

## Born To Run Book Entasy

Yoga, tantra and other forms of Asian meditation are practised in modernized forms throughout the world today, but most introductions to Hinduism or Buddhism tell only part of the story of how they developed. This book is an interpretation of the history of Indic religions up to around 1200 CE, with particular focus on the development of yogic and tantric traditions. It assesses how much we really know about this period, and asks what sense we can make of the evolution of yogic and tantric practices, which were to become such central and important features of the Indic religious scene. Its originality lies in seeking to understand these traditions in terms of the total social and religious context of South Asian society during this period, including the religious practices of the general population with their close engagement with family, gender, economic life and other pragmatic concerns.

When the global pandemic struck in the spring of 2020, spiritual teacher Cynthia Bourgeault sensed an invitation to go deeper than a continuous round of Zoom calls. She turned to Joseph Azize's newly published collection of spiritual exercises from the Gurdjieff teaching, exercises that for decades had been kept apart from the general public. She invited members of her Wisdom School Community to join her in a rigorous practice with six of these exercises. What emerged over a six-week collective journey was a remarkable series of revelations and reflections encompassing not only the Gurdjieff tradition but her own deep insights into the Christian mystical and wisdom traditions, together with sagacious tips on practice and a prophetic vision of a post-pandemic future. The fruit of that alchemy-presented here-is a profoundly renewed vision of Mystical Courage, a hope and strength emerging from beyond our own making that is available right now to guide our way.

This book explores M?ori indigenous and non-indigenous scholarship corresponding with the term 'animism'. In addressing visual, media and performance art, it explores the dualisms of people and things, as well as 'who' or 'what' is credited with 'animacy'. It comprises a diverse array of essays divided into four sections: Indigenous Animacies, Atmospheric Animations, Animacy Hierarchies and Sensational Animisms. Cassandra Barnett discusses artists Terri Te Tau and Bridget Reweti and how personhood and hau (life breath) traverse art-taonga. Artist Natalie Robertson addresses k?rero (talk) with ancestors through photography. Janine Randerson and sound artist Rachel Shearer consider the sun as animate with mauri (life force), while Anna Gibb explores life in the algorithm. Rebecca Schneider and Amelia Jones discuss animacy in queered and raced formations. Stephen Zepke explores Deleuze and Guattari's animist hylozoism and Amelia Barikin examines a mineral ontology of art. This book will appeal to readers interested in indigenous and non-indigenous entanglements and those who seek different approaches to new materialism, the post-human and the anthropocene.

Expanded ed. of: Seven steps to the Tao. 1987.

Pharmako/Gnosis

Yoga's Forgotten Foundation

The Three Treasures Vol. 4

Reexamining Jhana: Towards a Critical Reconstruction of Early Buddhist Soteriology

Energy Magick of the Vampire

The Origins of Yoga and Tantra

Text and Commentary

*This English translation of Gebser’s major work, Ursprung und Gegenwart (Stuttgart, Deutsche Verlag, 1966), offers certain fundamental insights which should be beneficial to any sensitive scientist and makes it available to the English-speaking world for the recognition it deserves. “The path which led Gebser to his new and universal perception of the world is, briefly, as follows. In the wake of materialism and social change, man had been described in the early years of our century as the “dead end” of nature. Freud had redefined culture as illness—a result of drive sublimation; Klages had called the spirit (and he was surely speaking of the hypertrophied intellect) the “adversary of the soul,” propounding a return to a life like that of the Pelasgi, the aboriginal inhabitants of Greece; and Spengler had declared the “Demise of the West” during the years following World War I. The consequences of such pessimism continued to proliferate long after its foundations had been superseded. It was with these foundations—the natural sciences—that Gebser began. As early as Planck it was known that matter was not at all what materialists had believed it to be, and since 1943 Gebser has repeatedly emphasized that the so-called crisis of Western culture was in fact an essential restructuring.... Gebser has noted two results that are of particular significance: first, the abandonment of materialistic determinism, of a one-sided mechanistic-causal mode of thought; and second, a manifest “urgency of attempts to discover a universal way of observing things, and to overcome the inner division of contemporary man who, as a result of his one-sided rational orientation, thinks only in dualisms.” Against this background of recent discoveries and conclusions in the natural sciences Gebser discerned the outlines of a potential human universality. He also sensed the necessity to go beyond the confines of this first treatise so as to include the humanities (such as political economics and sociology) as well as the arts in a discussion along similar lines. This was the point of departure of The Ever-Present Origin. From In memoriam Jean Gebser by Jean Keckeis*

