

Boudicca Britains Queen Of The Iceni The Legendary Women Of World History

Using the words of ancient Roman writers, this work offers an alternative perspective on many aspects of the events which took place during one of the most evocative periods in British history - from the time of the Roman invasion to the aftermath of Queen Boudicca's rebellion.

*The Legacy of Boadicea explores the construction of personal and national identities in early modern England. It highlights the problems and anxieties of national identity in a nation with no native classical past. Written in an accessible style, The Legacy of Boadicea: * offers powerful new readings of the ancient British past in Shakespeare's King Lear and Cymbeline * persuasively illuminates a 'Boadicean' heritage in royal iconography, drama, and the social symptoms of religious dissent * articulates parallels between the eventual domestication of Britain's warrior queen in Restoration drama, and the social, political and legal decline in the status of women.*

"This is the first major study of Cartimandua, queen of the Brigantes tribe in Northern Britain in the first century AD. Little is known about the tribal ruler, who fought off rebellion and civil war and managed to keep her lands when many other British leaders were forfeiting theirs in the aftermath of the Roman conquest of AD 43. Her story is one of power, intrigue, scandal and accusations of betrayal and yet surprisingly she is a figure who is often overlooked and marginalised in studies of British history." "Nicki Howarth re-examines the story of a queen who ruled independently in such unsettled times, where a strong leader adapted to circumstance in order to survive. Indeed with Roman support she held her position as queen until AD 69, whilst managing to prosper in the new Imperial world that was reluctant to acknowledge her role." --Book Jacket.

At long last the stories of three of the ancient world's most famous heroic women come together in one volume. Start your journey during the Roman Republic with the fascinating and enlightening "Cleopatra VII: Egypt's Last Pharaoh" to discover the real woman behind the glamorous Hollywood romance. Then enter the misty world of ancient Britain with the inspiring tale of England's national heroine in "Boudicca, Britain's Queen of the Iceni." Finally, journey back to Alexandria in the final years of the Roman Empire as "Hypatia of Alexandria" defends the light of classical knowledge from the coming dark ages. Three heroic women. One three-book-collection you will not want to put down.

The Iron Queen

A Play in Three Acts

Cartimandua

Boudica's Odyssey in Early Modern England

Warrior Queen

Cartimandua of Brigantes Encounters the Iceni Warrior Queen

Blending the iconoclastic feminism of The Notorious RBG and the confident irreverence of Go the F**ck to Sleep, a brazen and empowering illustrated collection that celebrates inspiring women throughout history, based on the popular Tumblr blog. Well-behaved women seldom make history. Good thing these women are far from well behaved . . . Illustrated in a cool animation style, Rejected Princesses turns the ubiquitous "pretty pink princess" stereotype portrayed in movies, and on endless toys, books, and tutus on its head, paying homage to an awesome collection of strong, fierce, and yes, sometimes weird, women: warrior queens, soldiers, villains, spies, revolutionaries, and more who refused to behave and meekly accept. An entertaining mix of biography, imagery, and humor written in a fresh, young, and riotous voice, this thoroughly researched exploration salutes these awesome women drawn from both fantastical realms, including real life, literature, mythology, and folklore. Each profile features an eye-catching image of both heroic and villainous women in command from across history around the world, from a princess-cum-pirate in fifth century Denmark, to a rebel preacher in 1630s Boston, to a bloodthirsty Hungarian countess, and a former prostitute who commanded more than 70,000 men on China's seas.

Queen Boudicca is defeated. Her Iceni and other British allies are dead or fleeing from the vengeance of unmerciful Rome. The British rebellion is over. The beaten Iceni Warrior queen is hiding and awaits her poison elixir which will aid her departure from life while the waiting druids wish to bury her in a secret place. However, before Boudicca can complete her final wish, a messenger arrives with news of a potential alliance. The Brigantes Queen Cartimandua may be able to offer a new pact against Rome. This is confusing because Cartimandua is known to have betrayed other Britons who fought Rome in the past. Cartimandua is equally perplexed. She has no desire to aid Boudicca and fears the Iceni queen. Could both sovereigns be participants' ploy? To find the culprits of the conspiracy, Cartimandua chooses to indulge the inappropriate consultation of two very different British queens.

