

## Broadway

*When films like *The Jazz Singer* started to integrate synchronized music, in the late 1920s many ambitious songwriting pioneers of the Great White Way - George and Ira Gershwin, Cole Porter, Richard Rodgers, and Lorenz Hart, among many others - were enticed westward by Hollywood studios' promises of national exposure and top dollar success. But what happened when writers native to the business of Broadway ran into the very different business of Hollywood? Their movies had their producer despots, their stacking of writing teams on a single project, their use of five or six songs per story where Broadway fit in a dozen, and it seemed as if everyone in Hollywood was uncomfortable with characters bursting into song on the street, in your living room, or in "a cottage small by a waterfall." Did the movies give theatre writers a chance to expand their art, or did mass marketing ruin the musical's quintessential charm? Is it possible to trace the history of the musical through both stage and screen manifestations, or did Broadway and Hollywood give rise to two wholly irreconcilable art forms? And, finally, did any New York writer or writing team create a film musical as enthralling and timeless as their work for the stage? In *When Broadway Went to Hollywood*, writer and celebrated steward of musical theatre Ethan Mordden directs his unmistakable wit and whimsy to these challenging questions and more, charting the volatile and galvanizing influence of Broadway on Hollywood (and vice versa) throughout the twentieth century. Along the way, he takes us behind the scenes of the great Hollywood musicals you've seen and loved (*The Wizard of Oz*, *Gigi*, *The Sound of Music*, *Chicago*, *West Side Story*, *The Music Man*, *Grease*) as well as some of the outrageous flops you probably haven't. The first book to tell the story of how Broadway affected the Hollywood musical, *When Broadway Goes to Hollywood* is sure to thrill theatre buffs and movie lovers alike.*

*Lorenz Hart singlehandedly changed the craft of lyric writing. When Larry Hart first met Dick Rodgers in 1919, the commercial song lyric consisted of tired cliches and cloying Victorian sentimentality. Hart changed all that, always avoiding the obvious, aiming for the unexpected phrase that would twang the nerve or touch the heart. Endowed with both a buoyant wit and a tender, almost raw sincerity, Hart brought a poetic complexity to his art, capturing the everyday way people talk and weaving it into his lyrics. Songs had never been written like that before, and afterwards it seemed impossible that songs would ever be written any other way. *Lorenz Hart: A Poet on Broadway* presents the public triumphs of a true genius of the American musical theatre, and the personal tragedies of a man his friend the singer Mabel Mercer described as "the saddest man I ever knew." Author Frederick Nolan began researching this definitive biography in 1968, tracking down and interviewing Hart's friends and collaborators one by one, including a remarkable conversation with Richard Rodgers himself. A veritable who's who of Broadway's golden age, including Joshua Logan, Gene Kelly, George Abbott and many more, recall their uncensored and often hilarious, sometimes poignant memories of the cigar-chomping wordsmith who composed some of the best lyrics ever concocted for the Broadway stage, but who remained forever lost and lonely in the crowds of hangers-on he attracted. A portrait of Hart emerges as a Renaissance and endearing bon vivant conflicted by his homosexuality and ultimately torn apart by alcoholism. Nolan skillfully pulls together the chaotic details of Hart's remarkable life, beginning with his bohemian upbringing in turn of the century Harlem. Here are his first ventures into show business, and the 24-year-old Hart's first meeting with the 16-year-old Richard Rodgers. "Neither of us mentioned it," Rodgers later recalled, "but we evidently knew we would work together, and I left Hart's house having*

*acquired in one afternoon a career, a best friend, and a source of permanent irritation." Nolan captures it all: the team's early setbacks, the spectacular hour long standing ovation for their hit song, "Manhattan," the Hollywood years (which inspired Hart to utter the undying line, "Just because you're paranoid doesn't mean the bastards aren't out to get you"), and the unforgettable string of hit shows that included "On Your Toes," "The Boys from Syracuse," and their masterpiece, "Pal Joey." But while success made Rodgers more confident, more musically daring, and more disciplined, for Hart the rounds of parties, wisecracks, and most of all drinking began to take more and more of a toll on his work. When Hart's unreliability forced Rodgers to reluctantly seek out another lyricist, Oscar Hammerstein II, and their collaboration resulted in the unprecedented artistic and commercial success of "Oklahoma," Hart never truly recovered. Meticulously researched and rich with anecdotes that capture the excitement, the hilarity, the dizzying heights, and the crushing lows of a life on Broadway, Lorenz Hart is the story of an American original.*