*The Encyclopedia of Taoism provides comprehensive coverage of Taoist religion, thought and history, reflecting the current state of Taoist scholarship. Taoist studies have progressed beyond any expectation in recent years. Researchers in a number of languages have investigated topics virtually unknown only a few years previously, while others have surveyed for the first time textual, doctrinal and ritual corpora. The Encyclopedia presents the full gamut of this new research. The work contains approximately 1,750 entries, which fall into the following broad categories: surveys of general topics; schools and traditions; persons; texts; terms; deities; immortals; temples and other sacred sites. Terms are given in their original characters, transliterated and translated. Entries are thoroughly cross-referenced and, in addition, 'see also' listings are given at the foot of many entries. Attached to each entry are references taking the reader to a master bibliography at the end of the work. There is chronology of Taoism and the whole is thoroughly indexed. There is no reference work comparable to the Encyclopedia of Taoism in scope and focus. Authored by an international body of experts, the Encyclopedia will be an essential addition to libraries serving students and scholars in the fields of religious studies, philosophy and religion, and Asian history and culture.*

*A full exposition of the theory and practices of Yoga, the history of its forms and its role in the evolution of Indian spirituality*

*"This work is a tour-de-force in cross-cultural scholarship, both sound and bold, constructing a new and refreshing theory on the rise to prominence of rebirth eschatology in India. Obeyesekere argues convincingly that 'ethicization' of rebirth through the theory of karma was the new ingredient that transformed a commonplace belief into a central philosophical and eschatological principle in most of Indian theologies. This is a book that will engage and challenge anthropologists, classicists, and Indologists alike, as well as non-specialists interested in culture and religion."--Patrick Olivelle, University of Texas at Austin "This is a book in the grand tradition of comparative studies, pulling together anthropology, psychology, psychoanalysis, classics, Indology, and history of religions, but in a distinctly contemporary mode. Few scholars would attempt such a project today, let alone pull it off so intriguingly as Obeyesekere does. A brilliant and intellectually courageous book."--Paul B. Courtright, Emory University, author of Ganesha, Lord of Obstacles, Lord of Beginnings*

Imagining Karma

Inside the Minds of the Spiritual But Not Religious

Animism in Art and Performance

Buddhist Meditation and the Mind-body Problem

The Heart of Daoist Meditation

2-volume set

Lemurian Scrolls

*This remarkable book is the crowning achievement of the great scholar of Hinduism D. Dennis Hudson. Although Hudson died without completing it, the work has been brought to fruition by editor Margaret Case. The book is a finely detailed study of a renowned Tamil Hindu temple, the Vaikuntha Perumal (ca. 770 C.E.). Hudson uses this temple as an illustration of one major current and historical stage in South Indian Vaisnava religion. He offers a sustained reading of the temple as a coherent, organized, minutely conceptualized mandala whose code can be cracked by close analysis of the temple iconography and structure in the light of major literary and religious texts.*

*"A history-making manual,interreligious study and names list, with stories by Westerners who entered Hinduism and Hindus who deepened their faith"--Cove*

*A dramatic rise in "mones"—individuals without religious affiliation—has taken place in less than two decades. Many of these people are seekers who self-identify as "spiritual but not religious (SBNR)." In Belief without Borders, theologian Linda Mercadante, once an SBNR herself, sets out to find them and let them speak for themselves.*

