

### *Brians Song Book*

This anthology consists of short selections sharply focused on major topics of interest to beginning students of World Civilizations. It combines traditional historical sources with literary and philosophical selections using annotated source readings. This text's mix of poetry, drama, philosophy, and other literary and historical sources offers readers an in-depth look at many aspects of Western Civilization before 1500. The Book of Kells and the Art of Illumination brings together the Gospel of St. Mark from the 1200-year-old Irish masterpiece with a selection of medieval and Renaissance manuscripts which demonstrate the legacy of Kells throughout the centuries, both in terms of Gospel

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illustration and of the illuminated book. Not only does the Book of Kells testify to the vitality of Celtic art in the Early Middle Ages, but its fortunes also reflect the turbulent nature of the period in which it was created. This was an age in which the British Isles were ravaged by Viking raids, and monastic settlements, the cultural heart of the country, up-rooted. Yet, against these odds, the Book of Kells survived. In later times it suffered further disturbances, and in the middle of the 17th century, during Ireland's battles with Cromwell, it was transferred from the ruined parish of Kells to Trinity College, Dublin, where ever since it has had a secure and distinguished home.

"Wish it. Want it. Do it." is the ultimate self help book. Do you wish something? Do you want something?

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Then Do something! Take the steps necessary to change your life. Only you can wish it. Only you can want it. You are the only one who can do it. On Desolation Island, with the known world out of reach, uneasy alliances are sometimes forged...

The Inspiration For Brian's Song  
Singing in the Rain

The Ionian Mission (Aubrey-Maturin, Book 8)

The Glass Castle

Brian's Return

An Exhibition Under the Patronage of Mary McAleese, President of Ireland [and] Sir William Deane AC KBE, Governor-General of Australia

*This is the bestselling story of Eric, a boy with leukemia who refused to give up living--as told by the person who was with him through it all, his mother. Eric*

*was seventeen when he heard the doctor's verdict about the disease that wanted his life. At first he and his family could not believe it. Eric was the picture of everything a youth should be--a champion athlete, a splendid human being, vibrant with energy and loved by all who knew him. The doctors could promise little. They would do as much as was medically possible. Eric had to do as much as was humanly possible. But if the odds were not good, they were good enough for Eric. Given the choice between life and death, Eric chose to live.*

*Eternal life. Eternal battle.  
Steve—Diomedes Tydides to his Trojan War buddies—just had a bad day on his charter fishing*

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*boat in San Diego, but when the goddess Athena calls on her faithful warrior for another secret mission, he's ready. The bomb that exploded inside the Metropolitan Museum of Art isn't the crime American authorities think it is. Someone also stole the Cup of Jamshid, and Diomedes knows its fortune-telling abilities won't be used for anything benign. Though Diomedes recovers the Cup from a determined shaman holed up beneath Central Park, when he finds his allies slain and the Cup taken once more, he knows he's up against a truly powerful enemy. Over a millennium has passed since Diomedes last contended with Medea of Colchis, deranged wife of Jason*

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*the Argonaut, but neither her madness nor her devotion to Hecate, goddess of witchcraft, has waned, and she intends to use the Cup of Jamshid to release across the world a dark brand of chaos unseen in human history. Immortal since the Trojan War, Diomedes must once again fight for mortals he understands less and less, against a divine evil he may never truly defeat.*

*Because of his success surviving alone in the wilderness for fifty-four days, fifteen-year-old Brian, profoundly changed by his time in the wild, is asked to undergo a similar experience to help scientists learn more about the psychology of survival.*

*What do you do after life has handed you a wake-up*

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*call? Author Brian Seth Hurst experienced a significant professional setback, but, rather than “soldier on,” he recognized it as a profound opportunity to acknowledge a deeper foundation at work in his life. It is the affirmation that there is sheer power in what one believes, and, for better or worse, those beliefs are the foundation for the reality we create. The question of “Why?” began a thirty-day inquiry and adventure for Hurst into the unknown. The result is the book W H O L E - a collection of powerful essays that examine how beliefs serve, or do not serve, us in our lives, how those beliefs can be transformed to change our circumstances, and the power of the ultimate*

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*connection to Source. What do you do after life has handed you a wake-up call? If you decide to remain awake, then you begin looking at your life. W H O L E is your companion as you review the past, balance all areas of your life, and begin to create anew. W H O L E prompts a very personal, progressive, and conscious examination of concepts and belief systems in every area of your life, ranging from relationships, work and time, to money, the environment, morality and your purpose. It asks provocative and thoughtful questions that lead to understanding. How do you reconcile everything that has happened and is happening in your life with the one you truly*

