

Brides Of Scotland Four Medieval Scotland England Full Length Novels

*The Laird of Kinfairlie has helped his sisters, each a gem in her own right, to find husbands. Now the laird himself seeks to wed, and pins his hopes on The Snow White Bride. Lady Eleanor knows better than to dream of romance and love. Married twice to secure her father's alliances, she has learned that she is desirable only for her fortune. When the Laird of Kinfairlie's sisters ask her to wed their brother, Alexander, Eleanor agrees, expecting only to save herself from danger. But Alexander is like no man she's known before, a man more interested in courting her smile than her obedience, a man who values her counsel as much as her newly awakened passion...and a man unaware that Eleanor is the key to a fortune that could ensure the future of everything he holds dear. Now, ruthless enemies will stop at nothing to secure Eleanor's capture. Will she dare to trust her new husband before it's too late for her, for Alexander, and for Kinfairlie? ***** I've written many series set in my fictional medieval Scottish world of Ravensmuir, Kinfairlie and Inverfyre. This is the order in which the stories take place, although you can start with any series. I recommend you read each series in order. There's a tab on my website for ALL books in this world: <http://delacroix.net/ravensmuir/> 1. The Rogues of Ravensmuir This is the first series to take place in this world. These three books are a bit more gothic in tone and less tightly linked to each other than the books in subsequent series. 1. The Rogue Merlyn and Ysabella's story is a second chance romance with a bit of intrigue and suspense. Their relationship is a class war - he's the laird and she's a village girl - but there's an immediate attraction between them. Can Merlyn trust in love at first sight? Can Ysabella trust her rogue of a husband when he returns five years after their parting to ask for her help? This is the first book featuring Ravensmuir and in it, we learn the story of its sister holding, Kinfairlie. 2. The Scoundrel Can a notorious bad boy like Merlyn's brother Gawain be redeemed by love? In this story, Gawain meets his match, the enticing Eglantine, who is not just as adept a thief as he is but is prepared to seduce him to regain the prize she desires. This is cat-and-mouse story of action, adventure and intrigue takes us from York to the highlands of Scotland, to Eglantine's home at Inverfyre. 3. The Warrior At the end of The Scoundrel, Inverfyre is lost to the notorious MacLaren clan, but years later, Eglantine and Gawain's son Michael - the Hawk of Inverfyre - returns to reclaim his legacy. He has*

need of an heir so he abducts Aileen to be his bride, never guessing that these two have shared a great passion in their past lives. At Inverfyre, Aileen is plagued by visions and fears she is going mad, while the Hawk is uncertain whether his beguiling new bride can be trusted—or whether she has let the MacLarens in the gate. This medieval Scottish romance has some fantasy elements as it's a reincarnation story. II. The Jewels of Kinfairlie At the end of The Warrior, there is a family gathering at Inverfyre. We briefly meet Merlyn and Ysabella's son Roland, his wife Catherine, and their eight children. This series begins several years later, after Roland and Catherine's tragic death, when their oldest son Alexander suddenly becomes laird. The treasury is empty. The harvest will be poor. Alexander needs to see his sisters married as quickly as possible, but they wish to wed for love. 1. The Beauty Bride Alexander arranges an auction for the hand of his defiant sister, intending to manage the list of bidders - but a notorious mercenary, Rhys fitzHenry, pays the highest price. This arranged marriage doesn't begin well, as Madeline is a runaway bride, but Rhys pursues her, saves her, and tries to court her. I love that Rhys tells Madeline stories to win her heart, and that she quickly figures out that each choice of story reveals one of her husband's secrets. 2. The Rose Red Bride Alexander thinks he's learned his lesson and is thrilled when Vivienne's former suitor, Nicholas Sinclair, wants to claim her hand. It's a little uncommon that Nicholas wants to abduct his bride, but Alexander is sure that Vivienne will think that a romantic gesture, and when the wedding is held in the morning, all will be well. But the highlander seeking Alexander's agreement isn't Nicholas - it's his brother Erik in disguise, a man who needs a wife only because he needs a son to claim his legacy. He's not counting on Vivienne stealing his heart, too. 3. The Snow White Bride It's Christmas at Kinfairlie and a mysterious noblewoman seeks refuge in the chapel. When the sisters learn that she's a widow in need of protection, they decide to play a trick on Alexander and arrange his marriage. Eleanor thinks husbands are all the same, so is agreeable, although she isn't counting on Alexander's youth, charm, and desire to claim her heart. When her past catches up to her and Kinfairlie is at risk, how much will Eleanor sacrifice to see her new husband safe? What price will Alexander pay to defend his bride? 4. The Ballad of Rosamunde Rosamunde, the pirate queen and aunt of the siblings at Kinfairlie, was adopted by Gawain in The Scoundrel and trapped in the realm of the Fae in The Rose Red Bride. In this short story, a friends-to-lovers story, Padraig rescues Rosamunde, his valor making her realize that she loves him, too. III. The True Love Brides At the end of The Snow White Bride, Alexander decrees that his remaining sisters will marry for love. The portal to the realm of the Fae has been opened,

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In A Manual of the Writings in Middle English, Amis and Amiloun, Robert of Cisyle, and Sir Amadace are classified by Lillian Herlands Hornstein as Legendary Romances of Didactic Intent. Amis, produced in the East Midlands in the late thirteenth century was well known throughout Europe, but according to Edward Foster, the Middle English version is especially lively, entertaining, and perplexing. Robert of Cisyle was also a common and popular story. Like the medieval tragedies recounted in Chaucer's The Monk's Tale, it recounts the story of the fall of a great man and his ultimate triumph once he has been thoroughly humiliated. The stress in Sir Amadace is on material things: Amadace's original plight is material, his succor of the unburied knight is material, the white knight's assistance to him is material, his redemption is material . . . , and his ultimate happiness is material. - from the Introduction

Trapped in the realm of Faerie, Rosamunde can only be released by true love - but the man she loved is dead. Padraig yearns to be more than a friend...can he win her heart forever and save her from captivity? This short story is linked to Claire's Rogues of Ravensmuir and Jewels of Kinfairlie trilogies, and was originally published in the Mammoth Book of Irish Romance. It was edited for space constraints there: this is the WHOLE story. ** I've written many series set in my fictional medieval Scottish world of Ravensmuir, Kinfairlie and Inverfyre. This is the order in which the stories take place, although you can start with any series. I recommend you read each series in order. There's a tab on my website for ALL books in this world: <http://delacroix.net/ravensmuir/> I. The Rogues of Ravensmuir This is the first series to take place in this world. These three books are a bit more gothic in tone and less tightly linked to each other than the books in subsequent series. 1. The Rogue Merlyn and Ysabella's story is a second chance romance with a bit of intrigue and suspense. Their relationship is a class war - he's the laird and she's a village girl - but there's an immediate attraction between them. Can Merlyn trust in love at first sight? Can Ysabella trust her rogue of a husband when he returns five years after their parting to ask for her help? This is the first book featuring Ravensmuir and in it, we learn the story of its sister holding, Kinfairlie. 2. The Scoundrel Can a notorious bad boy like Merlyn's brother Gawain be redeemed by love?***

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Three fairy tale medieval Scottish romances in one digital bundle, from the "Queen of Medieval Romance"! In The Countess, Eglantine flees to a remote Scottish holding, in order to give her daughters the chance to marry for love, only to find an alluring highlander insisting Kinbeath is his possession. Duncan suggests a handfast, intending to win the heart of the alluring noblewoman during that year and a day, but Eglantine is determined to resist him, at all costs. In The Beauty, Jacqueline chooses to join a convent instead of marry, only to be abducted by a scarred crusader intent upon avenging himself upon Duncan. Little does Angus realize that he has seized the wrong maiden, much less that she will help him to reclaim his stolen estate and claim his wounded heart as well. In The Temptress, Esmeraude challenges those knights seeking her hand to a bride quest, intending to wed only the most worthy of the contenders. Bayard's ambitions are bound to his success, and he is not a knight whose heart is available to be claimed - but Esmeraude will accept no less than his all. medieval romance, scottish romance, highlander, widow, abduction, kidnapped, second chance at love, knight, fairy tale romance, scotland, wounded hero, widow, enemies to lovers, runaway bride

