

Botanical Drawing

In Botany for the Artist Sarah Simblet makes drawings of every type of plant, from the tiniest mosses to sumptuous flowers and trees, and shows how understanding botany helps you to create your own. Complemented by beautiful photographic plant portraits, Sarah's exquisite drawings illustrate the structure of roots, stems, leaves, flowers, and fruits. Drawing classes and studies guide you through the process of capturing plants successfully and vivid examples of work - from Renaissance masters to contemporary illustrators - reveal how botanical artists have portrayed plants over the centuries. A visually stunning book, the Artist is not only for anyone wishing to master the art of drawing plants, but for all those passionate about plants and how they are portrayed in art.

A definitive artist's guide to drawing detailed and accurate plants, flowers and other vegetation in pencil. Botanical Drawing touches on the history of this fascinating art form, its rules and practicalities, and is an accessible, basic study of botany for the absolute beginner. In this informative volume, artist Penny Brown expertly explains the materials, learnings and techniques required to produce accurate drawings. Follow her clear step-by-step instructions and close studies and explorations of the subjects to produce your own illustrations of plants, flowers, vegetables and their myriad parts. The aim of the book is to give you confidence and enthusiasm to tackle your own projects; to show you how broad a subject botanical drawing is, and how satisfying and enjoyable it can be. "Study nature diligently, be guided by nature, and the hidden in nature and he who can draw it out possesses it." - Albrecht Dürer

A thorough immersion in the art of botanical drawing, this book is sure to attract both aspiring and more experienced artists seeking scientific accuracy and the illusion of 3-dimension in their botanical drawings. Botanical Illustration - the complete guide explains the processes and methods behind this beautiful art genre. It highlights the importance of the requisite skills of close observation, accurate drawing and painting. Leigh Ann Gale is a leading botanical artist and tutor, and she generously demonstrates her approach in this book. Her worked example of fuchsia magellanica clearly shows the varied stages of a drawing. With step-by-step instructions to a range of subjects, this book is beautifully illustrated with over 350 images, diagrams and paintings of her and her students' work. This book is a source of inspiration and a practical guide, and the contents include: introduction to botany and a comprehensive botanical glossary; a case study demonstrating each stage of a worked example, including the selection and preparation of specimens; observational drawings, composition skills and painting processes; step-by-step instruction covering many subjects, from creating shine on leaves and berries, to painting white flowers and depicting stems; a guide to colour theory and how to mix colours accurately to match your specimens and make the most of your watercolour palette; and ideas on how to continue, and develop your own style. This book will be of great interest to all botanical artists, natural history artists, watercolourists, gardeners and natural historians and is lavishly illustrated with 391 colour images.

Botanical Illustration Course with the Eden Project

Challenging Colour and Texture

A Step-by-Step Guide

Botanical Art from the Golden Age of Scientific Discovery

The Complete Guide

RHS Botanical Illustration

Botanical Illustration Course - published with the Eden Project - is your personal guide to the study of botanical drawing and watercolour painting. Devised by an award-winning botanical artist who teaches at the Eden Project, this course takes you from basic drawing techniques to advanced skills required for the analysis of complex forms in watercolour. Following the syllabus of the botanical illustration course at the acclaimed Eden Project in Cornwall, this book offers you the opportunity to perfect the many techniques used to produce beautiful and informative plant portraits. Full of practical information, and with easy-to-follow exercises, the book includes: Pencil Drawing; Shapes in Nature; Plant dissection and bisection; Perspective; Use of tonal contrast; Line drawing and pencil shading; Colour and pigment mixing; Application of watercolour; Highlights and shiny surfaces; Composition and arrangement.

"Packed with inspirational ideas and valuable tips, award-winning artist Siriol Sherlock breathes new life into the genre of botanical painting." - Leisure Painter The 2005 winner of the Artists Choice Award - now in paperback - reveals the secrets behind her stunning and luminous plant portraits. Using simple techniques that produce breathtaking results, and packed with inspirational ideas for botanical artists.

Presents instructions for drawing a variety of plants, including succulents, vegetables, trees, and grasses.

