

***Broadway Baby The Sound Of Music My Favorite Things Based On The Song By Rodgers Hammerstein***

Soar into musicals with The Sound of Music's classic song Do Re Mi. Each page is filled with lovely illustrations and lyrics to sing along with! Introduce the splendor of Broadway music to your children with the Broadway Baby series! Now you can share and enjoy Rodgers and Hammerstein's classic Do Re Mi from The Sound of Music with your children in this gorgeously illustrated book. The first title in the series, Broadway Baby: The Sound of Music, Do Re Mi pairs the famous lyrics with beautiful and sweet illustrations that help bring the classic songs to life. Broadway hit. This edition of the classic Broadway musical is a perfect addition to any child's bookshelf. Doubly so when that bookshelf is in a warm home that's always full of the beautiful sounds of music.

Rodgers and Hammerstein's classic piece comes to life in Broadway Baby: The Sound of Music, My Favorite Things. This is the perfect way to introduce your toddler's developing mind to splendid music. The new Broadway Baby series introduces classic songs from musicals to young children. In this installment of the Broadway Baby series, share and enjoy Rodgers and Hammerstein's My Favorite Things from the classic musical The Sound of Music. Broadway Baby: The Sound of Music, My Favorite Things pairs the famous lyrics with beautiful, colorful illustrations. Young children will find it easy to read and sing along to this classic hit. Perfect for the family that loves musicals, this title is a great addition to any budding virtuoso's library of children's books.

Fans of Angry Birds will enjoy learning how to draw their favorite birds and pigs step-by-step with this all-inclusive drawing book and kit.

**NEW YORK TIMES BESTSELLER** The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell — plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only news and ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

The Sound of Music Story Broadway Baby: The Sound of Music, Do Re Mi Learn to Draw Angry Birds Drawing Book & Kit Little Duckling Broadway Baby Good Night Broadway For millions of people around the world, Carol Brady is synonymous with motherhood, but growing up as the youngest of ten children in rural Indiana in the aftermath of the Great Depression, Florence Henderson lived a life quite different from that of the quintessential TV mom she later played on television. Florence's father was a dirt-poor tobacco tenant farmer who was nearly fifty years old when he married Florence's twenty-five-year-old mother, and was nearly seventy when Florence was born. Florence's childhood was full of deprivation and abandonment. Her father was an alcoholic at a time when there was no rehab or help for the disease. Their home rarely had electricity or running water. When she was twelve, Florence's mother left the family to work in Cleveland and never returned. Florence opens up about her childhood, as well as the challenges she's faced as an adult, including stage fright, postpartum depression, her extramarital affairs, divorce, her hearing loss, and heart problems. She writes with honesty and wisdom of how her faith and ability to survive has brought her through rough times to a life of profound joy and purpose. The wheels on the bus go round and round on the way to the watering hole. But who's on the bus? A lion roars, flamings flap, and a hyena laughs a big ha-ho-hee as they travel on the bus with their animal friends. Don't forget to watch out for the crocodile too, whose jaws go snap! Together, a simple trip becomes a raucous adventure that young readers can sing and move along with at any story hour, family reading time, or energy-filled morning. Jane Cabrera's Story Time celebrates children's best-loved read along nursery rhymes and songs. These interactive favorites are given a new twist by award-winning artist Jane Cabrera and feature her bold, bright, kid-friendly illustrations. Other titles in the series include Ten in the Bed, Old Mother Hubbard, and Old MacDonald Had a Farm.

This title examines the careers of Broadway's major orchestrators and follows the song as it travels from the composer's piano to the orchestra pit. Chronicles the creation of Meredith Willson's The Music Man—reprinted now as the Broadway Edition Composer Meredith Willson described The Music Man as ‘an Iowan's attempt to pay tribute to his home state.’ Now featuring a new foreword by noted singer and educator Michael Feinstein, this book presents Willson's reflections on the ups and downs, surprises and disappointments, and finally successes of making one of America's most popular musicals.

Willson's whimsical, personal writing style brings readers back in time with him to the 1950s to experience firsthand the exciting trials and tribulations of creating a Broadway masterpiece. Fresh admiration of the musical—and the man behind the music—is sure to result.

