

Bound For The Promised Land African American Religion And The Great Migration

One of the greatest examples of a truly successful life we have in Scripture is Joshua. Throughout Exodus, Numbers, and Deuteronomy, Joshua is described as Moses’ minister. He was always following the example and leadership of Moses, the man God appointed to lead the children of Israel out of Egypt and into Canaan. Joshua was then chosen to succeed Moses as the new leader of Israel and bring them into the Promised Land. Joshua was not chosen because of a royal lineage or his status in nobility. He had neither of these. He was chosen, I believe because of some very key character qualities that he had. And these characteristics brought God’s blessing and success in his life - and in the lives of those around him. As we look at his life, there is an awesome statement said about him in the middle of the book of Joshua. This statement is the basis of this book: “As the Lord commanded Moses his servant, so did Moses command Joshua, and so did Joshua; he left nothing undone of all that the Lord commanded Moses.” (Joshua 11:15) Notice that part I put in bold: “he left nothing undone.” This was not his assessment. Neither was it the assessment of his peers. This is the observation that God made and recorded for us. Joshua’s testimony was that of accomplishing everything that he was supposed to do. As we look at this thought of “leaving nothing undone,” I am not suggesting that you can do everything that you want to do or everything that others want you to do. I am saying that when you find what God wants you to do, develop the right character, and work in God’s strength; you can do everything that God wants you to do.

When life’s unpredictability becomes a part of his soul, Moe challenges life the same way he dares the gun in his games of Russian Roulette. Wreckless yet calculating, Moe scraps his small town Indiana upbringing in favor of the higher stakes game of drugs, enforcing, women and powerful connections which eventually led him to become the man behind the largest cocaine distribution ring in the Midwest. Based on the true story of his life, take a walk with the shadows beneath crime, prison and God’s eventual redemption.

Charlie Miller conceived these hymn settings as a resource for the entire church year, having proven their worthiness in his own church. From traditional hymn tunes to gospel and spiritual selections, these sincere arrangements will provide inspiration to any worship gathering. Two copies are required for performance.

Starting with a soulful gospel arrangement of Amazing Grace! (NEW BRITAIN), this dynamic medley segues into joyous, toe-tapping renditions of two more heaven favorites before returning to the broad and resounding refrain: When weve been there ten thousand years . . . Guaranteed to bring smiles to young and old alike, it is a resounding proclamation of eternal hope and joy! (From the cantata The Churchs One Foundation SATB 45/1142L; SAB 45/1143L.)

Journey to the Promised Land

Possess the Land
Though the Vision Tarry
The Trials of Manhood
Green Mansions, novel by W.H. Hudson, published in 1904. An exotic romance set in the jungles of South America, the story is narrated by a man named Abel who as a young man had lived among the aboriginal people. He tells of Rima, a strange birdlike woman with whom he falls in love.
Con artist get conned into caring for seven cousins: At the funeral for her latest mark, a recently-deceased, mega-rich tycoon named Parker DeLune, con artist Christy find herself welcomed by his seven strange cousins, collectively called “The Loons.” Celebrate the DeLune with Christy as she navigates their eccentricities while discovering that wily estate attorney are running their own scam.
A narrative originally dictated to a journalist following the Civil War chronicles the experiences of a former slave who became an abolitionist
The Liberia Exodus of 1878 was the one of the biggest events in African American history. It certainly rivaled the Emancipation Proclamation and the end of slavery in the nineteenth century, as the grand event and the most talked about until the coming of Marcus Garvey some forty years later.
Bound for Freedom
Leave Nothing Undone
Promised Land
A Biography of Fannie Lou Hamer
Back on the Farm2

The essential, “richly researched”* biography of Harriet Tubman, revealing a complex woman who “led a remarkable life, one that her race, her sex, and her origins make all the more extraordinary” (*The New York Times Book Review). Harriet Tubman is one of the giants of American history—a fearless visionary who led scores of her fellow slaves to freedom and battled courageously behind enemy lines during the Civil War. Now, in this magnificent biography, historian Kate Clifford Larson gives us a powerful, intimate, meticulously detailed portrait of Tubman and her times. Drawing from a trove of new documents and sources as well as extensive genealogical data, Larson presents Harriet Tubman as a complete human being—brilliant, shrewd, deeply religious, and passionate in her pursuit of freedom. A true American hero, Tubman was also a woman who loved, suffered, and sacrificed. Praise for Bound for the Promised Land “[Bound for the Promised Land] appropriately reads like fiction, for Tubman’s exploits required such intelligence, physical stamina and pure fearlessness that only a very few would have even contemplated the feats that she actually undertook. . . . Larson captures Tubman’s determination and seeming imperviousness to pain and suffering, coupled with an extraordinary selflessness and caring for others.”—The Seattle Times “Essential for those interested in Tubman and her causes . . . Larson does an especially thorough job of . . . uncovering relevant documents, some of them long hidden by history and neglect.”—The Plain Dealer “Larson has captured Harriet Tubman’s clandestine nature . . . reading Ms. Larson made me wonder if Tubman is not, in fact, the greatest spy this country has ever produced.”—The New York Sun