*Walking Broadway Thirteen Miles of Architecture and History The Monacelli Press, LLC  
Covers the history of Broadway along with information on the composers, playwrights, directors, performers, producers, and theaters.*

*Walking Broadway*

*First 50 Broadway Songs You Should Play on the Piano*

*The Definitive Plays and Musicals*

*Rodgers and Hammerstein's Broadway Revolution*

*Broadway Babies Say Goodnight*

*Beating Broadway*

*18 Favorite Selections from Classic Broadway Musicals*

*"A must-have for all Broadway lovers—B Is for Broadway—a book I am actually in!!! I am buying a dozen." —ROSIE O'DONNELL, Isabelle Stevenson Award recipient, three-time Tony Awards host, and Emmy Award winner New from the creators of A Is for Audra: Broadway's Leading Ladies from A to Z! From AUDITIONS to ZIEGFELD, grab a ticket to this smash-hit, rhythmic alphabet book featuring your favorite performers, creators, songs, and shows from the Broadway stage! Step into the spotlight and celebrate a cavalcade of Broadway legends! Start with "A" for "audition" with the iconic line-up from A Chorus Line, then peek behind "B" to see the "backstage" buzz, and dance along with "C" for "choreographers". Children and grown-ups alike can spot beloved stars and creators from today and yesterday, such as Lin-Manuel Miranda, Patti LuPone, Michael Bennett, Jennifer Holliday, Ethel Merman, and Billy Porter. Readers will also see famous New York theaters, beloved shows such as Hamilton and Hairspray, and the crew, stylists, and technicians who are vital to each performance. It's a celebration of the American stage that no fan is going to want to miss. A portion of the proceeds from the sale of this book is donated to The Actors Fund. "We are honored that a portion of the proceeds of author John Robert Allman and illustrator Peter Emmerich's B is For Broadway will go to support our programs. The Actors Fund is proud to be at the forefront of helping everyone in the entertainment community with emergency financial assistance and supportive services, and we're grateful that this wonderful new work will help those in need in our performing arts community." —Joseph P. Benincasa, President & CEO, The Actors Fund B Is for Broadway is a hit with the stage's greatest stars! "B Is for Broadway celebrates the entire Broadway community—backstage, onstage, everyone! who works in our performing arts and entertainment community. I'm honored to be a part of that beautiful community, and this lovely book." —BEBE NEUWIRTH, Tony and Emmy Award-winning dancer, singer, actress (Sweet Charity, Chicago, Cheers), and Vice Chair of The Actors Fund "E is for*

*excited, which is what I am to be included in this book to benefit the incredible work of The Actors Fund.” —BRIAN STOKES MITCHELL, Tony Award–winning actor and Board Chair of The Actors Fund “The illustrations—gorgeous. The rhymes—delicious. This book—a must-have! B is for Broadway and buy-it-now!” —KRISTIN CHENOWETH, Tony Award–winning actress (You’re a Good Man, Charlie Brown) “What a dynamite willkommen to the world of Broadway!” —JOEL GREY, Tony Award and Oscar–winning actor (Cabaret) “B Is for Broadway is a gorgeous children’s book that will introduce a young person to all the magic of theater!” —ALI STROKER, Tony Award–winning actress (Oklahoma!)*

*There are no secrets in Saintstone. From the second you're born, every achievement, every failing, every significant moment are all immortalized on your skin. There are honorable marks that let people know you're trustworthy. And shameful tattoos that announce you as a traitor. After her father dies, Leora finds solace in the fact that his skin tells a wonderful story. That is, until she glimpses a mark on the back of his neck . . . the symbol of the worst crime a person can commit in Saintstone. Leora knows it has to be a mistake, but before she can do anything about it, the horrifying secret gets out, jeopardizing her father's legacy . . . and Leora's life. In her startlingly prescient debut, Alice Broadway shines a light on the dangerous lengths we go to make our world feel orderly--even when the truth refuses to stay within the lines. This rich, lyrical fantasy with echoes of Orwell is unlike anything you've ever read, a tale guaranteed to get under your skin . . . Presents a history of the Broadway musical theater, including summaries of the shows, photographs of the stars, posters, sheet music, production stills, and essays by theater luminaries.*

