Born Under Saturn The Character And Conduct Of Artists Rudolf Wittkower

Aeneas appears in The Illiad in vague snatches and starts as a traveling warrior of great piety who was loosely connected to the foundation of Rome. Virgil weaves these fragments into a powerful myth about the founding of Rome in The Aeneid. Aeneas travels from his native Troy to Italy then wages victorious war upon the Latins.

Consumption is a haunting story of a woman's life marked by struggle and heartbreak, but it is also much more. It stunningly evokes life in the far north, both past and present, and offers a scathing dissection of the effects of consumer life on both north and south. It does so in an unadorned, elegiac style, moving between times, places and people in beautiful counterpoint. But it is also a gripping detective story, and features medical reportage of the highest order. In 1962 at the age of ten, Victoria is diagnosed with tuberculosis and must leave her home in the Arctic for a sanatorium in The Pas, Manitoba. Six years will pass before she returns to the north, years she spends learning English and Cree and becoming accustomed to life in the south. When she does move home, the sudden change in lifestyle leads sixteen-year-old Victoria to feel like a stranger in her own family. At the same time, Inuit culture is undergoing some equally bewildering changes: Cheetos are being eaten alongside walrus meat, and dog teams are slowly being replaced by snowmobiles. Victoria eventually settles back into the community and marries John Robertson, a Hudson's Bay store manager, and they raise three children together. Although their marriage is initially close, Robertson will always be Kablunauk, a southerner, and this becomes a point of contention between them. When Robertson becomes involved in arrangements to open a diamond mine in Rankin Inlet, the family's financial condition improves, but their emotional life becomes ever more fraught: their son, Pauloosie, draws ever closer to his hunter grandfather as their daughters, Marie and Justine, develop a taste for Guns N' Roses. Several other richly imagined characters deepen Patterson's unsentimental portrait of both north and south. They include Dr. Keith Balthazar, a flailing doctor from New York whose despairing affection for Victoria leads to tragedy, and Victoria's brother, Tagak, who finds that the diamond mine allows him a success and maturity he could never attain within his traditional culture. The novel deftly tracks the meaning of "consumption" in both north and south. Consumption is tuberculosis, an illness previously unknown among the Inuit that wrenches Victoria from her home as a child, changing her family relationships, her outlook on the world and her entire future. As such consumption is a harbinger of the diseases of affluence, such as diabetes and heart disease that come to afflict the Inuit over the four-decade span of the novel. Consumption also defines the culture of post-industrial, urban North America, captured here through Keith Balthazar's troubled relatives in New Jersey. And when the diamond mine opens in Rankin Inlet, its consumption of northern natural resources seems to symbolize Canada's relationship with the Arctic and southern encroachments on the Inuit way of life. Consumption is a sweeping novel, of the kind one rarely encounters today: it is an essential book for Canadians to linger over, learn from, and remember.

Tetrock, an ambitious young leader of the alien Tetrok, falls in love with Nyota, the human commanding officer of the starship Dragon's Egg, but their feelings for each other could be threatened by the mission they must accomplish.

A collection of 120 paintings by renowned artist Ross Penhall that celebrates the identity and spirit of Vancouver. Also included are paintings of inspirational places across Canada, the US and Europe, including the California Coast, the Prairies and the Italian countryside. Ross Penhall's Vancouver combines stunning imagery, tribute and personal history to create a portrait of the city through an artist's eyes. Ross Penhall was born and raised in Vancouver, where he has had two separate and successful careers as a fire captain and now as an internationally recognized painter. Visitors and residents alike will look at Vancouver in a new way after they see it from Ross' unique perspective. Whether it's a row of hedges on the corner of someone's yard or the cascading rocks at Spanish Banks, Ross finds endless inspiration in the city where he lives. In addition to paintings of Vancouver, there is a chapter on Surrounding Areas that focuses on the scenery of the Interior, Vancouver Island and Coastal British Columbia. The final chapter, Places That Inspire, includes paintings of the Pacific Northwest of the United States, the Canadian Prairies and landscapes from Ross' travels abroad. For lovers of art, for lovers of Vancouver and for anyone who looks for beauty in the everyday world, Ross Penhall'sVancouver is a book that will continue to captivate readers long after they first open it.