800 - 1200

A Study in Medieval Queenship

Four Phases of Morals

Medieval Wales

The Bride

Driven from her late husband's estate, Countess Eglantine de Crevy fled to wildest Scotland to claim a castle, only to find a

ruin—and a clan chieftain standing guard. Kinbeath was hers, she declared, vowing to rebuild the manor and launch a bride quest so her daughters could marry for love. But Duncan MacLaren had devised a bride quest of his own, swearing to win the land—and the fiery countess—in a war of sweet seduction... Eglantine vowed she would never be captured by this barbarian. Yet Duncan awakened passions she had never known before. She promised to fight him with every weapon at her command, even as he vowed to woo her for a year and a day—and make her his pagan bride. Each thought Kinbeath the prize most desired, a prize to be won at any price. Until passion turned to love, and the chieftain found himself fighting for the heart and the hand of the woman he was born to possess. scottish romance, medieval romance, widow, second chance at love, highlander, sexy romance, class war, enemies to lovers, scotland

More cherished than gold are the Jewels of Kinfairlie, and only the worthiest of men may fight for their love...The Laird of Kinfairlie has unmarried sisters, each a gem in her own right. And he has no choice but to see them all wed in haste. Like a heroine in an ancient tale, Vivienne waited in the highest chamber of Kinfairlie's tower for her fated lover. In the darkness he came for her, cloaked and hooded so that she would not see his face. He loved her sweetly, thoroughly...and Vivienne knew she had met her destiny. But in the morning light, her dream is shattered. Erik Sinclair of Blackleith is no romantic hero but a disinherited warrior who arranged her abduction to regain his own legacy. Outraged by Erik's insistence that he needs her solely to beget a son, yet ensnared by the passion he awakens, Vivienne realizes that there is more merit in her taciturn spouse than he would admit. Erik is skeptical of her growing faith in his honour and her desire to recapture his stolen birthright...Little does he suspect that his rare gem of a bride intends to capture his barricaded heart as well. ***** I've written many series set in my fictional medieval Scottish world of Ravensmuir, Kinfairlie and Inverfyre. This is the order in which the stories take place, although you can start with any series. I recommend you read each series in order. There's a tab on my website for ALL books in this world:

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First overview and analysis of a popular 13th- and 14th-century form, focusing on heroic and chivalric sagas.

First Knights includes four medieval romance series starters from the Queen of Medieval Romance, Claire Delacroix. Be swept away to a realm of pageantry and chivalry, where each knight competes for his lady's favor, each lady knows her heart's desire—and love conquers all. Included in this digital bundle are four first-in-series medieval romances: **One Knight Enchanted**, **The Princess**, **The Beauty Bride** and **The Crusader's Bride**. In **One Knight Enchanted**—book #1 of the **Rogues & Angels** series—Annelise seeks refuge at a keep when she is separated from her party and pursued by hungry wolves. The price of admission is marriage to its mysterious lord, and she agrees—only to find herself in a luxurious palace, and seduced by her secretive spouse. Her new husband believes he is doomed, but Annelise knows that love can conquer all. Can she save her husband from the curse placed upon him, or will breaking her promise to him cost any chance to win his wary heart? In **The Princess**—book #1 of the **Bride Quest** series—Brianna is obliged to choose one of three brothers as her husband. Instead, she challenges them, vowing to wed the one who brings her a gift that makes her laugh. She has no intention of laughing at all, but one brother, Luc, declines to follow her whim. Sparks fly between the willful princess and the disillusioned knight after his brothers depart, and from this battle of wills, an unexpected love dawns. When the other knights return, will Luc take up his sword again to defend the maiden who has claimed his heart, or will Brianna be compelled to wed another? In **The Beauty Bride**—book #1 of the **Jewels of Kinfairlie** series—Madeline flees her arranged marriage to the notorious outlaw Rhys FitzHenry, only to be pursued and seduced by her stubborn betrothed. Is she just a possession to this man who wants a son above all else, or can she capture his love for her own? Why does Rhys tell her so many stories, and what do they reveal about her enigmatic husband's hidden heart? In **The Crusader's Bride**—book #1 of the **Champions of St. Euphemia** series—the widow Ysmaine makes a marriage of convenience, accepting the offer of a Templar knight in Jerusalem who is leaving the order to return to France. When their party is attacked, Ysmaine learns that Gaston carries a secret treasure in trust for the Templars, Ysmaine knows that her new husband's survival may depend upon her assistance—and that this man of honor has stolen her heart. Can she persuade him of the merit of love and trust before it's too late? The **First Knights** digital boxed set includes four thrilling series starters by Claire

Delacroix, bursting with medieval romance, adventure, suspense, and love everlasting. Be swept away to Claire's medieval world in this introduction to four of her medieval romance series today! *** beauty and the beast, medieval romance, historical romance, romantic suspense, first in series, series starters, knight, protector, Templar, guardian, arranged marriage, marriage of convenience, enemies to lovers, friends to lovers, love unexpected, widow, maiden, action adventure, band of brothers, outlaw, renegade, hidden heir, mistaken identity

The Renegade's Heart

Recreations, Reciprocity, and Regions in Britain from the Sixteenth to the Nineteenth Centuries

The Highlander's Curse

Encyclopedia of Women in the Middle Ages

An English Bride in Scotland

The Woman with the Alabaster Jar

An arranged marriage leads to passionate love in this classic Scottish historical romance from #1 New York Times bestselling author Julie Garwood. By edict of the king, the mighty Scottish laird Alec Kincaid must take an English bride. His choice is Jamie, youngest daughter of Baron Jamison—a feisty, violet-eyed beauty. Alec aches to touch her, to tame her, to possess her...forever. But Jamie has vowed never to surrender to a man she considers a highland barbarian. Alec is everything Jamie's heart has warned her against—an arrogant scoundrel whose rough good looks speak of savage pleasures. While Kincaid's scorching kisses set fire to her blood, she is determined to resist him...until one rapturous moment quells their clash of wills, and something far more dangerous than desire threatens to conquer her senses... Includes an excerpt of another beloved Julie Garwood highland romance, The Wedding

A study of Matilda of Scotland (wife to Henry I) and the political acumen and personal skills she brought to the role of queen.

Aoife MacNeill is a beauty and a prize, a former heiress who wants to marry for love, but her father has arranged her marriage to Nigel Armstrong, the oldest son and heir of the Hawk of Inverfyre. One look confirms that Nigel will never possess her heart—although his cousin, Ross of Kinfairlie, is another matter. Aoife knows she cannot escape her fate, but yearns for one last adventure: she will flee Inverfyre and hope that Ross will be sent in pursuit. She tells herself that one kiss will be sufficient... Ross of Kinfairlie is a mercenary with a blade for hire; a knight without the coin to claim a bride. When his cousin's betrothed flees, he lends chase, for the Hawk of Inverfyre trained him. Ross suspects that Aiofe plays a game, but her ploy is dangerous—the treacherous MacLaren clan, always seeking to undermine Inverfyre, take

