

British And American Culture

British Culture: An Introduction provides a comprehensive introduction to central aspects of culture and the arts in Britain today, and uses a factual approach to place them within a clear, historical context. Topics include: * the social and cultural setting: politics and society 1950-1999, including immigration, feminism, Thatcherism and the arts and the Blair revolution * language and culture: accents and minority languages, broadcasting and public life * the novel, poetry and theatre * cinema: Hammer Horror, James Bond, Ealing comedies, black British film, Trainspotting, The Full Monty and historical epics * television and radio: soap opera, crime series and sitcoms * popular music and fashion: The Beatles, punk, Britpop, subculture and style * art and sculpture: Bacon, Hockney, Gilbert and George and Hirst * architecture and interiors. Each chapter focuses on key themes of recent years, and gives special emphasis to outstanding artists within each area. The book also strengthens study skills, through follow-up activities and suggestions for further reading which appear at the end of each chapter. A real must-read for all students of British history and culture.

Are we tired of hearing that fall is a season, sick of being offered fries and told about the latest movie? Yeah. Have we noticed the sly interpolation of Americanisms into our everyday speech? You betcha. And are we outraged? Hell, yes. But do we do anything? Too much hassle. Until now. In *That's The Way It Crumbles* Matthew Engel presents a call to arms against the linguistic impoverishment that happens when one language dominates another. With dismay and wry amusement, he traces the American invasion of our language from the early days of the New World, via the influence of Edison, the dance hall and the talkies, right up to the Apple and Microsoft-dominated present day, and explores the fate of other languages trying to fend off linguistic takeover bids. It is not the Americans' fault, more the result of their talent for innovation and our own indifference. He explains how America's cultural supremacy affects British gestures, celebrations and way of life, and how every paragraph and conversation includes words the British no longer even think of as Americanisms. Part battle cry, part love song, part elegy, this book celebrates the strange, the banal, the precious and the endangered parts of our uncommon common language.

Between Emma Peel and tire Ministry of Silly Walks British television had a significant impact on American popular culture in the 1960s and 1970s. In *Something Completely Different*, Jeffrey Miller offers the first comprehensive study of British programming on American television, discussing why the American networks imported such series as *The Avengers* and *Monty Python's Flying Circus*; how American audiences received these uniquely British shows; and how the shows' success reshaped American television. Miller's lively analysis covers three genres: spy shows, costume dramas, and sketch comedies. In addition to his close readings of the series themselves, Miller considers the networks' packaging of the programs for American viewers and the influences that led to their acceptance, including the American television industry's search for new advertising revenue and the creation of PBS.

A multi-level, photocopiable resource book about life in the UK. *Exploring British Culture* is a resource book of ready-to-teach lessons about life in the UK. It covers 18 key topic areas including History and Politics, Health and Housing, Work and Education, Leisure, the Media and Culture. Each topic area has 3 lessons - for Elementary, Intermediate and Advanced learners. The lessons can be adapted according to class needs and each lesson has suggestions for lesson extension activities and further study. The accompanying Audio CD features recordings of a variety of authentic accents from around the UK.

The National Stage

Albion's Seed

Cultural Legitimacy in Plantation America

Between British & American Language & Culture

The American Experiment and the Idea of Democracy in British Culture, 1776-1914

Kissing Cousins

Encyclopedia of Contemporary British Culture

British culture today is the product of a shifting combination of tradition and experimentation, national identity and regional and ethnic diversity. These distinctive tensions are expressed in a range of cultural arenas, such as art, sport, journalism, fashion, education, and race. This Companion addresses these and other major aspects of British culture,

and offers a sophisticated understanding of what it means to study and think about the diverse cultural landscapes of contemporary Britain. Each contributor looks at the language through which culture is formed and expressed, the political and institutional trends that shape culture, and at the role of culture in daily life. This interesting and informative account of modern British culture embraces controversy and debate, and never loses sight of the fact that Britain and Britishness must always be understood in relation to the increasingly international context of globalisation.

Laugh as you learn how Brits refer to their friends. Enjoy the snarky remarks that pepper the banter in British comedies and dramas. Master the art of understatement. Bone up on British Baking terms. Have a field day with the language of British sports. Learn how NOT to be posh. Learn how NOT to insult your British friends. And pick up some useful words and phrases for your visit to the UK. This edition of Mind the Gap... Between British & American Language & Culture contains chapters on British culture and an extensive A to Z reference list of hundreds of words and expressions that you will hear when visiting the UK, watching British movies and television programs, or reading British literature. By integrating the West Indies into the larger story of British Atlantic colonization, Mulcahy's work contributes to early American history, Atlantic history, environmental history, and the growing field of disaster studies.