Bound for the Promised Land***Harriet Tubman: Portrait of an American Hero******One World***

Bound for the Promised Land is the first extensive examination of the impact on the American religious landscape of the Great Migration—the movement from South to North and from country to city by hundreds of thousands of African Americans following World War I. In focusing on this phenomenon’s religious and cultural implications, Milton C. Sernett breaks with traditional patterns of historiography that analyze the migration in terms of socioeconomic considerations. Drawing on a range of sources—interviews, government documents, church periodicals, books, pamphlets, and articles—Sernett shows how the mass migration created an institutional crisis for black religious leaders. He describes the creative tensions that resulted when the southern migrants who saw their exodus as the Second Emancipation brought their religious beliefs and practices into northern cities such as Chicago, and traces the resulting emergence of the belief that black churches ought to be more than places for “praying and preaching.” Explaining how this social gospel perspective came to dominate many of the classic studies of African American religion, Bound for the Promised Land sheds new light on various components of the development of black religion, including philanthropic endeavors to “modernize” the southern black rural church. In providing a balanced and holistic understanding of black religion in post-World War I America, Bound for the Promised Land serves to reveal the challenges presently confronting this vital component of America’s religious mosaic.

First published in 1943, this autobiography is also a superb portrait of America's Depression years, by the folk singer, activist, and man who saw it all. Woody Guthrie was born in Oklahoma and traveled this whole country over—not by jet or motorcycle, but by boxcar, thumb, and foot. During the journey of discovery that was his life, he composed and sang words and music that have become a national heritage. His songs, however, are but part of his legacy. Behind him Woody Guthrie left a remarkable autobiography that vividly brings to life both his vibrant personality and a vision of America we cannot afford to let die. “Even readers who never heard Woody or his songs will understand the current esteem in which he’s held after reading just a few pages… Always shockingly immediate and real, as if Woody were telling it out loud… A book to make novelists and sociologists jealous.” —The Nation

A Promised Land

Bound for the Promised Land

Winterhawk’s Land

The Scalp Hunters

Bound for Glory

A riveting, deeply personal account of history in the making—from the president who inspired us to believe in the power of democracy #1 NEW YORK TIMES BESTSELLER • NAACP IMAGE AWARD NOMINEE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Jennifer Szalai, The New York Times • NPR • The Guardian • Marie Claire In the stirring, highly anticipated first volume of his presidential memoirs, Barack Obama tells the story of his improbable odyssey from young man searching for his identity to leader of the free world, describing in strikingly personal detail both his political education and the landmark moments of the first term of his historic presidency—a time of dramatic transformation and turmoil. Obama takes readers on a compelling journey from his earliest political aspirations to the pivotal Iowa caucus victory that demonstrated the power of grassroots activism to the watershed night of November 4, 2008, when he was elected 44th president of the United States, becoming the first African American to hold the nation’s highest office. Reflecting on the presidency, he offers a unique and thoughtful exploration of both the awesome reach and the limits of presidential power, as well as singular insights into the dynamics of U.S. partisan politics and international diplomacy. Obama brings readers inside the Oval Office and the White House Situation Room, and to Moscow, Cairo, Beijing, and points beyond. We are privy to his thoughts as he assembles his cabinet, wrestles with a global financial crisis, takes the measure of Vladimir Putin, overcomes seemingly insurmountable odds to secure passage of the Affordable Care Act, clashes with generals about U.S. strategy in Afghanistan, tackles Wall Street reform, responds to the devastating Deepwater Horizon blowout, and authorizes Operation Neptune’s Spear, which leads to the death of Osama bin Laden. A Promised Land is extraordinarily intimate and introspective—the story of one man’s bet with history, the faith of a community organizer tested on the world stage. Obama is candid about the balancing act of running for office as a Black American, bearing the expectations of a generation buoyed by messages of “hope and change,” and meeting the moral challenges of high-stakes decision-making. He is frank about the forces that opposed him at home and abroad, open about how living in the White House affected his wife and daughters, and unafraid to reveal self-doubt and disappointment. Yet he never wavers from his belief that inside the great, ongoing American experiment, progress is always possible. This beautifully written and powerful book captures Barack Obama’s conviction that democracy is not a gift from on high but something founded on empathy and common understanding and built together, day by day.

