

Brief History Music Western Culture

A comprehensive history of occidental music focuses on the function of music as an expression of the spirit and artistic life of each age

Winner of several national awards including the 1967 Pulitzer Prize, this classic study by David Brion Davis has given new direction to the historical and sociological research of society's attitude towards slavery. Davis depicts the various ways different societies have responded to the intrinsic contradictions of slavery from antiquity to the early 1770's in order to establish the uniqueness of the abolitionists' response. While slavery has always caused considerable social and psychological tension, Western culture has associated it with certain religious and philosophical doctrines that gave it the highest sanction. The contradiction of slavery grew more profound when it became closely linked with American colonization, which had as its basic foundation the desire and opportunity to create a more perfect society. Davis provides a comparative analysis of slave systems in the Old World, a discussion of the early attitudes towards American slavery, and a detailed exploration of the early protests against Negro bondage, as well as the religious, literary, and philosophical developments that contributed to both sides in the controversies of the late eighteenth century. This exemplary introduction to the history of slavery in Western culture presents the traditions in thought and value that gave rise to the attitudes of both abolitionists and defenders of slavery in the late eighteenth century as well as the nineteenth century.

A book that will enable the reader to have a greater understanding of music's role in our lives, this is a comprehensive study of the history of music from antiquity to the modern era. This book makes its subject matter lively and engaging by including loads of information in a way that the reader can easily grasp with its clearly-written narrative, use of illustrations, information boxes, composer profiles, and generous quantities of interesting material, such as composers' letters and critic's reviews of music throughout the ages. A two-volume anthology and an eight CD set of carefully chosen musical scores are included with this book. This book maintains the traditional divisions of music history: Antiquity, Middle Ages, Renaissance, Baroque, Classical, Romantic, and Twentieth Century, all connected by themes such as texture, melody, harmony, rhythm, and composers, which allow the reader to compare and contrast the different elements of musical style throughout the ages.

Western Civilization: A Brief History, Volume II: Since 1500

Western Civilization: A Brief History

Introduction to Western Culture

How Music Became a Battleground for the Great Minds of Western Civilization

The Cambridge History of World Music

Learn the History of Music, through Music. A History of Music in Western Culture, 4/e is based on the premise that the best way to convey the history of Western music is to focus on specific works of music. The text is structured around a carefully selected repertory of music that reflects the development of the art form throughout time. Mark Evan Bonds helps readers gain a broad understanding of the nature of music, its role in society, and the ways in which these have changed over time. A History of Music in Western Culture challenges students to think critically about the nature of music and its past. Once familiar with a representative body of music, students can better grasp the evolution of musical style and music's changing uses within the Western tradition. Students will have a sound basis from which to explore other musical works. This text builds its narrative around the core repertory represented in the Anthology of Scores and the corresponding sets of compact discs. Learning Goals Upon completing this book, students will be able to: Grasp the evolution of musical style and music's changing uses within the Western tradition. Have a sound basis from which to explore other musical works. Gain a better understanding of the nature of music NOTE: MySearchLab does not come automatically packaged with this text. To purchase the text with MySearchLab, order the package ISBN: 0205940730 / 9780205940738 History of Music in Western Culture Plus MySearchLab with Pearson eText - Access Card Package Package consists of: 0205239927 / 9780205239924 MySearchLab with Pearson eText -- Valuepack Access Card 0205867227 / 9780205867226 History of Music in Western Culture

DIVStudy of how systems of power and domination have shaped representations of otherness in music./div

In The Politically Incorrect Guide™ to Western Civilization , Esolen describes the cultures that formed Western civilization, and explains to readers how each of them—from the Ancient Greeks and Romans, to the Renaissance humanists—has shaped the world we live in today. The latest work in the Politically Incorrect Guide (P.I.G.) series shows how the West laid the cornerstones of all modern civilization, including historical,

artistic, and intellectual achievements.