The idea of staging a nation dates from the Enlightenment, but the full force of the idea emerges only with the rise of mass politics. Comparing English, French, and American attempts to establish national theatres at moments of political crisis—from the challenge of socialism in late nineteenth-century Europe to the struggle to "salvage democracy" in Depression America—Kruger poses a fundamental question: in the formation of nationhood, is the citizen-audience spectator or participant? The National Stage answers this question by tracing the relation between theatre institution and public sphere in the discourses of national identity in Britain, France, and the United States. Exploring the boundaries between history and theory, text and performance, this book speaks to theatre and social historians as well as those interested in the theoretical range of cultural studies.

The American Conquest of the English Language

Subversive Spirits

Divided by a Common Language

America's British Culture

A Guide to British and American English

War, Empire, and the Highland Soldier in British America

Song-book of folk and pop music. British and American culture through famous tunes (A)

Spanning the North Atlantic rim from Canada to Scotland, and from the Caribbean to the coast of West Africa, the British Atlantic world is deeply interconnected across its regions. In this groundbreaking study, thirteen leading scholars explore the idea of transatlanticism--or a shared "Atlantic world" experience--through the lens of architecture, built spaces, and landscapes in the British Atlantic from the seventeenth century through the mid-nineteenth century. Examining town planning, churches, forts, merchants' stores, state houses, and farm houses, this collection shows how the powerful visual language of architecture and design allowed the people of this era to maintain common cultural experiences across different landscapes while still forming their individuality. By studying the interplay between physical construction and social themes that include identity, gender, taste, domesticity, politics, and race, the authors interpret material culture in a way that particularly emphasizes the people who built, occupied, and used the spaces and reflects the complex cultural exchanges between Britain and the New World.

A Companion to American Cultural History offers a historiographic overview of the scholarship, with special attention to the major studies and debates that have shaped the field, and an assessment of where it is currently headed. 30 essays explore the history of American culture at all analytic levels Written by scholarly experts well-versed in the questions and controversies that have activated interest in this burgeoning field Part of the authoritative Blackwell Companions to American History series Provides both a chronological and thematic approach: topics range from British America in the Eighteenth Century to the modern day globalization of American Culture; thematic approaches include gender and sexuality and popular culture

In this book, Jack Greene reinterprets the meaning of American social development. Synthesizing literature of the previous two decades on the process of social development and the formation of American culture, he challenges the central assumptions that h
Examining the American planters' aspirations from the perspective of cultural theory and in the comparative context of a larger British world, Rozbicki asserts that for this emerging elite, the genteel quest was the only feasible route to identity and authority: it became a central dynamic of their lives, crucial to their ambitious struggles with provincialism and the

metropolitan condescension toward colonial "upstarts." The author also shows how this determined quest played a vital but little-understood role in the construction of a new American identity, as the European model enabled the colonial elite to achieve sufficient maturity, confidence, and pride in their virtues and rights to defy the British in the 1770s. Originally asserting the gentlemanly ideals of liberty and equality against the British crown, Revolutionary gentry inadvertently cultivated them in the fertile ground of nonelite culture.

Exploring British Culture with Audio CD

Oxford Guide to British and American Culture

Heroes in Contemporary British Culture

The Economy of British America, 1607-1789

Critique for What?

Building the British Atlantic World

Cultural Margins of the First British Empire

This book follows the afterlives of empire from 1945 to present day, providing an interdisciplinary analysis of how the legacy of empire continues to shape the cultures, politics, spaces and memories of contemporary Britain. The essays it contains illustrate this with reference to a series of local histories, individual texts and institutions.

This collection of essays brings together the latest historical research on cultural production and reception during the Second World War. It covers the way in which cultural provision was viewed by the labour movement and industry.

Studies the linguistic gap between American and British English, discussing variations in spelling, pronunciation, and vocabulary, as well as expressions that have vastly different meanings from one country to another.

Hallmark analyzes the experiences students from Brigham Young University have while on Study Abroad in London. She focuses on the unique cultural experiences provided by the portion of the Study Abroad known as the live-in, in which students are separated from each other and sent for week-long stays with British families. Hallmark sees the live-in experience as providing the cultural immersion that is lacking in a study abroad program that houses its students in dorms rather than with families. She suggests that the experience of live-ins allows students to appreciate the everyday aspects of the culture that they would miss otherwise. She also suggests that the live-in experience reveals the exoteric and esoteric identities that both cultures believe about themselves and each other. Hallmark feels that an increased understanding of esoteric and exoteric worldviews allows the study abroad students to appreciate and understand other cultures while better identifying, understanding, and appreciating the features of their own culture.