*Creating Musical Theatre features interviews with the directors and choreographers that make up today's Broadway elite. From Susan Stroman and Kathleen Marshall to newcomers Andy Blankenbuehler and Christopher Gattelli, this book features twelve creative artists, mostly director/choreographers, many of whom have also crossed over into film and television, opera and ballet. To the researcher, this book will deliver specific information on how these artists work; for the performer, it will serve as insight into exactly what these artists are looking for in the audition process and the rehearsal environment; and for the director/choreographer, this book will serve as an inspiration detailing each artist's pursuit of his or her dream and the path to success, offering new insight and a deeper understanding of Broadway today. Creating Musical Theatre includes a foreword by four-time Tony nominee Kelli O'Hara, one of the most elegant and talented leading ladies gracing the Broadway and concert stage today, as well as interviews with award-winning directors and choreographers, including: Rob Ashford (How to Succeed in Business Without Really Trying); Andy Blankenbuehler (In the Heights); Jeff Calhoun (Newsies); Warren Carlyle (Follies); Christopher Gattelli (Newsies); Kathleen Marshall (Anything Goes); Jerry Mitchell (Legally Blonde); Casey Nicholaw (The Book of Mormon); Randy Skinner (White Christmas); Susan Stroman (The Scottsboro Boys); Sergio Trujillo (Jersey Boys); and Anthony Van Laast (Sister Act).  
The Rise of the Professional-Managerial Class, 1900–1920*

*The Off, Off Broadway Book  
Lorenz Hart*

*Sondheim's Broadway Musicals*

*A Feminist History of the Broadway Musical*

*Broadway and Corporate Capitalism*

*A History of New York City in Thirteen Miles*

**(Easy Piano Songbook). 50 simply arranged, must-know Broadway favorites are featured in this collection of easy piano arrangements. Includes: All I Ask of You \* Anything Goes \* Cabaret \* Consider**

*Yourself \* Don't Cry for Me Argentina \* Edelweiss \* Getting to Know You \* Hello, Dolly! \* I Could Have Danced All Night \* I Dreamed a Dream \* I'm Gonna Wash That Man Right Outa My Hair \* The Impossible Dream (The Quest) \* The Lady Is a Tramp \* Memory \* Oh, What a Beautiful Mornin' \* Ol' Man River \* Popular \* Seventy Six Trombones \* Sunrise, Sunset \* Tomorrow \* and more.*

*The Book of Broadway is a celebratory, gorgeous tome dedicated to what is arguably the quintessential American art form: the Broadway show. Lose yourself in 150 profiles of the best, most influential, and most important Broadway musicals and plays ever produced. Shows profiled include everything from the 1860s musical *The Black Crook*, which captivated and titillated audiences for more than five hours, to *Hamilton*, Broadway's biggest story of 2016. The men and women who shaped Broadway history--such as Stephen Sondheim, Tennessee Williams, Bernadette Peters, Richard Rodgers, Oscar Hammerstein II, Ethel Merman, Marlon Brando, August Wilson, and Nathan Lane--are celebrated for their groundbreaking work and photographs throughout illustrate the stunning designs of the shows. This comprehensive book by Eric Grode--arts writer for *The New York Times*, and author of *Hair: The Story of the Show That Defined a Generation*--is the ultimate guide to Broadway shows. Even if you consider yourself an expert in the theater, you will be amazed by the fantastic Broadway trivia scattered throughout this volume, as well as the palpable sense of history in this encyclopedic treatment of one of our most beloved pastimes. Just a few of the titles included are: -*Annie* -*The Book of Mormon* -*Bye Bye Birdie* -*Cat on a Hot Tin Roof* -*Chicago* -*Death of a Salesman* -*Fiddler on the Roof* -*Grease* -*Guys and Dolls* -*Hamilton* -*Hello, Dolly!* -*Kiss Me, Kate* -*Les Miserables* -*The Music Man* -*My Fair Lady* -*The Phantom of the Opera* -*Rent* -*Six Degrees of Separation* -*The Sound of Music* -*A Streetcar Named Desire* -*West Side Story* And so many more!*