Botanical Illustration: a genre of art that endeavours faithfully to depict and represent the form, colour and detail of a plant. Abiding by this definition, the RHS Lindley Library has secured approximately 30,000 splendid illustrations of buds, fruit, flowers and leaves since they first started commissioning artists in 1806. The Royal Horticultural Society: Botanical Illustration - Gold Medal Winners represents a cross-section of recent gold medallists from around the world. The RHS only award their gold medal to the most outstanding exhibitions, encouraging the international artistic community to perform to the highest standard. This gold medal is a highly-coveted testament to an artist's abilities, and the illustrations gathered in these pages demonstrate great attention to detail, masterful colour work and outstanding technical skill. Insightful commentary on the artists' creative process accompanies each picture. The perfect book for the lover of horticulture, as well as an excellent reference both for botanists and aspiring artists, this collection also includes an introductory essay that delves into the history of the RHS. AUTHOR: Charlotte Brooks is the Art Curator at the RHS Lindley Library in London, where she has worked with the botanical art collection for 15 years. She has published a number of short articles on aspects of the collection and has an ongoing research interests into nineteenth century Anglo-Chinese botanical art. Charlotte also serves as Secretary to the RHS Botanical Art Judging Panel, which sees contemporary artists from all over the world exhibit their work. SELLING POINTS: * Presents botanical studies by sixty gold medal winning artists, from the Lindley Collections at the Royal Horticultural Society, the

country's leading gardening charity * A historical essay explores the long-standing relationship between artists and the RHS * Introduces each medallist with a short biography and discussion of their winning composition * Features a diverse range of artists from across the globe 133 colour, 7 b/w illustrations

An Inspirational Guide to Drawing Plants

Botanical Illustration in Watercolour

The Joy of Botanical Drawing

Botanical Inspiration

Nature in Art and Illustration

Drawing, painting and illustration for botanical artists

"From expert illustrator and instructor Wendy Hollender comes this gorgeously illustrated, easy-to-follow, and inspiring guide to traditional and stunningly realistic botanical drawing that covers everything you need to draw our natural world"--

Join artist Sarah Simblet on an inspirational journey of discovery as she teaches you how to draw every type of plant. From the tiniest mosses to exotic flowers and majestic trees, this book shows how understanding botany will give your portraits of plants vibrancy and life. In Botany for the Artist, Sarah Simblet takes you on a personal tour of the kingdom of plants, encouraging you to observe them more closely and draw them more accurately. She shows how to begin with simple shapes, outline the composition, blend colors, and add highlights and other finishing touches. Complemented by beautiful photographs, Sarah's drawings reveal the structure of roots, stems, leaves, flowers, and fruits. Step-by-step drawing classes and detailed pages from Sarah's sketchbooks guide you through all the techniques that you need to draw plants successfully. Masterclasses by famous artists - from Renaissance masters to contemporary illustrators - showcase different approaches to botanical illustration over the centuries. Botany for the Artist is a visual feast, not just for anyone wishing to master drawing plants, but for gardeners, photographers, and everyone who is passionate about plants and how they are portrayed in art.

A unique and exciting approach to botanical illustration, this beginner guide demonstrates everything you need to know about capturing beautiful botanical specimens on paper. Each exercise guides the reader through a different aspect of botanical illustration, breaking the whole process down into simple, easy-to-follow stages. Whether you are a beginner looking for advice on composition and how to plot out your initial drawings, an experienced artist looking to develop your skills at colour mixing and working with unusual colours, or an old hand looking to capture more challenging and complex textures and shapes, there is something for botanical artists of all levels.

Acclaimed artists Rosie Martin and Meriel Thurstan ran the popular botanical painting course at the Eden Project and have filled this fantastically illustrated guide with practical and inspirational worksheets, colour swatches, sketches and stunning finished paintings. Botanical and scientific illustration share many common themes - the meticulous observation, the crucial composition, the precision of rendering and the accuracy of colour are all intrinsic to this niche genre of art. In this beautiful book, Sarah Jane Humphrey explains the techniques of the botanical artist but also introduces ideas for scientific illustration, so that the illustrator has a fuller understanding when rendering the natural world. Detailed instruction on all aspects of illustration is given, from application and materials to research and field trips. There is practical advice on using monochrome and colour theory to bring your illustration to life. Illustrated with over 200 of the author's exquisite illustrations, it is an invaluable companion for both beginners and experienced artists, as well as a source of inspiration and joy. Beautifully illustrated with 429 colour illustrations including 200 of the author's own illustrations.