Boudicca was queen of the Iceni tribe. She led her people in a battle against the Romans. Find out what happened and what it was like to live in England at the time of the Roman invasion. Boudicca (Boadicea), Leader of the Iceni, is synonymous with rebellion and feminine strength, yet what we know of her is often far removed from the time in which she lived and the sources who first wrote about her. In this new study, Marguerite Johnson returns to the original sources and interrogates them in order to unearth what the ancients thought of this most powerful of British freedom. After a concise overview of Boudicca and the British rebellion against Rome, she turns to the writings of Tacitus and Dio and provides an in-depth analysis of their accounts of Boudicca and her people. These readings, which form the centrepiece of the book, are followed by an insightful series of readings of Boudicca post-antiquity, including the scant references in the writings that emerged after the fall of the Roman Empire to the most modern re-workings of this most fascinating of historical icons.

The Warrior Queen

The Story of Boudica, Celtic Queen

Boudica's army will rise...

Rebel, War-leader and Queen

Iron Age Warrior Queen

Boudicca, Britain's Queen of the Iceni

The true life stories of six little-known fierce ancient warrior queens are told with humor and vivid detail by an award-winning writer. For young readers seeking to be inspired by stories of strong women, this riveting book shines a light on six powerful ancient queens. Highlighting women warriors who ruled in ancient eras, like Hatshepsut in 1492 BCE Egypt, and Zenobia in 260 CE Palmyra, the stories span the globe to reveal the hidden histories of queens who challenged men and fought for the right to rule their queendoms. Award-winning author Vicky Alvear Shectar's lively text and acclaimed illustrator Bill Mayer's witty illustrations showcase these stories filled with history, power, and humor.

Travel around the world and across time in this puzzle and activity book based on the first nine books in the Legendary Women of World History Series: Ancient Heroines: Boudicca, Britain's Queen of the Iceni, Hypatia of Alexandria, and Cleopatra VII. Medieval Queens: Empress Wu Zetian, Gwenllian ferch Gruffydd, and Empress Matilda of England. Renaissance Queens: Catherine de Valois, Mary Queen of the Scots, and Queen Elizabeth Tudor. Enjoy fun and educational puzzles, brain teasers, and logic games designed to challenge you while you discover the past. All this plus bonus puzzles based on "His Red Eminence, Armand-Jean du Plessis de Richelieu."

The fourth and final novel in the magnificent saga of Britain's warrior queen (Boudica – "Bringer of Victory" and the last defender of the Celtic culture) will capture readers' hearts and minds, as Manda Scott brings the series to a stunning close. It is AD 60 and the flame of rebellion that has been smouldering for 20 years of Roman occupation has flared into a conflagration that will consume the land and all who live in it. There is no going back. Boudica has been flogged and her daughters raped, and her son has burned a Roman watchtower in an act of blatant insurgency. This is the time to act: the Roman governor has marched his legions west to destroy the druidic stronghold of Mona, leaving his capital and a vital seaport hopelessly undefended in the face of twenty-thousand warriors aching for vengeance. But to crush the legions for all time, Boudica must do more than lead her army in the greatest rebellion Britain has ever known. She must find healing for herself, for the land, and for Graine, her 8-year-old daughter, who has taken refuge on Mona. Is revenge worth it under any circumstances, or is the cost more than anyone can bear? Colchester is burning and London is lost without hope. Amidst fire and bloody revolution – a battle that will change the face and spirituality of a nation for centuries to come – Boudica and those around her must find what matters most, now and for ever.