Home Work Singular Sensation My Favorite Things The Story behind Meredith Willson's The Music Man Broadway Baby: The Sound of Music, My Favorite Things Songs Originally Sung on Stage by Children The new Broadway Baby series introduces classic songs from musicals to young children. This time we enjoy Rodgers and Hammerstein's My Favorite Things from the classic musical The Sound of Music. The second title in the Broadway Baby series, this book pairs the famous lyrics of My Favorite Things with beautiful, colorful illustrations. It brings the classic song to life with illustrations of lyrics that are easy for kids to read and sing along to. Perfect for the family that loves musicals, this title is a great addition to any child's library. The previously unpublished autobiography and additional essays by the orchestrator-composer of some of America's most important musical theatre productions.

Featuring a wide variety of mixed media techniques, including drawing and painting, stamping, stitching, ephemera, encaustics, collaging, journaling, and more, The Complete Book of Mixed Media Art is the perfect resource for artists exploring the many ways they can expand their artistic horizons with mixed media art. Each technique is presented with simple step-by-step examples of how to wield basic art tools and materials to effect both traditional and cutting-edge mixed media concepts. Artists will not only learn a variety of new concepts and techniques, but also discover how to apply them within their own mixed media projects. With so many techniques to choose from, The Complete Book of Mixed Media Art will inspire artists of all skill levels to explore the many ways they can get started with the ever-evolving, ever-popular mixed media art form.

(Vocal Selections) Six has received rave reviews around the world for its modern take on the stories of the six wives of Henry VIII and it's finally opening on Broadway! From Tudor queens to pop princesses, the six wives take the mic to remix five hundred years of historical heartbreak into an exuberant celebration of 21st century girl power! Songs include: All You Wanna Do \* Don't Lose Ur Head \* Ex-Wives \* Get Down \* Haus of Holbein \* Heart of Stone \* I Don't Need Your Love \* No Way \* Six.

Life Is Not a Stage From Broadway Baby to a Lovely Lady and Beyond An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests Some Enchanted Evenings Six: The Musical - Vocal Selections Ellie has a new love - musical theatre! She is determined to become a 'triple threat', but can she really sing, dance and act? Jazz has always been Ellie's thing, but since taking singing lessons at Silver Shoes, she has big dreams of making it on Broadway. Her chance to leap into this world comes when auditions for a grand musical are announced. Ellie is sure she has what it takes to be a star of the stage! That is, until she realises she needs to be able to tap, and until the all-to-perfect Cadence Kohdeen comes into the picture. Will Ellie be able to tap her way to the top and become a leading lady? The much-loved tale of Maria and the von Trapp family is magically brought to life in this spectacular pop-up format. Based on the classic musical, this pop-up book transports the reader from the peaceful abbey to the lush green hills and breathtaking Austrian Alps. With intricate visual pops and lyrics from some of the memorable songs, such as 'My Favourite Things', 'Edelweiss', and 'Do-Re-Mi', The Sound of Music pop-up is sure to become a favourite thing in any family's library. (Piano/Vocal/Guitar Songbook). More than 30 songs made famous by kids singing on stage, arranged in piano/vocal/guitar notation. Includes: Castle on a Cloud \* Do-Re-Mi \* Gary, Indiana \* Getting Tall \* I Just Can't Wait to Be King \* I Whistle a Happy Tune \* I Won't Grow Up \* It's the Hard-Knock Life \* Let Me Entertain You \* Little People \* So Long, Farewell \* Tomorrow \* Where Is Love? \* You're Never Fully Dressed Without a Smile \* and more.

A fascinating new biography of Mary Martin, the girl whose heart belonged to daddy, Rodgers and Hammerstein, Janet Gaynor and Peter Pan. "I'm singing in the rain, just singing in the rain.What a glorious feeling,I'm happy again!"Based on the classic song, this beautifully illustrated picture book celebrates rain and all its fun. Jump in puddles, raise umbrellas, and dance with joy through the pages of this gorgeous story. Sweet and positive in its message, with bright, eye-catching art, this book is an uplifting celebrationof rain! ''Singing in the Rain'' is one of the world's best-loved songs and the centrepiece of one of my favourite films. I love the song's positive message, and the iconic sequence of Gene Kelly dancing in the rain always raises a smile. As adults we tend to think of rain as an inconvenience rather than thejoyous thing that it is. Next time it rains, step outside, feel the rain on your face, and give the clouds up above your biggest smile!'