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want? *The good and the bad, the joy and the hurt, the wins and the losses - all those parts form the experience of your life and your identity. Yet, you are much greater than the sum of all those parts. W H O L E allows you to make sense of the pieces of your life as part of the greater being that is You. W H O L E presents you with the opportunity to reconcile the past, arrive wholly connected in the present, and create your future. W H O L E literally answers the question, "What was I thinking?" "To know "whole" in the duality of your reality, you must know broken. To know broken is to recognize that you are, always have been, and always will be WHOLE."*

*Music and Encounter at the*

*Mediterranean Crossroads*

*Brian's Hunt*

*Brian Piccolo*

*The Car*

*American Dust Revisited*

*Screenplay*

Brian S. Rosner seeks to build bridges between old and new perspectives on Paul with this biblical-theological account of the apostle's complex relationship with Jewish law. Rosner argues that Paul reevaluates the Law of Moses, including its repudiation as legal code, its replacement by other things, and its reappropriation as prophecy and wisdom. "I'm singing in the rain, Just singing in the rain. What a glorious feeling. I'm happy again!" Based on the classic song, this beautifully illustrated picture book celebrates rain and all its fun. Jump in puddles, raise umbrellas, and dance with joy through the pages of this gorgeous

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story. Sweet and positive in its message, with bright, eye-catching art, this book is an uplifting celebration of rain! "Singing in the Rain" is one of the world's best-loved songs and the centrepiece of one of my favourite films. I love the song's positive message, and the iconic sequence of Gene Kelly dancing in the rain always raises a smile. As adults we tend to think of rain as an inconvenience rather than the joyous thing that it is. Next time it rains, step outside, feel the rain on your face, and give the clouds up above your biggest smile!

Fully orchestrated XG MIDI file and sheet music for XG compatible instruments and devices including: the Clavinova digital piano \* the Disklavier piano \* portable keyboards.

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, The

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Things They Carried is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. The Things They Carried depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. The Things They Carried won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

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## Brian's Song

Manchester by the Sea

A Short Season

The Book of Kells and the Art of  
Illumination

A First Book of Animals

Two years after having survived a plane crash into the Canadian wilderness, a sixteen-year-old boy returns to the wild, where he befriends a wounded dog and hunts a rogue bear.

There's a monster in Dave's basement! His name is Howard and he's very hungry. Howard invites Dave to dinner. But will Dave eat dinner or BE dinner? The thought makes Dave shake a little bit, shake a little bit, shake, shake, shake, shake, shake, shake. Has Dave

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made a big mistake?

NEW YORK TIMES BESTSELLER

• A powerful memoir of a love that leads two people to find a courageous way to part—and a woman's struggle to go forward in the face of loss—that “enriches the reader's life with urgency and gratitude” (The Washington Post)

“A pleasure to read . . . Rarely has a memoir about death been so full of life. . . . Bloom has a talent for mixing the prosaic and profound, the slapstick and the serious.”—USA Today

ONE OF THE MOST ANTICIPATED BOOKS OF 2022—Oprah Daily, BookPage

Amy Bloom began to notice changes in her husband, Brian: He retired early from a new job he

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loved; he withdrew from close friendships; he talked mostly about the past. Suddenly, it seemed there was a glass wall between them, and their long walks and talks stopped. Their world was altered forever when an MRI confirmed what they could no longer ignore: Brian had Alzheimer's disease. Forced to confront the truth of the diagnosis and its impact on the future he had envisioned, Brian was determined to die on his feet, not live on his knees. Supporting each other in their last journey together, Brian and Amy made the unimaginably difficult and painful decision to go to Dignitas, an organization based in Switzerland that empowers a person to end

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their own life with dignity and peace. In this heartbreaking and surprising memoir, Bloom sheds light on a part of life we so often shy away from discussing—its ending. Written in Bloom's captivating, insightful voice and with her trademark wit and candor, *In Love* is an unforgettable portrait of a beautiful marriage, and a boundary-defying love.

Whether close to home or far away, there are no safe harbours while Napoleon seeks to dominate the known world.

A Memoir of Love and Loss  
Hatchet

The Blue Book of Grammar and  
Punctuation

The Losers Club

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## A Nissera Novel

### Havoc Rising

Brian's Song Screenplay Bantam  
Chicago Bears running back Brian Piccolo died of cancer at age 26, leaving behind a young wife, three daughters, a host of friends -- and a legend. The story of Brian Piccolo's friendship with pro football hall of famer Gale Sayers was told in the film "Brian's Song". It has become a classic. But A Short Season goes far beyond the film to portray the sometimes vicious world of pro football, the always brutal battle against a killer disease, and the sweetness of Brian Piccolo himself.