Jane Holland's second collection, *Boudicca & Co.*, is a provocative and vibrant exploration of women and their roles in society. The perennial themes of motherhood, love and sex jostle for space here with elegies, poetry written for performance, and Celtic-inspired mythological pieces. Richly allusive, these poems create networks between each other, tell stories, make music and ask unexpected questions of the reader. A collection with a powerful sense of place, *Boudicca & Co.* is located mainly within the British Isles, though not always in the present day. Often retrospective in mood, these poems deal with the poet's own difficult past and with historical Britain, reinventing Celtic and Medieval stories and myths in particular. Yet there is also a Britain here that never existed, a landscape of the imagination, where a restless questioning spirituality tries to make sense of the gaps between expectation and reality. Sensual and politically engaged, *Boudicca & Co.* drives narrative poetry in new feminist directions, creating a host of female characters with strong individual voices and complex agendas. The title poem is a long ambitious sequence in the voice of Boudicca, disenfranchised Queen of the Iceni who leads the Ancient Britons in rebellion against the Roman settlers. It follows Boudicca's transition from wife and mother to warrior queen, prepared to kill in the pursuit of freedom, blindly ruthless in her desire for revenge. The sequence explores the themes of national identity, personal betrayal and civil war with dark anarchic humour and an uncompromising starkness not for the faint-hearted.

Boudicca & Co

Boudica Britannia

Boadicea, Warrior Queen of the Britons

Boudica and Her Stories

Narrative Transformations of a Warrior Queen

Tales of History's Boldest Heroines, Hellions, and Heretics

The second part of the stunning fictionalization of the life of Britain's warrior queen, Boudica, immerses us in a world of druids and dreamers, warriors and lovers, passion and courage. Originally a trilogy, this is now a four-part series. "Boudica" means "Bringer of Victory" (from the early Celtic word "boudeg"). She was the last defender of the Celtic culture; the only woman openly to lead her warriors into battle and to stand successfully against the might of Imperial Rome -- and triumph. Book one, *Dreaming the Eagle*, took readers from Boudica's girlhood with the Eceeni tribe to the climax of the two-day battle when she and her lover, Caradoc, faced the invading Romans. Believing her dead, Breaca's beloved brother, Bán, joined the Roman cause. *Dreaming the Bull*, the second book in this compelling series, continues the intertwined stories of Boudica, and Bán, now an officer in the Roman cavalry. They stand on opposite sides in a brutal war of attrition between the occupying army and the defeated tribes, each determined to see the other dead. In a country under occupation, Caradoc, lover to Breaca, is caught and faces the ultimate penalty. Only Bán has the power to save him, and Bán has spent the past ten years denying his past. Treachery divides these two; heroism brings them together again, changed out of all recognition -- but it may not be enough to heal the wounds. *Dreaming the Bull* is a heart-stopping story of war and of peace; of love, passion and betrayal; of druids and warring gods, where each life is sacred and each death even more so; and where Breaca and Bán learn the terrible distances they must travel to fulfill their own destinies.

Why is The Morrigan's raven crying? Only Britons with hearts for true liberty know! In 43 CE Roman conquest of Britannia seems all but certain -- until a chance meeting between King Prasutagus of the Iceni and a runaway slave of royal descent from the Aedui tribe in Gaul changes the fate of the British islands forever. Rise up for liberty with the true story of Boudicca, Britain's Queen of the Iceni and discover one of the most inspiring stories in history! Based on the accounts of Roman historian Tacitus and supplemented with archaeology presented by the

BBC. Student - Teacher Edition features study questions after every chapter.

This diachronic study of Boudica serves as a sourcebook of references to Boudica in the early modern period and gives an overview of the ways in which her story was processed and exploited by the different players of the times who wanted to give credence and support to their own belief systems. The author examines the different apparatus of state ideology which processed the social, religious and political representations of Boudica for public absorption and helped form the popular myth we have of Boudica today. By exploring images of the Briton warrior queen across two reigns which witnessed an act of political union and a move from English female rule (under Elizabeth I) to British/Scottish masculine rule (under James VI & I) the author conducts a critical cartography of the ways in which gender, colonialism and nationalism crystallised around this crucial historical figure. Concentrating on the original transmission and reception of the ancient texts the author analyses the historical works of Hector Boece, Raphael Holinshed and William Camden as well as the canonical literary figures of Edmund Spenser, William Shakespeare and John Fletcher. She also looks at aspects of other primary sources not covered in previous scholarship, such as Humphrey Llwyd's Breuiary of Britayne (1573), Petruccio Ubaldini's Le Vite delle donne illustri, del regno d'Inghilterra, e del regno di Scotia (1588) and Edmund Bolton's Nero Caesar (1624). Furthermore, she incorporates archaeological research relating to Boudica.