Selling Empire

Millions Like Us'?

Pursuits of Happiness

An Interpretation of British and American Culture, 1945-1975

Post-World War II Masculinities in British and American Literature and Culture

Spaces, Places, and Material Culture, 1600-1850

An Introduction

Since the 1950s British broadcasters have used American programmes as schedule fillers, cornerstones and as 'must see' attractions. However, many critics, broadcasters and scholars alike have tended to malign, ignore or sideline the contribution such programmes have made to British television. Through analysis of popular and industrial discourses, the changing roles of such programmes on British screens and interviews with key British broadcasters, this work explores how American programs have become an important part of British television culture.

Questioning popular belief, a historian re-examines what exactly led to the British Empire's loss of the American Revolution. The loss of America was an unexpected defeat for the powerful British Empire. Common wisdom has held that incompetent military commanders and political leaders in Britain must have been to blame, but were they? This intriguing book makes a different argument. Weaving together the personal stories of ten prominent men who directed the British dimension of the war, historian Andrew O'Shaughnessy dispels the incompetence myth and uncovers the real reasons that rebellious colonials were able to achieve their surprising victory. In interlinked biographical chapters, the author follows the course of the war from the perspectives of King George III, Prime Minister Lord North, military leaders including General Burgoyne, the Earl of Sandwich, and others who, for the most part, led ably and even brilliantly. Victories were frequent, and in fact the British conquered every American city at some stage of the Revolutionary War. Yet roiling political complexities at home, combined with the fervency of the fighting Americans, proved fatal to the British war effort. The book concludes with a penetrating assessment of the years after Yorktown, when the British achieved victories against the French and

Spanish, thereby keeping intact what remained of the British Empire. “A remarkable book about an important but curiously underappreciated subject: the British side of the American Revolution. With meticulous scholarship and an eloquent writing style, O’Shaughnessy gives us a fresh and compelling view of a critical aspect of the struggle that changed the world.”—Jon Meacham, author of *Thomas Jefferson: The Art of Power*

Shedding new light on British expansion in the seventeenth and eighteenth centuries, this collection of essays examines how the first British Empire was received and shaped by its subject peoples in Scotland, Ireland, North America, and the Caribbean. An introduction surveys British imperial historiography and provides a context for the volume as a whole. The essays focus on specific ethnic groups -- Native Americans, African-Americans, Scotch-Irish, and Dutch and Germans -- and their relations with the British, as well as on the effects of British expansion in particular regions -- Ireland, Scotland, Canada, and the West Indies. A conclusion assesses the impact of the North American colonies on British society and politics. Taken together, these essays represent a new kind of imperial history -- one that portrays imperial expansion as a dynamic process in which the outlying areas, not only the English center, played an important role in the development and character of the Empire. The collection interprets imperial history broadly, examining it from the perspective of common folk as well as elites and discussing the clash of cultures in addition to political disputes. Finally, by examining shifting and multiple frontiers and by drawing parallels between outlying provinces, these essays move us closer to a truly integrated story that links the diverse ethnic experiences of the first British Empire. The contributors are Bernard Bailyn, Philip D. Morgan, Nicholas Canny, Eric Richards, James H. Merrell, A. G. Roeber, Maldwyn A. Jones, Michael Craton, J. M. Bumsted, and Jacob M. Price.

Analyzing literary texts, plays, films and photographs within a transatlantic framework, this volume explores the inseparable and mutually influential relationship between different forms of national identity in Great Britain and the United States and the construction of masculinity in each country. The editors and contributors stress the importance of understanding the context for more pluralistic, culturally differentiated, transnational masculinities, arguing that it is possible to conceptualize and emphasize difference and commonality simultaneously.

