

## Borges Adolfo Bioy Casares

*The Argentine writer Jorge Luis Borges is undoubtedly one of the defining voices of our age. Since the Second World War, his work has had an enormous impact on generations of writers, philosophers, and literary theorists. This guide offers a close reading of ten of Borges' greatest short stories, seeking to bring out the logic that has made his work so influential. The main section of the guide offers an analysis of such key terms in Borges' work as "labyrinth" and the "infinite" and analyzes Borges' particular narrative strategies. This guide also sets Borges' work within its wider literary, cultural and intellectual contexts and provides an annotated guide to both scholarly and popular responses to his work to assist further reading.*

*Expanded edition with new chapters and updates to the translation and bibliography. Borges cites innumerable authors in the pages making up his life's work, and innumerable authors have cited and continue to cite him. More than a figure, then, the quotation is an integral part of the fabric of his writing, a fabric made anew by each reading and each re-citation it undergoes, in the never-ending throes of a work-in-progress. Block de Behar makes of this reading a plea for the very art of communication; a practice that takes community not in the totalized and totalizable soil of pre-established definitions or essences, but on the ineluctable repetitions that constitute language as such, and that guarantee the expansiveness—through etymological coincidences of meaning, through historical contagions, through translinguistic sharings of particular experiences—of a certain index of universality. This edition includes a new introduction by the author and three entirely new chapters, as well as updated images and corrections to the original translation.*

*Lucio, a normal man in a normal (nosy) city neighborhood with normal problems with his in-laws (ever-present) and job (he lost it) finds he has a new problem on his hands: his beloved wife, Diana. She's been staying out till all hours of the night and grows more disagreeable by the day. Should Lucio have Diana committed to the Psychiatric Institute, as her friend the dog trainer suggests? Before Lucio can even make up his mind, Diana is carted away by the mysterious head of the institute. Never mind, Diana's sister, who looks just like Diana—and yet is nothing like her—has moved in. And on the recommendation of the dog trainer, Lucio acquires an adoring German shepherd, also named Diana. Then one glorious day, Diana returns, affectionate and pleasant. She's been cured!—but have the doctors at the institute gone too far? Asleep in the Sun is the great work of the Argentine master Adolfo Bioy Casares's later years. Like his legendary Invention of Morel, it is an intoxicating mixture of fantasy, sly humor, and menace. Whether read as a fable of modern politics, a meditation on the elusive parameters of the self, or a most unusual love story, Bioy's book is an almost scarily perfect comic turn, as well as a pure delight.*

*Extraordinary Tales*

*Confesiones, confesiones: Jorge Luis Borges, Adolfo Bioy Casares*

*An Anthology*

*Jorge Luis Borges*

*Borges, Fiction and Art*

Henri Nevèris is a French naval lieutenant sent to the penal colonies of French Guiana where he becomes intrigued by a mysterious Jew known as Droyfus and faces the illusion of freedom

Best known as Jorge Luis Borges's right-hand man, Adolfo Bioy Casares (1914?1999) was, in his own right, an inventive writer of considerable skill. His works, often dismissed summarily as fantastic fiction, are now ripe for reassessment. This volume looks at Bioy's extensive oeuvre which offers many surprising reflections on the twentieth century's cultural, social and political transformations, both in Argentina and farther afield. Topics covered include Bioy's meditations on isolation and logic, and his enduring fascination with the impact of photography on all

En 1931, Jorge Luis Borges (1899-1986) y Adolfo Bioy Casares (1914-1999) iniciaron una larga amistad literaria, cuyas consecuencias serían fundamentales para la literatura en lengua española. Desde 1947, el propio Bioy comenzó a registrar, con minuciosidad y precisión, las «interminables, exaltadas conversaciones» que mantenían casi diariamente, añanes en los que perseveró durante cuatro décadas y que condujeron a las 1700 páginas del extraordinario BORGES (Destino, 2006). Preparada también por Daniel Martino, se presenta ahora esta no menos íntimas opiniones de Borges, reteniendo todos aquellos pasajes en los que éste, al pronunciarse sobre sucesos o personas, o al juzgar determinados libros o autores, se refiere a temas y tópicos de interés general, no sólo literario. “Despojado ahora el texto de su fondo más inmediato y localista —escribe Martino—, confío en que también se revelará, por mérito de Bioy, como una valiosa introducción a la literatura y al pensamiento de un escritor famosamente complejo y aun complicado. Esta nueva edición aspira a contribuir, siquiera modestamente, a iluminar esa intrépida Viajes y tiempos de un escritor a través de culturas y sistemas