*Through an examination of plays, actors, reviews, and audience response of the period, this study traces the development of Broadway as a source of 'mature' American drama, and the simultaneous development of Professional-Managerial Class consciousness and habitus.*

*Offers the text of the Broadway stage presentation featuring performances by a multicultural cast of youthful poets, and introduces all the performers along with a selection of their other works.*

*The Ultimate Broadway Musical List Book*

*Thirteen Miles of Architecture and History*

*Onstage and Backstage from A to Z*

*Broadway Musicals*

*From Vaudeville to Broadway to the Silent Screen*

*Something Wonderful*

*The Big Book of Broadway*

**Gathers humorous stories about Broadway actors, actresses, comedians, playwrights, producers, and directors**

**Offers an alphabetical survey of the most popular Broadway musicals in history, with commentaries, synopses, behind-the-scenes**

**information, and lists of songs and cast members for each musical. This is the most comprehensive and insightful reference available on Broadway theater as an American cultural phenomenon and an illuminator of American life. • Comprises nearly 200 entries of landmark productions, important theater artists, and topics that highlight Broadway's powerful impact on American culture • Brings together the work of 65 contributors, including leading academic writers and researchers in theater and popular culture as well as working theater professionals • Presents a timeline of major events, including openings of selected landmark productions and birthdates of selected critical figures • Showcases 80-90 photographs of key figures and scenes from landmark productions • Provides a survey of both print and online resources, including general references, specific studies, and selected biographies • Offers a glossary of selected production and business terms • Includes an index of names, productions, and themes**

**Curtain up! A Must See! proudly presents a visual feast of Broadway ballyhoo. For this compendium of graphic design excellence, theatre historian Steven Suskin combed through rare archives to bring us more than fifty years of plays and 175 compelling pieces of Broadway art. Dazzling shows and their glittering stars spill off the pages in artwork from top illustrators of the day, such as Al Hirshfeld, William Steig, Peter Arno, Alberto Vargas, and even Norman Rockwell. Covering every genre, A Must See! includes great hits (Oklahoma!, A Streetcar Named Desire), ignominious flops (Kelly, Carrie), and assorted delights in between. Throughout, Suskin peppers the text with insider information and juicy asides. Much of this material hasn't been seen since the shows closed eons ago, making A Must See! a bonanza of a browsebook -- shining with well-loved classics and surprising oddities from the beloved world of Broadway.**

**When Broadway Went to Hollywood**

**The Power of the Dog**

**Essay on the Broadway Musical**

**Ink**

**Balloons Over Broadway**

**The Sound of Broadway Music**

**Russell Simmons Def Poetry Jam on Broadway ... and More**

The popularity of musicals has reached an all-time high leading to the development of numerous original shows. In this comprehensive new guide, *Beating Broadway: How to Create Stories for Musicals That Get Standing Ovations*, written by veteran storyteller and successful creator of musicals Steve Cuden, readers learn how the plots and stories behind musicals are developed and honed. With a breezy, lighthearted approach, creators at all levels are provided key advice for building winning musical stories. Cuden, who has been there, done that, offers writers the know-how and encouragement to construct brilliant, attention-grabbing musical