her captive. In the course of rescuing Aoife and ensuring her safety, Ross finds himself captivated by the fierce and beautiful maiden. How much will Ross surrender to guarantee Aoife's safety? And how much will Aoife offer to protect the man who has captured her heart? ***** I've written many series set in my fictional medieval Scottish world of Ravensmuir, Kinfairlie and Inverfyre. This is the order in which the stories take place, although you can start with any series. I recommend you read each series in order. There's a tab on my website for ALL books in this world: <http://delacroix.net/ravensmuir/> I. The Rogues of Ravensmuir This is the first series to take place in this world. These three books are a bit more gothic in tone and less tightly linked to each other than the books in subsequent series. 1. The Rogue Merlyn and Ysabella's story is a second chance romance with a bit of intrigue and suspense. Their relationship is a class war - he's the laird and she's a village girl - but there's an immediate attraction between them. Can Merlyn trust in love at first sight? Can Ysabella trust her rogue of a husband when he returns five years after their parting to ask for her help? This is the first book featuring Ravensmuir and in it, we learn the story of its sister holding, Kinfairlie. 2. The Scoundrel Can a notorious bad boy like Merlyn's brother Gawain be redeemed by love? In this story, Gawain meets his match, the enticing Eglantine, who is not just as adept a thief as he is but is prepared to seduce him to regain the prize she desires. This is cat-and-mouse story of action, adventure and intrigue takes us from York to the highlands of Scotland, to Eglantine's home at Inverfyre. 3. The Warrior At the end of The Scoundrel, Inverfyre is lost to the notorious MacLaren clan, but years later, Eglantine and Gawain's son Michael - the Hawk of Inverfyre - returns to reclaim his legacy. He has need of an heir so he abducts Aileen to be his bride, never guessing that these two have shared a great passion in their past lives. At Inverfyre, Aileen is plagued by visions and fears she is going mad, while the Hawk is uncertain whether his beguiling new bride can be trusted—or whether she has let the MacLarens in the gate. This medieval Scottish romance has some fantasy elements as it's a reincarnation story. II. The Jewels of Kinfairlie At the end of The Warrior, there is a family gathering at Inverfyre. We briefly meet Merlyn and Ysabella's son Roland, his wife Catherine, and their eight children. This series begins several years later, after Roland and Catherine's tragic death, when their oldest son Alexander suddenly becomes laird. The treasury is empty. The harvest will be poor. Alexander needs to see his sisters married as quickly as possible, but they wish to wed for love. 1. The Beauty Bride Alexander arranges an auction for the hand

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She enchanted him with a kiss—but winning her love would demand all he possessed. Disheartened by the challenge of an impoverished estate, Malcolm left Scotland to earn his fortune as a

mercenary. Eight years later, he returns with a fortune and a companion even more hardened than he. When he has the chance to repay an old debt, Malcolm seizes it, trading his own soul for that of his comrade. Knowing his days are limited and determined to leave a legacy of merit, Malcolm rebuilds the keep of Ravensmuir with all haste, though he fears he will never have an heir. A night of violence has left Catriona with no home and no faith in the honor of men. She expects little good from a visit to her lady's brother, Laird of Ravensmuir and a mercenary. But the handsome laird challenges her expectations with his courtesy, his allure—and his unexpected proposal. Knowing it is her sole chance to ensure her child's future, Catriona dares to accept Malcolm's hand. She soon realizes that this warrior fights a battle of his own, and that she holds the key to his salvation. Little does she realize that her past is in hot pursuit, seeking to destroy all she holds dear—including the laird who has thawed the frost of her reluctant heart. ***** I've written many series set in my fictional medieval Scottish world of Ravensmuir, Kinfairlie and Inverfyre. This is the order in which the stories take place, although you can start with any series. I recommend you read each series in order. There's a tab on my website for ALL books in this world: <http://delacroix.net/ravensmuir/> I. The Rogues of Ravensmuir This is the first series to take place in this world. These three books are a bit more gothic in tone and less tightly linked to each other than the books in subsequent series. 1. The Rogue Merlyn and Ysabella's story is a second chance romance with a bit of intrigue and suspense. Their relationship is a class war - he's the laird and she's a village girl - but there's an immediate attraction between them. Can Merlyn trust in love at first sight? Can Ysabella trust her rogue of a husband when he returns five years after their parting to ask for her help? This is the first book featuring Ravensmuir and in it, we learn the story of its sister holding, Kinfairlie. 2. The Scoundrel Can a notorious bad boy like Merlyn's brother Gawain be redeemed by love? In this story, Gawain meets his match, the enticing Eglantine, who is not just as adept a thief as he is but is prepared to seduce him to regain the prize she desires. This is cat-and-mouse story of action, adventure and intrigue takes us from York to the highlands of Scotland, to Eglantine's home at Inverfyre. 3. The Warrior At the end of The Scoundrel, Inverfyre is lost to the notorious MacLaren clan, but years later, Eglantine and Gawain's son Michael - the Hawk of Inverfyre - returns to reclaim his legacy. He has need of an heir so he abducts Aileen to be his bride, never guessing that these two have shared a great passion in their past lives. At Inverfyre, Aileen is plagued by visions and fears she is going

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The Crusader's Bride

Highlander's Captive

Slaves and Warriors in Medieval Britain and Ireland

Scottish brides

A Medieval Scottish Romance

The Countess

This fascinating study places multiple genres in dialogue and considers both medievalism and genre to be frameworks from which meaning can be produced. It explores works from a wide range of genres-children's and young adult, historical, cyberpunk, fantasy, science fiction, romance, and crime-and across multiple media-fiction, film, television, video games, and music. The range of media types and genres enable comparison, and the identification of overarching trends, while also allowing comparison of contrasting phenomena. As the first volume to explore the nexus of medievalism and genre across such a wide range of texts, this collection illustrates the fractured ideologies of contemporary popular culture. The Middle Ages are more usually, and often more prominently, aligned with conservative ideologies, for example around gender roles, but the Middle Ages can also be the site of resistance and progressive politics. Exploring the interplay of past and present, and the ways writers and readers work engage with them demonstrates the conscious processes of identity construction at work throughout Western popular culture. The collection also demonstrates that while scholars may have by-and-large abandoned the concept of accuracy when considering contemporary medievalisms, the Middle Ages are widely associated with authenticity, and the authenticity of identity, in the popular imagination; the idea of the real Middle Ages matters, even when historical realities do not. This book will be of interest to scholars of medievalism, popular culture, and genre.

She would risk everything to save his soul... Released from the captivity of the Fae, Murdoch Seton wants nothing more than to forget his lost years. Undertaking a quest to recover treasure stolen

from his family seems the perfect solution - but Murdoch is not counting upon a curious maiden who holds both the secret to the theft and his sole redemption. Isabella is outraged to find her brother's keep besieged by a renegade knight -especially one too handsome for his own good or hers. After a single encounter, she becomes convinced that his cause is just and decides to unveil the true thief, never imagining that their single shared kiss has launched a battle for Murdoch's very soul. As the treacherous Fae move to claim Murdoch forever, Isabella seeks to heal the knight who has stolen her heart. But will Murdoch allow her to take a risk and endanger herself? Or will he sacrifice himself to ensure Isabella's future? ***** I've written many series set in my fictional medieval Scottish world of Ravensmuir, Kinfairlie and Inverfyre. This is the order in which the stories take place, although you can start with any series. I recommend you read each series in order. There's a tab on my website for ALL books in this world: <http://delacroix.net/ravensmuir/> I. The Rogues of Ravensmuir This is the first series to take place in this world. These three books are a bit more gothic in tone and less tightly linked to each other than the books in subsequent series. 1. The Rogue Merlyn and Ysabella's story is a second chance romance with a bit of intrigue and suspense. Their relationship is a class war - he's the laird and she's a village girl - but there's an immediate attraction between them. Can Merlyn trust in love at first sight? Can Ysabella trust her rogue of a husband when he returns five years after their parting to ask for her help? This is the first book featuring Ravensmuir and in it, we learn the story of its sister holding, Kinfairlie. 2. The Scoundrel Can a notorious bad boy like Merlyn's brother Gawain be redeemed by love? In this story, Gawain meets his match, the enticing Eglantine, who is not just as adept a thief as he is but is prepared to seduce him to regain the prize she desires. This is cat-and-mouse story of action, adventure and intrigue takes us from York to the highlands of Scotland, to Eglantine's home at Inverfyre. 3. The Warrior At the end of The Scoundrel, Inverfyre is lost to the notorious MacLaren clan, but years later, Eglantine and Gawain's son Michael - the Hawk of Inverfyre - returns to reclaim his legacy. He has need of an heir so he abducts Aileen to be his bride, never guessing that these two have shared a great passion in their past lives. At Inverfyre, Aileen is plagued by visions and fears she is going mad, while the Hawk is uncertain whether his beguiling new bride can be trusted—or whether she has let the MacLarens in the gate. This medieval Scottish romance has some fantasy elements as it's a reincarnation story. II. The Jewels of Kinfairlie At the end of The Warrior, there is a family gathering at Inverfyre. We briefly meet Merlyn and Ysabella's son Roland, his wife Catherine, and their eight children. This series begins several years later, after Roland and Catherine's tragic death, when their oldest son Alexander suddenly becomes