Baby Shark: Meet Baby Shark The Complete Book of Mixed Media Art I Know a Shy Fellow Who Swallowed a Cello Broadway Theatrical Sound Mixing Techniques The Glittering Life and Times of Mary Martin Never Play Music Right Next to the Zoo

(Vocal Collection) 50 great Broadway classics all low voice singers should have under their belts, including: Anything Goes \* Beauty and the Beast \* Cabaret \* Edelweiss \* Goodnight, My Someone \* The Impossible Dream (The Quest) \* Luck Be a Lady \* My Funny Valentine \* Oh, What a Beautiful Mornin' \* On the Street Where You Live \* People \* Send in the Clowns \* Some Enchanted Evening \* Try to Remember \* What I Did for Love \* Wouldn't It Be Lovely? and many more. Go on a musical adventure to the symphony with the adorable dog, Poppy, and see as she meets new friends who introduce her to the sounds of musical instruments. With 16 buttons to push and hear, kids will love listening to the sounds of the different instruments as they follow along with the story. With colorful illustrations and a new sound to discover on each page, both kids and parents will be entertained and engaged for hours. Poppy and the Orchestra offers an opportunity to teach kids about classical music and the instruments of the orchestra.

Now that is truly unique! Broadway Baby: The Sound of Music, Do Re MiBased on the song by Rodgers & HammersteinWalter Foster Jr "It's an incredible honor to be included in this amazing book of the greatest talent the Broadway stage has ever known!" —AUDRA McDONALD, six-time Tony Award-winning actress From Audra McDonald to Liza with a "Z," here is a showstopping alphabet book featuring your favorite leading ladies of the Broadway stage! Step into the spotlight and celebrate a cavalcade of Broadway's legendary ladies. Start with "A" for six-time Tony Award winner Audra McDonald, then sing and dance your way through the alphabet with beloved entertainers like Patti LuPone, Bernadette Peters, Chita Rivera, Lea Salonga, Kristin Chenoweth, Kelli O'Hara, and Liza Minnelli! Broadway fans and theater lovers everywhere will give a standing ovation to this one-of-a-kind tribute full of toe-tapping rhymes, with illustrations as bright and beautiful as the shining lights on any marquee. AND DON'T MISS THE SEQUEL COMING IN OCTOBER: B IS FOR BROADWAY: ONSTAGE AND BACKSTAGE FROM A TO Z! THE RAVE REVIEWS ARE IN FROM THE STARS THEMSELVES! A wonderful, enriching, enlightening book for theater lovers of all ages. . . and all that jazz!" —CHITA RIVERA, two-time Tony Award-winning actress (The Rink, Kiss of the Spider Woman) "A to Z—awesome to zany—I'm thrilled to be a part of such an illustrious group." —CHRISTINE EBERSOLE, two-time Tony Award-winning actress (42nd Street, Grey Gardens) "I'm so honored to be included among these fierce ladies—brought to life with such fun illustrations—in this wonderful book for little divas like my own!" —LEA SALONGA, Tony Award-winning actress (Miss Saigon) "A is for Audra turns the alphabet song into a show stopper! It is literally a love letter to Broadway's leading ladies, and I am so honored to be memorialized alongside all of my sisters!" —RENÉE ELISE GOLDSBERRY, Tony Award-winning actress (Hamilton) "I'm honored to be included in this illustrious group. A to Z, they are all incredible!" —KRISTIN CHENOWETH, Tony Award-winning actress (You're a Good Man, Charlie Brown) "What a fun and fabulous celebration of the females of Broadway! Imagine my joy just to be a part of it!" —KELLI O' HARA, Tony Award-winning actress (The King and I) " I is also for honored—because that 's what I am to be included in this beautiful book. I can 't wait to show my kids and tell them of all the brilliant leading ladies who have graced the Broadway stage. " —HEATHER HEADLEY, Tony Award–winning actress (Aida) AND CRITICS LOVE IT TOO! "Women of the Broadway theater take center stage in this loving homage. . . . A lively introduction to a whole new cast of heroines. —Kirkus "this is a book all kids (and many adults) will enjoy as they learn about and fall in love with the theatre." —Playbill.com "A true necessity for any kid 's bookshelf." —Entertainment Weekly " a thorough, eye-catching introduction to women of the theater. . . . budding theater lovers will get a thrill. " —Booklist "A sure hit for thespians of all ages."—School Library Journal "Emmerich 's flattering caricatures, paired with [Allman 's] verse, are colorful and slick, bringing Broadway 's drama to the page " —Publishers Weekly