Cultural Studies, American Studies, Left Studies

The Cambridge Companion to Modern British Culture

Hurricanes and Society in the British Greater Caribbean, 1624–1783

The Men Who Lost America

Multi-level Activities About Life in the UK

That’s The Way It Crumbles

The Encyclopaedia Britannica

The supernatural has become extraordinarily popular in literature, television, and film. Vampires, zombies, werewolves, witches, and wizard have become staples of entertainment industries, and many of these figures have received extensive critical attention. But one figure has remained in the shadows--the female ghost. Inherently liminal, often literally invisible, the female ghost has nevertheless appeared in all genres. *Subversive Spirits: The Female Ghost in British and American Popular Culture* brings this figure into the light, exploring her cultural significance in a variety of media from 1926 to 2014. Robin Roberts argues that the female ghost is well worth studying for what she can tell us about feminine subjectivity in cultural contexts. *Subversive Spirits* examines appearances of the female ghost in heritage sites, theater, Hollywood film, literature, and television in the United States and the United Kingdom. What holds these disparate female ghosts together is their uncanny ability to disrupt, illuminate, and challenge gendered assumptions. As with other supernatural figures, the female ghost changes over time, especially responding to changes in gender roles. Roberts's analysis begins with comedic female ghosts in literature and film and moves into horror by examining the successful play *The Woman in Black* and the legend of the weeping woman, *La Llorona*. Roberts then situates the canonical works of Maxine Hong Kingston and Toni Morrison in the tradition of the female ghost to explore how the ghost is used to portray the struggle and pain of women of color. Roberts further analyzes heritage sites that use the female ghost as the friendly and inviting narrator for tourists. The book concludes with a comparison of the British and American versions of the television hit *Being Human*, where the female ghost expands her influence to become a mother and savior to all humanity.

It is an incontestable fact of history that the United States, although a multiethnic nation, derives its language, mores, political purposes, and institutions from Great Britain. The two nations share a common history, religious heritage, pattern of law and politics, and a body of great literature. Yet, America cannot be wholly confident that this heritage will endure forever. Declining standards in education and the strident claims of multiculturalists threaten to sever the vital Anglo-American link that ensures cultural order and continuity. In "America's British Culture", now in paperback, Russell Kirk offers a brilliant summary account and spirited defense of the culture that the people of the United States have inherited from Great Britain. Kirk discerns four essential areas of influence. The language and literature of England carried with it a tradition of liberty and order as well as certain assumptions about the human condition and ethical conduct. American common and positive law, being derived from English law, gives fuller protection to the individual than does the legal system of any other country. The American form of representative government is patterned on the English parliamentary system. Finally, there is the

body of mores - moral habits, beliefs, conventions, customs - that compose an ethical heritage. Elegantly written and deeply learned, "America's British Culture" is an insightful inquiry into history and a plea for cultural renewal and continuity. Adam De Vore in "The Michigan Review" said of the book: "A compact but stimulating tract...a contribution to an over-due cultural renewal and reinvigoration...Kirk evinces an increasingly uncommon reverence for historical accuracy, academic integrity and the understanding of one's cultural heritage," and Merrie Cave in "The Salisbury Review" said of the author: "Russell Kirk has been one of the most important influences in the revival of American conservatism since the fifties. [Kirk] belongs to an

Black British Cultural Studies has attracted significant attention recently in the American academy both as a model for cultural studies generally and as a corrective to reigning constructions of Blackness within African-American studies. This anthology offers the first book-length selection of writings by key figures in this field. From Stuart Hall's classic study of racially structured societies to an interview by Manthia Diawara with Sonia Boyce, a leading figure in the Black British arts movement, the papers included here have transformed cultural studies through their sustained focus on the issue of race. Much of the book centers on Black British arts, especially film, ranging from a historical overview of Black British cinema to a weighing of the costly burden on Black artists of representing their communities. Other essays consider such topics as race and representation and colonial and postcolonial discourse. This anthology will be an invaluable and timely resource for everyone interested in cultural studies. It also has much to offer students of anthropology, sociology, media and film studies, and literary criticism.

This book explores how British culture is negotiating heroes and heroisms in the twenty-first century. It posits a nexus between the heroic and the state of the nation and explores this idea through British television drama. Drawing on case studies including programmes such as *The Last Kingdom*, *Spooks*, *Luther* and *Merlin*, the book explores the aesthetic strategies of heroisation in television drama and contextualises the programmes within British public discourses at the time of their production, original broadcasting and first reception. British television drama is a cultural forum in which contemporary Britain's problems, wishes and cultural values are revealed and debated. By revealing the tensions in contemporary notions of heroes and heroisms, television drama employs the heroic as a lens through which to scrutinise contemporary British society and its responses to crisis and change. Looking back on the development of heroic representations in British television drama over the last twenty years, this book's analyses show how heroisation in television drama reacts to, and reveals shifts in, British structures of feeling in a time marked by insecurity. The book is ideal for readers interested in British cultural studies, studies of the heroic and popular culture.