DIVDiscusses the migration of African-Americans from the south to the north after WWI through the 1940s and the effect this had on African-American churches and religions./div

Possess the Land: The Believer’s Guide to Home Buying parallels the journey that the Children of Israel took with the journey of home buying. This step by step guide will teach you how to apply biblical principles to conquer the giants that have inhabited your promised land, increase your credit scores, decrease debt, and grow your savings account so that you can walk in the authority of God and receive the property that He has promised you.

There are many men and women who are waiting for the fulfillment of a God-given promise. Some are waiting with hopes of finding the right person to marry; others are just waiting for a change of some kind. There are plenty of books that address the “how to” of finding the right person, and even some on how to wait “patiently.” There are, however, not many books that address the reality of the frustration, anxiety and hopelessness many feel when their time of waiting goes from months to years… until now. In THOUGH THE VISION TARRY: WAITING FOR MY PROMISED MATE, Aleathea Dupree demonstrates, through her own powerful testimony, how God desires to use our time of waiting to protect us from making the wrong choices; to prepare us for what He has in store for us; to perfect us to fulfill His purpose and plan for our lives; and to pace us for the fulfillment of His time-released promises. If you have been waiting for God to fulfill a promise in your life and you find yourself becoming anxious or discouraged, this book will empower you to enjoy your wait.

13 Key Lessons from the Life of Joshua

Black Los Angeles in Jim Crow America

His Promised Land: The Autobiography of John P. Parker, Former Slave and Conductor on the Underground Railroad

Waiting for My Promised Mate

Teacher’s Guide

A thoroughly American story of struggle and final triumph, yet unique in its scope and recollection, we travel through the life of man, almost day by day, as he recounts the extraordinary adventures, sacrifices made, and personalities met along the way, toward realizing his goals. Changing times forced him to move, and he wandered from place to place before finding his promised land in America.

Carol Tyler has been a professional (and highly acclaimed) cartoonist for over 20 years, appearing in such venues as Weirdo, Wimmen’s Comix, and Drawn & Quarterly magazine. But over the years her status as a working mother has drastically curtailed her ability to set aside time for her cartooning. Thus each rare new story from her pen has been greeted with hurrahsas well they should be, because she’s one of the most skillful, caustic, and emphatic cartoon storytellers of her generation. This new book presents the biggest, richest and most delightful collection of Tyler’s work to date featuring many new and previously unpublished works. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 13.9px Arial; color: #424242}

'Stubbs, his hair is wiry Stubbs, his breath is fiery Stubbs can't read my diary He's smelly and he's dim Stubbs licks all our dishes Stubbs destroys my wishes And we can't go to Mauritius Just because of him' So wrote Violet Peck in her diary at the beginning of the summer holiday. But thanks to Stubbs, the Peck's spoil rotten dog, Violet does go away for the summer... to a much stranger and scarier place than she could ever dream of. And she gets much closer to the family pet than any little girl could wish. With the headstrong Stubbs on one side and Harry and Hannah, her conniving cousins on the other, Violet is plunged into a world of shop-lifting, weird science, deadly secrets and belly button rings. And she ventures to a terrifying place that no one has ever been before... so close to home, yet so very far away.

Please note: This is a companion version & not the original book. Sample Book Insights: #1 Tubman’s story begins with a complicated set of relationships, black and white, between several generations of families living on the Eastern Shore of Maryland. #2 Tubman’s story begins with the history of some of the white families who claimed ownership of her and her family. The detailed records of the lives of the white families who enslaved Tubman and her friends demonstrate the contrast between the lives of whites and blacks. #3 Several documents did survive the fire, including the records of the Orphans Court from 1847 to 1852, which were saved because the clerk of the court brought the logbook home to work on it over the weekend. #4 In 1797, Atthow Pattison, the patriarch of a long-established Eastern Shore family, died. He left his remaining slaves and livestock to his surviving daughter, Elizabeth, and her children. Rit’s and her children’s terms of service were limited to 45 years, in order for them to be eventually freed from slavery.