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The last medieval queens of England were Margaret of Anjou, Elizabeth Woodville, Anne Neville, and Elizabeth of York - four very different women whose lives and queenship were dominated by the

Wars of the Roses. This book is not a traditional biography but a thematic study of the ideology and practice of queenship. It examines the motivations behind the choice of the first English-born queens, the multi-faceted rituals of coronation, childbirth, and funeral, the divided loyalties between family and king, and the significance of a position at the heart of the English power structure that could only be filled by a woman. It sheds new light on the queens' struggles to defend their children's rights to the throne, and argues that ideologically and politically a queen was integral to the proper exercise of mature kingship in this period.

Bride Quest II Boxed Set

The True Love Brides Boxed Set

English Queenship 1445-1503

Scotland

Bridal-quest Romance in Medieval Iceland

First Knights

"A great read! The story moves right along..." Enjoy five fast-paced, engrossing stories about Highlanders and their brides. Book 1 The Highlander's Last-Minute Bride Jane MacKay has little choice: if she does not agree to wed lecherous old Laird Sutherland, her terrified younger sister Heather will be handed over to him in her stead. Jane cannot allow that to happen. With a heavy heart, she journeys to the Sutherland Keep to marry a man whose infamy has spread far and wide—a man who has already buried two wives. Book 2 The Highlander's High-Stakes Bride Gareth and Brodie Hay, brothers born just a twelvemonth apart, are famous for their carousing in the local tavern and love of gambling. When their mother becomes seriously ill, their father insists that one of them must take a wife to help out. Neither wants to give up his free and easy lifestyle—so they decide to let a throw of the dice determine the loser. But the bride is not at all impressed! Book 3 The Highlander's Substitute Bride Crissa and Owena Macleod, auburn-haired identical twins, have always been close. But after a tragedy, Crissa thinks she may never recover from losing both her husband and her darling child. She spends her days quietly in the Maclean Keep—until one day her twin, Owena, comes to her begging for help. Will Crissa take Owena's place in an arranged marriage, so Owena can marry the one she truly loves? Book 4 The Highlander's Reckless Bride Owena Macleod, daughter of Laird Iain Macleod and twin sister to Crissa, has always yearned for an adventurous life. She falls in love with a brave and dashing King's Spy, and is distraught when her father arranges her betrothal to Laird Kenrik Maclean. She pleads with her twin Crissa to take her place in the nuptials, and Owena takes her name and slips away... but life will not be kind to her.... Book 5 The Highlander's Rescued Bride Anice Gordon has been a sore trial to her parents from the day she was born. Headstrong, impulsive and forever in trouble, she is a lass who seems to attract disaster. Robert Ogilvy, her brother Donal's best friend, grew up having to rescue Anice from one mishap after another. He is fond of Anice, but when her father announces that the two shall be betrothed, Robert is dismayed....

Looks at regionally distinctive practices of wedding traditions in Britain from the sixteenth to the nineteenth centuries, in order to understand social networks, community attitudes, and local and regional identities.

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*Gaston battled for duty and honor—until Ysmaine tempted him to fight for her love... When the Templar knight Gaston unexpectedly inherits his family estate, he knows he needs a wife and heir. A marriage of convenience to a widow in need of assistance is a practical solution and the newly-wed pair leave Jerusalem, entrusted with the delivery of a package for the Templars. Away from the life he has known for years, Gaston quickly realizes that little is following his plan—especially his mysterious wife, whose presence awakens an unexpected fire... Twice widowed, Ysmaine doubts she will ever wed again, let alone have a marriage of merit—until she is charmed by the gruff knight intent upon defending her. Ysmaine weds again, not only by her own choice but to a warrior whose honor she admires. She is determined to show Gaston that marriage has more to offer them both than an heir, but first she must win the trust of the wary man she has impulsively wed... Neither realize that Gaston has been entrusted with the treasure of the Templars—much less that someone in their small party is intent upon claiming the prize at any cost. In a company of strangers with secrets, can Gaston dare to trust his new bride? Can Ysmaine convince Gaston to confide what he knows? Can they solve the riddle together before the villain's plan comes to fruition and all is lost? * * * The Champions of St. Euphemia series follows the quest of a group of knights entrusted with a treasure in Jerusalem which they must deliver safely to Paris on their way to their respective homes. They find adventure and peril on the way, as well as romance. Since the stories overlap and build upon each other, they should be read in order. 1. The Crusader's Bride 2. The Crusader's Heart 3. The Crusader's Kiss 4. The Crusader's Vow 5. The Crusader's Handfast * * * medieval romance, series starter, first-in-series, historical romance, Templar, knight, medieval, action adventure, quest, treasure, disguise, secret identity, lost heir, widow, arranged marriage, marriage of convenience, friends to lovers, scottish, highlander, may december, warrior, jerusalem, venice, paris, scotland, england, robin hood, fish out of water*

“A fun, escapist tale of discovery and second chance love between an endangered widow and an honorable and extremely likable warrior hero.” —Smexy Books A union born of duty . . . Newly knighted Sir Ewan Gilroy needs a dowry and a wife, in that order. That the widowed Lady Grace plans to enter a convent, squandering so much lush beauty—and such a fortune—would surely be its own sin. But Grace will not be easily wooed, despite her family's urging and Ewan's famed charm. She challenges him as no woman ever dared, proving his equal in spirit and in passions. Forged by desire . . . To atone for her past, Grace vows to never remarry—least of all a brash and reckless warrior. Yet whether defending her honor or stoking desires she hardly knew she possessed, Ewan is a man beyond compare. And as their fragile trust is threatened by treachery, Grace must decide whether to reach for the happiness within her grasp—and fight for the love of her bold Highlander . . . “Well-developed characters and a strong sense of time and place are just a few of the pluses readers will encounter in Basso's latest smartly written medieval romance.” —Booklist “An impossible-to-put-down read!” —RT Book Reviews Amis and Amiloun, Robert of Cisyle, and Sir Amadace

The Highlander's Bride

The Runaway Bride

The Rose Red Bride

A Medieval Romance

Matilda of Scotland

The maiden was just another treasure to be won—until she stole his heart and changed his life forever. Outraged that her beloved brother's soul is to be the Fae tithe to Hell, Elizabeth knows that she must save him. She is the only one in her family who can see the Fae, after all, and is already cursed by their king

herself. Malcolm may have offered to replace his comrade out of honor, but Elizabeth knows who better deserves to live—and it is not the handsome rogue, Rafael, who is concerned with his own welfare alone. It should be easy to make a wager with a mercenary, especially as Elizabeth does not care about the cost to herself. To her surprise, though, Rafael proves to be the man who not only takes her dare, but banishes the Fae king's curse with kisses that turn her blood to fire. Could this hardened warrior, who appears to have no heart, be the destined love she has awaited? At first glimpse, Rafael believes Elizabeth to be an angel sent to judge him—and he knows what her verdict will be. He has made choices in order to survive, and is not proud of them. But Elizabeth dares him to change, with an audacity that awakens a nobility of purpose that Rafael has forgotten he possessed. Can this bold maiden heal the wounds of his past? Can Rafael earn the right to grant her the life she deserves—and do so before the Fae king springs his trap, making Elizabeth his captive forever? ***** I've written many series set in my fictional medieval Scottish world of Ravensmuir, Kinfairlie and Inverfyre. This is the order in which the stories take place, although you can start with any series. I recommend you read each series in order. There's a tab on my website for ALL books in this world:

<http://delacroix.net/ravensmuir/> I. The Rogues of Ravensmuir This is the first series to take place in this world. These three books are a bit more gothic in tone and less tightly linked to each other than the books in subsequent series. 1. The Rogue Merlyn and Ysabella's story is a second chance romance with a bit of intrigue and suspense. Their relationship is a class war - he's the laird and she's a village girl - but there's an immediate attraction between them. Can Merlyn trust in love at first sight? Can Ysabella trust her rogue of a husband when he returns five years after their parting to ask for her help? This is the first book featuring Ravensmuir and in it, we learn the story of its sister holding, Kinfairlie. 2. The Scoundrel Can a notorious bad boy like Merlyn's brother Gawain be redeemed by love? In this story, Gawain meets his match, the enticing Eglantine, who is not just as adept a thief as he is but is prepared to seduce him to regain the prize she desires. This is cat-and-mouse story of action, adventure and intrigue takes us from York to the highlands of Scotland, to Eglantine's home at Inverfyre. 3. The Warrior At the end of The Scoundrel, Inverfyre is lost to the notorious MacLaren clan, but years later, Eglantine and Gawain's son Michael - the Hawk of Inverfyre - returns to reclaim his legacy. He has need of an heir so he abducts Aileen to be his bride, never guessing that these two have shared a great passion in their past lives. At Inverfyre, Aileen is plagued by visions and fears she is going mad, while the Hawk is uncertain whether his beguiling new bride can be trusted—or whether she has let the MacLarens in the gate. This medieval Scottish romance has some fantasy elements as it's a reincarnation story. II. The Jewels of Kinfairlie At the end of The Warrior, there is a family gathering at Inverfyre. We briefly meet Merlyn and Ysabella's son Roland, his wife Catherine, and their eight children. This series begins several years later, after Roland and Catherine's tragic death, when their oldest son Alexander suddenly becomes laird. The treasury is empty. The harvest will be poor. Alexander needs to see his sisters married as quickly as possible, but they wish to wed for love. 1. The Beauty Bride Alexander arranges an auction for the hand of his defiant sister, intending to manage the list of bidders - but a notorious mercenary, Rhys fitzHenry, pays the highest price. This arranged marriage doesn't begin well, as Madeline is a runaway bride, but Rhys pursues her, saves her, and tries to court her. I love that Rhys tells Madeline stories to win her heart, and that she quickly figures out that each choice of story reveals one of her husband's secrets. 2. The Rose Red Bride Alexander thinks he's learned his lesson and is thrilled when Vivienne's former suitor, Nicholas Sinclair, wants to claim her hand. It's a little uncommon that Nicholas wants to abduct his bride, but Alexander is sure that Vivienne will think that a romantic gesture, and when the wedding is held in the morning, all will be well. But the highlander seeking Alexander's agreement isn't Nicholas - it's his brother Erik in disguise, a man who needs a wife only because he needs a son to claim his legacy. He's not counting on Vivienne stealing his heart, too. 3. The Snow White Bride It's Christmas at Kinfairlie and a mysterious noblewoman seeks refuge in the chapel. When the sisters learn that she's a widow in need of protection, they decide to play a trick on Alexander and arrange his marriage. Eleanor thinks husbands are all the same, so is agreeable, although she isn't counting on Alexander's youth, charm, and desire to claim her heart. When her past catches up to her and Kinfairlie is at risk, how much will Eleanor sacrifice to see her new husband safe? What price will Alexander pay to defend his bride? 4. The Ballad of Rosamunde Rosamunde, the pirate queen and

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aunt of the siblings at Kinfairlie, was adopted by Gawain in *The Scoundrel* and trapped in the realm of the Fae in *The Rose Red Bride*. In this short story, a friends-to-lovers story, Padraig rescues Rosamunde, his valor making her realize that she loves him, too. III. *The True Love Brides* At the end of *The Snow White Bride*, Alexander decrees that his remaining sisters will marry for love. The portal to the realm of the Fae has been opened, though, and the Fae king Finvarra desires Elizabeth. Finvarra agrees that he will abandon his suit if four of the siblings marry their true loves, although Elizabeth knows that the portal to the Fae realm has to be closed as well. 1. *The Renegade's Heart* Isabella is smitten with a rogue knight, come to Kinfairlie to demand the return of his family's stolen treasure. She takes Murdoch's cause against that of her brother, then learns that Murdoch has been claimed by the Fae queen - who holds his heart still. Can a mortal maiden defeat an immortal queen by winning Murdoch's love for her own? 2. *The Highlander's Curse* Garrett is cursed to hear the thoughts of others as clearly as his own, a spell intended to make him an outcast so his legacy could be stolen. He finds solace in the company and the touch of gentle Annelise. Can Annelise's love heal him so he can recover his stolen legacy and give her the home - and the husband - she deserves? 3. *The Frost Maiden's Kiss* Malcolm returns to Ravensmuir after years as a mercenary with a hoard large enough to finance the rebuilding of his legacy and his soul due to the Fae. When pregnant Catriona arrives at Ravensmuir, Malcolm knows he can give her a future with a marriage of convenience that makes her child heir to Ravensmuir. Catriona expects nothing of men, but Malcolm's kindness and strength earns her love - and makes her determined to save his soul, regardless of the price. 4. *The Warrior's Prize* The mercenary Rafael thinks his companion's sister, Elizabeth, could be an angel come to earth, and one who will hold him accountable for his sins. Challenged by her and enticed by her, Rafael offers himself instead of his comrade Malcolm and begins to change his life with his choices. Can he save Elizabeth from Finvarra? He's determined to try, no matter what the risk to himself - and Elizabeth cannot resist a man who chooses nobly, just for her. IV. *The Brides of Inverfyre* There is one sibling left unmarried (Ross) and we follow him to Inverfyre, where the children of the Hawk and Aileen also need to be married. 1. *The Mercenary's Bride* This Scottish medieval romance is a Christmas novella, the story of a knight returning to Inverfyre to keep his promise to the laird's daughter. Having been attacked and left for dead, Quentin is no longer the man he was and he blames the Hawk for the change in his fortunes. But his bitterness melts before the admiration of Mhairi, for the maiden he admired has become a beauty he would die to serve. 2. *The Runaway Bride* Even though Aiofe is a beauty and an heiress, she wants to marry for love. Her marriage is arranged to the oldest son of the Hawk of Inverfyre, but she chooses to flee instead, hoping that his cousin, Ross, will be sent after her. Aiofe intends to claim Ross's heart, no matter the price, for she knows with one glimpse that he's the man for her. Ross is caught between his duty and his heart - and the wicked MacLarens who would use Aiofe as a pawn in their own plan to possess Inverfyre. There will be more stories in this series, too. There are Family Trees for Inverfyre, Ravensmuir and Kinfairlie available as free downloads in my online store. The links are on my website, right here: <http://delacroix.net/ravensmuir/family-trees/> ***** medieval romance, historical romance, scottish romance, marriage of convenience, runaway bride, outlaw hero, beauty and the beast, scotland, wales, action adventure, intrigue

She's lost in the past. He's a powerful Scottish warrior. Can star-crossed love find a future between the ages? Search-and-rescue officer Amy MacDougall fears being trapped - both in small, dark places and in a relationship. But while chaperoning a high school trip to Scotland, she's forced to confront her claustrophobia to save a student in a castle dungeon. And when a magical rock in the ruins catapults her through time to 1307 AD, she's alarmed to come face-to-face with a handsome Scottish warrior. Highlander Craig Cambel refuses to trust anyone after the MacDougall clan kidnapped and assaulted his sister. So when he discovers a beautiful woman in a secret tunnel in the stronghold he's infiltrating, he locks her up to prevent her from warning the enemy. But when she proves helpful to his people despite being a MacDougall, he can't stop his icy mistrust melting into desire. As Amy searches for a way back home, she finds her phobia of commitment fading and falls for the brave Scot. But when Craig learns the mysterious woman isn't who he thought she was, all his dark doubts reignite. Will the distance of centuries shatter their hearts forever, or will they give in to destiny and build a happy future? Highlander's Captive is the

enchanting first book in the Called by a Highlander time travel romance series. If you like courageous warriors, quick-witted heroines, and lush historical details, then you'll adore Mariah Stone's passionate story. Buy Highlander's Captive to find love long ago today!