An extensive look at nature in verse. An essential introduction to the animal world with exquisitely

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modern illustrations.

Brian Johnson's memoir from growing up in a small town to starting his own band to ultimately replacing Bon Scott, the lead singer of one of the world biggest rock acts, AC/DC. They would record their first album together, the iconic Back in Black, which would become the biggest selling rock album of all time. Brian Johnson was born to a steelworker and WWII veteran father and an Italian mother, growing up in New Castle Upon Tyne, England, a working-class town. He was musically inclined and sang with the church choir. By the early '70s he performed with the glam rock band Geordie, and they had a couple hits, but it was tough going. So tough that by

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1976, they disbanded and Brian turned to a blue-collar life. Then 1980 changed everything. Bon Scott, the lead singer and lyricist of the Australian rock band AC/DC died at 33. The band auditioned singers, among them Johnson, whom Scott himself had seen perform and raved about. Within days, Johnson was in a studio with the band, working with founding members Angus and Malcolm Young, Cliff Williams, and Phil Rudd, along with producer Mutt Lange. When the album, *Back in Black*, was released in July--a mere three months after Johnson had joined the band--it exploded, going on to sell 50 million copies worldwide, and triggering a years-long worldwide tour. It has been declared "the biggest selling hard

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rock album ever made" and "the best-selling heavy-metal album in history." The band toured the world for a full year to support the album, changing the face of rock music--and Brian Johnson's life--forever.

Song of the Wild

Brian May's Red Special

A Screenplay

The Monster in My Basement

The Lives of Brian

An Easy-to-Use Guide with Clear Rules, Real-World Examples, and Reproducible Quizzes

***Former WWE head writer Brian Gewirtz brings readers behind the scenes for an unprecedented look at the chaotic, surreal, unbelievable backstage world of the WWE.***

***With untold stories from a career spanning over 15 years and featuring the biggest names and controversial moments in wrestling history, THERE'S JUST ONE PROBLEM is an honest, unflinching look on how an introverted life-long fan unexpectedly became one of the most powerful men in all of professional wrestling. For decades wrestling was shrouded in secrecy. It had larger than life personalities, bone crunching physicality and jaw-dropping theatrics but backstage it was an industry devoid of outsiders. Then in 1999, after working together on a special for MTV, Dwayne***

***“The Rock” Johnson turned to 26-year old television writer Brian Gewirtz and asked “You ever consider writing for WWE?” That question, and its answer, would have a profound effect on both of their lives for years to come. THERE'S JUST ONE PROBLEM is a story about perseverance, tenacity, and steel chairs. Most writers in the WWE last for a matter of months; Gewirtz was there for over 15 years, writing some of most memorable and infamous storylines in WWE history (covering the “Attitude Era”, the “Ruthless Aggression Era” and into the “PG” and “Reality” eras). Throughout***

***this journey Gewirtz found himself becoming both friend and antagonist to some of the biggest names in WWE history - Stone Cold Steve Austin, John Cena, Stephanie McMahon, Bill Goldberg, Paul Heyman, Chris Jericho, Shawn Michaels, and the two men who he worked the most closely with WWE Chairman Vince McMahon and Dwayne “The Rock” Johnson. These men not only shaped his life professionally but also personally, forcing him to grow and change both as a writer and a human being. So how does a lifelong fan and outsider break through to***

***become the ultimate insider? How does a low-key personality deal directly with his boss, the most brash, unpredictable “alpha male” on the planet, WWE Chairman Vince McMahon? How does one gain respect in a locker room that wants nothing more than to see him disappear? Where does one go when every year in wrestling takes you further away from the writing career you always wanted? Taking advice from his idol, the late “Rowdy” Roddy Piper, when you’re so full of fear, there’s only one way to push through: become fearless. Presents the script of the***

**television film dramatizing  
Brian Piccolo's courageous  
battle with cancer**

**NATIONAL BESTSELLER •**

**From the author of the New  
York Times bestseller *Choke*  
and the cult classic *Fight Club*,  
a cunningly plotted novel  
about the ultimate verbal  
weapon, one that reinvents the  
apocalyptic thriller for our  
times. "A harrowing and  
hilarious glimpse into the  
future of civilization."**

**—Minneapolis Star-Tribune**

**Ever heard of a culling song?  
It's a lullaby sung in Africa to  
give a painless death to the old  
or infirm. The lyrics of a  
culling song kill, whether**