Born Under Saturn. The Character and Conduct of Artists: a Documented History from Antiquity to the French Revolution. [With Plates.].

Isaac Newton

A Novel of the Ringed Planet

Austerlitz

Colonization

The Aeneid

Sir Kenneth Clark wrote in the Architectural Review, that the first result of this book was " to dispose, once and for all, of the hedonist, or purely aesthetic, theory of Renaissance architecture,' and this defines Wittkower's intention in a nutshell.

"The book is like a dream you want to last forever" (Roberta Silman, The New York Times Book Review), now with a gorgeous new cover by the famed designer Peter Mendelsund The Rings of Saturn—with its curious archive of photographs—records a walking tour of the eastern coast of England. A few of the things which cross the path and mind of its narrator (who both is and is not Sebald) are lonely eccentrics, Sir Thomas Browne ' s skull, a matchstick model of the Temple of Jerusalem, recession-hit seaside towns, wooded hills, Joseph Conrad, Rembrandt ' s "Anatomy Lesson," the natural history of the herring, the massive bombings of WWII, the dowager Empress Tzu Hsi, and the silk industry in Norwich. W.G. Sebald ' s The Emigrants (New Directions, 1996) was hailed by Susan Sontag as an "astonishing masterpiece perfect while being unlike any book one has ever read." It was "one of the great books of the last few years," noted Michael Ondaatje, who now acclaims The Rings of Saturn "an even more inventive work than its predecessor, The Emigrants."

A brilliant mix of battle, romance, family struggles, and personal triumphs, New York gloriously captures the search for freedom and prosperity at the heart of America's history. A blockbuster masterpiece that combines breath-taking scope with narrative immediacy, this grand historical epic traces the history of New York through the lenses of several families: The Van Dycks, a wealthy Dutch trading family; the Masters, scions of an English merchant clan torn apart during the Revolution; the Hudsons, slaves who fight for their freedom over several generations; the Murphys, who escape the Famine in Ireland and land in the chaotic slum of Five Points; the Rewards, robber barons of the Gilded Age; the Florinos, an immigrant Italian clan who work building the great skyscrapers in the 1920s; and the Rabinovitzs, who flee anti-semitism in Europe and build a new life in Brooklyn. Over time, the lives of these families become intertwined through the most momentous events in the fabric of America: The founding of the colonies; the Revolution; the growth of New York as a major port and trading centre; the Civil War; the Gilded Age; the explosion of immigration and the corruption of Tammany Hall; the rise of New York as a great world city in the early 20th-century; the trials of World War II, the tumult of the 1960s; the near-demise of the city in the 1970s; its roaring rebirth in the 1990s; culminating in the World Trade Center attacks at the beginning of the new century. New York is the book that Rutherfurd's fans have been waiting for. From the Hardcover edition.

A bold, epic debut novel set during the war and financial crisis that defined the beginning of our century One September morning in 2008, an investment banker approaching forty, his career in collapse and his marriage unraveling, receives a surprise visitor at his West London townhouse. In the disheveled figure of a South Asian male carrying a backpack, the banker recognizes a long-lost friend, a mathematics prodigy who disappeared years earlier under mysterious circumstances. The friend has resurfaced to make a confession of unsettling power. In the Light of What We Know takes us on a journey of exhilarating scope--from Kabul to London, New York, Islamabad, Oxford, and Princeton--and explores the great questions of love, belonging, science, and war. It is an age-old story: the friendship of two men and the betrayal of one by the other. The visitor, a man desperate to climb clear of his wrong beginnings, seeks atonement; and the narrator sets out to tell his friend's story but finds himself at the limits of what he can know about the world--and, ultimately, himself. Set against the breaking of nations and beneath the clouds of economic crisis, this surprisingly tender novel chronicles the lives of people carrying unshakable legacies of class and culture as they struggle to tame their futures. In an extraordinary feat of imagination, Zia Haider Rahman has telescoped the great upheavals of our young century into a novel of rare intimacy and power.