*Some books on mysticism offer New Age syncretism. Others propose simplistic methods of producing spiritual experiences. Still others deconstruct religious experience. The Roots of Christian Mysticism by Oliver Clement, however, avoids these pitfalls. Clement presents the mysticism of the early fathers themselves, from whose writings he offers exceptionally rich selections that are not readily available. In so doing, he introduces the reader to Christian mysticism through the words of those who were Å"drunk with God,Å" but whose religious experience was firmly rooted in Christ. Most importantly, given the modern propensity for bogus spirituality, Clement shows the indissoluble unity between mysticism and doctrine. The Fathers speak doctrine in voices radiant with the dark vision of God and their doctrine is both the fruit of prayer and the form of spirituality. From this perspective, the ChurchÅ's teachings about God, Christ, Church, Sacrament and Christian vocation become the objects of contemplation and the personal quest for God finds its way within, not apart from the Church, ecclesia. Christian mysticism, therefore, always occurs within the womb of the Church, particularly within the locus of the liturgy and thus, is prevented at the outset from becoming merely a freewheeling and self-authenticating form of emotional exuberance. Mysticism, thus firmly rooted, is considered the normal spiritual life of all Christians. All the faithful are called to realize fully the grace of their baptism, that is, to fulfill their humanity by being divinized through grace. These words might be disconcerting or raise the specter of Å"enthusiasm,Å" but some proper understanding of this calling, however embryonic, is indispensable to spiritual growth, to the life of the Church and to the transformation of culture. Why, for example, when so many Americans claim to be Christian does their faith have so little impact on our culture? Or why are the ChurchÅ's moral teachings found to be so excessively burdensome? Perhaps Christians have seldom been directed toward a spirituality that would open them to a fuller vision of their true destiny in Christ. A recent classroom experience illustrates the point. A young Christian father of two vigorously proposed many practical reasons for using contraception. His understanding of fatherhood operated on a purely naturalistic level; his concern to provide for his children likewise revolved around material goods. But once he glimpsed the ultimate destiny in Christ to which he and his children were called, he saw his fatherhood as a participation in a sacred mission and trust. Only then did the ChurchÅ's teaching and the sacrifices it entails make sense enough to follow. Such illumination is an essential component in the birth of mystical life from which, for the fathers, the moral life flows. To use ClementÅ's terms, Å"only when the beauty-goodness of the truth captures the spirit-heart is the person able to engage in Christian praxis and to make the sacrifices necessary not merely to be good but to be transformed into Christ.Å" This transformation entails strenuous spiritual combat with a fallen human nature that the Fathers understand with exquisite perception. But even here the patristic thrust is basically positive, an attraction to the beauty and goodness of God that calls forth virtue, rather than an emphasis on the direct destruction of sin. Clement aptly describes asceticism as Å'an awakening from the sleep-walking of daily life. It enables the Word to clear the silt away in the depth of the soul, freeing the spring of living waters... It is the Word who acts but we have to co-operate with him, not so much be exertion of will-power as by loving attentiveness.Å" Although spiritual growth naturally encompasses the activities of prayer, fasting and so forth. Clement never discusses this apart from Christ and Trinity. Salvation is not achieved through Pelagian self-development but in Christ and through his Church. The FathersÅ' theological center prevents their mysticism from collapsing into self-centered or naturalistic forms. The beauty that attracts is never separated from her sisters truth and goodness. The Roots of Christian Mysticism needs to be read by Christians seeking spiritual depth and by anyone wanting to taste doctrine as a living word. It is an excellent introduction to patristic thought and offers not only extensive selections of their writings but an appendix of about seventy pages of biographical material. Only one criticism of the book is offered: references to modern writers need to be noted so the reader can pursue them. Otherwise, this book is a gem. Jerrilyn Szelte Crisis April, 1996*

Twenty Timeless Keys to Your Divine Destiny

The Encyclopedia of Taoism

Sri Aurobindo Or the Adventure of Consciousness

Plant Teachers and the Poison Path

A Guide for Seekers and Born Hindus

The Art of the Icon

Jean Gebser and Integral Consciousness

Enstasy is neither religious, nor spiritual, nor metaphysical or mystical and yet... it is all of these. A glimpse into Higher Truths while tasting their nectarine bliss. Deep profound meditations, which occurred upon the author's return from her entry into Death and Eternal Life... where she had been graced to bathe within Consciousness... as Consciousness... This book is all about you... This book is all about us...