Understanding Basic Music Theory

Addressing Fundamental Issues

A History of Western Music

A Concise History of Western Music

A Brief History of Western Civilization

"This book is the first history of musical emotion in any language. Combining intellectual history, music studies, philosophy, and cognitive psychology, it unfolds a history of musical emotion across a thousand years of Western art music, from pop. It affords a new way of analysing music, revealing the relationship between emotion and musical structure. The book also provides an introduction to the latest approaches to emotion research, as well as an original theory of how musical emotion works. The book is disposed in two parts. Part 1 (chapters 1-4) comprises the theoretical foundation of the book. Part 2 (chapters 5-9) provides an historical narrative from medieval to contemporary music. Chapter 1 summarizes contemporary theories of emotion in general, and of musical emotion in particular, bringing together seminal philosophers and psychologists. Chapter 2 contains the core of the book's original thesis: that five basic emotions (happiness, sadness, anger, tenderness, and fear) constitute five categories of musical emotion throughout the common-practice period. Chapter 3 outlines a variety of complex musical emotions, such as wonder, nostalgia, envy, and disgust. Chapter 4 explores the historiography of emotion, including the seminal writings of Elias, Rosenwein, and Reddy. Part 2 of the book (chapters 5-9) explores a millennium of Western music in terms of shifting categories of emotion: from affections and passions through sentiments, emotions proper, to modern affect"--

A History of Music in Western Culture

The Cambridge History of Western Music Theory is the first comprehensive history of Western music theory to be published in the English language. A collaborative project by leading music theorists and historians, the volume traces the rich and diverse panorama of music-theoretical thought from the Ancient Greeks to the present day. Recognizing the variety and complexity of music theory as an historical subject, the volume has been organized within a flexible framework. Some chapters are defined chronologically within a restricted historical domain, whilst others are defined conceptually and span longer historical periods. Together the thirty-one chapters present a synthetic overview of the fascinating and complex subject of historical music theory. Richly enhanced with illustrations, graphics, examples and cross-citations as well as being fully indexed and supplemented by comprehensive bibliographies of the most important primary and secondary literature, this book will be an invaluable resource for students and scholars alike.

Western Culture Today and Tomorrow

Cultural History, Religion, Politics, Folklore and Tourism

Musical Revolutions

The art music tradition of Western culture

A Thousand Years from Chant to Pop

Few music lovers realize that the arrangement of notes on today's pianos was once regarded as a crime against God and nature, or that such legendary thinkers as Pythagoras, Plato, da Vinci, Galileo, Kepler, Descartes, Newton and Rousseau played a role in the controversy. Indeed, from the time of the Ancient Greeks through the eras of Renaissance scientists and Enlightenment philosophers, the relationship between the notes of the musical scale was seen as a key to the very nature of the universe. In this engaging and accessible account, Stuart Isacoff leads us through the battles over that scale, placing them in the context of quarrels in the worlds of art, philosophy, religion, politics and science. The contentious adoption of the modern tuning system known as equal temperament called into question beliefs that had lasted nearly two millennia—and also made possible the music of Beethoven, Schubert, Chopin, Debussy, and all who followed. Filled with original insights, fascinating anecdotes, and portraits of some of the greatest geniuses of all time, *Temperament* is that rare book that will delight the novice and expert alike.

From the critically acclaimed author of *Temperament*, a narrative account of the most defining moments in musical history—classical and jazz—all of which forever altered Western culture "A fascinating journey that begins with the origins of musical notation and travels through the centuries reaching all the way to our time."—Semyon Bychkov, chief conductor and music director of the Czech Philharmonic

The invention of music notation by a skittish Italian monk in the eleventh century. The introduction of multilayered hymns in the Middle Ages. The birth of opera in a Venice rebelling against the church's pious restraints. Baroque, Romantic, and atonal music; bebop and cool jazz; Bach and Liszt; Miles Davis and John Coltrane. In telling the exciting story of Western music's evolution, Stuart Isacoff explains how music became entangled in politics, culture, and economics, giving rise to new eruptions at every turn, from the early church's attempts to bind its followers by teaching them to sing in unison to the global spread of American jazz through the Black platoons of the First World War. The author investigates questions like: When does noise become music? How do musical tones reflect the natural laws of the universe? Why did discord become the primary sound of modernity?

Musical Revolutions is a book replete with the stories of our most renowned musical artists, including notable achievements of people of color and women, whose paths to success were the most difficult.

Concise History of Western Music combines Grout and Palisca's uncompromising reliability, scope, and respect for the narrative, while offering many more pedagogical aids, such as chapter preludes and postludes; "Etudes," excursions that explore the material more deeply than the main text; and "Windows," boxed discussions of special topics.