The Wounding and Healing of Men

Architectural Principles in the Age of Humanism

Saturn Run

New York

Paradise Lost

Fans of The Martian will enjoy this extraordinary new thriller of the future from #1 New York Times bestselling and Pulitzer Prize-winning author John Sandford and internationally known photo-artist and science fiction aficionado Ctein. In 2066, a Caltech intern notices an anomaly from a space telescope—something is approaching Saturn, and decelerating. Space objects don't decelerate. Spaceships do... A flurry of top-level government meetings produce the inescapable conclusion: Whatever built the ship is at least one hundred years ahead of our technology, and whoever can get their hands on it will have an advantage so large, no other nation can compete. The race is on, and a remarkable adventure begins. Soon a hastily thrown-together crew finds its strength and wits tested against adversaries of this earth and beyond. So buckle up, because two perfectly matched storytellers are about to take you for a ride...

Born Under SaturnThe Character and Conduct of ArtistsNew York Review of Books

To celebrate the 400th anniversary of Shakespeare's death, this book offers fresh and exciting insights into the ever-popular works of the world's greatest playwright. It specifically highlights Shakespeare's use of the archetypal language of astrological symbolism in both obvious and subtle ways. Such references would have been commonly known in Shakespeare's time, but their deeper significance is lost to modern-day playgoers and readers. The first half of the book describes the Elizabethan worldview and how the seven known planets were considered an integral part of the cosmos and instrumental in shaping human character. The second half of the book examines six of Shakespeare's best-loved plays in the light of astrological symbolism, showing how they are entirely keyed to a specific zodiacal sign and its associated (or ruling) planet. The chosen plays are A Midsummer Night's Dream, Romeo and Juliet, The Merchant of Venice, Macbeth, The Tempest, and King Lear. Each chapter incorporates information and examples from astrological tradition, classical and Renaissance philosophy, Greek and Roman mythology, esoteric wisdom, modern psychology (especially that of C. G. Jung), and great literature. Thoroughly researched and well-illustrated, this book illuminates the plays from a fresh perspective that will deepen and profoundly transform how we understand them.

The long-awaited first biography of W. G. Sebald 'The best biography I have read in years' Philippe Sands 'Spectacular' Observer 'A remarkable portrait' Guardian W. G. Sebald was one of the most extraordinary and influential writers of the twentieth century. Through books including The Emigrants, Austerlitz and The Rings of Saturn, he pursued an original literary vision that combined fiction, history, autobiography and photography and addressed some of the most profound themes of contemporary literature: the burden of the Holocaust, memory, loss and exile. The first biography to explore his life and work, Speak, Silence pursues the true Sebald through the memories of those who knew him and through the work he left behind. This quest takes Carole Angier from Sebald's birth as a second-generation German at the end of the Second World War, through his rejection of the poisoned inheritance of the Third Reich, to his emigration to England, exploring the choice of isolation and exile that drove his work. It digs deep into a creative mind on the edge, finding profound empathy and paradoxical ruthlessness, saving humour, and an elusive mix of fact and fiction in his life as well as work. The result is a unique, ferociously original portrait.