Education as Mutual Translation examines Hindu Vedantist (Ancient Indian) and Yoruba (West African) philosophical concepts of self and mutuality with others, in a contemporary higher art education context. It suggests that resilient, original voices emerge more successfully from awareness of social interactions, than from individualism.

Now in a fully corrected edition, one of the true spiritual classics of the twentieth century. Published for the first time with an index and Cardinal Hans Urs von Balthasar’s afterword, this new English publication of Meditations on the Tarot is the landmark edition of one of the most important works of esoteric Christianity. Written anonymously and published posthumously, as was the author’s wish, the intention of this work is for the reader to find a relationship with the author in the spiritual dimensions of existence. The author wanted not to be thought of as a personality who lived from 1900 to 1973, but as a friend who is communicating with us from beyond the boundaries of ordinary life. Using the 22 major arcana of the tarot deck as a means to explore some of humanity’s most penetrating spiritual questions, Meditations on the Tarot has attracted an unprecedented range of praise from across the spiritual spectrum.

EnstasyStanding Inside Oneself

Sitting in Oblivion

Belief Without Borders

A Yoruba and Vedantic Interface for Pedagogy in the Creative Arts

The Origin and Development of Early Indian Contemplative Practices

Enstasy

On Being Mindless

The Philosophy of Revelation

*Satguru Sivaya Subramuniyaswami (1927¿2001) sailed for Sri Lanka in 1947 to find his guru. After years of arduous training, he fell at the feet of the Tamil master, Siva Yogaswami. Following his guru¿s orders, the illumined yogi returned to America to teach the path of enlightenment.*

*Ultimately, he was recognized and befriended by India¿s spiritual leaders as the first Hindu guru born in the West. Gurudeva, as he was affectionately known, founded the Saiva Siddhanta Yoga Order and established Kauai¿s Hindu Monastery in Hawaii. Hinduism¿s many guru lineages are the spiritual rivers that pass the power on through the ages. The lineage that he joined extends to his guru¿s guru, Chellappaswami, and before him to Kadaitswami, then a nameless rishi and countless others, back to Rishi Tirumular and his guru, Maharishi Nandinatha, some 2,200 years ago in the high Himalayas. These are the illustrated stories of Satguru Sivaya Subramuniyaswami, his guru Siva Yogaswami and five preceding masters, who all held truth in the palm of their hand and inspired slumbering souls to ¿Know thy Self.¿*

*This book is a printed edition of the Special Issue Religious Experience in the Hindu Tradition that was published in Religions*

*Thinking Through Confucius critically interprets the conceptual structure underlying Confucius' philosophical reflections. It also investigates "thinking," or "philosophy" from the perspective of Confucius. That authors suggest that an examination of Chinese philosophy may provide an alternative definition of philosophy that can be used to address some of the pressing issues of the Western cultural tradition.*

*Ramana Maharshi's experience of enlightenment was not as simple as his devotees have assumed. Ramana's own interpretations of his experience were influenced by non-traditional Hindu ideas of living liberation (jivanmukti), as well as by Western sources like Madame Blavatsky's theosophy, and even by Christian sources. Some of these influences came from his disciple Ganapati Muni, as well his early the biographers Frank H. Humphreys, B.V. Narasimha Iyer and Paul Brunton. All of these people later sought other gurus. Brunton later admitted that he used Ramana as a "peg" for his own previous ideas. In view of this information, how should we view Ramana today?*

Standing Inside Oneself

A Study of Central Aspects and Expressions of Their Religious Leadership

Secret Techniques for Personal Power and Manifestation

A Reconsideration of Classical Yoga

Mystical Courage

Word and Silence

An Emperor's Palace for Krishna in Eighth-Century Kanchipuram

Maintains that the Yoga-Sutras do not advocate abandonment of the world, but rather support a stance that enables one to live more fully in the world without being enslaved by worldly identification.