Mixing a Musical The Broadway Sound A Book of Orchestrators and Orchestrations The Sound of Broadway Music Broadway Songs for Kids (Songbook) Broadway Baby: My Favorite Things Raindrops on roses and wiskers on kittens, Bright copper kettles and warm woolen mittens... "My Favorite Things," Rodgers and Hammerstein's beloved song from The Sound of Music, has captured the hearts of children young and old for generations. Its magical images -- cream-colored ponies and girls in white dresses -- paired with its lilting rhyme, never fail to delight. Now acclaimed illustrator Renee Graef gives this classic song new meaning with heartwarming full-color illustrations Of a loving family and their life throughout the course of a year. Complete with the score of the song, My Favorite Things is both a wonderful book for families to share and a gorgeous keepsake to cherish. A lively and lyrical picture book jaunt from actor and author John Lithgow! Oh, children! Remember! Whatever you may do, Never play music right next to the zoo. They'll burst from their cages, each beast and each bird, Desperate to play all the music they've heard. A concert gets out of hand when the animals at the neighboring zoo storm the stage and play the instruments themselves in this hilarious picture book based on one of John Lithgow's best-loved tunes. The Broadway musical came of age in the 1950s, a period in which some of the greatest productions made their debuts. Shows produced on Broadway during this decade include such classics as Damn Yankees, Fiorello!, Guys and Dolls, The King and I, Kismet, The Most Happy Fella, My Fair Lady, The Pajama Game, Peter Pan, The Sound of Music, and West Side Story. Among the performers who made their marks were Julie Andrews, Bob Fosse, Carol Lawrence, and Gwen Verdon, while other talents who contributed to shows include Leonard Bernstein, Oscar Hammerstein II, Alan Jay Lerner, Frederick Loewe, Cole Porter, Jerome Robbins, Richard Rodgers, and Stephen Sondheim. In The Complete Book of 1950s Broadway Musicals, Dan Dietz examines in detail every musical and revue which opened on Broadway during the 1950s. In addition to providing details on every hit and flop that debuted during the decade, this book includes revivals, and one-man and one-woman shows. Each entry contains the following information: Opening and closing dates Plot summary Cast members Number of performances Names of all important personnel including writers, composers, directors, choreographers, producers, and musical directors Musical numbers and the names of performers who introduced the songs Production data, including information about tryouts Source material Critical commentary Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production, the book offers numerous appendices, such as a discography, film and television versions, published scripts, Gilbert and Sullivan operettas, and lists of productions by the New York City Center Light Opera Company, and the New York City Opera Company. A treasure trove of information, The Complete Book of 1950s Broadway Musicals provides readers with a complete view of each show. This significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theater history. When mixing a live show, for the first time or hundredth time, there are countless things running through your mind, foremost- this is live and you have to get it right! Whether you are working on Broadway, in a regional theater or on the school production, having an understanding of the equipment, set up, and how sound behaves is crucial to the success of your show's performance. In this guide to live sound mixing for theatre, Shannon Slaton shares his expert knowledge and proven, effective techniques acquired from years of experience working on Broadway shows. Written in a clear and easy to read style, and illustrated with real world examples of personal experience and professional interviews, Slaton shows you how how to mix live theatre shows from the basics of equipment, set ups, and using sound levels to creating atmosphere, emotion and tension to ensure a first rate performance every time.