The Character and Conduct of Artists: a Documented History from Antiquity to the French Revolution

Born Under Saturn

A Biography of William Hazlitt

A Journey in Other Worlds (□□□□□□□□□□□)

Creative People at Work

Under Saturn's Shadow

The final completed novel by Ben Bova Intergalactic explorer, venture capitalist, and Casanova Sam Gunn may be gone, but his legacy lives on in his son, Sam Gunn Jr. In his first-ever adventure, Sam Gunn Jr. sets off to fulfill his father's left-behind mission of interplanetary enterprising. He soon learns his father's shoes are tough to fill, but he is up for the task. Junior takes a journey through the stars, falling in love with beautiful women and leaving his unique mark everywhere he ventures. Soon, however, this trip through the universe takes a dangerous turn when Junior lan Saturn and learns about a recent scientific discovery that will change everything, possibly forever. Will he be able to save the universe and live up to his father's name? Take an unforgettable ride through space in master sci-fi author Ben Bova's exciting novel!

This is a new release of the original 1944 edition.

From a New York Times bestselling and Hugo award-winning author comes a modern masterwork of science fiction, introducing a captain, his crew, and a detective as they unravel a horrifying solar system wide conspiracy that begins with a single missing girl. Now a Prime Original series. Humanity has colonized the solar system—Mars, the Moon, the Asteroid Belt and beyond—but the stars are still out of our reach. Jim Holden is XO of an ice miner making runs from the rings of Saturn to the mining stations of the Belt. When he and his crew stumble upon a derelict ship, the they find themselves in possession of a secret they never wanted. A secret that someone is willing to kill for—and kill on a scale unfathomable to Jim and his crew. War is brewing in the system unless he can find out who left the ship and why. Detective Miller is looking for a girl. One girl in a system of billions, but her parents have money and money talks. When the trail leads him to the Scopuli and rebel sympathizer Holden, he realizes that this girl may be the key to everything. Holden and Miller must thread the needle between the Earth government, the Outer Planet revoluti secretive corporations—and the odds are against them. But out in the Belt, the rules are different, and one small ship can change the fate of the universe. "Interplanetary adventure the way it ought to be written." —George R. R. Martin The Expanse Leviathan Wakes Caliban's War Abaddon's Gate Cibola Burn Nemesis Games Babylon's Ashes Persepolis Rising Tiamat's Wrath ?Leviathan Falls Memory's Legion The Expanse Short Fiction Drive The Butcher of Anderson Station Gods of Risk The Churn The Vital Abyss Strange Dogs Auberon The Sins of Our Fathers Saturn was the Roman god who ate his children to stop them from usurping his power. Men have been psychologically and spiritually wounded by this legacy. Hollis offers a rich perspective on the secrets men carry in their hearts.

In the Light of What We Know

A Historical Experiment

A Memoir

Made in Saturn

Saturn

Saturn's Return to New York

Reviving a classic tale ahead of its time, this new edition sheds light on one of the most prescient stories in science fiction. A 19th-century novel looking beyond the present day, the narrative centers on the year 2000, when Earth's corporations are using science to improve the quality of life. In an effort to seek out other planets to house the ever-increasing human population, the crew of the anti-gravity spaceship Callisto embarks on a trip to Jupiter, Saturn, and beyond, encountering wild landscapes, dangerous beasts, and ultimately, the destiny of mankind. Conducting a fascinating tour of outer space, this is an adventure rooted in scientific explanation.

"This is the first English translation of a brief, scholarly, and brilliantly original work which sets out to examine the links between the legend of the artist, in all cultures, and what E.H. Gombrich, in an introductory essay, calls 'certain invariant traits of the human psyche.'"--Denis Thomas, Journal of the Royal Society of Arts "This book gathers together various legends and attitudes about artists, ancient and modern, East and West, and gives fascinating insights into attitudes toward artistic creation. It impinges on psychology, art history and history, aesthetics, biography, myth and magic, and will be of great interest to a wide audience in many fields.... A delightful and unrivalled study."--Howard Hibbard "Thought provoking and valuable.... To all those interested in psychiatry and art from the perspectives of history, criticism, or therapy and to the wide audience concerned with the psychology of aesthetics and of artistic creation."--Albert Rothenberg, American Journal of Psychiatry