"Ancient secrets from the yoga tradition for building good character and self-discipline, the seldom-taught but essential first steps for knowing God within."--Cover.

This groundbreaking book shares the evolution of Cynthia Bourgeault's spiritual journey and offers a new map to understanding energy and our collective reality. In Eye of the Heart, Cynthia Bourgeault investigates the imaginal realm--an energetic realm well known to the mystical traditions but often forgotten in our own times. It is invisib

the eye of the heart. The imaginal realm has long been associated with the personal world of dreams, prophecy, and oracles, and it also points toward a higher vision of our human purpose that is both evolutionary and collective. Bourgeault explores both aspects of imaginal reality and shows readers how we can cooperate more fully with these experiences with research on the imaginal realm, Bourgeault explores how her personal relationships have helped to bring these teachings into sharper focus and the role this realm plays in Christian and other mystical traditions. She delves into the connections between our inner consciousness and what happens in the world, exploring the ways to make the manifestation of this realm possible. Eye of the Heart presents Bourgeault's spiritual journey with the imaginal realm and encourages readers to attune their hearts for the well-being of the world.

This now classic introduction to Sri Aurobindo not only tells us the story of his life-in itself a remarkable adventure-but Satprem also takes us along in a methodical exploration of Sri Aurobindo's integral yoga, showing how it leads to a divine rehabilitation of Matter and gives our painful evolution its meaning and hope.

A Theology of Beauty

Early Advaita Vedanta and Buddhism

Tao

Thinking Through Confucius

The Ever-Present Origin

A Spiritual Journey into the Imaginal Realm

Indic Religions to the Thirteenth Century

This is the third and final volume of North Atlantic Books' hard cover edition of Dale Pendell's Pharmako trilogy, an encyclopedic study of the history and uses of psychoactive plants and related synthetics first published between 1995 and 2005. The books form an interrelated suite of works that provide the reader with a unique, reliable, and often personal immersion in this medically, culturally, and spiritually fascinating subject. All three books are beautifully designed and illustrated, and are written with unparalleled authority, erudition, playfulness, and range.

Pharmako/Gnosis: Plant Teachers and the Poison Path focuses on plant-based and derivative psychedelic "teachers" (including ayahuasca, peyote, LSD, and DMT) and on the "poison path" of substances such as belladonna, ketamine, and ibogaine. Each substance is explored in detail, not only with information on its history, pharmacology, preparation, and cultural and esoteric correspondences, but also the subtleties of each plant's effect on consciousness in a way that only poets can do. The whole concoction is sprinkled with abundant quotations from famous writers, creating a literary brew as intoxicating as its subject. The Pharmako series includes the predecessor volumes Pharmako/Poeia (which covers tobacco, alcohol, cannabis, opiates, salvia divinorum, and other substances) and Pharmako/Dynamis (focusing on stimulants and empathsogens).

Imagine reading a book written millions of years ago from within great, walled Lemurian monasteries where narrators look back and forward at the same time, chronicling mankind's journey to Earth from the Pleiades and other planets in the pursuit of unfolding into the ultimate attainment, realization of the timeless, formless, spaceless Self within. Lemurian Scrolls is just that book. This ancient manuscript was not found etched on a cave wall or buried in forgotten ruins, but rather discovered through the practice of an inner archeology, the use of the third eye to read the akashic records. Many books exist in the inner akashic, library, and Satguru Sivaya Subramuniyaswami chose to share the chapters that comprise these Scrolls as a further effort to help us all realize where we came from, where we are going, and how to connect with our innate Divinity.