The Sound of Music With 16 musical instrument sounds! "But He Doesn't Know the Territory" How A Beguiling Young Novice, A Handsome Austrian Captain, and Ten Singing von Trapp Children Inspired the Most Beloved Film of All Time Walking in a Winter Wonderland First 50 Broadway Songs You Should Sing The extraordinary story of a transformative decade on Broadway, featuring gripping behind-the-scenes accounts of shows such as Rent, Angels in America, Chicago, The Lion King, and The Producers—shows that changed the history of the American theater. The 1990s was a decade of profound change on Broadway. At the dawn of the nineties, the British invasion of Broadway was in full swing, as musical spectacles like Les Miserables, Cats, and The Phantom of the Opera dominated box office. But Andrew Lloyd Webber's Sunset Boulevard soon spelled the end of this era and ushered in a new wave of American musicals, beginning with an unlikely show by a struggling writer who reimaged Puccini's opera La Bohème as the smash Broadway show Rent. American musical comedy made its grand return, culminating in The Producers, while plays, always an endangered species on Broadway, staged a powerful comeback with Tony Kushner's Angels in America. A different breed of producers rose up to challenge the grip theater owners had long held on Broadway, and corporations began to see how much money could be made from live theater. And just as Broadway had clawed its way back into the mainstream of American popular culture, the September 11 attacks struck fear into the heart of Americans who thought Times Square might be the next target. But Broadway was back in business just two days later, but talented theater people intent on bringing New Yorkers together and supporting the economics of an injured city. Michael Riedel presents the drama behind every mega-hit or shocking flop, bringing readers into high-stakes premieres, fraught rehearsals, tough contract negotiations, intense Tony Award battles, and more. From the bitter feuds to the surprising collaborations, all the intrigue of a revolutionary era in the Theater District is packed into Singular Sensation. Broadway has triumphs and disasters, but the show always goes on. Readers of every age will be enchanted by this charming board book, which is distinguished by the exceptional quality of the musical sounds that bring every picture to life. I Love Music has a button on every spread, which triggers one of six captivating sounds that introduces a familiar instrument to the reader. An incredibly simple but utterly fascinating interactive book with sounds bound to enchant young readers and ignite an early love of music! A delightful and compelling board book My First Sound Book series that everyone in the family will enjoy reading again and again.

Perfect for any young reader interested in music, families who love music, and a must-have staple for music classrooms, this funny picture book is an amusing introduction to the instruments in an orchestra, featuring clever rhymes and whimsical illustrations. Meet a shy fellow! He's hard to notice, but he's right at the side of the room listening to a duet for cello and viola. But look again -- our shy fellow suddenly has an urge to swallow a HUGE cello, which is precisely what he needs to do. he doesn't stop there! He also swallows a harp, a saxophone, and a fiddle while trying to satisfy his voracious appetite for musical instruments. But when he swallows a teensy, tiny, little bitty bell, you won't believe what happens! In this take-off on a classic children's song, kids will laugh out loud and learn all about musical instruments with this story that's a melodious mix of fun and frivolity. Follows a mother duck and her ducklings as they hatch and explore their new world. On board pages.

An Illustrated Sing-along to the Sound of Music A Memoir of My Hollywood Years A Novel Baby Animal Sounds The Complete Book of 1950s Broadway Musicals with audio recording It's early on the farm, and the baby animals are saying good morning! Chick says cheep, Cow says moo, and that's just beginning of a chorus of animal sounds. A charming, rhyming text—perfect for read-aloud—is paired with adorable illustrations and pastel backgrounds. This unique padded board book is a wonderful baby gift for springtime, Easter, or any time of the year. This novel of a mom who always dreamed of stardom is “an endearing, witty, and heart-warming take on family life” (Library Journal). As a little girl in Boston, Miriam Bluestein fantasized about a life lived on stage, specifically in a musical. Get married, have a family—sure, maybe she’d do those things, too, but first and foremost there was her future career as a beloved Broadway star. Now grown and living with a short-tempered husband, a cranky mother, and three demanding children, she finds herself playing a different role than those she dreamed about. But one of her kids, Ethan, shows real talent for the stage. As she pushes him to make the most of his promise, the rest of her life gradually comes undone, with her marriage strained and her other two children—Sam, a mass of quirks and idiosyncrasies, and Julie, hostile and bitter—withdrawing into their own worlds. Still Miriam dreams, praying for that big finale, but when it comes, it won't be the one she imagined. “This novel has something to say to everyone who has ever had a goal and failed to reach it.” —Booklist “How do you put into words thousands applause, curtain calls, and a standing ovation? That’s what I send out to Alan Shapiro’s remarkable debut novel . . . a beautifully written, often hilarious, memorably moving account of her life.” —Jill McCorkle, New York Times–bestselling author Good Night Broadway highlights theaters, musicals, dancers, plays, actors and actresses, writers and directors, costumes, scripts, rehearsals, playbills, stagehands, and so much more. This adorable board book captivates young audiences as they tour one of the country’s most electric and exciting destinations. In these colorful pages, readers receive a front-row ticket to the best of what Broadway has to offer. This book is part of the bestselling Good Night Our World series, which includes hundreds of titles exploring iconic locations and exciting themes.