Icons from the Shirley Sherwood and Kew Collections

Botanical Line Drawing

Botanical Drawing

How to Create Beautifully Detailed Plant and Flower Illustrations

Indian Botanical Art

Kew Book of Botanical Illustration

Draw and paint beautiful, vibrant, and realistic birds and botanicals with The Art of Botanical & Bird Illustration. Take a sketch and transform it into fine art! The Art of Botanical & Bird Illustration is a guide for contemporary artists aspiring to master shape, color, and texture and render beautiful, realistic, and vibrant botanical artwork. Author Mindy Lighthipe, an expert botanical artist, educates you about the tools and materials traditionally used in botanical illustration, including pencils, colored pencils, watercolor, gouache,

and pastels. This thorough yet easily digestible guide includes overviews of key illustration techniques and basic color theory and mixing, and it's loaded with exercises designed to help you learn to see shape, value, and form. By learning to understand plant life and anatomy, you can craft elegant flowers, leaves, trees, and much more in no time! To bring it all together, The Art of Botanical & Bird Illustration includes step-by-step demonstrations to follow along with as you practice taking sketches and transforming them into fully rendered, colorful pieces of fine art.

"Botanical Drawing, A Beginner's Guide" and Botanical Drawing Sketchbooks" use a unique spiral binding that allows you to open the book to add and remove paper. You can purchase re-fills of Legion Stonehenge Aqua 140 lb. hot pressed water color paper to use with both books. Once you have practiced in the Beginner's Guide with the paper in the book, I recommend you purchase the hot pressed watercolor paper to use for the color exercises. You can put the watercolor paper right inside the book and re-do the exercises on the good paper! In the Sketchbooks you can take out finished work and put in new blank paper to continue re-using the sketchbook without having to get a new sketchbook or cut your finished art out of this book. You can also take out the sketch pages to display and then return them to the book!

Drawing with graphite and coloured pencils enables the artist to capture every detail of a plant, and to enjoy, study and celebrate their wonderful forms. Whether the illustration is a striking monotone or vibrant with colour, pencils give you absolute precision. This book, written and illustrated by an award-winning botanical artist, introduces and explains the drawing skills behind the art. Each chapter concentrates on a different aspect of the plant, working upwards from the root system to include the stem, leaves, flowers and fruit. Fungi have also been included due to their close association with plants. With tips and advice throughout, the techniques are supported by step-by-step projects, clear exercises and over 300 colour illustrations. The author explores the techniques of using graphite and coloured pencils, with practical help on lighting, posture and keeping plants fresh. There is instruction on composition, colour charts and mixing, and advice on portraying texture and hairs, and achieving bloom on fruit, with simple explanations of botany to aid the artist's understanding. Lavishly illustrated with 307 colour images.

This is the story of one woman's journey from amateur painter to botanical artist, told through the sketchbooks and paintings she produced for the Distance Learning Diploma Course run by the Society of Botanical Artists. Packed with advice and tips, this book will serve as a guide and inspiration to anyone wanting to embark on life as a botanical artist. This book is both a showcase of Mary Ann Scott's work and a record of her achievements, including first-hand accounts of the joys and challenges she faced as she progressed. It contains work from every assignment she undertook, from her first attempts at drawing a tulip to the triumphant paintings she made for her diploma portfolio. Along the way are delicate floral compositions, juicy fruit and vegetables, botanical dissections, and her adventures out in the field. Margaret Stevens's comments on each assignment are also included, giving an insight into the assessment process and an all-round view of Mary Ann's successes and (very rare) failures. The book ends with a glorious selection of Mary Ann's ongoing work as a botanical artist.

A Beginner's Guide to Mastering Realistic Form and Naturalistic Color

An artist's guide to drawing and illustrating realistic flora, fauna, and botanical scenes from nature

Botanical Sketchbook

200 Step-by-Step Flowers, Leaves, Cacti, Succulents, and Other Items Found in Nature

Botanical Illustration

Beautiful Botanical Art, Contemporary Artists, Modern Materials

Unwind and get creative as you learn all about watercolor painting--one of the fastest-growing activities for everyday adults who are looking for a hobby to easily relax and relieve stress! Modern Watercolor Botanicals is a comprehensive guide for all skill levels--beginner to advanced--that teaches everything you need to know about watercolor using easy-to-follow diagrams, pictures, and instructions. Learn how to paint and advance your skills using pieces of beautiful, traceable artwork, including detailed wildflowers, shade tropical leaves, eucalyptus wreaths, and more. Lessons in Modern Watercolor Botanicals include:

- Instructions for every skill level: beginner, intermediate, and advanced
- Easy-to-follow diagrams, pictures, and instructions
- Each lesson builds upon skills learned in the previous lessons
- 15 pieces of traceable artwork to paint, no drawing experience required!
- Lessons that promote focus and mindfulness and help you reduce stress through the enjoyment of the artistic process
- All you need to know to create frame-worthy masterpieces and thoughtful gifts
- Prompts, challenges, and ideas to take your creativity to the next level

Author Sarah Simon (@themintgardener), a Seattle-based artist who leads sold-out watercolor workshops across the U.S., shares everything she teaches her students in this book. She also answers some of the most common questions from watercolor artists at all levels:

- What tools do I need?
- How do I mix interesting colors?
- How do I create shape, movement, and definition in my piece?
- How do I find my own creative style?