On the 31st of October 1964 a very British institution took its final bow. That was the night of the Windmill's farewell performance and when the curtain fell for the last time on London's world famous little theatre, and the stage door locked shut behind its keeper, the Windmill's heart stopped beating. All that was left was the lingering smell of a good cigar, the ghost of a fan dancer, the last faint echoes of laughter and applause, and then darkness. After 32 years the Windmill had breathed its last breath. Or had it? No one could have predicted that half a century later, in the year 2014, the world would still remember with affection the Windmill Theatre with its famous comedians and its legendary Windmill Girls. Fifty years on, in the public's heart, this particular British institution "Never Closed."This full colour hardback special edition book commemorates the Windmill on the fifty year anniversary of the theatre's closure. With over 600 illustrations (photographs and ephemera), stories and contributions from ex Windmillite Barry Cryer OBE, Windmill girls and boys who danced on through the blitz and many more, this book will remind those who were there of the phenomenon that was the Windmill, and give those who weren't the feeling of having visited the theatre that famously never closed.

In this much-anticipated follow-up to his first book, Ashtanga Yoga: Practice and Philosophy, Gregor Maehle offers a detailed and multifaceted guide to Ashtanga Yoga's Intermediate Series. An expert yogi and teacher, Maehle will guide you to your next level with an unprecedented depth of anatomical explanation and unparalleled attention to the practice's philosophical and mythological heritage. You will learn: • The background and applications of each of the three forms of yoga: Karma, Bhakti, and Jhana • How to use Indian myth and cosmology to deepen your practice • The importance of the Sanskrit language to the yogic tradition • The mythology behind the names of the Intermediate Series postures • The functions and limitations of body parts integral to the Intermediate Series, including the spine, the sacroiliac joint, the shoulder joint, and the hip joint •

How to reap the full benefits of practicing the Intermediate Series Maehle meticulously explores all twenty-seven postures of the Intermediate Series through photos, anatomical line drawings, and practical, informative sidebars. He also discusses the philosophical and spiritual background of

Ashtanga Yoga and places the practice within the context of Indian cultural history. With passionate erudition, Maehle will prepare you to reap physical, spiritual, and mental fulfillment from your evolving practice.

Religious Experience in the Hindu Tradition

The Roots of Christian Mysticism

Ramana Maharshi

Integrity of the Yoga Darsana, The

Indian Female Gurus in Contemporary Hinduism

A Journey into Christian Hermeticism

The Tantric Tradition

• Explains how a Vampire is not a blood-sucking mythical figure but a shaman who is skilled in gathering, using, and storing energy for magical power and personal liberation • Reveals how to gather and store energy from the world around you and shares magical techniques, manifestation methods, and practices to utilize the energy you have collected • Looks at servitors and familiars, vampyric runes, dream architecture, money magick practices, and sex magick techniques as well as advanced practices such as healing with vampyric magick In this initiatory guide, Don Webb explains how to learn from the myth of the vampire to gather, use, and store energy for magical power, manifestation, and personal liberation. A Master of the Order of the Vampyre within the Temple of Set, the author shares a 9-month process to awaken and initiate you as a Vampyre and allow you to actualize your hidden potential. Webb begins by explaining how to gather energy from the world around you and store it in the body, in artifacts and talismans, and in groups of people, such as a coven. Through the 9 stages of initiation, the author offers guided magical techniques, manifestation methods, and experiments to utilize the energy you have learned to gather and store. He also examines familiars, Vampyric runes, money magick practices, and sex magic techniques. Sharing more advanced practices, Webb looks at the creation and destruction of egregores and how to fight off psychic vampires--those who steal your power and energies. Achieve greater self-knowledge, a deeper connection with the energies that surround you, and the power to manifest your deepest desires by walking the path of the Vampyre.

In Seeing Through the World, Jeremy Johnson introduces the work of German-Swiss philosopher, poet, and intellectual mystic Jean Gebser (1905-1973). Gebser's insights on the phenomenology of human consciousness bring profound intellectual depth to the field of integral philosophy. Until now, little secondary literature has been available in English

This book provides an in-depth analysis of the doctrines of early Advaita Vedanta and Indian Mahayana Buddhism in order to examine the origins of Vedanta.

Mythology, Anatomy, and Practice

Meditations on the Tarot

Hans Urs Von Balthasar and the Spiritual Encounter Between East and West

Eye of the Heart

The Guru Chronicles

The Body of God

Remembering Revueville - A Souvenir of the Windmill Theatre