Adolfo Bioy Casares

Selected Stories

The Dream of Heroes

A Reader's Guide

*"...fictional chronicle about street terror and disappearances by the greatest living Argentine author. Written almost a decade before the death squads disrupted Argentina, it is the gripping first-person narrative of an old man caught in a wave of persecutions against all old people, and might well stand as a metaphor for the murkier currents of Latin American society today. Adolfo Bioy Casares relates the day-by-day life of Isidro Vidal, the "old boys" from the corner cafe, and the women, young and old, who offer temporary redemption from madness and mob terror. Part Allegory and part irreducible dream, this story of courage, cowardice, and love is disquieting testimony on the human condition of our southern neighbors."--Goodreads*

*First imagined in the 1960s but never published, this collection of Robert Louis Stevenson's essays, fables and short stories was compiled by Jorge Luis Borges and Adolfo Bioy Casares - a collection of their favourite works of non-fiction, short stories and fables. The themes - integrity, intellectual and imaginative truth, literary meaning, the fantastic - are common to all three authors, and these connections are explored in an introduction by Kevin MacNeil. Including such classic tales as 'The Bottle Imp' and rare essays on crime, morality, dreams and romance, Robert Louis Stevenson: An Anthology is rich, eloquent and utterly readable.*

*A collection of short stories that blend love and fantasy to create probing fiction marked by ironic twists*

*Diary of the War of the Pig*

*Borges, Second Edition*

*Conversations with Bioy Casares, Borges, Denevi, Etchecopar, Ocampo, Orozco, Sabato in Argentina*

*Asleep in the Sun*

*Extraordinary Tales [edited By] Jorge Luis Borges [and] Adolfo Bioy Casares*

Gathers stories by Ballard, Bierce, Bradbury, Chesterton, Cortazar, Hawthorne, Joyce, Kafka, Kipling, de la Mare, de Maupassant, Poe, Saki, Shelley, Stapledon, Traven, Voltaire, Wharton, and Wilde

In letters written to an old friend, Lucio, a patient in a mental hospital in Buenos Aires recounts the details of his imprisonment as a victim of unscrupulous doctors and lawyers who hold power over his freedom and the love for his beautiful wife

A Russian Doll and Other Stories, published in Spanish in 1991 as Una muñeca rusa, is the ninth collection of short fiction by one of this century's premier Argentinian writers who, with his fellow countrymen Julio Cortazar and Jorge Luis Borges, helped change the world's perception of Latin American literature. Bioy Casares' narratives are elegant and urbane, his style precise and streamlined, as he paces his characters through seriocomic traps of fate - ensnared by love, impelled by lust, ambition, or plain greed, even metamorphosed by pharmaceuticals. These are not stories in a psychological mode but like the image of the Russian doll of the title piece are carefully wrought congeries of intractable selves within selves.

Robert Louis Stevenson

Sest problem? pro dona Isidra Parodihó

Adolfo Bioy Casares y su diálogo con Borges

Jorge Luis Borges: Conferencia

Borges' Short Stories

Celebrado como "el Shelley argentino" por sus versos de lirismo neorromántico que le valieron una precoz consagración literaria, Juan Rodolfo Wilcock (1919-1978) ingresó muy joven en el círculo de la revista Sur. Su inteligencia y su formación cosmopolita no tardaron en ganarle el afecto de Adolfo Bioy Casares y de Silvina Ocampo, con quienes compartió veladas, viajes a Europa y estadias veraniegas en Mar del Plata. Antes de abandonar la Argentina en 1957, publicó seis libros de poemas y una importante cantidad de notables traducciones; escribió, en facciosa complicidad con Silvina, el drama Los traidores, y ejerció con lucida ferocidad la crítica literaria. Instalado en Roma, con los años fue un escritor en lengua italiana, integrado al mundo cultural y editorial, admirado y temido por figuras como Alberto Moravia y Pier Paolo Pasolini. Tras su muerte, la complejidad e independencia intelectual y estética de su obra, que abarcó casi todos los géneros, hicieron que progresara hasta una posición cada vez más central en el canon latinoamericano y europeo.

Después de Jorge Luis Borges y de Silvina Ocampo, no hay escritor más presente que Wilcock en el caudaloso diario que Bioy llevó desde 1947: abundan los largos diálogos, la observación meticulosa del personaje, las anécdotas que registran las etapas de su relación, desde la crispación inicial hasta el deslumbramiento y la amistad fraterna. Recopilado y organizado por Daniel Martino a partir de dichas anotaciones, así como de variedad de papeles privados que incluyen cartas hasta ahora inéditas, Wilcock es un libro que Bioy anheló pero nunca llegó a realizar. Al igual que el extraordinario Borges, este volumen revela, en toda su riqueza literaria y testimonial, la historia de un vínculo intelectual único en la literatura del siglo XX.

Adolfo Bioy CasaresBorges, Fiction and ArtUniversity of Wales Press

Conversations with Bioy Casares, Borges, Deveni, Etchecopar, Ocampo, Orozco, Sabato in Argentina.

