair in the twentieth century, culture wars raged throughout civil society over who had the authority to speak for the nation: Black Americans, women’s organizations, workers, immigrants, and activists all spoke out and deeply influenced America’s public life. Not until World War I, when the government joined forces with right-wing organizations and vigilante groups, did a racially exclusive, culturally conformist, militaristic patriotism finally triumph, albeit temporarily, over more progressive, egalitarian visions. As O’Leary suggests, the paradox of American patriotism remains with us. Are nationalism and democratic forms of citizenship compatible? What binds a nation so divided by regions, languages, ethnicity, racism, gender, and class? The most thought-provoking question of this complex book is, Who gets to claim the American flag and determine the meanings of the republic for which it stands?

An examination of Latina femininity as based on interviews with five hundred women from the Caribbean, Mexico, Central America, and South America shares their perspectives on such topics as body image, ethnic identity, and sexuality. Original.

Puppet

Nietzsche, Foucault, Anzaldúa

radical visions for transformation

Feminism on the Border

Code-meshing as World English

Caramelo

Harvest of Empire

Twenty-one Chicana scholars and writers create theory through fiction, performance, and essays. They address the secrets, inequities, and issues they all confront in their daily negotiations with a system that often seeks to subvert their very existence. They have to struggle daily not only with the racism that pervades our lives, but also with the overwhelming male domination of the "macho" Chicano and Mexican culture.

National Book Award Finalist: The most widely read and enduring interpretation of this ancient Babylonian epic. One of the oldest and most universal stories known in literature, the epic of Gilgamesh presents the grand, timeless themes of love and death, loss and reparations, within the stirring tale of a hero-king and his doomed friend. A National Book Award finalist, Herbert Mason's retelling is at once a triumph of scholarship, a masterpiece of style, and a labor of love that grew out of the poet's long affinity with the original. "Mr. Mason's version is the one I would recommend to the first-time reader." —Victor Howes, The Christian Science Monitor "Like the Tolkien cycle, this poem will be read with profit and joy for generations to come." —William Alfred, Harvard University

More than twenty years after the ground-breaking anthology This Bridge Called My Back called upon feminists to envision new forms of communities and practices, Gloria E. Anzaldúa and AnaLouise Keating have painstakingly assembled a new collection of over eighty original writings that offers a bold new vision of women-of-color consciousness for the twenty-first century. Written by women and men--both "of color" and "white"--this bridge we call home will challenge readers to rethink existing categories and invent new individual and collective identities.

Winner of the Guardian Fiction Prize, 1979 and first published in 1978, The House of Hunger is a selection of interconnected short stories that tell of Zimbabwe in chaos. In a style somewhat reminiscent of Joyce's Dubliners, the stories deal with psychological and social alienation. Dambudzo Marechera's work is not material typically associated with African literature. His stories are psychologically, rather than politically, motivated as his depictions of living in exile and outsiderhood show.

Pedagogy, Policy, Performance

Amigos Del Otro Lado

Sexton, Corde, Anzaldua, and the Poetry of Witness

Coming Out in College

The Gloria Anzaldúa Reader

A History of Latinos in America

Theories of the Flesh

This generous abridgment of Stanley Lombardo's translation of the Odyssey offers more than half of the epic, including all of its best-known episodes and finest poetry, while providing concise summaries for omitted books and passages. Sheila Murnaghan's Introduction, a shortened version of her essay for the unabridged edition, is ideal for readers new to this remarkable tale of the homecoming of Odysseus.

Second edition of Gloria Anzaldua's major work, with a new critical introduction by Chicano Studies scholar and new reflections by Anzaldua.

Best American Poetry 2017

Beyond Machismo