Saturn and Melancholy remains an iconic text in art history, intellectual history, and the study of culture, despite being long out of print in English. Rooted in the tradition established by Aby Warburg and the Warburg Library, this book has deeply influenced understandings of the interrelations between the humanities disciplines since its first publication in English in 1964. This new edition makes the original English text available for the first time in decades. Saturn and Melancholy offers an unparalleled inquiry into the origin and development of the philosophical and medical theories on which the ancient conception of the temperaments was based and discusses their connections to astrological and religious ideas. It also traces representations of melancholy in literature and the arts up to the sixteenth century, culminating in a landmark analysis of Dürer's most famous engraving, Melencolia I. This edition features Raymond Klibansky's additional introduction and bibliographical amendments for the German edition, as well as translations of source material and 155 original illustrations. An essay on the complex publication history of this pathbreaking project - which almost did not see the light of day - covers more than eighty years, including its more recent heritage. Making new a classic book that has been out of print for over four decades, this expanded edition presents fresh insights about Saturn and Melancholy and its legacy as a precursor to modern interdisciplinary studies.

A rare art history classic that The New York Times calls a "delightful, scholarly and gossipy romp through the character and conduct of artists from antiquity to the French Revolution." Born Under Saturn is a classic work of scholarship written with a light and winning touch. Margot and Rudolf Wittkower explore the history of the familiar idea that artistic inspiration is a form of madness, a madness directly expressed in artists' unhappy and eccentric lives. This idea of the alienated artist, the Wittkowers demonstrate, comes into its own in the Renaissance, as part of the new bid by visual artists to distinguish themselves from craftsmen, with whom they were then lumped together. Where the skilled artisan had worked under the sign of light-fingered Mercury, the ambitious artist identified himself with the mysterious and brooding Saturn. Alienation, in effect, was a rung by which artists sought to climb the social ladder. As to the reputed madness of artists—well, some have been as mad as hatters, some as tough-minded as the shrewdest businessmen, and many others wildly and willfully eccentric but hardly crazy. What is certain is that no book presents such a splendid compendium of information about artists' lives, from the early Renaissance to the beginning of the Romantic era, as Born Under Saturn. The Wittkowers have read everything and have countless anecdotes to relate: about artists famous and infamous; about suicide, celibacy, wantonness, weird hobbies, and whatnot. These make Born Saturn a comprehensive, quirky, and endlessly diverting resource for students of history and lovers of the arts. "This book is fascinating to read because of the abundant quotations which bring to life so many remarkable individuals."–The New York Review of Books

Twelve Cognitive Case Studies

Ross Penhall's Vancouver, Surrounding Areas and Places That Inspire

The King Maker

Legend, Myth, and Magic in the Image of the Artist

The Character and Conduct of Artists

Speak, Silence

Austerlitz, the internationally acclaimed masterpiece by "one of the most gripping writers imaginable" (The New York Review of Books), is the story of a man's search for the answer to his life's central riddle. A small child when he comes to England on a Kindertransport in the summer of 1939, one Jacques Austerlitz is told nothing of his real family by the Welsh Methodist minister and his wife who raise him. When he is a much older man, fleeting memories return to him, and obeying an instinct he only dimly understands, he follows their trail back to the world he left behind a half century before. There, faced with the void at the heart of twentieth-century Europe, he struggles to rescue his heritage from oblivion.

A generational portrait of Latin America in its post-revolutionary come-down, through the eyes of a recovering heroin addict and artist.