A Russian Doll and Other Stories

An Anthology: Selected by Jorge Luis Borges & Adolfo Bioy Casares

The Passion of an Endless Quotation

La vida de una imagen

Borges

**\* Voted one of the Big Fall Books from Indies by Publishers Weekly & LITHUB's Most Anticipated Books of 2019**
A dying woman's attempt to recount the story of her life reveals the fragility of memory and the illusion of identity. "Of all the words that could define her, the most accurate is, I think, ingenious."—Jorge Luis Borges "I don't know of another writer who better captures the magic inside everyday rituals, the forbidden or hidden face that our mirrors don't show us."—Italo Calvino "Few writers have an eye for the small horrors of everyday life; fewer still see the everyday marvelous. Other than Silvina Ocampo, I cannot think of a single writer who, at any time in any language, has chronicled both with such wise and elegant humor."—Alberto Manguel "Art is the cure for death. A seminal work by an underread master. Required for all students of the human condition."—Starred Review, Kirkus Reviews "This haunting and vital final work from Ocampo, her only novel, is about a woman's life flashing before her eyes when she's stranded in the ocean. . . . the book's true power is its depiction of the strength of the mind and the necessity of storytelling, which for the narrator is literally staving off death. Ocampo's portrait of one woman's interior life is forceful and full of hope."—Gabe Habash, Starred Review, Publishers Weekly "Ocampo is beyond great—she is necessary."—Hernan Diaz, author of In the Distance "I don't know of another writer who better captures the magic inside everyday rituals, the forbidden or hidden face that our mirrors don't show us."—Italo Calvino "These two newly translated books could make her a rediscovery on par with Clarice Lispector. . . . there has never been another voice like hers."—John Freeman, Executive Editor, LITHUB "Like William Blake, Ocampo's first voice was that of a visual artist; in her writing she retains the will to unveil immaterial so that we might at least look at it if not touch it."—Helen Oyewemi, author of Gingerbread "A woman traveling on a transatlantic ship has fallen overboard. Adrift at sea, she makes a promise to Saint Rita, "arbiter of the impossible," that if she survives, she will write her life story. As she drifts, she wonders what she might include in the story of her life—a repertoire of miracles, threats, and people parade tumultuously through her mind. Little by little, her imagination begins to commandeer her memories, escaping the strictures of realism.

Translated into English for the very first time, The Promise showcases Silvina Ocampo at her most feminist, idiosyncratic and subversive. Ocampo worked quietly to perfect this novella over the course of twenty-five years, nearly up until the time of her death in 1993. Praise for The Promise: "A woman examines her life piecemeal, putting it together like a puzzle missing half its pieces—but the resulting image is all the more mesmerizing because of it. A deft and subtle novel that holds together as airily as a spider's web."—Brian Evenson, author of Song for the Unraveling of the World: Stories

The explosion of a jetliner over India triggers an Apocalyptic battle that sweeps across the subcontinent. Reprint.

*First imagined in the 1960s but never published, this collection of Robert Louis Stevenson's essays, fables and short stories was compiled by Jorge Luis Borges and Adolfo Bioy Casares - a collection of their favourite works of non- ction, short stories and fables. The themes - integrity, intellectual and imaginative truth, literary meaning, the fantastic - are common to all three authors, and these connections are explored in an introduction by Kevin MacNeil. Including such classic tales as 'The Bottle Imp' and rare essays on crime, morality, dreams and romance, Robert Louis Stevenson: The Argentina Edition is rich, eloquent and utterly readable.*

*Thus Were Their Faces*

*Las tramas esquivas*

*Jorge Luis Borges, Adolfo Bioy Casares uvádějí detektivní příběhý*

*Paper Tigers*

*The Promise*

Despite his secret protector's warnings, Emilio Gauna re-creates the situation that, three years before, led to a horrible encounter with a masked woman during Carnival 1927—an encounter he dimly remembers and never understood