storylines. *Beating Broadway* provides readers with practical, down-to-earth advice for crafting successful musical theater stories that will reach audiences everywhere. This complete, two-part manual also guides aspiring writers in what it takes to develop shows that can attract Broadway producers. By showing writers the ins and outs of storytelling required for today's commercial musical theater, *Beating Broadway* places success firmly within grasp. Readers also gain insight into how stories function in forty of the world's most beloved stage and movie musicals as Cuden breaks down each one into key narrative beats and plot points. *Beating Broadway* is a take-you-by-the-hand guided tutorial written by a seasoned professional who really knows his stuff. This book feeds your mind with how stories for musicals are made. If you are interested in creating or producing a musical, Steve's insights will be helpful and inspiring to you. JEFF MARX, Tony winning Composer/Lyricist of *Avenue Q* *Beating Broadway* digs deep to the core of how stories for successful musicals are created. This is a must-have book for anyone who wants to write exceptional musicals or is just a fan. SCOTT WITTMAN, Tony Winning Lyricist of *Hairspray* and Co-Lyricist and Executive Producer for the Hit TV Series, *Smash* *Beat-by-beat*, Steve Cuden breaks down story, structure, and song spotting so you can beat the Broadway musical before it beats you! CHERI STEINKELLNER, Emmy-winning Writer/Producer of *Cheers* and *Teacher's Pet*, Tony-nominated Writer of *Sister Act* From Adelaide in "Guys and Dolls" to Nina in "In the Heights" and Elphaba in "Wicked," female characters in Broadway musicals have belted and crooned their way into the American psyche. In this lively book, Stacy Wolf illuminates the women of American musical theatre--performers, creators, and characters--from the start of the Cold War to the present day, creating a new, feminist history of the genre. The musicals discussed here are among the most beloved in the canon--"West Side Story," "Cabaret," "A Chorus Line," "Phantom of the Opera," and many others--with special emphasis on the blockbuster "Wicked." Along the way, Wolf demonstrates how the musical since the mid-1940s has actually been dominated by women--women onstage, women in the wings, and women offstage as spectators and fans. This book is about the transition that musicals went through when they traveled from the stage to the screen. While the approach is critical, the style is readable and yields fascinating knowledge on the many things that did and didn't happen as theatre and film have merged throughout the past century. Hischak's analysis covers productions from *The Desert Song* (1927), to *Chicago* (2002).

Take your seats, because *Where Is Broadway?* is ready to take center stage! In a lively and engaging style, authors Douglas Yacka and Francesco Sedita cover the development of the first theaters and the birth of the American musical, as well as the shows and stars that have become Broadway legends. Readers will get the inside story on their favorite shows and may even discover some new ones.

A Collection of 20 Prints of Old Broadway, Together with a Full Description  
Rise Up!

Broadway by Special Arrangement (Jazz-Style Arrangements with A "Variation")

Where Is Broadway?

Tenor Saxophone, Book and CD

Broadway: A History of New York City in Thirteen Miles

*In an illuminating study by turns autobiographical, critical, and testimonial, the author sheds light on the affinity of gay men for the Broadway musical, especially in its postwar heyday, locating the musical's appeal in its celebrating of femininity and theatricality. UP.*

*In a career that spanned 57 years, Dan Mason (1853–1929) went*

from performing German dialect routines in variety halls to appearing in Broadway musicals to playing character roles in silent films. Along the way he also wrote, produced, directed and starred in his own plays. Best remembered for his role as the irascible "Skipper" in the Toonerville Trolley silent comedies, Mason created dozens of unique and colorful characters on stage and screen. This first-ever biography of the American comedian explores the roots of his craft and the challenges he faced navigating the rapidly changing world of popular entertainment in the late 19th and early 20th centuries. Now an award-winning Netflix film by Jane Campion, starring Benedict Cumberbatch and Kirsten Dunst: *Thomas Savage's* acclaimed Western is "a pitch-perfect evocation of time and place" (Boston Globe) for fans of *East of Eden* and *Brokeback Mountain*. Set in the wide-open spaces of the American West, *The Power of the Dog* is a stunning story of domestic tyranny, brutal masculinity, and thrilling defiance from one of the most powerful and distinctive voices in American literature. The novel tells the story of two brothers – one magnetic but cruel, the other gentle and quiet – and of the mother and son whose arrival on the brothers' ranch shatters an already tenuous peace. From the novel's startling first paragraph to its very last word, Thomas Savage's voice – and the intense passion of his characters – holds readers in thrall. "Gripping and powerful...A work of literary art." –Annie Proulx, from her afterword

*Simply Broadway* is a collection of classic hits from the greatest Broadway musicals. These selections have been carefully arranged by Dan Coates for *Easy Piano*, making them accessible to pianists of all ages. Phrase markings, articulations, fingering, pedaling and dynamics have been included to aid with interpretation, and a large print size makes the notation easy to read. Titles: \* *And All That Jazz* \* *Anything Goes* \* *Diamonds Are a Girl's Best Friend* \* *Don't Rain on My Parade* \* *Ease On Down the Road* \* *Heart* \* *Hey There* \* *How Are Things in Glocca Morra?* \* *How Could I Ever Know?* \* *I Could Have Danced All Night* \* *I Won't Grow Up* \* *If Ever I Would Leave You* \* *Mack the Knife* \* *Not While I'm Around* \* *Ragtime* \* *So In Love* \* *Summertime* \* *Together Wherever We Go*. 80 pages.