A sharp allegorical novel about a hidden human civilization, a crucial election, and a mysterious invisible force that must not be named, by one of our most imaginative comic novelists ONE OF THE MOST ANTICIPATED BOOKS OF 2022—The Millions When sociologist Nalini Jackson joins the SS Delany for the first manned mission to Jupiter, all she wants is a career opportunity: the chance to conduct the first field study of group dynamics on long-haul cryoships. But what she discovers instead is an entire city encased in a bubble on Europa, Jupiter's largest moon. Even more unexpected, Nalini and the rest of the crew soon find themselves abducted and joining its captive population, forced to start new lives in a place called New Roanoke. New Roanoke is a city riven by wealth inequality and governed by a feckless, predatory elite, its economy run on heedless consumption and income inequality. But in other ways it's different from the cities we already know: it's covered by an enormous dome, it's populated by alien abductees, and it happens to be terrorized by an invisible entity so disturbing that no one even dares acknowledge its existence. Albuquerque chauffer Chase Eubanks is pretty darn sure aliens stole his wife. People mock him for saying that, but he doesn't care who knows it. So when his philanthropist boss funds a top-secret rescue mission to save New Roanoke's abductees, Chase jumps at the chance to find her. The plan: Get the astronauts out and provide the population with the tech they need to escape this alien world. The reality: Nothing is ever simple when dealing with the complex, contradictory, and contrarian impulses of everyday earthlings. This is a madcap, surreal adventure into a Jovian mirror world, one grappling with the same polarized politics, existential crises, and mass denialism that obsess and divide our own. Will New Roanoke survive? Will we?

A third selection of Sontag's most important critical writings comment on the relation between moral and aesthetic ideas, discussing the works of Antonin Artaud, Leni Riefenstahl, Elias Canetti, Walter Benjamin, and others. Reprint.

Born on Mars

The Rings of Saturn

A Novel

Burn

Leviathan Wakes

Shakespeare and the Stars

One of the glories of Elizabethan drama: Marlowe's powerful retelling of the story of the learned German doctor who sells his soul to the devil in exchange for knowledge and power. Footnotes.

This book explores the phenomenon of Saturnism, namely the belief that the planet Saturn, the seventh known planet in ancient astrology, was appointed upon the Jews, who celebrated the Sabbath, the seventh day of the Jewish week. Moshe Idel details how the anonymous, late 14th century Sefer Ha-Peliyah was to have disturbing consequences in the Jewish world three centuries later, interweaving luminaries with the cultural, historical, religious, and philosophical concepts of their day, and demonstrating how cultural agents were inadvertently instrumental in the mid-17th-century mass-movement Sabbateanism that led to the conviction that Sabbatai Tzevi was the Messiah. Exploring how the tragic misperception of the Jewish Sabbath by the non-Jewish world led to a linkage of Jews with sorcery in 14th and 15th-century Europe, associating their holy day with the witches' 'Sabbat' gathering, Idel brings this wide-ranging study into the present day with an analysis of 20th-century scholarship and thought influenced by Saturnism, particularly lingering themes related to melancholy in the works of Gershom Scholem and Walter Benjamin.

It's bad luck to be born on Mars. Welcome to the second book of the On Mars series, a story of our near-future. Journey with Jake, born in the first Martian colony, as he seeks help from the only other humans on Mars. But Earthers are as dangerous as the hostile planet. The colonists need resources - metals and minerals - to survive, but their prospecting efforts have failed. A second generation Mars-born, Jake's lucky to avoid the sicknesses that plague the settlement, but refuses to father any children in the doomed colony. He joins a team to explore beyond the Tharsis Plain, but his first trip ends in near-disaster. Half a planet away, new-comers from Earth start a second colony, but refuse all attempts at communication. Jake, with his friend Martha, plots a way to contact them and perhaps find help for his family and friends. He continues to prospect despite the risk on Mars' hostile surface, and waits for the enigmatic Sino-African colony to respond. But greater dangers await if they do. Read this book to discover if humans can claim Mars as home.