British Culture

Modernity and Double Consciousness

American Television on British Screens

For Learners of English

The Black Atlantic

Mind the Gap

Towards Comparative Masculinity Studies

Over the course of the eighteenth century, Anglo-Americans purchased an unprecedented number and array of goods. *The Power of Objects in Eighteenth-Century Britain* investigates these diverse artifacts—from portraits and city views to gravestones, dressing furniture, and prosthetic devices—to explore how elite American consumers used them to form a new civil society on the margins of the British Empire. In this interdisciplinary transatlantic study, artifacts emerge as key players in the formation of Anglo-American communities and eventually of American citizenship. Deftly interweaving analysis of images with furniture, architecture, clothing, and literary works, Van Horn reconstructs networks of goods that bound together consumers in Boston, New York, Philadelphia, and Charleston. Moving beyond emulation and the desire for social status as the primary motivators for consumption, Van Horn shows that Anglo-Americans' material choices were intimately bound up with their efforts to distance themselves from Native Americans and African Americans. She also traces women's contested place in forging provincial culture. As encountered through a woman's application of makeup at her dressing table or an amputee's donning of a wooden leg after the Revolutionary War, material artifacts were far from passive markers of rank or political identification. They made Anglo-American society.

This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of America as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences

regions are greater than between European nations.

Students want to know: What does one do with critique? Fortunately, some of the most provocative self-critical intellectuals, from the postwar period to the postmodern, wrestled with this. Joel Pfister, in *Critique for What?*, criss-crosses the Atlantic to take stock of exciting British and US cultural studies, American studies, and Left studies that challenge the academic critique-for-critique's-sake and career's-sake business and ask: Critique for what and for whom? Historicizing for what and for whom? Politicizing for what and for whom? America for what and for whom? Here New Left revisionary socialists, members of the unpartied Left, cultural studies theorists, American studies scholars, historians, progressive literary critics, and early proponents of transnational analysis interact in what amounts to a lively book-length strategy seminar. British political theorists, including Raymond Williams, E. P. Thompson, Stuart Hall, and Raphael Samuel, and Americans, including F. O. Matthiessen, Robert Lynd, C. Wright Mills, and Richard Ohmae, reconsider the critical project as social transformation studies, activism studies, organizing studies. Eager to prevent cultural studies from becoming cynicism studies, *What?* thinks creatively about the possibilities of using as well as developing critique in our new millennium.

Black British Culture and Society brings together in one indispensable volume key writings on the Black community in Britain, from the 'Windrush' immigrations of the late 1950s to contemporary multicultural Britain. Combining classic writings on Black British life with new, specially commissioned articles, *Black British Culture and Society* traces the history of the post-war African and Caribbean diaspora, tracing the transformations of Black culture in British society. *Black British Culture and Society* explores key facets of Black experience, charting Black Britons' struggles to carve out their own identity and place in an often hostile society. The articles reflect the rich diversity of the Black experience, addressing economic and social issues such as health, religion, education, feminism, old age, community and race relations, as well as Black culture and the arts, with discussions of performance, carnival, sport, style, literature, theatre, art and film-making. The contributors examine the often tense relationship between successful Black artists and the media, and address the role of the Black intellectual in public life. Featuring interviews with noted Black artists and writers such as Aubrey Williams, Mustapha Yaqubi, Caryl Phillips, and including articles from key contemporary thinkers, such as Stuart Hall, A. Sivanandan, Paul Gilroy and Henry Louis Gates, *Black British Culture and Society* provides a rich resource of analysis, critique and comment on the Black community's distinctive contribution to cultural life in Britain today.

Theatre and Cultural Legitimation in England, France, and America

A Dictionary of Arts, Sciences, Literature and General Information

India in the Making of Britain and America, 1600-1830

British Leadership, the American Revolution and the Fate of the Empire

A Companion to American Cultural History

Pleasures and Pains

A Text Reader

A richly-illustrated and fascinating source of information about everything that is important in British and American culture.

By the American Revolution, the farmers and city-dwellers of British America had achieved, individually and collectively, considerable prosperity. The nature and extent of that success are still unfolding. In this first comprehensive assessment of where research on prerevolutionary economy stands, what it seeks to achieve, and how it might best proceed, the authors discuss those areas in which traditional work remains to be done and address new possibilities for a 'new economic history.'

This explosive new book challenges many of the long-prevailing assumptions about blacks, about Jews, about Germans, about slavery, and about education. Plainly written, powerfully reasoned, and backed with a startling array of documented facts, *Black Rednecks and White Liberals* takes on not only the trendy intellectuals of our times but also suc...