***spoken or even just thought. You can find one on page 27 of Poems and Rhymes from Around the World, an anthology that is sitting on the shelves of libraries across the country, waiting to be picked up by unsuspecting readers. Reporter Carl Streator discovers the song's lethal nature while researching Sudden Infant Death Syndrome, and before he knows it, he's reciting the poem to anyone who bothers him. As the body count rises, Streator glimpses the potential catastrophe if someone truly malicious finds out about the song. The only answer is to***

*find and destroy every copy of the book in the country. Accompanied by a shady real-estate agent, her Wiccan assistant, and the assistant's truly annoying ecoterrorist boyfriend, Streator begins a desperate cross-country quest to put the culling song to rest. Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel Hatchet with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink*

*illustrations by Drew Willis, and a water resistant cover. Hatchet has also been nominated as one of America's best-loved novels by PBS's The Great American Read. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a*

***present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.***

***A Memoir***

***Brian's Winter***

***Lullaby***

***Easy Piano***

***Eric***

***The Things They Carried***

**Instead of being rescued from a plane crash, as in the author's book "Hatchet," this story portrays what would have happened to Brian had he been forced to survive a winter in the wilderness with only his survival pack and hatchet.**

**Music and Encounter at the Mediterranean Crossroads: A Sea of Voices explores the musical practices that circulate the Mediterranean Sea. Collectively, the authors relate this musical flow to broader transnational flows of people and power that generate complex encounters,**

**bringing the diverse cultures of Europe, Africa, and the Middle East into new and challenging forms of contact. Individually, the chapters offer detailed ethnographic and historiographic studies of music's multifaceted roles in such interactions. From collaborations between Moroccan migrant and Spanish Muslim convert musicians in Granada, to the incorporation of West African sonorities and Hasidic melodies in the musical liturgy of Abu Ghosh Abbey, Jerusalem, these communities sing, play, dance, listen, and record their diverse experiences of encounter at the Mediterranean crossroads.**

**Fourteen-year-old Terry Anders, left on his own, travels west in a kit car he built himself, and along the way picks up two Vietnam veterans, who take him on an eye-opening journey. Reprint.**

**Ben's story takes place in 1977 and is told in words. Rose's story in 1927 is told entirely in pictures. Ever since his mother died, Ben feels lost. At home with her father, Rose feels alone. When Ben finds a mysterious clue hidden in his mother's room, and when a tempting opportunity presents itself to Rose, both children risk everything to find what's missing. Rich, complex, affecting and beautiful,**

**WONDERSTRUCK is a staggering achievement from a uniquely gifted artist.**

**Wonderstruck**

**The Story of the Home-Made Guitar That Rocked Queen and the World**

**A Sea of Voices**

**In Love**

**What a Wonderful World**

**True Tales from the Former, One-Time, 7th Most Powerful Person in WWE**

American Dust Revisited was nine thousand miles in the making. Author Brian S. Ellis traveled to and through nearly every physical and mental state in America, breathing in the dusty experience and coughing up his unique

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perspective. Ellis shared his life and words with people of all walks along the way, each step a contribution to this, his third collection, the most expansive and explosive yet. Ellis is a lyrical and authentic storyteller. In this variegated voyage, he explores the elements that drive us, and those we drive ourselves. He illuminates the forces at work in and around us, prompting us to audit our own choices. What and when become far more relevant in the context of how and why Ellis redefines the distance between here and there, between past and present, between them and you. The beloved "New York Times"-bestselling author of the modern classic "Frindle" celebrates books and the joy of reading with a this

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school story about a sixth-grade bookworm who starts a book club solely to have a place to read..

"Should appeal to all rugged individualists who dream of escape to the forest."—The New York Times Book Review Sam Gibley is terribly unhappy living in New York City with his family, so he runs away to the Catskill Mountains to live in the woods—all by himself. With only a penknife, a ball of cord, forty dollars, and some flint and steel, he intends to survive on his own. Sam learns about courage, danger, and independence during his year in the wilderness, a year that changes his life forever. "An extraordinary book . . . It will be read year after year." —The Horn Book

It is the dawn of the nineteenth century.

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Britain is at war with Napoleon's France. When Jack Aubrey, a young lieutenant in Nelson's navy, is promoted to captain, he inherits command of HMS Sophie, an old, slow brig unlikely to make his fortune. But Captain Aubrey is a brave and gifted seaman, his thirst for adventure and victory immense. With the aid of his friend Stephen Maturin, ship's surgeon and secret intelligence agent, Aubrey and his crew engage in one thrilling battle after another, their journey culminating in a stunning clash with a mighty Spanish frigate against whose guns and manpower the tiny Sophie is hopelessly outmatched.