Raised by unconventional Irish Catholics who knew "how to drink, how to dance, how to talk, and how to stir up the devil," Kate Mulgrew grew up with poetry and drama in her bones. But in her mother, a would-be artist burdened by the endless arrival of new babies, young Kate saw the consequences of a dream deferred. Determined to pursue her own no matter the cost, at 18 she left her small Midwestern town for New York, where, studying with the legendary Stella Adler, she learned the lesson that would define her as an actress: "Use it," Adler told her. Whatever disappointment, pain, or anger life throws in your path, channel it into the work. It was a lesson she would need. At twenty-two, just as her career was taking off, she became pregnant and gave birth to a daughter. Having already signed the adoption papers, she was allowed only a fleeting glimpse of her child. As her star continued to rise, her life became increasingly demanding and fulfilling, a whirlwind of passionate love affairs, life-saving friendships, and bone-crunching work. Through it all, Mulgrew remained haunted by the loss of her daughter, until, two decades later, she found the courage to face the past and step into the most challenging role of her life, both on and off screen. We know Kate Mulgrew for the strong women she's played--Captain Janeway on Star Trek; the tough-as-nails "Red" on Orange is the New Black. Now, we meet the most inspiring and memorable character of all: herself. By turns irreverent and soulful, laugh-out-loud funny and heart-piercingly sad, BORN WITH TEETH is the breathtaking memoir of a woman who dares to live life to the fullest, on her own terms.

Saturn and Melancholy

Sculpture

Essays

Consumption

Sam Gunn Jr.

The People of Paper

"It's been two minutes since my last fix and I need Suzanne Wright to give me more!" Edgy Reviews The first book in Suzanne Wright's bestselling witty, paranormal romance series, Dark in You. Part of a small demon lair in Las Vegas, tattooist Harper Wallis lives a pretty simple life. That changes overnight when she discovers that her psychic mate, or 'anchor', is a guy who's rumoured to be the most powerful demon in existence. Compelling, full of secrets and armed with raw sexuality, Knox Thorne is determined to claim her as his anchor, creating a psychic bond that will prevent their inner demons from ever turning rogue. The billionaire also wants Harper in his bed. She's not so sure she wants either of those things. No one seems to know what breed of demon Knox is, only that he's more dangerous than anything she's ever before encountered. But he refuses to walk away. And when an unknown danger starts closing in on Harper, it seems that Knox is the only one who can keep her safe. As Prime of his Las Vegas lair and a successful businessman, Knox Thorne is used to being in control. He's also used to people fearing and obeying him. Harper does neither, which unexpectedly amuses him. Unpredictable, elusive and complex, she draws Knox and his inner demon like nothing ever has. Knox is used to getting what he wants, and he wants Harper. He'll have her, and he'll keep her safe from the threat that looms over her. Because Knox protects what's his. He won't allow anyone to take her from him. Even if it will mean letting the demon inside him rise and wreak the havoc it was created to make. Why readers are LOVING the Dark in You series: 'Run, don't walk, to your preferred device and click this title immediately. The worst that will happen is you will be compelled to read everything she has ever written!' Amazon Reviewer, 5 stars 'Just read it. NOW! A gigantic 5 FREAKING STARS!' Amazon Reviewer, 5 stars 'A whole lot of action and excitement. Add in lots of sarcastic banter, a sexy alpha demon and his smart-mouthed heroine, an intense, highly passionate romance and a bit of a mystery, and I devoured this book from start to finish ... Suzanne Wright is on another winner with this one!' The Escapist Book Blog

This is a book about the personalities of artists from ancient times to the begining of the Romantic Age. The authors set out to discover whether there is such a thing as the artistic personality and, if there is, how it can be described. To answer this question they have drawn from sources both famous and abscure an abundance of case histories for the lives of painters and sculptors, and the result is a book which Meyer Schapiro has describes as "an enthralling story of the changing behavior, fortunes, and ideas of artists through the centuries." As the Wittkowers show, artists are frequently peculiar, but they are seldom peculiar in the same ways. Rubens and Titian, for example, lived eminently reasonable lives, while Michelangelo quarreled with everyone. Some painters were eccentric to the point of insanity. Some artists were spendthrifts, others were misers; some were celibate and others quite the opposite. The Wittkowers deal with such topics as the changing relationship between artists and their patrons; artists' attitudes to their work; "genius, madness, and melancholy"; artists and the law; the economic and financial position of artists; and artists' ambitions, feuds, and rivalries. Born Under Saturn, however, does more than prove a thesis. It is an illuminating book, full of vivid and authoritative studies of the personal characteristics, the habits of work and the ways of life of scores of painters and sculptors.