In 1997 a conference on medieval art and architecture of the city of Glasgow and its environs, was held in the city itself. Many of the lectures, including some of the fourteen published here, were concerned with the archaeology and architecture of Glasgow Cathedral. The remaining papers focused on architectural sculpture and libraries and the wider artistic picture. Rather expensive for a paperback, but includes much specialist information.

He was outcast and alone—until she welcomed him into her heart... Cheated of his inheritance and burdened by the legacy of his Fae blood, Garrett MacLachlan believes he is doomed to be an outcast forever—until he meets Annelise of Kinfairlie, a gentle maiden with the power to turn his curse to gift. Can Garrett reclaim his stolen legacy with Annelise by his side? If Annelise defies her family to pursue true love, will that be enough to heal Garrett? And even if they triumph over mortal foes, will the Fae demand a price neither of them can pay? This edition includes a Cast of Continuing Characters. *****

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Mary Magdalen and the Holy Grail

Heroines of the Medieval World

Four Medieval Romance Series Starters

The Ballad of Rosamunde

Medieval Costume and Fashion

The Middle Ages in Popular Culture: Medievalism and Genre

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The stories of women, famous, infamous and unknown, who shaped the course of medieval history.

Most people have heard of Lady Godiva and her horseback tax protest in the 11th century and Joan of Arc who in the 15th century fought against the English for the French gaining sainthood in 1920. Many know of Eleanor of Aquitaine, 12th century Queen of France and England, and powerful manipulator and protector of kings. Some know of Hildegard and Beatrice and Blanche and Clare. There are many famous women of the Middle Ages whose lives and leadership brought important changes to history. This encyclopedia contains several hundred entries on the culture, history and circumstances of women in the Middle Ages, from the years 500 to 1500 C.E. The geographical scope of this work is wide, with entries on women from England, France, Germany, Japan, and other nations around the world. There are entries on queens, empresses, and other women in positions of leadership as well as entries on topics such as work, marriage and family, households, employment, religion, and various other aspects of women's lives in the Middle Ages. Genealogies of queens and empresses accompany the text in an appendix.

Four magical medieval romances set in Scotland from the "Queen of Medieval Romance", in which true love wins the day against the immortal Fae. In *The Renegade's Heart*, Isabella is captivated by the knight who arrives at Kinfairlie to challenge her brother, little realizing that Murdoch has been chosen by the Fae queen to be her prize. Murdoch knows himself to be doomed so takes on the quest of avenging his family before he succumbs to the Fae charm, never realizing that intrepid Isabella holds the key to his release- and his barricaded heart. In *The Highlander's Curse*, Garrett is captivated by shy Annelise, the sole woman whose touch eases the torment of his Fae curse. Awakened by his touch, Annelise resolves to save the highlander she loves from enemies who would destroy him for their own gain – no matter what the price. In *The Frost Maiden's Kiss*, Malcolm returns home from his years abroad, wanting only to rebuild his family holding of Ravensmuir. Tormented by his choices, he sees little value in his life and trades it away, only to meet a pregnant serving woman who gives new purpose to his days and nights. Can Catriona save this wounded warrior from being the Fae's mortal tithe to Hell – or will she lose the man who has claimed her heart? In *The Warrior's Prize*, a bold maiden challenges a mercenary to change his life for the better, but when he takes her dare, Rafael both wins her love and puts himself in dire peril. Elizabeth fears her valiant warrior to be dead and surrenders herself to Fae captivity rather than live without him. Can Rafael save his beloved and seal the portal to the realm of the Fae forever? This digital bundle includes all four medieval Scottish romances in *The True Love Brides* series: *The Renegade's Heart*, *The Highlander's Curse*, *The Frost Maiden's Kiss* and *The Warrior's Prize*. * * * Claire has written numerous books featuring the Lammergeier family and set in her fictional medieval Scottish realm of Ravensmuir, Kinfairlie and Ravensmuir. You can read all the books in order, or read each series in order. A. *The Rogues of Ravensmuir* The first trilogy. It all begins with Merlyn at Ravensmuir... 1. *The Rogue* - Merlyn and Ysabella's second chance romance 2. *The Scoundrel* - Gawain (Merlyn's brother) and Evangeline's mistaken identity/disguise romance. 3. *The Warrior* - Michael (the Hawk of Inverfyre and son of Gawain and Evangeline) and Aileen's marriage of convenience and second chance romance B. *The Jewels of Kinfairlie* This series tells the stories of the children of Roland, the younger son of Merlyn and Ysabella. There are eight children, and they appear briefly at the end of *The Warrior*. 1. *The Beauty Bride* - Madeline and Rhys' marriage of (in)convenience romance 2. *The Rose Red Bride* - Vivienne and Erik's mistaken identity and marriage of (in)convenience romance 3. *The Snow White Bride* - Alexander and Eleanor's marriage of convenience Christmas romance 4. *The Ballad of Rosamunde* - a short story featuring Rosamunde (the pirate queen) and Padraig and a friends-to-lovers romance. *The True Love Brides* This series follows the next four siblings and features a battle against the Fae for the hearts of those from Kinfairlie. 1. *The Renegade's Heart* - Isabella and Murdoch's forbidden love and protector romance 2. *The*

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Highlander's Curse - Annelise and Garrett's outcast and protector romance 3. The Frost Maiden's Kiss - Malcolm and Catriona's protector and marriage of convenience romance 4. The Warrior's Prize - Elizabeth and Rafael's protector, forbidden love, and outcast romance The Brides of Inverfyre This series (in progress) takes us into the Highlands to Inverfyre for the story of Ross, the eighth sibling, as well as the stories of the children of the Hawk and Aileen. 1. The Mercenary's Bride - Mhairi and Quentin's second chance Christmas romance 2. The Runaway Bride - Ross and Aiofe's runaway bride, protector and forbidden love romance. You can download free family trees from Claire's website, right here: <https://delacroix.net/ravensmuir/family-trees/> * * * medieval, Scottish, suspense, intrigue, Fae, cursed hero, protector, runaway bride, pregnant heroine, knight, mercenary, forbidden love, class war, friends to lovers, marriage of convenience From New York Times bestselling author of The Husband Hunt, The Heiress, and other beloved historical romances, comes Lynsay Sands's An English Bride in Scotland, the first book in a new series set in the wilds of the Highlands. Annabel had planned to become a nun. But when her mother arrives at the Abbey to bring her home to marry a Scottish laird—her runaway sister's intended husband—her life takes a decidedly different turn. And though Annabel isn't the wife he'd planned for, strong, sexy Ross McKay is taken with his shy, sweet bride. Annabel knows nothing about being a wife, running a castle—or the marriage bed. But her handsome new husband makes her want to learn. When Annabel's life is threatened, Ross vows to move the highlands itself to save her and preserve the passion that's only beginning to bloom.

A Free Medieval Scottish Romance

The Jewels of Kinfairlie Boxed Set

Women's Books of Hours in Medieval England

The Beauty Bride

Bride Ales and Penny Weddings

Bride of a Scottish Warrior

Modern sensibilities have clouded historical views of slavery, perhaps more so than any other medieval social institution. Anachronistic economic rationales and notions about the progression of European civilisation have immeasurably distorted our view of slavery in the medieval context. As a result historians have focussed their efforts upon explaining the disappearance of this medieval institution rather than seeking to understand it. This book highlights the extreme cultural/social significance of slavery for the societies of medieval Britain and Ireland c. 800-1200. Concentrating upon the lifestyle, attitudes and motivations of the slave-holders and slave-raiders, it explores the violent activities and behavioural codes of Britain and Ireland's warrior-centred societies, illustrating the extreme significance of the institution of slavery for constructions of power, ethnic identity and gender.