Reading about the World

Passing

Keeping the Commandments of God

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Brian's Journey

Master and Commander

There's Just One Problem...

The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, *The Blue Book of Grammar and Punctuation* includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the

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latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, The Blue Book of Grammar and Punctuation offers comprehensive,

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straightforward instruction. Brian May and his father Harold started to hand-build an electric guitar in 1963. Brian dreamed of a guitar that would outperform any of the existing commercially made electric guitars; his father had the technical knowledge and skills to help make the dream come true. The written account is accompanied by original diagrams, sketches and notes dating from the building of the guitar, close-ups and x-rays, and photographs of Brian in performance. The Academy Award-winning screenplay of “a drama of surpassing beauty” (Wall Street Journal) Kenneth Lonergan’s Academy Award and

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BAFTA-winning screenplay for the acclaimed film *Manchester by the Sea* is a staggering achievement and an emotionally devastating meditation on grief. Lee Chandler is a brooding, irritable loner who works as a handyman in Boston. One damp winter day he gets a call summoning him to his hometown, Manchester-by-the-Sea, the fishing village where his working-class family has lived for generations. His brother's heart has given out suddenly, and he's been named guardian to his riotous 16-year-old nephew. His return re-opens an unspeakable tragedy, as he is forced to confront a past that separated him from his wife, Randi, and the community

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where he was born and raised. A sweeping story of loss and new beginnings, *Manchester by the Sea* “illuminates with quiet, unyielding grace how you and I and our neighbors get by, and sometimes how we don’t” (Boston Globe).

Rounding out the volume is a trenchant and incisive introduction by Kenneth Lonergan on writing for film.

After having survived alone in the wilderness, Brian finds that he can no longer live in the city but must return to the place where he really belongs.

My Side of the Mountain

The River

Paul and the Law

Whole

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### Kingdom of Ash and Briars

#### I Am Third

For use in schools and libraries only.

The inspiration for "Brian's Song.

Journalist Walls grew up with parents

whose ideals and stubborn

nonconformity were their curse and

their salvation. Rex and Rose Mary

and their four children lived like

nomads, moving among Southwest

desert towns, camping in the

mountains. Rex was a charismatic,

brilliant man who, when sober,

captured his children's imagination,

teaching them how to embrace life

fearlessly. Rose Mary painted and

wrote and couldn't stand the

responsibility of providing for her

family. When the money ran out, the

Walls retreated to the dismal West

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Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Welcome to Nissera, land of three kingdoms and home to spectacular magic. Bristal, a sixteen-year-old kitchen maid, finds herself in a gritty fairy tale gone wrong when she discovers she has magic in her blood. She's descended from an ancient line of immortal sorcerers called

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elicromancers—a race that has all but died out in her world, but only two remain in Nissera after a bloody civil war. Bristal joins their ranks without knowing that one of them has a dark secret . . . Tamarice is plotting a quest to overthrow the realm's nobility and take charge herself. Together, Bristal and Brack must guard the three kingdoms of Nissera against Tamarice's black elicromancy. There are princesses to protect, royal alliances to forge, and fierce monsters to battle—all with the hope of preserving peace. With clever homages to Cinderella, Sleeping Beauty, and the Chinese legend of Hua Mulan, Hannah West makes a fast-paced, exciting, and wholly original debut. The Nissera

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Chronicles begin here and continue with *Fields of Fire*, a short story set against the events of *Kingdom of Ash and Briars*, and *Realm of Ruins*, a gripping companion novel. "One of the best books I've ever read."—C.J. Redwine, *New York Times* best-selling author of *The Shadow Queen* "A world both terrifying and wonderful."—*Kirkus Reviews* (starred review)

Clare Kendry has severed all ties to her past. Elegant, fair-skinned and ambitious, she is married to a white man who is unaware of her African-American heritage. When she renews her acquaintance with her childhood friend Irene, who has not hidden her origins, both women are forced to reassess their marriages, the lies they

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have told - and to confront the secret fears they have buried within themselves. Nella Larsen's intense, taut and psychologically nuanced portrayal of lives and identities dangerously colliding established her as a leading writer of America's Harlem Renaissance. The Penguin English Library - collectable general readers' editions of the best fiction in English, from the eighteenth century to the end of the Second World War. Desolation Island (Aubrey-Maturin, Book 5)  
Wish It. Want It. Do It.