El presente volumen colectivo en homenaje a Jorge Luis Borges, treinta años después de su fallecimiento en 1986, nace en el marco de la colaboración académica entre Susanna Regazzoni, del Departamento di Studi Linguistici e Culturali de la Università Ca' Foscari Venezia, y Eduardo Ramos Izquierdo, del Séminaire Amérique Latine (CRIMIC) de la Sorbonne, sobre el tema de reflexión Escrituras plurales: viajes temporales. Jorge Luis Borges. Viajes y tiempos de un escritor a través de culturas y sistemas reúne una selección de ensayos realizados por investigadores internacionales que se han ocupado en los últimos años de la figura del autor argentino. Diez expertos originarios tanto de Europa como de Latinoamérica (Alfonso de Toro, Rafael Olea Franco, Margherita Cannavaciuolo, Trinidad Barrera, Fabiola Cecere, Alice Favaro, Susanna Regazzoni, Pia Masiero, Gerardo Centenera, María Amalia Barchiesi) estudian su obra según enfoques múltiples. Los autores privilegian el análisis de textos reeditados o poco conocidos y emplean las más recientes aproximaciones críticas acerca de su riquísima producción literaria. Los temas clave de la obra borgiana no son solo objeto de investigación, sino de relectura a partir de herramientas bibliográficas nuevas. Margherita Cannavaciuolo, Doctor Europeus en la Universidad Ca' Foscari de Venecia, es docente de literaturas hispano-americanas en la misma universidad. Ha publicado trabajos en revistas y volúmenes internacionales y es autora de la monografía Más allá de la palabra. Transposiciones de la literatura argentina a la historieta (2017). Susanna Regazzoni es catedrática de literaturas hispano-americanas en la Universidad Ca' Foscari de Venecia y directora del 'Archivio Scritture Scrittrici Migranti' de la misma universidad. Entre sus últimas publicaciones se cuentan Osvaldo Soriano. La añoranza de la aventura. Una mirada exterior (2017). Entre dos mundos: la Condesa de Merlin o la retórica de mediación (2013). Escritoras hispano-americanas del siglo XIX (2012). \*\*\* Der vorliegende Band versammelt eine Auswahl an Essays internationaler Forscher, die sich in den letzten Jahren mit der Figur des argentinischen Autors Jorge Luis Borges auseinandergesetzt haben. Zehn Experten aus Europa und Lateinamerika (Alfonso de Toro, Rafael Olea Franco, Margherita Cannavaciuolo, Trinidad Barrera, Fabiola Cecere, Alice Favaro, Susanna Regazzoni, Pia Masiero, Gerardo Centenera, María Amalia Barchiesi) untersuchen sein Werk aus unterschiedlichen Blickwinkeln. Dabei bevorzugen die Autoren die Analyse neu herausgegebener oder wenig bekannter Texte und beschäftigen sich durch neue kritische Ansätze mit Borges' breitgefächerten literarischen Publikationen. Die Hauptthemen in Borges' Werk sind nicht nur Gegenstand der Forschung, sondern dienen auch als neue bibliographische Werkzeuge.

Jorge Luis Borges declared The Invention of Morel a masterpiece of plotting, comparable to The Turn of the Screw and Journey to the Center of the Earth. Set on a mysterious island, Bioy's novella is a story of suspense and exploration, as well as a wonderfully unlikely romance, in which every detail is at once crystal clear and deeply mysterious. Inspired by Bioy Casares's fascination with the movie star Louise Brooks, The Invention of Morel has gone on to live a secret life of its own. Greatly admired by Julio Cortázar, Gabriel García Márquez, and Octavio Paz, the novella helped to usher in Latin American fiction's now famous postwar boom. As the model for Alain Resnais and Alain Robbe-Grille's Last Year in Marienbad, it also changed the history of film.

Jorge Luis Borges, Adolfo Bioy Casares y la literatura policial

WILCOCK

From the Ashen Land of the Virgin

Edited and Translated with a Foreword by Anthony Kerrigan

Sáilsamma historier

*An NYRB Classics Original Thus Were Their Faces offers a comprehensive selection of the short fiction of Silvina Ocampo, undoubtedly one of the twentieth century's great masters of the story and the novella. Here are tales of doubles and impostors, angels and demons, a marble statue of a winged horse that speaks, a beautiful seer who writes the autobiography of her own death, a lapdog who records the dreams of an old woman, a suicidal romance, and much else that is incredible, mad, sublime, and delicious. Italo Calvino has written that no other writer "better captures the magic inside everyday rituals, the forbidden or hidden face that our mirrors don't show us." Jorge Luis Borges flatly declared, "Silvina Ocampo is one of our best writers. Her stories have no equal in our literature." Dark, gothic, fantastic, and grotesque, these haunting stories are among the world's most individual and finest.*

*This collection of traditional and experimental stories by Argentinian novelist Bioy Casares ( The Adventures of a Photographer in La Plata ) offers sophisticated, seamless prose, as well as magical realism and biting political satire. - Publishers Weekly*

*A collection of fiction and nonfiction by the Scottish author of Treasure Island, selected by two acclaimed Argentinian writers. First imagined in the 1960s but never published, this collection of Robert Louis Stevenson's essays, fables and short stories was imagined by Jorge Luis Borges and Adolfo Bioy Casares—a collection of their favorite works of nonfiction, short stories, and fables. The themes—integrity, intellectual and imaginative truth, literary meaning, the fantastic—are common to all three authors, and these connections are explored in an introduction by Kevin MacNeil. Featuring such classic tales as “The Bottle Imp” and rare essays on crime, morality, dreams, and romance, this anthology is rich, eloquent and utterly readable.*

Collected Fictions

The Ideal Fictions of Jorge Luis Borges

The Book of Fantasy

A Plan for Escape