Delve into Modern Watercolor Botanicals to develop your skills and form your own unique artistic approach to the world of modern watercolor!

Petite in size but packed with inspiration, Just Draw Botanicals presents 90 beautiful, contemporary botanical artworks in a range of media and styles. Each spread includes a stunning work of art paired with a discussion of the artist's approach to creating it, including the techniques employed. At the bottom of the page, find tips on the tools, materials and methods used to make the piece. A hyper-realistic blackberry, a watercolour sketch of a bunch of mint in a glass, a detailed scratchboard study of three pussy willow twigs, a tribal-style pattern inspired by different leaf shapes, an abstract image-transfer print of a milkweed plant... the techniques and subjects covered are diverse. With these and more artworks - created in a variety of media, including watercolour, coloured pencils, oil, pen and ink, mixed media and pencil - explore: Shape, form and light Harmonious colours Contrasting elements Fine detail Capturing movement Cropped compositions Using negative space Anatomical accuracy A visual index is included at the front of the book so you can easily skip to a style or colour palette that interests you. At the back of the book, find an overview of materials and tips for using them; a list of further resources, including books and websites; and two additional indexes, one by artist name and the other by subject. Whether you are an artist looking for fresh ideas for creating botanical art or simply enjoy looking at nature-inspired images, this portable volume is a rich resource.

The best-selling book of Mushroom Art is now available in a new luxury English edition! Mushroom Botanical Art is a collection of mushroom and fungi paintings by European and Japanese naturalists in 18th to 19th century. The paintings each show the plant in its natural habitat and have been executed in a straightforward natural history illustration style

with meticulous attention to detail. Beautiful color plate illustrations of each mushroom will attract both botanical art fans and lovers of mushrooms. It is pleasant to look and appreciate the beauty of these mushrooms, also useful for your own drawing and painting.

Botanical Illustration is an introduction to the marrying of art and science in the aesthetic and accurate portrayal of plant material. This book builds on the work of illustrators of the past, ranging from Elizabeth Blackwell, whose drawings helped to release her husband from debtors' prison, through to the exceptional scientific drawings of Beatrix Potter. It deals with the practical art and the related botany of the subject. Introduction to basic botany; preparation of plant material for drawing; use of pencil, watercolour, coloured pencil and pen and ink; suggested topics for further study; correcting mistakes and finishing touches. Invaluable for beginners and skilled artists alike, and an excellent reference book for teachers. Superbly illustrated with 216 colour illustrations. Valerie Oxley is a freelance tutor who has inspired students worldwide with her enthusiasm for natural history and plant illustration.

Botanical Drawing using Graphite and Coloured Pencils

The Gold Medal Winners

Botanical Art Techniques

An Introductory Guide

Drawing and Watercolour Painting Techniques for Botanical Artists

Drawing and Painting Botanicals for Artists

The interest in botanical art is still growing and the authors of the bestselling 'Botanical Illustration Course with the Eden Project' bring fresh ideas to the genre. "Contemporary Botanical Illustration" covers a wide range of colours that can be included in botanical art, from black flowers and plants – including seaweed – to green, blue and puce pink. The tricky subject of texture in both pencil and paint is covered in detail. At the cutting edge of botanical art, the book covers the latest ideas for presentation of botanical art, including new ideas, some from the Far East, for arranging flowers before painting. Fantastically stunning finished paintings and many step-by-step demonstrations, the book covers : An overview of contemporary botanical illustration • Your workplace and materials • Pencil drawing • Sketchbook • Basic colour theory • Colour and subjective colour exercises • Primary colours and their uses • Painting techniques • Paint it black • Challenging texture, pattern and colours • Food plants.