A Brief History of Classical Music
A Tale of Time, Tonality and Timbre
Western Music and Its Others
A history of European music
Temperament

History and criticism of western music with chronologies and bibliographies following each chapter.

Cited by Soundpost as "remarkable and revolutionary" upon its publication in 1977, *Music, Society, Education* has become a classic in the study of music as a social force. Christopher Small sets out to examine the social implications of Western classical music, effects that until recently have been largely ignored or dismissed by most musicologists. He strives to view the Western musical tradition "through the mirror of these other musics [Balinese and African] as it were from the outside, and in so doing to learn something of the inner unspoken nature of Western culture as a whole." As series co-editor Robert Walser writes, "By pointing to the complicity of Western culture with Western imperialism, Small challenges us to create a future that is more humane than the past. And by writing a book that enables us to rethink so fundamentally our involvements with music, he teaches us how we might get there."

Put the world today into context by learning about the past through this brief, best-selling Western Civilization text that has helped thousands of students succeed in the course. Jack Spielvogel's engaging style of writing weaves the political, economic, social, religious, intellectual, cultural, and military aspects of history into a gripping story that is as memorable as it is instructive. You will also be exposed to primary source documents--actual historical documents that are the foundation for the historical analysis you read in the chapter. These documents include letters, poems, and songs through history--documents that enliven the past. Throughout the book there are also helpful tools to help you digest the reading, including outlines, focus questions, chronologies, numerous maps, and boldface key terms with definitions. Available with InfoTrac Student Collections

<http://gocengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Western Civilization, A Brief History
Concise History of Western Music

How the Sounds of the Western World Changed
Western Music and the World
An Introduction

WESTERN CIVILIZATION: A BRIEF HISTORY, Eleventh Edition, maintains a firm grounding in political history, while covering intellectual history (particularly the significance of ideas and contributions) to a greater and deeper extent than any other text for the course. Author Marvin Perry's accessible writing style and flexible approach make this abridged version of WESTERN CIVILIZATION: IDEAS, POLITICS, AND SOCIETY an appealing survey text. Updated with more recent scholarship, the Eleventh Edition retains many popular features, including comparative timelines, full-color art essays, and primary source boxes in each chapter. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This brief, best-selling Western Civilization text has helped thousands of students learn about the world they live in by exploring the story of its past. Jackson Spielvogel's engaging chronological narrative and extensive inclusion of primary source documents weave the political, economic, social, religious, intellectual, cultural, and military aspects of history into a gripping story that is as memorable as it is instructive. This edition includes new historiographical sections along with updated scholarship and new images. The textbook is available in the following split options: WESTERN CIVILIZATION: A BRIEF HISTORY, 9th EDITION COMPLETE, VOLUME I: TO 1715, and VOLUME II: SINCE 1500. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Western music reached China nearly four centuries ago, with the arrival of Christian missionaries, yet only within the last century has Chinese music absorbed its influence. As China and the West demonstrates, the emergence of "Westernized" music from China—concurrent with the technological advances that have made global culture widely accessible—has not established a prominent presence in the West. China and the West brings together essays on centuries of Sino-Western musical exchange by musicologists, ethnomusicologists, and music theorists from around the world. It opens with a look at theoretical approaches of prior studies of musical encounters and a comprehensive survey of the intercultural and cross-cultural theoretical frameworks—exoticism, orientalism, globalization, transculturation, and hybridization—that inform these essays. Part I focuses on the actual encounters between Chinese and European musicians, their instruments and institutions, and the compositions inspired by these encounters, while Part II examines theatricalized and mediated East-West cultural exchanges, which often drew on stereotypical tropes, resulting in performances more inventive than accurate. Part III looks at the musical language, sonority, and subject matters of "intercultural" compositions by Eastern and Western composers. Essays in Part IV address reception studies and

consider the ways in which differences are articulated in musical discourse by actors serving different purposes, whether self-promotion, commercial marketing, or modes of nationalistic—even propagandistic—expression. The volume’s extensive bibliography of secondary sources will be invaluable to scholars of music, contemporary Chinese culture, and the globalization of culture.