Queen Boudica, leader of the Iceni, revolted against the Romans in AD60 only to have her efforts avenged by a humiliated Roman army. This book examines in detail the evidence and theories which surround these events.

Boudicca

The Legacy of Boadicea

The British Revolt Against Rome AD 60

An Image of Truth

Student - Teacher Edition

Boudica's Daughter

Meticulously researched and imaginatively wrought, Warrior Queen is the sweeping epic of the infamous Boudica who challenged the vicious might of the Roman Empire. In 43 AD Boudica became the queen of a Celtic tribe and a Roman sympathiser. But after years of loyal service she finds herself brutally betrayed. The fury of her unleashed vengeance threw the Roman Empire's forces into chaos and made her a goddess to her own people. Here, Alan Gold retells the story of Boudica in a novel that embraces all the fiery passion and intrigue of this remarkable woman.

In AD 60, Boudica, war leader of the Eceni, led her people in a final bloody revolt against the occupying armies of Rome. It was the culmination of nearly twenty years of resistance against an occupying force that sought to crush a vibrant, complex civili

*Includes pictures *Includes ancient accounts *Includes online resources and a bibliography for further reading "[The Romans] thinking that it might be some help to the allies [Britons], whom they were forced to abandon, constructed a strong stone wall from sea to sea, in a straight line between the towns that had been there built for fear of the enemy, where Severus also had formerly built a rampart." - Bede's description of Hadrian's Wall in the Middle Ages The famous conqueror from the European continent came ashore with thousands of men, ready to set up a new kingdom in England. The Britons had resisted the amphibious invasion from the moment his forces landed, but he was able to push forward. In a large winter battle, the Britons' large army attacked the invaders but was eventually routed, and the conqueror was able to set up a new kingdom. Over 1,100 years before William the Conqueror became the King of England after the Battle of Hastings, Julius Caesar came, saw, and conquered part of "Britannia," setting up a Roman province with a puppet king in 54 BCE. In the new province, the Romans eventually constructed a military outpost overlooking a bridge across the River Thames. The new outpost was named Londinium, and it covered just over two dozen acres. Londinium had become the largest city in Britannia shortly before being burned down in a native revolt led by an infamous Celtic Iceni queen named Boudica. With a name meaning "Victory," Boudica was a charismatic woman who commanded nearly 100,000 Celts and led them on a campaign to expel the Roman overlords from Britain around the year 61 CE. Often called the "Celtic Queen," she wore a warrior's necklace around her delicate neck and rode upon a sturdy steed. According to the ancient historian Cassius Dio, "In stature, she was very tall, in appearance most terrifying, in the glance of her eye most fierce, and her voice was harsh." It is said she had a piercing glare that could shrink her people's enemies, which in this case were the Roman legionnaires under the vengeful general Suetonius. Boudica was not only a woman of high intelligence but also a Druid priestess of great repute, which caused the Romans a unique kind of concern. The Celts have fascinated people for centuries, and the biggest fascination of all has been over the Druids, a religious class at the heart of Celtic society that wielded great power. Naturally, people have been interested in Druids for centuries mostly because they don't understand much about the Druids or their practices. The word comes from the Romans, who labeled them "Druidae" in reference to the white robed order of Celtic priests living in Gaul, Britain and Ireland. They were a well-organized, secretive group who kept no written records and performed their rituals - allegedly including human sacrifice - in oaken groves, all of which interested and horrified Roman writers. As Pliny wrote in the 1st century CE, "Barbarous rites were found in Gaul even within my own memory. For it was then that the emperor Tiberius passed a decree through the senate outlawing their Druids and these types of diviners and physicians. But why do I mention this about a practice which has crossed the sea and reached the ends of the earth? For even today Britain performs rites with such ceremony that you would think they were the source for the extravagant Persians. It is amazing how distant people are so similar in such practices. But at least we can be glad that the Romans have wiped out the murderous cult of the Druids, who thought human sacrifice and ritual cannibalism were the greatest kind of piety." While Boudica fought for freedom, the Romans were willing to fight just as hard for the wealth of the Celtic resources, including troves of gold, silver, and tin.