Throughout the nineteenth and twentieth centuries, wall charts were a familiar classroom component, displaying scientific images at a large scale, in full color. But it's only now that they've been rediscovered that we have begun to realize something their ubiquity hid: they are stunning examples of botanical art at its finest. This beautifully illustrated oversized book gives the humble wall chart its due, presenting over a hundred of them in dazzling full color. Each wall chart is accompanied by captions that offer accessible information about the species featured, the scientists and botanical illustrators who created them, and the interesting or innovative features the chart displays. And gardeners will be pleased to discover useful information about plant anatomy and morphology and species differences. We see lilies and tulips, legumes, poisonous plants, and carnivorous plants, all presented in exquisite, larger-than-life detail. A unique fusion of art, science, and education, the wall charts gathered here offer a glimpse into botanical heritage and are sure to thrill naturalists, gardeners, and artists alike.

Presents a collection of botanical paintings along with descriptions of the artists' techniques and backgrounds.

Originally developed in the 18th century as a visual supplement to botanical nomenclature, botanical illustration and art uniquely fuse art and science by documenting the parts, details, and life cycles of plants. Drawing and Painting Botanicals for Artists, eminent botanical artist and veteran workshop instructor Karen Kluglein reveals her secrets for rendering leaves, flowers, berries, and branches both accurately and artistically. The book begins with a brief history of the art form, followed by guidance on developing observational skills for this genre, key botanical terms and concepts, and the differences among botanical illustration, drawing, and painting. The chapters that follow offer detailed guidance and demonstrations for drawing and painting botanicals in a variety of mediums: Drawing. Explore loose gestural drawing, precise measurement, and working from photographs with graphite, colored pencil, finepoint markers, pen and ink, and silverpoint. Painting. Master color mixing, washes, layering, gradations, values, and adding details in watercolor, acrylic, plus guidance on adding "personality" to your work and knowing when a painting is done. Drawing and Painting Botanicals for Artists shows artists at all skill levels how to translate careful observation into beautiful works of art.

Painting With Watercolours

Just Draw Botanicals

Botanical Drawing in Color

Modern Watercolor Botanicals

The Art of Botanical Painting

Contemporary Botanical Artists

The seventeenth century heralded a golden age of exploration, as intrepid travelers sailed around the world to gain firsthand knowledge of previously unknown continents. These explorers also collected the world's most beautiful flora, and often their findings were recorded for posterity by talented professional artists. The Golden Age of Botanical Art tells the story of these exciting plant-hunting journeys and marries it with full-color reproductions of the stunning artwork they produced. Covering work through the nineteenth century, this lavishly illustrated book offers readers a look at 250 rare or unpublished images by some of the world's most important botanical artists. Truly global in its scope, The Golden Age of Botanical Art features work by artists from Europe, China, and India, recording plants from places as disparate as Africa and South America. Martyn Rix has compiled the stories and art not only of well-known figures—such as Leonardo da Vinci and the artists of Empress Josephine Bonaparte—but also of those adventurous botanists and painters whose names and work have been forgotten. A celebration of both extraordinarily beautiful plant life and the globe-trotting men and women who found and recorded it, The Golden Age of Botanical Art will enchant gardeners and art lovers alike. This book brings together striking botanical art of Indian origin spanning a period of 300 years, focussing on the 18th and 19th centuries. Drawn

mostly from original works held in the collections of the Royal Botanic Gardens, Kew, some of the paintings have never been published before. They showcase the richness and variety of art commissioned from talented, mostly unknown, Indian artists who made a substantial contribution to the documentation of the flora of the Indian subcontinent. A foreword written by Sita Reddy places the collections in contemporary context. The book concludes with works from a new generation of botanical artists in India, who excite interest today.

A practical introduction to botanical illustration covers a range of key aspects, from exotic and garden flowers and plants to fruits and vegetables, sharing step-by-step demonstrations by leading artists and teachers.

This charmingly illustrated book is an ideal guide to the art of botanical drawing and painting. Agathe Ravet-Haevermans instructs the reader on how to recognise and draw a wide variety of flowers and leaves and covers the textures and structural elements of a range of different plants including succulents, vegetables, trees and grasses. Practical as well as beautiful, this book should be a welcome addition to the bookshelves of everyone interested in botanical art.

A Step-By-Step Guide to Drawing Flowers, Vegetables, Fruit and Other Plant Life

Botanical Illustration for Beginners

Botanical Illustration from Life

An Illustrated History

A Beginner's Guide

Botanical Illustration The Next Ten Lessons: Colour and Composition

Botanical Art Techniques is a beautifully illustrated and comprehensive guide to one of the most delicate art forms. From the experts at the American Society of Botanical Artists, this essential reference features how-to tutorials for all the major techniques, moving from basic to intermediate to advanced, so the reader can build on their skills as they progress. Media covered in detail include graphite, pen and ink, watercolor on paper and vellum, and colored pencil, with further tutorials on egg tempera oil, acrylic, gouache, silverpoint, etching, and more. Additional information includes a detailed overview of the necessary materials, basic information about the principles of composition, and advice on how to develop a personal style. Filled with 900 photographs, Botanical Art Techniques is a must-have for creative people everywhere.