Women, Music, Culture

A History of Emotion in Western Music

Music, Representation, and Reception

The Politically Incorrect Guide to Western Civilization

Anthology of scores to A history of music in Western culture

Promoting cultural understanding in a globalized world, this collection provides a concise and unique introduction to Western culture, through the voices of Chinese scholars. Written by a team of experts in their fields, the book provides insights into Western history and culture, covering an interdisciplinary range of topics across literature, language, music, art and religion. It addresses such issues as tourism and etiquette, as well as the key differences of distinct cultures, providing readers with a succinct yet effective way to master a basic understanding of Western culture.

Well known for his important scholarly contributions to dogmatic theology and biblical commentary, Joseph Ratzinger has also written penetrating observations of our times. This book includes some of his keen insights about the social and political challenges confronting modern Western societies. Writing most of these chapters just before his election as pope, Ratzinger sought to remind Europeans, who at the time were crafting a new constitution, that the civilizational project we call “ the West ” is a cultural achievement with a history. Jerusalem, Athens, and Rome were the three foundation stones upon which Western civilization was built, he wrote. Their invaluable contributions form the basis for the Western understanding of human dignity and human rights, which spread from Europe to the United States and beyond. This book also includes, as an epilogue, a new essay by Pope Emeritus Benedict XVI on clerical sex abuse, which traces the moral disorder that preys upon the young to the collapse of faith both inside and outside the Church. “ The witness of Christian lives nobly lived is the beginning of reconversion (or, in many cases, conversion) of the West—and that return to the truths taught by the God of the Bible is essential if the great Western civilizational project is not to crumble because of its current, postmodern incoherence. Joseph Ratzinger understood that danger long before many others. It would be well to attend to his prescription. ” —George Weigel, Distinguished Senior Fellow, Ethics and Public Policy Center, from the Foreword

Learn about music history in musical terms What distinguishes the major periods in music history: Medieval,

Renaissance, Baroque, Classical, Romantic and Modern? By focusing on twenty-four works by twenty-four composers--four for each historical period--I hope to create a picture that the reader can hold in mind all at once. Time, tonality and timbre serve as points of comparison by which we can define both the style of an individual composer and the style associated with each musical period.

China and the West

An Introduction to the History and Literature of Music in Western Culture

Music

History of Music in Western Culture and CD Set

A brief history of western classical music which will appeal to all music lovers.

Women, Music, Culture: An Introduction, Second Edition is the first undergraduate textbook on the history and contribution of women in a variety of musical genres and professions, ideal for students in courses in both music and women's studies. A compelling narrative, accompanied by over 50 guided listening examples, brings the world of women in music to life, examining a community of female musicians, including composers, producers, consumers, performers, technicians, mothers, and educators in art music and popular music. The book features a wide array of pedagogical aids, including a running glossary and a comprehensive companion website with streamed audio tracks, that help to reinforce key figures and terms. This new edition includes a major revision of the Women in World Music chapter, a new chapter in Western Classical "Work" in the Enlightenment, and a revised chapter on 19th Century Romanticism: Parlor Songs to Opera. 20th Century Art Music.

The main purpose of the book is to explore basic music theory so thoroughly that the interested student will then be able to easily pick up whatever further theory is wanted. Music history and the physics of sound are included to the extent that they shed light on music theory. The main premise of this course is that a better understanding of where the basics come from will lead to better and faster comprehension of more complex ideas. It also helps to remember, however, that music theory is a bit like grammar. Catherine Schmidt-Hones is a music teacher from Champaign, Illinois and she has been a pioneer in open education since 2004. She is currently a doctoral candidate at the University of Illinois in the Open Online Education program with a focus in Curriculum and Instruction.

The Routledge Companion to Cultural History in the Western World

The Cambridge History of Western Music Theory

The Problem of Slavery in Western Culture

The Organ in Western Culture, 750-1250

Music, Society, Education

The Routledge Companion to Cultural History in the Western World is a comprehensive examination of recent discussions and findings in the exciting field of cultural history. A synthesis of how the new cultural history has transformed the study of history, the volume is divided into three parts – medieval, early modern and modern – that emphasize the way people made sense of the world around them. Contributions cover such themes as material cultures of living, mobility and transport, cultural exchange and transfer, power and conflict, emotion and communication, and the history of the senses. The focus is on the Western world, but the notion of the West is a flexible one. In bringing together 36 authors from 15 countries, the book takes a wide geographical coverage, devoting continuous attention to global connections and the emerging trend of globalization. It builds a panorama of the transformation of Western identities, and the critical ramifications of that evolution from the Middle Ages to the twenty-first century, that offers the reader a wide-ranging illustration of the potentials of cultural history as a way of studying the past in a variety of times, spaces and aspects of human experience. Engaging with historiographical debate and covering a vast range of themes, periods and places, The Routledge Companion to Cultural History in the Western World is the ideal resource for cultural history students and scholars to understand and advance this dynamic field.