*Creating Musical Theatre*

*The True Story of the Puppeteer of Macy's Parade*

*Broadway: An Encyclopedia of Theater and American Culture* [2 volumes]

*The 101 Greatest Shows of All Time*

*The Broadway of Yesterday*

*Through the Screen Door*

**Musicals Then and Now**

*INSTANT NEW YORK TIMES BESTSELLER “[A] magical trip worth taking.”*

*—Associated Press “Rebecca Serle is a maestro of love in all its forms.”*

*—Gabrielle Zevin, New York Times bestselling author The New York Times bestselling author of In Five Years returns with a powerful novel about the transformational love between mothers and daughters set on the breathtaking Amalfi Coast. When Katy’s mother dies, she is left reeling. Carol wasn’t just Katy’s mom, but her best friend and first phone call. She had all the answers and now, when Katy needs her the most, she is gone. To make matters worse, their planned mother-daughter trip of a lifetime looms: to Positano, the magical town where Carol spent the summer right before she met Katy’s father. Katy has been waiting years for Carol to take her, and now she is faced with embarking on the adventure alone. But as soon as she steps foot on the Amalfi Coast, Katy begins to feel her mother’s spirit. Buoyed by the stunning waters, beautiful cliffside, delightful residents, and, of course, delectable food, Katy feels herself coming back to life. And then Carol appears—in the flesh, healthy, sun-tanned, and thirty years old. Katy doesn’t understand what is happening, or how—all she can focus on is that she has somehow, impossibly, gotten her mother back. Over the course of one Italian summer, Katy gets to know Carol, not as her mother, but as the young woman before her. She is not exactly who Katy imagined she might be, however, and soon Katy must reconcile the mother who knew everything with the young woman who does not yet have a clue. Rebecca Serle’s next great love story is here, and this time it’s between a mother and a daughter. With her signature “heartbreaking, redemptive, and authentic” (Jamie Ford, New York Times bestselling author) prose, Serle has crafted a transcendent novel about how we move on after loss, and how the people we love never truly leave us.*

*Walking Broadway encapsulates the architectural history of Manhattan with fourteen walks that guide readers along New York's most famous street. Walking Broadway offers readers an architectural tour of the entire length of Broadway from Bowling Green to the Harlem River. Through fourteen structured walks the book not only presents the history of New York's most famous avenue, but also explores its architecture in depth, block by block, building by building. This is a book about what can be seen and experienced on Broadway today. Buildings are chosen for discussion first and foremost because they are interesting to look at. In a relaxed and engaging style, the author presents the building's story, explores the reasons why it is there, and explains why it looks the way it does. Along the way, the reader not only has the chance to discover fascinating and unusual buildings, but also gains a comprehensive understanding of the historic, social, economic, and political forces which shaped Broadway's growth and character.*

*The first in-depth look at the work and career of one of the most important figures in the history of musical theater.*

*From its origins as a Native American trail to its iconic status in global*

*culture today, Broadway tells the story of New York as it grew from a Dutch colony into a world-class city. Broadway has been the site of many firsts and many superlatives: the first subway line in the city, the tallest buildings, and one of the longest streets in the world. Beginning along the winding streets of the original settlements amid the skyscrapers of the Financial District, Broadway heads north through the neighborhoods of SoHo and Greenwich Village. It then traverses some of the city's most famous plazas, including Flatiron, Herald Square, Times Square, and Columbus Circle, before entering Upper Manhattan and passing institutions like Lincoln Center, Columbia University, and City College. Today, Broadway continues to be at the forefront of New York City's urban developments.*