“Adapted from the Pulitzer-Prize-winning novel ‘Tales of the South Pacific’ by James A. Michener.” Low Voice South Pacific Silver Shoes 5: Broadway Baby Cheep, Cheep! More Than 200 Fundamental Mixed Media Concepts and Techniques The Triumph of Broadway Based on the global phenomenon, this official Pinkfong Baby Shark shaped board book is perfect for sharing with the youngest Baby Shark fans in your life! Experience the magic all over again with this adorable Baby Shark story told through the lyrics of the hit song—Baby Shark, doo doo doo doo doo doo! This official title is fully endorsed by Pinkfong and is based on characters from the YouTube global phenomenon with over 2.4 billion views. “A must-have for all Broadway lovers—B Is for Broadway—a book I am actually in!! I am buying a dozen.” —ROSIE O’DONNELL, Isabelle Stevenson Award recipient, three-time Tony Awards host, and Emmy Award winner New from the creators of A Is for Audra: Broadway’s Leading Ladies from A to Z! From AUDITIONS to ZIEGFELD, grab a ticket to this smash-hit, rhythmic alphabet book featuring your favorite performers, creators, songs, and shows from the Broadway stage! Step into “audition” with the iconic line-up from A Chorus Line, then peek behind “B” to see the “backstage” buzz, and dance along with “C” for “choreographers”. Children and grown-ups alike can spot beloved stars and creators from today and yesterday, such as Lin-Manuel Miranda, Patti LuPone, Michael Bennett, Jennifer Holliday, Ethel Merman, and Billy Porter. Readers will also see famous New York theaters, beloved shows such as Hamilton and Hairspray, and the crew, stylists, and technicians going to want to miss. A portion of the proceeds from the sale of this book is donated to The Actors Fund. We are honored that a portion of the proceeds of author John Robert Allman and illustrator Peter Emmerich’s B Is For Broadway will go to support our programs. The Actors Fund is proud to be at the forefront of helping everyone in the entertainment community with emergency financial assistance and supportive services, and we’re grateful that this wonderful new CEO, The Actors Fund B Is for Broadway is a hit with the stage’s greatest stars! B Is for Broadway celebrates the entire Broadway community—backstage, onstage, everyone! who works in our performing arts and entertainment community. I’m honored to be a part of that beautiful community, and this lovely book.” —BEBE NEUJWIRTH, Tony and Emmy Award–winning dancer, singer, actress (Sweet Charity, Chicago, Cheers), and Vice Chair of The Actors Fund “E is for excited, which is how I feel about —BRIAN STOKES MITCHELL, Tony Award–winning actor and Board Chair of The Actors Fund “The illustrations—gorgeous. The rhymes—delicious. This book—a must-have! B is for Broadway and buy-it-now!” —KRISTIN CHENOWETH, Tony Award–winning actress (You’re a Good Man, Charlie Brown) “What a dynamite willkommen to the world of Broadway!” —JOEL GREY, Tony Award and Oscar–winning actor (Cabaret) “B Is for Broadway is a gorgeous children’s book that will introduce a young

Onstage and Backstage from A to Z The Daily Show (The Book) Includes Everything You Need to Draw Your Favorite Angry Birds Character!

The Complete Book and Lyrics of the Broadway Musical Based on the song by Rodgers & Hammerstein