Four magical medieval romances from the “ Queen of Medieval Romance ” , Claire Delacroix. Meet the siblings in the mischievous and loving family at Kinfairlie and follow their adventures in pursuit of true love. In The Beauty Bride, Madeline is appalled by her older brother ' s determination to see her wed against her will. When he auctions her hand to an outlawed mercenary, she flees them both, certain that her fate cannot be worse. But Rhys FitzHenry is not a man to abandon what he holds dear, and Madeline ' s proud beauty has captured his heart. Can a rough knight enchant her with stories and convince her to be his wife in truth, or will his enemies have their

vengeance first? In *The Rose Red Bride*, Vivienne is convinced that only destiny could bring such a wondrous secret lover to her chamber, but with morning's light, her lover abducts her. Erik knows that justice can only be gained from the Lammergeier with force, especially as the fate of his young daughters hangs in the balance. Can Vivienne help this wounded highlander to regain his legacy, and win his heart for her own? In *The Snow White Bride*, Eleanor seeks sanctuary at Kinfairlie on Christmas Eve. The Laird of Kinfairlie's sisters decide that the beautiful widow will be the perfect match for their brother. Alexander's heart is quickly lost, but as Eleanor's secrets are revealed, he fears he has trusted too much too soon. Will Eleanor's past jeopardize the future of this knight who has claimed her heart, or can she save him from the peril that follows her? This digital boxed set includes all three medieval romances in the *Jewels of Kinfairlie* trilogy — *The Beauty Bride*, *The Rose Red Bride*, *The Snow White Bride* — as well as the linked short story, *The Ballad of Rosamunde*. ***** I've written many series set in my fictional medieval Scottish world of Ravensmuir, Kinfairlie and Inverfyre. This is the order in which the stories take place, although you can start with any series. I recommend you read each series in order. There's a tab on my website for ALL books in this world: <http://delacroix.net/ravensmuir/>

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At the end of *The Warrior*, there is a family gathering at Inverfyre. We briefly meet Merlyn and Ysabella's son Roland, his wife Catherine, and their eight children. This series begins several years later, after Roland and Catherine's tragic death, when their oldest son Alexander suddenly becomes laird. The treasury is empty. The harvest will be poor. Alexander needs to see his sisters married as quickly as possible, but they wish to wed for love.

1. *The Beauty Bride* Alexander arranges an auction for the hand of his defiant sister, intending to manage the list of bidders - but a notorious mercenary, Rhys fitzHenry, pays the highest price. This arranged marriage doesn't begin well, as Madeline is a runaway bride, but Rhys pursues her, saves her, and tries to court her. I love that Rhys tells Madeline stories to win her heart, and that

she quickly figures out that each choice of story reveals one of her husband ' s secrets. 2. The Rose Red Bride Alexander thinks he ' s learned his lesson and is thrilled when Vivienne ' s former suitor, Nicholas Sinclair, wants to claim her hand. It ' s a little uncommon that Nicholas wants to abduct his bride, but Alexander is sure that Vivienne will think that a romantic gesture, and when the wedding is held in the morning, all will be well. But the highlander seeking Alexander ' s agreement isn ' t Nicholas - it ' s his brother Erik in disguise, a man who needs a wife only because he needs a son to claim his legacy. He ' s not counting on Vivienne stealing his heart, too. 3. The Snow White Bride It ' s Christmas at Kinfairlie and a mysterious noblewoman seeks refuge in the chapel. When the sisters learn that she ' s a widow in need of protection, they decide to play a trick on Alexander and arrange his marriage. Eleanor thinks husbands are all the same, so is agreeable, although she isn ' t counting on Alexander ' s youth, charm, and desire to claim her heart. When her past catches up to her and Kinfairlie is at risk, how much will Eleanor sacrifice to see her new husband safe? What price will Alexander pay to defend his bride? 4. The Ballad of Rosamunde Rosamunde, the pirate queen and aunt of the siblings at Kinfairlie, was adopted by Gawain in The Scoundrel and trapped in the realm of the Fae in The Rose Red Bride. In this short story, a friends-to-lovers story, Padraig rescues Rosamunde, his valor making her realize that she loves him, too. III. The True Love Brides At the end of The Snow White Bride, Alexander decrees that his remaining sisters will marry for love. The portal to the realm of the Fae has been opened, though, and the Fae king Finvarra desires Elizabeth. Finvarra agrees that he will abandon his suit if four of the siblings marry their true loves, although Elizabeth knows that the portal to the Fae realm has to be closed as well. 1. The Renegade ' s Heart Isabella is smitten with a rogue knight, come to Kinfairlie to demand the return of his family ' s stolen treasure. She takes Murdoch ' s cause against that of her brother, then learns that Murdoch has been claimed by the Fae queen - who holds his heart still. Can a mortal maiden defeat an immortal queen by winning Murdoch ' s love for her own? 2. The Highlander ' s Curse Garrett is cursed to hear the thoughts of others as clearly as his own, a spell intended to make him an outcast so his legacy could be stolen. He finds solace in the company and the touch of gentle Annelise. Can Annelise ' s love heal him so he can recover his stolen legacy and give her the home - and the husband - she deserves? 3. The Frost Maiden ' s Kiss Malcolm returns to Ravensmuir after years as a mercenary with a hoard large enough to finance the rebuilding of his legacy and his soul due to the Fae. When pregnant Catriona arrives at Ravensmuir, Malcolm knows he can give her a future with a marriage of convenience that makes her child heir to Ravensmuir. Catriona expects nothing of men, but Malcolm ' s kindness and strength earns her love - and makes her determined to save his soul, regardless of the price. 4. The Warrior ' s Prize The mercenary Rafael thinks his companion ' s sister, Elizabeth, could be an angel come to earth, and one who will hold him accountable for his sins. Challenged by her and enticed by her, Rafael offers himself instead of his comrade Malcolm and begins to change his life with his choices. Can he save Elizabeth from Finvarra? He ' s determined to try, no matter what the risk to himself - and Elizabeth cannot resist a man who chooses nobly, just for her. IV. The Brides of Inverfyre There is one sibling left unmarried (Ross) and we follow him to Inverfyre, where the children of the Hawk and Aileen also need to be married. 1. The Mercenary ' s Bride This Scottish medieval romance is a Christmas novella, the story of a knight returning to Inverfyre to keep his promise

to the laird's daughter. Having been attacked and left for dead, Quentin is no longer the man he was and he blames the Hawk for the change in his fortunes. But his bitterness melts before the admiration of Mhairi, for the maiden he admired has become a beauty he would die to serve. 2. The Runaway Bride Even though Aiofe is a beauty and an heiress, she wants to marry for love. Her marriage is arranged to the oldest son of the Hawk of Inverfyre, but she chooses to flee instead, hoping that his cousin, Ross, will be sent after her. Aiofe intends to claim Ross's heart, no matter the price, for she knows with one glimpse that he's the man for her. Ross is caught between his duty and his heart - and the wicked MacLarens who would use Aiofe as a pawn in their own plan to possess Inverfyre. There will be more stories in this series, too. There are Family Trees for Inverfyre, Ravensmuir and Kinfairlie available as free downloads in my online store. The links are on my website, right here: <http://delacroix.net/ravensmuir/family-trees/> ***** scottish romance, medieval romance, historical romance, highlander, runaway bride, arranged marriage, marriage of convenience, abduction, widow, hidden heir, suspense, intrigue, Christmas, paranormal romance, fantasy romance, Fae, fairy tales, beauty and the beast, outlaw

This book provides an introduction to the history of medieval Wales, with particular emphasis on political developments. It traces the growth of Welsh princely power, and the invasion and settlement of Welsh territories by Norman adventurers which resulted in the creation of the marcher lordships and the steady erosion of Welsh princely authority in the south. The subsequent development of a powerful Welsh state under the leadership of the princes of Gwynedd was checked by Edward I in 1277, and thereafter the principality was deliberately overrun and destroyed: the Edwardian castles are symbols of conquest. Despite valiant attempts by local leaders in the thirteenth century, and by a national leader Owain Glyn Dwr early in the fifteenth, the English domination of Wales persisted, even beyond the advent of the Tudor dynasty. This is the first comprehensive short textbook on medieval Wales to be written for school and university students. It will also attract anyone with a general interest in Celtic studies or in the centuries which played such a formative role in the development of the Welsh national character.