To demystify creative work without reducing it to simplistic formulas, Doris Wallace and Howard Gruber, one of the world's foremost authorities on creativity, have produced a unique book exploring the creative process in the arts and sciences. The book's original "evolving systems approach" treats creativity as purposeful work and integrates cognitive, emotional, aesthetic, and motivational aspects of the creative process. Twelve revealing case studies explore the work of such diverse people as William Wordsworth, Albert Einstein, Jean Piaget, Anais Nin, and Charles Darwin. The case study approach is discussed in relation to other methods such as biography, autobiography, and psychobiology. Emphasis is given to the uniqueness of each creative person; the social nature of creative work is also treated without losing the sense of the individual. A final chapter considers the relationship between creativity and morality in the nuclear age. In addition to developmental psychologists and cognitive scientists, this study offers fascinating insights for all readers interested in the history of ideas, scientific discovery, artistic innovation, and the interplay of intuition, inspiration, and purposeful work.

Second in size only to Jupiter, bigger than a thousand Earths but light enough to float in water, home of crushing gravity and delicate, seemingly impossible rings, it dazzles and attracts us: SATURN Earth groans under the thumb of fundamentalist political regimes. Crisis after crisis has given authoritarians the upper hand. Freedom and opportunity exist in space, for those with the nerve and skill to run the risks. Now the governments of Earth are encouraging many of their most incorrigible dissidents to join a great ark on a one-way expedition, twice Jupiter's distance from the Sun, to Saturn, the ringed planet that baffled Galileo and has fascinated astronomers ever since. But humans will be human, on Earth or in the heavens-so amidst the idealism permeating Space Habitat Goddard are many individuals with long-term schemes, each awaiting the tight moment. And hidden from them is the greatest secret of all, the real purpose of this expedition, known to only a few.... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Poem in Twelve Books

In Search of W. G. Sebald

Allegory and the Migration of Symbols

Dr. Faustus

The Hidden Astrological Keys to Understanding the World's Greatest Playwright

Saturn's Jews

Isaac Newton was born in a stone farmhouse in 1642, fatherless and unwanted by his mother. When he died in London in 1727 he was so renowned he was given a state funeral—an unheard-of honor for a subject whose achievements were in the realm of the intellect. During the years he was an irascible presence at Trinity College, Cambridge, Newton imagined properties of nature and gave them names—mass, gravity, velocity—things our science now takes for granted. Inspired by Aristotle, spurred on by Galileo's discoveries and the philosophy of Descartes, Newton grasped the intangible and dared to take its measure, a leap of the mind unparalleled in his generation. James Gleick, the author of Chaos and Genius, and one of the most acclaimed science writers of his generation, brings the reader into Newton's reclusive life and provides startlingly clear explanations of the concepts that changed forever our perception of bodies, rest, and motion—ideas so basic to the twenty-first century, it can truly be said: We are all Newtonians.

Devastated by the abandonment of his wife, Federico de la Fe moves with his young daughter from Mexico to California, where he is unable to break free of feelings of oppression, encounters an unusual woman, and meets another heartbroken man. A first novel. Reprint.

When Mary Forrest receives the gift of an astrological reading for her birthday, she doesn't expect it to be the harbinger of her life's imminent upheaval. This is Mary's Saturn Return year, her twenty-ninth; the year that the planet Saturn returns to exact spot it was in when she was born. It presages a time of change, change that Mary is unprepared for. She must overcome intimacy and abandonment issues, resurrect her relationship with her ailing mother, and learn to trust the man that she loves.

Invisible Things

Born with Teeth

On the Witches' Sabbat and Sabbateanism

Studies in the History of Natural Philosophy, Religion, and Art

Under the Sign of Saturn

Saturn's Child