*Its History, People, and Places : an Encyclopedia*

*Place for Us*

*What Happened to the Broadway Musical when it Went to Hollywood*

*A Must See!*

*Changed for Good*

*Brilliant Broadway Artwork*

*How to Create Stories for Musicals That Get Standing Ovarions*

**An eye-opening history of Manhattan told through its most celebrated street. Each collection contains 11 songs arranged for the instrumentalist wanting to play in a jazz style -- without the need to learn to improvise. All of the books are compatible, with only minimal changes in the "variation" section to accommodate the ranges and unique characteristics of the instruments. Titles are: Ain't Misbehavin' \* My Funny Valentine \* Bewitched \* It's All Right with Me \* Have You Met Miss Jones \* My Ship \* Thou Swell \* All the Things You Are \* Just in Time \* I've Grown Accustomed to Her Face \* Summertime.**

**Steyn takes a sharp-eyed look at the whole span of Broadway musical history, seven decades of brilliant achievements. In this delicious book, he reflects on geniuses and monsters, hits and atomic bombs, and the wonderful stories that prove there's no business like show business.**

**Penned by one of America's best-known daily theatre critics and organized chronologically, this lively and readable book tells the story of Broadway's renaissance from the darkest days of the AIDS crisis, via the disaster that was Spiderman: Turn off the Dark through the unparalleled financial, artistic and political success of Lin-Manuel Miranda's Hamilton. It is the story of the embrace of risk and substance. In so doing, Chris Jones makes the point that the theatre thrived by finally figuring out how to embrace the bold statement and insert itself into the national conversation - only to find out in 2016 that a hefty sector of the American public had not been listening to what it had to say. Chris Jones was in the theatres when and where it mattered. He takes readers from the moment when Tony Kushner's angel crashed (quite literally) through the ceiling of prejudice and religious intolerance to the triumph of Hamilton, with the coda of the Broadway cast addressing a new Republican vice-president from the stage. That complex performance - at once indicative of the theatre's new clout and its inability to fully change American society for the better - is the final scene of the book.**

**Dan Mason**

**One Italian Summer**  
**A Poet on Broadway**  
**The American Musical**  
**Simply Broadway**  
**The Plays, People, Theatre**  
**Top 50 Broadway Hits**

(Piano/Vocal/Guitar Songbook). This 5th edition includes 70 Broadway favorites from 56 shows, including: All I Ask of You (from The Phantom of the Opera ) \* And All That Jazz (from Chicago ) \* Bring Him Home (from Les Miserables ) \* Burn (from Hamilton ) \* For Good (from Wicked ) \* I Believe (from The Book of Mormon ) \* Let It Go (from Frozen ) \* Memory (from Cats ) \* Seasons of Love (from Rent ) \* They Live in You (from The Lion King ) \* Waving Through a Window (from Dear Evan Hansen ) \* When I Grow Up (from Matilda the Musical ) \* and many more.

This title examines the careers of Broadway's major orchestrators and follows the song as it travels from the composer's piano to the orchestra pit.

Everyone ' s a New Yorker on Thanksgiving Day, when young and old rise early to see what giant new balloons will fill the skies for Macy ' s Thanksgiving Day Parade. Who first invented these "upside-down puppets"? Meet Tony Sarg, puppeteer extraordinaire! In brilliant collage illustrations, Caldecott Honor artist Melissa Sweet tells the story of the puppeteer Tony Sarg, capturing his genius, his dedication, his zest for play, and his long-lasting gift to America—the inspired helium balloons that would become the trademark of Macy ' s Parade. Winner of the 2012 Robert F. Sibert Medal and the NCTE Orbis Pictus Award.

A revelatory portrait of the creative partnership that transformed musical theater and provided the soundtrack to the American Century They stand at the apex of the great age of songwriting, the creators of the classic Broadway musicals Oklahoma!, Carousel, South Pacific, The King and I, and The Sound of Music, whose songs have never lost their popularity or emotional power. Even before they joined forces, Richard Rodgers and Oscar Hammerstein II had written dozens of Broadway shows, but together they pioneered a new art form: the serious musical play. Their songs and dance numbers served to advance the drama and reveal character, a sharp break from the past and the template on which all future musicals would be built. Though different in personality and often emotionally distant from each other, Rodgers and Hammerstein presented an unbroken front to the world and forged much more than a songwriting team; their partnership was also one of the most profitable and powerful entertainment businesses of their era. They were cultural powerhouses whose work came to define postwar America on stage, screen, television, and radio. But they also had their failures and flops, and more than once they feared they had lost their touch. Todd S. Purdum ' s portrait of these two men, their creative process, and their groundbreaking innovations will captivate lovers of musical theater, lovers of the classic American songbook, and young lovers wherever they are. He shows that what Rodgers and Hammerstein wrought was truly something wonderful.