When Roman troops threatened to seize the wealth of the Iceni people, their queen, Boudica, retaliated by inciting a major uprising, allying her tribe with the neighbouring Trinovantes. The ensuing clash is one of the most important - and dramatic - events in the history of Britain, standing testament to what can happen when an insensitive colonial power meets determined resistance from a subjugated people head-on. In this fascinating account of a legendary figure, Miranda Aldhouse-Green raises questions about female power, colonial oppression, and whether Boudica would be seen today as a freedom fighter, terrorist or martyr.

The Life and Legacy of the Celtic Queen Who Rebelled Against the Romans in Britain

The Britons rise up against Rome

A Novel of Boudica

Dreaming the Serpent Spear

Queen Boudicca's Battle of Britain

True Stories of Six Ancient Rebels Who Slayed History

This gripping story set during the life of Queen Boudicca brings the Key Stage 2 history curriculum to life. Perfect for fans of historical adventure. Young Rhianna is relived when Queen Boudicca takes in her and her sister when their parents die. But there's a darkness in Boudicca that's waiting to be unleashed and the Romans will suffer for their crimes against her. Soon Rhianna witnesses much more than the kindness that Boudicca has shown her and her sister. There's a battle coming... and a terrible aftermath. Flashbacks offer dramatic stories set in key moments in history, perfect for introducing children to historical topics.

As the western world fell to Rome's mighty legions, one woman dared fight for English liberty. Adapted from the creative non-fiction biography "Boudicca: Britain's Queen of the Iceni," Boudicca tells the story of Celtic Britain's greatest and most legendary ruler in a format accessible to readers of all ages and productions of all budgets.

Taking a long chronological view and a wide-ranging, interdisciplinary approach, this is an innovative and distinctive book. It is the definitive work on the posthumous reputation of the ever-popular warrior queen of the Iceni, Queen Boadicea/Boudicca, exploring her presence in British historical discourse, from the early-modern rediscovery of the works of Tacitus to the first historical films of the early twentieth century. In doing so, the book seeks to demonstrate the continuity and persistence of historical ideas across time and throughout a variety of media. This focus on continuity leads into an examination of the nature of history as a cultural phenomenon and the implications this has for our own conceptions of history and its role in culture more generally. While providing contemporary contextual readings of Boudicca's representations, Martha Vandrei also explores the unique nature of historical ideas as durable cultural phenomena, articulated by very different individuals over time, all of whom were nevertheless engaged in the creative process of making history. Thus this study presents a challenge to the axioms of cultural history, new historicism, and other mainstays of twentieth- and twenty-first- century historical scholarship. It shows how, long before professional historians sought to monopolise historical practice, audiences encountered visions of past ages created by antiquaries, playwrights, poets, novelists, and artists, all of which engaged with, articulated, and even defined the meaning of "historical truth." This book argues that these individual depictions, variable audience reactions, and the abiding notion of history as truth constitute the substance of historical culture.

Sam Hutchins manages to turn the pivotal nightmare on which much of the drama is based into a kind of measure of the delicacy of emotions behind the central love story.' – Irina Hale, author. It's 60AD. Roman Britannia is a world of shifting alliances and imperial control. The death of the Iceni king divests the royal family of its power and its lands become imperial estates. The queen, Voada, and her two daughters feel the full weight of Roman greed and desire as their world changes dramatically around them. Seeking revenge, Voada is named the Boudicca, the military leader of the resistance movement. She and her daughters, Caitlyn and Keara, hold together a mixed band of disenchanting Britons. Crossing the boundaries of their lands, burning, killing, destroying, they seek the formidable Roman enemy and its collaborators. On this journey through war Keara has to unmask the enemy and face some terrifying truths. The fall of the royal family might end Iceni rule... but it might also bring down Roman Britannia.