"Field Book of Western Wild Flowers" by J. J. Thornber, Margaret Armstrong. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Treasures of Botanical Art reveals the history, science and beauty of botanical painting, and celebrates the inaugural exhibition of the Shirley Sherwood Gallery of Botanical Art at Kew. Extensively illustrated and elegantly designed, it features some 200 paintings and drawings from both the Kew and Shirley Sherwood collections which reflect the richness of botanical art as a whole. The book provides an overview of the most significant artists from the 1600s through to the present day and demonstrates the fundamental importance of art to science.

This comprehensive and authoritative handbook is for all those who want to portray plants and flowers with botanical accuracy. In it the author gives detailed advice on working in pencil, pen, scraper board, watercolour, acrylics and gouache; on building up a painting or drawing by stages; on taking measurements and understanding plant structure; on collecting, handling and preserving plant material.

A Comprehensive Guide to Watercolor, Graphite, Colored Pencil, Vellum, Pen and Ink, Egg Tempera, Oils, Printmaking, and More

The Art of Botanical Drawing

The Shirley Sherwood Collection

Mushroom Botanical Art

Contemporary Botanical Illustration

The Golden Age of Botanical Art

Building on Valerie Price's previous and highly successful book, Botanical Illustration: The First Ten Lessons, this next volume provides a practical introduction to colour and composition in botanical illustrations. Formed of ten graded lessons, each chapter teaches a new skill that builds upon the last, with subjects that range from red tulips and pink roses to blackberries and green foliage. Full of handy information, and with easy-to-follow exercises, the book includes step-by-step instructions that show artists of all levels how to produce beautiful colour in their compositions. This practical guide includes essential information on different watercolour techniques, how to arrange informative compositions and mix your own colours to achieve lifelike results.

A world without plants is a world without life, both literally and figuratively. Besides forming the very basis of human survival on Earth, they are also an important source of creative inspiration, ingenuity, and expression. From scientific explorers like Sir Joseph Banks who travelled across the globe in search of never-seen before species to impressionist painters like Édouard Manet who sought to capture the subtle beauty of everyday objects, many artists and illustrators have used flora as a powerful means to convey the essence of our very existence. Botanical Inspiration is a timeless collection of artwork and illustrations that feature flora and its many facets through a variety of visual concepts, styles, and techniques. It speaks to lovers of both nature and creativity as a universal language in itself, thoughtfully interpreted by some of today's most intriguing and interesting talents. Capture the fascinating beauty of plants. How can an artist create a botanical portrait that is both accurate and aesthetically pleasing? This is the essence of an art form whose charm and universal appeal have made it popular for centuries. Botanical Illustration in Watercolor is the first authoritative, comprehensive book to focus specifically on the materials and techniques of painting plants in watercolor. This book is full of essential advice not found in any other watercolor books, such as:

- What a botanical illustration must include to meet the requirements of scientific accuracy.
- How to prop up a heavy woody branch at the desired angle.
- How to keep ferns and delicate flowers from wilting before the picture is finished.
- How to mix the specific colors of paint most often needed for depicting plants.
- How to plan the design of a drawing that involves heavy foliage or multiple stems.

From the artist behind the popular Pigeon Letters website, an easy, no-skills-necessary guide to drawing flowers, leaves, and cacti with 200 step-by-step prompts. Line drawing is an easy-to-master art form featuring illustrative, doodle-like designs. It's used widely among artists of many types with both fine and bold lines, creating different variations. Botanical Line Drawing teaches you how to start with the simplest doodles, building into more elaborate, delicate illustrations. This book focuses on the extremely popular subject matter of the natural world and includes flowers, leaves, succulents, houseplants, trees, branches, mushrooms, and more. These simple line drawings will allow you to branch out and have fun with your own personal style, as well as inspire you to add flourishes to other projects.

Botany for the Artist

A Step-By-Step Guide to Drawing and Painting Flowers, Leaves, Fruit, and More

Treasures of Botanical Art

How to Draw Plants

The Art of Botanical & Bird Illustration

Botanical Art with Scientific Illustration