More cherished than gold are the Jewels of Kinfairlie, and only the worthiest of men may fight for their love... The Laird of Kinfairlie has unmarried sisters, each a gem in her own right. And he has no choice but to see them all wed in haste. Lady Madeline's heart is not for sale... especially not to a notorious outlaw like Rhys FitzHenry. Yet Madeline's hand has been sold, to none other than this battle-weary warrior with a price on his head. A more dutiful maiden might cede to the Laird's command and meekly accept her fate, but Madeline has never been obedient. She decides to run away, though she never dreams that Rhys will pursue her. She does not expect this taciturn man to woo her with fanciful stories, much less that each of his enthralling tales will reveal a scar upon his shielded soul. She never imagines that a man like Rhys could imperil her own heart while revealing so little of his own feelings. When Rhys' past threatens his future, Madeline takes a leap of faith. She dares to believe him innocent - and risks her own life to pursue a passion more priceless than the rarest gem. " A lyrical medieval-era romance! " —Publishers Weekly " Claire Delacroix is always a winner for me with her tales of chivalry, passion and lush romance—I simply love her books. I found this one to be a great read, and recommend it highly to anyone liking a rousing, medieval-

period romance. Five angels! ” —Fallen Angel Reviews “ Ms. Delacroix creates an atmosphere so real that you ’ ll feel the wind in your hair as you race across the land with the protagonists. This writer is a genius at stirring the emotions of her readers and letting them share the excitement of the characters. ” —Rendezvous “ Once again, Claire Delacroix comes through with an historical romance that does not disappoint... There are few medieval writers who can sweep me away as Claire Delacroix can. I cannot wait for the following books of this trilogy. ” —Romance Reader at Heart “ Ms. Delacroix has painted a tale of love and romance fit to be framed... I quite literally devoured this book in a single day of reading. It was so entertaining and well written that I could not bring myself to put it down. I even forgot to eat because I was so wrapped up in this wonderful tale and, gasp, there was chocolate in the house! ” —Coffee Time Romance “ After reading this magnificent book, it ’ s easy to see why Ms. Delacroix is considered one of the best medieval romance authors around. With careful attention to detail and a beautiful writing style, she whisks you to the Middle Ages for a grand romantic adventure... The Beauty Bride is a fabulous read! ” —The Romance Studio “ Ms. Delacroix has a wonderful way of pulling you into the story... you will not be able to put the book down until you are finished. ” —The Romance Readers Connection “ The Beauty Bride is a book that captures you from the first page... a magical and inspiring story. Four hearts! ” —Pink Heart Reviews “ An exciting action tale fully packed with an assortment of well-defined forceful characters, both old and new... This is a prime example of the highly imaginative and entertaining novels Delacroix is celebrated for, in a stellar start to what looks to be a sensation new medieval series that is heading straight for my ‘ keeper shelf ’ ! ” —Historical Romance Writers “ The Beauty Bride is a gripping read—a passionate, compelling treasure of a book.” —Julianne Maclean, USA Today bestselling author ***** I ’ ve written many series set in my fictional medieval Scottish world of Ravensmuir, Kinfairlie and Inverfyre. This is the order in which the stories take place, although you can start with any series. I recommend you read each series in order. There ’ s a tab on my website for ALL books in this world: <http://delacroix.net/ravensmuir/> I. The Rogues of Ravensmuir This is the first series to take place in this world. These three books are a bit more gothic in tone and less tightly linked to each other than the books in subsequent series. 1. The Rogue Merlyn and Ysabella ’ s story is a second chance romance with a bit of intrigue and suspense. Their relationship is a class war - he ’ s the laird and she ’ s a village girl - but there ’ s an immediate attraction between them. Can Merlyn trust in love at first sight? Can Ysabella trust her rogue of a husband when he returns five years after their parting to ask for her help? This is the first book featuring Ravensmuir and in it, we learn the story of its sister holding, Kinfairlie. 2. The Scoundrel Can a notorious bad boy like Merlyn ’ s brother Gawain be redeemed by love? In this story, Gawain meets his match, the enticing Eglantine, who is not just as adept a thief as he is but is prepared to seduce him to regain the prize she desires. This is cat-and-mouse story of action, adventure and intrigue takes us from York to the highlands of Scotland, to Eglantine ’ s home at Inverfyre. 3. The Warrior At the end of The Scoundrel, Inverfyre is lost to the notorious MacLaren clan, but years later, Eglantine and Gawain ’ s son Michael - the Hawk of Inverfyre - returns to reclaim his legacy. He has need of an heir so he abducts Aileen to be his bride, never guessing that these two have shared a great passion in their past lives. At Inverfyre, Aileen is plagued by visions and fears she is going mad, while the Hawk is uncertain

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Voices of Medieval England, Scotland, Ireland, and Wales: Contemporary Accounts of Daily Life

Socrates, Aristotle, Christianity, Utilitarianism

Three Medieval Scottish Romances

Medieval Art and Architecture in the Diocese of Glasgow

Queenship in Early Modern Europe

The Oxford Handbook of Modern Scottish History

Margaret Starbird's theological beliefs were profoundly shaken when she read Holy Blood, Holy Grail, a book that dared to suggest that Jesus Christ was married to Mary Magdalen and that their descendants carried on his holy bloodline in Western Europe. Shocked by such heresy, this

Roman Catholic scholar set out to refute it, but instead found new and compelling evidence for the existence of the bride of Jesus--the same enigmatic woman who anointed him with precious unguent from her "alabaster jar." In this provocative book, Starbird draws her conclusions from an extensive study of history, heraldry, symbolism, medieval art, mythology, psychology, and the Bible itself. The Woman with the Alabaster Jar is a quest for the forgotten feminine--in the hope that its return will help restore a healthy balance to planet Earth.

Offering a fascinating survey of European queenship from 1500-1800, with each chapter beginning with a discussion of the archetypal queens of Western, Central, Northern, and Eastern Europe, Charles Beem explores the particular nature of the regional forms and functions of queenship - including consorts, queens regnant, dowagers and female regents - while interrogating our understanding of the dynamic operations of queenship as a transnational phenomenon in European history. Incorporating detailed discussions of gender and material culture, this book encourages both instructors and student readers to engage in meaningful further research on queenship. This is an excellent overview of an exciting area of historical research and is the perfect companion for undergraduate and postgraduate students of History with an interest in queens and queenship. A landmark study which reconsiders in fresh and illuminating ways the classic themes of the nation's history since the sixteenth century, as well as a number of new topics which are only now receiving detailed attention. Places the Scottish experience firmly in an international historical experience.

This volume provides a selection of primary documents from medieval England, Scotland, Ireland, and Wales, thereby enabling readers to directly access information about life long ago in the region. • Provides tools and techniques for effectively evaluating the meaning and importance of the documents • Enables students to effectively incorporate information from primary documents into various school and personal research projects • Includes an "Ask Yourself" section of questions about the document and the source era as well as a "Topics to Consider" section that suggests themes to explore in an essay, online project, or class presentation

The Frost Maiden's Kiss

Highland Brides

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Four Medieval Scottish Romances

The Warrior's Prize

Meticulously researched text and nearly 700 illustrations depict wide range of apparel -- from fur-trimmed cloaks and brocaded robes worn by courtiers and the nobility to simpler mantles, tunics, gowns, and more.

The Snow White Bride