Gender and Nation in Early Modern England

The Legendary Women of World History Activity Book

Queen Boudicca and Historical Culture in Britain

Queen of Darkness

Warrior Queens

Meeting Boudicca

Boudicca' introduces readers to the life and literary importance of Boudicca through juxtaposing her literary characterizations in Tacitus and Cassius Dio with those of other women and rebel leaders. Literary comparisons assist in the understanding of Boudicca as a barbarian, queen, mother, commander in war, and leader of revolt.

Boudicca Britain's Queen of the Iceni CreateSpace

A biography of Boadicea (or Boudicca), the leader of resistance to Romans in Britain, and her subsequent reputation.

A new ancient history play that tells the story of one of Britain's most infamous women: a queen, a warrior and a rebel.

Dreaming the Bull

A Novel of Boudicca, The Warrior Queen

Warrior Woman of Roman Britain

Britain's Queen of the Iceni

Rebelled Against the Romans

Red Queen, White Queen

"I am fighting as an ordinary person for my lost freedom, my bruised body and outraged daughters." Tacitus account of the Boudican revolt

The Queen of Iceni has been immortalised as the woman who dared take on the Romans to avenge her daughters, her tribe and her enslaved country. In the year AD60 the widowed Boudica raised an army which posed the most serious threat to Roman expansion so far. Avenging the rape of her daughters, Boudica and her army razed three key Roman towns, including London, and committing acts of great brutality in a frenzy of scorched earth warfare. The legend of Boudica grew out of the clashes between the old world of myth and the new world of Imperial strategy, between the male-dominated Roman society and the matriarchy of Iron Age Briton. Her known life is a rich tapestry of wife, widow, mother, queen and Celtic quasi-Goddess. But Boudica's true history is dark and shocking, and new archaeological evidence is being discovered every day which fills the gaps in her life-story and brings new depth and terrifying detail to the worn-out myths. From the matriachal tribes of her East Anglian childhood to the battlefields of her defeat and suicide (over 80,000 Bri

When the Romans occupied the southern half of Britain in AD 43, the Iceni tribe quickly allied themselves with the invaders. Having paid tribute to Rome, they continued to be ruled by their own kings. But 17 years later, when Prasutagus, the king of the Iceni, died, the Romans decided to incorporate his kingdom into the new province. When his widow Boudicca protested, she "was flogged and their daughters raped", sparking one of the most famous rebellions in history. This book tells how Boudicca raised her people and other tribes in revolt, overran the provincial towns of Camulodunum (Colchester), Londinium (London) and Verulamium (St Albans), destroyed the IX Legion, and nearly took control of the fledgling Roman province, before being finally brought to heel in a pitched battle at Mancetter.

In his new novel Henry Treece takes as his subject the insurrection of the British queen, Boudicca (Boadicea), in the year 61 A.D. This bloody upheaval, caused by the unjust demands of Nero, resulted in the deaths of some seventy-thousand Romans and their 'collaborators'. Colchester and St. Albans were gutted and London reduced to ashes. Against this background, Henry Treece sets his hero, Gemellus, a young Roman soldier who is sent out on a mission which might make or break him. His love for Eithne, a British girl, gives rise to a poignant division of loyalties, of a kind that soldiers have known throughout history.

This vivid and bloodthirsty tale explores the true story of the woman who took on the might of the greatest power of the ancient world and nearly drove it out of part of its empire.

Boudicca's Rebellion AD 60-61

Boudica

Rejected Princesses

Ancient Heroines

Queen of the Brigantes

The Rebellion of Boudica is one of the most dramatic events in the history of Britain. The Boudican revolt is the story of how one British woman, who lived in an obscure part of East Angliain the mid first century AD, challenged the might of the Roman Empire. This book provides the complete story of Boudica and uses an exciting blend of archaeological and historical evidence to recreate her life and achievements.