Broadway and American Society from 'Angels in America ' to ' Hamilton '

Easy Piano

Broadway Anecdotes

Broadway

Conversations with Broadway Directors and Choreographers

B Is for Broadway

The Book of Broadway

Fifty of the best Broadway hits are now at your fingertips! This jam-packed folio features classic musicals as well as new hits currently running on Broadway!

Each intermediate-level arrangement includes lyrics and chord symbols. Titles:

21 Guns (American Idiot) \* And All That Jazz (Chicago) \* Anything Goes (Anything Goes) \* Aquarius (Hair) \* Back to Before (Ragtime) \* Can You Feel the Love Tonight (The Lion King) \* Chitty Chitty Bang Bang (Chitty Chitty Bang Bang) \* Corner of the Sky (Pippin) \* Dancing in the Dark (The Band Wagon) \* Diamonds Are a Girl's Best Friend (Gentlemen Prefer Blondes) \* Don't Rain on My Parade (Funny Girl) \* Ease On Down the Road (The Wiz) \* Falling In Love with Love (The Boys from Syracuse) \* Fascinating Rhythm (Lady Be Good) \* From This Moment On (Kiss Me, Kate) \* Gigi (Gigi) \* Give My Regards to Broadway \* Good Morning (Babes in Arms) \* Heart, from Damn Yankees (Damn Yankees) \* Hey There (The Pajama Game) \* Hopelessly Devoted to You (Grease) \* How Are Things in Glocca Morra? (Finian's Rainbow) \* How Could I Ever Know? (The Secret Garden) \* How Lucky You Are (Suessical) \* I Could Have Danced All Night (My Fair Lady) \* I Won't Grow Up (Peter Pan) \* If Ever I Would Leave You (Camelot) \* Knights of the Round Table (Spamalot) \* Lipstick on Your Collar (Marvelous Wonderettes) \* Mack the Knife (The Threepenny Opera) \* Mama Who Bore Me (Spring Awakening) \* New York, New York (On the Town) \* Part of Your World (Little Mermaid) \* Ragtime (Ragtime) \* Secret Love (Marvelous Wonderettes) \* Skid Row (Downtown) (Little Shop of Horrors) \* So In Love (Kiss Me, Kate) \* Suddenly Seymour (Little Shop of Horrors) \* Summertime (Porgy and Bess) \* Taking a Chance on Love (Cabin in the Sky) \*

“Part lively social history, part architectural survey, here is the story of Broadway—from 17th-century cow path to Great White Way.”—Geoff Wisner, Wall Street Journal From Bowling Green all the way to Marble Hill, Fran Leadon takes us on a mile-by-mile journey up America’s most vibrant and complex thoroughfare, through the history at the heart of Manhattan. Broadway traces the physical and social transformation of an avenue that has been both the “Path of Progress” and a “street of broken dreams,” home to both parades and riots, startling wealth and appalling destitution. Glamorous, complex, and sometimes troubling, the evolution of an oft-flooded dead end to a canyon of steel and glass is the story of American progress.

From Showboat to Hamilton, American musical theater has long held the imagination of the nation's theatergoers. Those who love Broadway musicals always have their favorites—their all-time bests, their most reviled shows, and the ones that are absolutely unforgettable. The Ultimate Broadway Musical List Book

considers the history of the Broadway musical from the unique perspective of the listthe bests and worsts of various eras, the groundbreaking shows and the forgotten gems. Author Steven M. Friedman explores the musicals of the last ninety years, taking apart favorites and flops alike in numerous creative ways. These lists offer facts and background that stimulate laugh and discussion, provoke passionate reactions, and provide tons of fun for any Broadway enthusiast. Offering a new twist on the subject, this collection explores Broadway musicals and their history and provides intriguing background for music theater aficionados of all levels.

A Book of Orchestrators and Orchestrations

A Novel