Violet Peck and the Stupid Stupid Dog

African American Religion and the Great Migration

The Believer’s Guide to Home Buying

The Loons

A Thrilling Tale of Adventure and Romance in Northern Mexico

This “extraordinary history” of the influential black newspaper is “deeply researched, elegantly written [and] a towering achievement” (Brent Staples, New York Times Book Review). In 1905, Robert S. Abbott started printing The Chicago Defender, a newspaper dedicated to condemning Jim Crow and encouraging African Americans living in the South to join the Great Migration. Smuggling hundreds of thousands of copies into the most isolated communities in the segregated South, Abbott gave voice to the voiceless, galvanized the electoral power of black America, and became one of the first black millionaires in the process. His successor wielded the newspaper’s clout to elect mayors and presidents, including Harry S. Truman and John F. Kennedy, who would have lost in 1960 if not for The Defender’s support. Drawing on dozens of interviews and extensive archival research, Ethan Michaeli constructs a revelatory narrative of journalism and race in America, bringing to life the reporters who braved lynch mobs and policemen’s clubs to do their jobs, from the age of Teddy Roosevelt to the age of Barack Obama. “[This] epic, meticulously detailed account not only reminds its readers that newspapers matter, but so do black lives, past and present.” —USA Today

Sophie writes about Gods love in our everyday situations. Each short story is a lesson of light and hope that God can lift you into a higher understanding of his love!

Imagine having a love that is so deep, addictive, connected, and heavily embedded into your entire being that it haunts you every move. Four years later, after falling addictively in love with Promise "Savage" Morris and having her world tossed upside down, Hazel is forced to pick up the pieces and move on with her life in hopes of raising their daughter, Adah, in a perfect life. But every move Hazel makes, she feels the addictive love of Promise trailing behind her. After taking an unexpected downward turn in his empire of the drug business and serving four years in prison, Promise devises a plan to turn his life around for good, but most importantly, pick up where he left off with Hazel and rekindle their old flame all while reclaiming his name in the streets. What happens when arch enemies show their face, ulterior motives surface, secrets and lies are revealed, and loyalty is tested? Can the addictive love of Promise and Hazel survive another round or will their love become far too tainted to endure?

A definitive, illustrated account of Los Angeles's black community in the half century before World War I details African-American community life and political activism during the city's transformation from a small town to a sprawling metropolis.

Teacher's Guide ; Bound for the Promised Land

Summary of Kate Clifford Larson's Bound for the Promised Land

Walking in the Faith Footsteps of Father Abraham

How the Legendary Black Newspaper Changed America

History of the Ray and Armstrong Families and Allied Families of Clark, Coppedge, Crumpton, Henderson, Isbell, Shackelford, Vandiver, Winfrey

You never realize what the good old days are until you’re no longer living in them. In May 1943, seventeen-year-old Clint Brodsky learns this lesson the hard way when German forces invade and attack the US mainland. As Clint’s hometown of Mayfield, Ohio, is left in ruins, he is forced to overcome and adapt to this macabre new world he once

called home. Constantly questioning his own moral compass as he finds himself doing things he normally wouldn't even consider, Clint must conquer his deepest fears for the sake of his newborn baby sister, Violet, and the girl he learns to love, Hazel. Clint must grow and mature to keep the ones he loves safe, all the while dealing with the natural feelings and dilemmas an impressionable teenager is bound to have. This, coupled with his hopes of finding a better world, is what drives him. But what will happen when his own need for revenge and his instinct to survive drive him in the opposite direction?

This rich novel recreates the adventure of two men crossing the plains in the 1850s. An epic story of the settlers, visionaries, large-hearted men and women, and small-time grabbers drawn west by the hope of a better life. Nothing short of superb, says the Chicago Tribune.

Michael Dante played the title role in Winterhawk (1975), a Western about a legendary Blackfoot Chief's character and his principles. In this novella sequel, he pens an ageless saga about ruthless railroad executives trying to assassinate him in order to build their railroad directly through his territory, taking the Blackfoot land without provocation. Winterhawk and his tribe remain strong as long as they can, to protect the land of their people, the land they call home, before the invasion of progress imposes itself on America. This inspiring story of a brave man, who stands up to and fight against those who have their own agenda for his land, evokes the nostalgic atmosphere of Western series that Dante frequently appeared in during American television's Golden Era, such as Death Valley Days, The Big Valley, Daniel Boone, Custer, The Texan, Bonanza, Maverick, and Cheyenne.