Linking four continents over three centuries, *Selling Empire* demonstrates the centrality of India--both as an idea and a place--to the making of a global British imperial system. In the seventeenth century, Britain was economically, politically, and militarily weaker than India, but Britons increasingly made use of India's strengths to build their own empire in both America and Asia. Early English colonial promoters first envisioned America as a potential India, hoping that the nascent Atlantic colonies could produce Asian raw materials. When this vision failed to materialize, Britain's circulation of Indian manufactured goods--from umbrellas to cottons--to Africa, Europe, and America then established an empire of goods and the supposed good of empire. Eacott recasts the British empire's chronology and geography by situating the development of consumer culture, the American Revolution, and British industrialization in the commercial intersections linking the Atlantic and Indian Oceans. From the seventeenth into the nineteenth century and beyond, the evolving networks, ideas, and fashions that bound India, Britain, and America shaped persisting global structures of economic and cultural interdependence.

Television Drama and Reflections of a Nation in Change

The Fatal Land

The Complete Colonial Gentleman

Black British Culture and Society

Four British Folkways in America

A Story of Cultural Interaction

The Power of Objects in Eighteenth-Century British America

Boasting more than 970 alphabetically-arranged entries, the *Encyclopedia of Contemporary British Culture* surveys British cultural practices and icons in the latter half of the twentieth century. It examines high and popular culture and encompasses both institutional and alternative aspects of British culture. It provides insight into the whole spectrum of British contemporary life. Topics covered include: architecture, pubs,

film, internet and current takes on the monarchy. Cross-referencing and a thematic contents list enable readers to identify related articles. The entries range from short biographical synopses to longer overview essays on key issues. This Encyclopedia is essential reading for anyone interested in British culture. It also provides a cultural context for students of English, Modern History and Comparative European Studies. "Matthew P. Dziennik has written a compelling account of the Scottish Highland soldier and his service in Great Britain's American colonies during the French and Indian War and America's Revolutionary War. In the middle to the late decades of the eighteenth century, the British state recruited more than twelve thousand soldiers from the Highlands of Scotland for the purpose of expanding and defending Britain's American empire, thereby transforming the most maligned region of the British Isles into a key sustainer of British imperialism. Dziennik's fascinating history corrects the mythologized image of the Highland soldier as a noble savage, a primitive if courageous relic of clanship, revealing instead how the Gaels used their military service to further their own interests in terms of material security and social status. Using both English and Gaelic sources, the author re-creates the experiences and the mindset of the Highland soldier in the New World and demonstrates in the process how a periphery of the British Isles became a center of the British Empire." -- [Tiré de la jaquette].

In nineteenth-century Britain, the effects of democracy in America were seen to spread from Congress all the way down to the personal habits of its citizens. Bringing together political theorists, historians, and literary scholars, this volume explores the idea of American democracy in nineteenth-century Britain. The essays span the period from Independence to the First World War and trace an intellectual history of Anglo-American relations during that period. Leading scholars trace the hopes and fears inspired by the American model of democracy in the works of commentators, including Thomas Paine, Mary Wollstonecraft, Alexis de Tocqueville, Charles Dickens, John Stuart Mill, Richard Cobden, Charles Dilke, Matthew Arnold, Henry James and W. T. Stead. By examining the context of debates about American democracy and notions of 'culture', citizenship, and race, the collection sheds fresh light on well-documented moments of British political history, such as the Reform Acts, the Abolition of Slavery Act, and the Anti-Corn Law agitation. The volume also explores the ways in which British Liberalism was shaped by the American example and draws attention to the importance of print culture in furthering radical political dialogue between the two nations. As the comprehensive introduction makes clear, this collection makes an important contribution to transatlantic studies and our growing sense of a nineteenth-century modernity shaped by an Atlantic exchange. It is an essential reference point for all interested in the history of the idea of democracy, its political evolution, and its perceived cultural consequences.

An account of the location of black intellectuals in the modern world following the end of racial slavery. The lives and writings of key African Americans such as Martin Delany, W.E.B. Dubois, Frederick Douglas and Richard Wright are examined in the light of their experiences in Europe and Africa.

The Social Development of Early Modern British Colonies and the Formation of American Culture

The Female Ghost in British and American Popular Culture

Black Rednecks and White Liberals

British Television and American Culture

Black British Cultural Studies

Race, Decolonisation and Migration Since 1945

A Reader