"[Western Music and Its Others] will be taken as an important book signalling a new turn within the field. It takes the best features of traditional, rigorous scholarship and brings these to bear upon contemporary, more speculative questions. The level of theoretical sophistication is high. The studies within it are polemical and timely and of lasting scholarly value."--Will Straw, co-editor of Theory Rules: Art as Theory/ Theory and Art "The great value of this collection lies in the wealth of questions that it raises--questions that together crystallize the recent concerns of musicology with force and clarity. But it also lies in the authors' resistance to the easy 'postmodernist' answers that threaten to turn new musicology prematurely grey. The editors' comprehensive, intellectually adventurous introduction exemplifies the sort of eager yet properly skeptical receptivity to scholarly innovation that fosters lasting disciplinary reform. It alone is worth the price of the book." --Richard Taruskin, author of Stravinsky and the Russian Traditions: A Biography of the Works Through " Mavra" "When cultural-studies methods first appeared in musicology 15 years ago, they triggered a storm of polemics that sometimes overshadowed the important issues being raised. As the canon wars recede, however, scholars are finding it possible to focus on the concerns that led them to cultural criticism in the first place: the study of music and its political meanings. Western Music and Its Others brings together leading musicologists, ethnomusicologists, and specialists in film and popular music to explore the ways European and North American musicians have drawn on or identified themselves in tension with the musical practices of Others. In a series of essays ranging from examination of the Orientalist tropes of early 20th-century Modernists to the tangled claims for ownership in today's World Music, the authors in this collection greatly advance both our knowledge of specific case studies and our intellectual awareness of the complexity and urgency of these problems. A timely intervention that should help push music studies to the next level." --Susan McClary, author of Conventional Wisdom: The Content of Musical Form (2000) "This collection provides a sophisticated model for using theory to interrogate music and music to interrogate theory. The essays both take up and challenge the dominance of notions of

representation in cultural theory as they explore the relevance of the concepts of hybridity and otherness for contemporary art music. Sophisticated theory, erudite scholarship and a very real appreciation for the specificities of music make this a powerful and important addition to our understanding of both culture and music." --Lawrence Grossberg, author of *Dancing in Spite of Myself*

"Music in Western Civilization, Media Update combines superior scholarship with pedagogy that helps students master the difficult and exhaustive material covered in the music history course. Its lively narrative discusses the 'place' of music history. Short chapters make material easier for students to study and enable instructors to pick and choose the repertoire they wish to emphasize"--Publisher's website.

A History of Music in Western Culture

History of Music in Western Culture

Its Language, History and Culture

Norton Anthology of Western Music

Beyond Exoticism

How did the organ become a church instrument? In this fascinating investigation Peter Williams speculates on this question and suggests some likely answers. Central to the story he uncovers is the liveliness of European monasticism around 1000 and the ability and imagination of the Benedictine reformers.

Scholars have long known that world music was not merely the globalized product of modern media, but rather that it connected religions, cultures, languages and nations throughout world history. The chapters in this History take readers to foundational historical moments - in Europe, Oceania, China, India, the Muslim world, North and South America - in search of the connections provided by a truly world music. Historically, world music emerged from ritual and religion, labor and life-cycles, which occupy chapters on Native American musicians, religious practices in India and Indonesia, and nationalism in Argentina and Portugal. The contributors critically examine music in cultural encounter and conflict, and as the critical core of scientific theories from the Arabic Middle Ages through the Enlightenment to postmodernism. Overall, the book contains the histories of the music of diverse cultures, which increasingly become the folk, popular and classical music of our own era.

Difference, Representation, and Appropriation in Music

Music in Western Civilization