She was born the 20th child in a family that had lived in the Mississippi Delta for generations, first as enslaved people and then as sharecroppers. She left school at 12 to pick cotton, as those before her had done, in a world in which white supremacy was an unassailable citadel. She was subjected without her consent to an operation that deprived her of children. And she was denied the most basic of all rights in Americathe right to cast a ballotin a state in which Blacks constituted nearly half the population. And so Fannie Lou Hamer lifted up her voice. Starting in the early 1960s and until her death in 1977, she was an irresistible force, not merely joining the swelling wave of change brought by civil rights but keeping it in motion. Working with the Student Non-Violent Coordinating Committee (SNCC), which recruited her to help with voter-registration drives, Hamer became a community organizer, women's rights activist, and co-founder of the Mississippi Freedom Democratic Party. She summoned and used what she had against the citadelher anger, her courage, her faith in the Bible, and her conviction that hearts could be won over and injustice overcome. She used her brutal beating at the hands of Mississippi police, an ordeal from which she never fully recovered, as the basis of a televised speech at the 1964 Democratic Convention, a speech that the mainstream partyincluding its standard-bearer, President Lyndon Johnsontried to contain. But Fannie Lou Hamer would not be held back. For those whose lives she touched and transformed, for those who heard and followed her voice, she was the embodiment of protest, perseverance, and, most of all, the potential for revolutionary change. Kate Clifford Larson's biography of Fannie Lou Hamer is the most complete ever written, drawing on recently declassified sources on both Hamer and the civil rights movement, including unredacted FBI and Department of Justice files. It also makes full use of interviews with Civil Rights activists conducted by the Smithsonian and the Library of Congress, and Democratic National Committee archives, in addition to extensive conversations with Hamer's family and with those with whom she worked most closely. Stirring, immersive, and authoritative, Walk with Me does justice to Fannie Lou Hamer's life, capturing in full the spirit, and the voice, that led the fight for freedom and equality in America at its critical moment.

Late Bloomer

Leaves from Fire

Bound For the Promised Land

Harriet Tubman: Portrait of an American Hero

Bound for the Promised Land: Dramatic Duets for Piano and Organ

The coauthors of Water Witch create an unusual combination of frontier romance and science fiction in which a woman returns to her family farm on the planet Keramos and finds herself involved in an arranged marriage. Reprint.

Simcha Guterman's, Leaves from Fire, is a firsthand account written with the deep sense of comprehension he was documenting the fate of his people. Knowing full well that his life was in danger, Simcha chronicled the occurrences of the Holocaust on long scraps of paper, as they happened right before his eyes. The events described take place in Poland, during the first years of World War II. The author stuffed long paper scraps, written in Yiddish, into bottles and hid in them in different places. One of these bottles was discovered after the war. Simcha Guterman's work has been published and translated into eight different languages, receiving high praise from critics. The book's evocative illustrations were drawn by Yaakov Guterman, the author's son.

In this New Studies in Biblical Theology volume, Oren Martin demonstrates how, within the redemptive-historical framework of God's unfolding plan, the land promise to Israel advances the place of the kingdom that was lost in Eden, anticipating the even greater land, prepared for all of God's people, that will result from the person and work of Christ.

An important book of epic scope on America's first racially integrated, religiously-inspired political movement for change—The Underground Railroad, a movement peopled by daring heroes and heroines, and everyday folk For most, the mention of the Underground Railroad evokes images of hidden tunnels, midnight rides, and hairsbreadth escapes. Yet the Underground Railroad's epic story is much more morally complex and politically divisive than even the myths suggest. Against a backdrop of the country's westward expansion, which brought together Easterners who had engaged in slavery primarily in the abstract alongside slaveholding Southerners and their slaves, arose a clash of values that evolved into a fierce fight for nothing less than the country's soul. Beginning six decades before the Civil War, freedom-seeking blacks and pious whites worked together to save tens of thousands of lives, often at the risk of great physical danger to themselves. Not since the American Revolution had the country engaged in an act of such vast and profound civil disobedience that not only subverted federal law but also went against prevailing mores. Flawlessly researched and uncommonly engaging, Bound for Canaan, shows why it was the Underground Railroad and not the Civil Rights movement that gave birth to this country's first racially-integrated, religiously-inspired movement for social change.

Bound for Canaan

The Epic Story of the Underground Railro

The Defender

Addicted to a Savage 2

Walk with Me

Filled with warmth and wisdom of an American icon, "Bound for the Promised Land" includes Griffith's insight into such timeless and beloved hymns as "Wayfaring Stranger," "Whispering Hope," and "Precious Memories," while guiding and encouraging readers on their journey.

Green Mansions

Stories from the Promised Land

Living by Russian Roulette