"This is the first book to concentrate exclusively on texts about Boudica and to cover the full chronological range from the first surviving historical account by Tacitus in AD 98 to the triumphant conclusion of Manda Scott's series of novels in 2006. All our knowledge of the ancient British queen Boudica, and her ferocious yet ultimately unsuccessful rebellion against the Romans, is derived from a few accounts in ancient Greek and Latin. Yet they have inspired a flood of history, fictional narrative, drama, and poetry, and there is no indication that the process has ended. This study illuminates and celebrates the rich variety generated by the creative tensions between writers' knowledge and their individual tastes, beliefs, and political or artistic aims and considers whether Boudica's textual metamorphoses are without limits or variations on a distinctive theme bounded by a flexible yet enduring narrative pattern." --Book Jacket.

You'll love The Iron Queen because it's the true story of a fierce ancient queen... 47 CE, Britannia. Boudica, the daughter of a tribal chief, wants nothing more than to be a warrior, though duty mandates she wed and have sons for her tribe. When the mighty Roman Empire betrays her people, she must make a choice... Avoid bloodshed for the sake of peace, or stand up to the most powerful enemy in the known world. Will Boudica's bloody defiance liberate her people from tyranny, or risk the very freedom she fights for? Grab your copy today! This book will be of interest to readers seeking the following: Boudica, Boudicca, Roman history, celtic history, historical fiction, ancient Rome, ancient Britain, celts, discount books, discount historical fiction, biographical fiction, historical biographical fiction, ancient world, ancient Roman history, rebellions, military history, women in history, books like Circe, books like A Song of Achilles, books like The Last Kingdom

Read all about the Queen of the Iceni tribe, Boudicca, who led a rebellion against Roman rule that is still remembered to this day! From when she crowned Queen on the death of her husband, to her great battle against the Roman Army in which thousands were killed, and in which she was ultimately defeated by Roman Governor, Paulinus. Find out all about the Roman Empire and its impact on Britain, the Roman invasion, the nature of their society and culture, and the legacy they left behind. Look too at the discovery of Roman artefacts and writing, and how they have been used to construct a picture of the time. Readers will learn to draw conclusions from the evidence provided - a great basis for class discussions. The History VIP series of biographies look at the

lives of famous Britons, telling their life stories and how they have shaped the course of history. Focusing on key subjects in the history curriculum for Key Stages 2 and 3 they explore the impact of exceptional figures in history and the society and culture in Britain at the time that they lived.

Dreaming the Eagle

A Romance of Britain's Fighting Queen

Volume 1

Boudica has been immortalised throughout history as the woman who dared take on the Romans - an act of vengeance on behalf of her daughters, tribe and enslaved country. Her known life is a rich tapestry of wife, widow, mother, queen and Celtic quasi-Goddess. But beneath this lies a history both dark and shocking, with fresh archaeological evidence adding new depth and terrifying detail to the worn-out myths. From the proud warrior tribes of her East Anglian childhood to the battlefields of her defeat, this is a vividly written and evocatively told story, bringing a wealth of new research and insight to bear on one of the key figures in British history and mythology. From the author of the much-praised Captain Cook comes a major new historical biography; a gripping and enlightening recreation of Boudica, her life, her adversaries, and the turbulent era she bestrode.

In 43 CE Roman conquest of Britannia seems all but certain -- until a chance meeting between King Prasutagus of the Iceni and a runaway slave of royal descent from the Aedui tribe in Gaul changes the fate of the British islands forever. Rise up for liberty with the true story of Boudicca: Britain's Queen of the Iceni and discover one of the most inspiring stories in history! Based on the accounts of Roman historian Tacitus and supplemented with archaeology presented by the BBC. QR Indexed for use with smart phones For children and teens Includes K-8 study guide supplement for students and educators.

Lessons: geography, reading comprehension, and critical thinking.