

Broadway Presents Audition Musical Theatre Anthology Young Female Edition Bookcd

Auditioning for Musical Theatre demystifies the process of giving the best possible professional audition for a role in a musical. It is the result of Denny Berry's own experience, sitting "behind the audition desk" for 30 years of professional Broadway auditions, as well as teaching newcomers and coaching established actors. The book coaches performers on how to be their best selves—and avoid the pitfalls of nerves and poor preparation. To do so, it offers: An in-depth, practical approach to a professional audition that gives readers detailed suggestions about how to identify their vocal strengths, choose the material most suited to it, and present the entirety of their "product" with confidence. Rules to guide the actor through the audition process, along with sample homework assignments. A comprehensive list of musical material, genres, and commonly-referred-to categories of songs designed to help auditioners select the right material for any given audition. The book is intended for the talented newcomer as well as the experienced actor who wants to deliver a more effective audition. Ultimately, Auditioning for Musical Theatre takes the reader through the parts of auditioning that they can control, and helps them tailor every situation to show their individual best.

(Vocal Collection). A collection of songs from the musical stage presented in their authentic settings, excerpted from the original vocal scores. There is no duplication from prior volumes! Contents: THE ADDAMS FAMILY: Just Around the Corner * AVENUE Q: Mix Tape * THE BAND'S VISIT: It Is What It Is * Omar Sharif * THE BOOK OF MORMON: Sal Tlay Ka Siti * BRING IT ON: THE MUSICAL: Tryouts * COME FROM AWAY: I Am Here * DAMN YANKEES: A Little Brains, a Little Talent * DEAR EVAN HANSEN: So Big/So Small * FROZEN: THE BROADWAY MUSICAL: Let It Go * Monster * GROUNDHOG DAY: One Day * Playing Nancy * HAMILTON: That Would Be Enough * Burn * INTO THE WOODS: Moments in the Woods * Last Midnight * LA LA LAND (FILM): Audition (The Fools Who Dream) * MEAN GIRLS: World Burn * NATASHA, PIERRE & THE GREAT COMET OF 1812: Sonya Alone * NEWSIES THE MUSICAL: Watch What Happens * ON THE TOWN: Ain't Got No Tears Left (cut) * ONCE ON THIS ISLAND: Waiting for Life * THE PAJAMA GAME: I'm Not at All in Love * PASSION: Loving You * PRETTY WOMAN: THE MUSICAL: Anywhere But Here * THE PROM: Just Breathe * The Lady's Improving * TOOTSIE: What's Gonna Happen * WAITRESS THE MUSICAL: What Baking Can Do * She Used to Be Mine

*For aspiring and professional singers who love Broadway, Alfred's Singer's Library of Musical Theatre presents an elegant collection of the best-loved musical theatre songs in their original keys, authentically transcribed from their original vocal scores. Perfect for study, and equally suitable for the most important auditions and performances, each volume is dedicated to a specific vocal range, and contains dozens of songs from a variety of shows that span decades of theatre history. Multiple volumes are available for each of four vocal ranges: Soprano, Mezzo-Soprano/Alto, Tenor, and Baritone/Bass. Authoritative historical and contextual commentary, audition tips, and 16-bar cut suggestions for each song make it the most useful and relevant song library of its kind. Titles: Comedy Tonight (A Funny Thing Happened on the Way to the Forum) * Get Me to the Church on Time (My Fair Lady) * If Ever I Would Leave You (Camelot) * Make Them Hear You (Ragtime, The Musical) * They Call the Wind Maria (Paint Your Wagon) * Try to Remember (The Fantasticks) and more.*

(Applause Books). It is hard to believe that over 25 years have passed since A Chorus Line first electrified a New York audience. The memories of the show's birth in 1975, not to mention those of its 15-year-life and poignant death, remain incandescent and not just because nothing so exciting has happened to the American musical since. For a generation of theater people and theatergoers, A Chorus Line was and is the touchstone that defines the glittering promise, more often realized in legend than in reality, of the Broadway way. This impressive book contains the complete book and lyrics of one of the longest running shows in Broadway history with a preface by Samuel Freedman, an introduction by Frank Rich and lots of photos from the stage production.

How to Prepare for and Get Cast in Rock Musicals, Second Revised Edition

Broadway Presents! Audition Musical Theatre Anthology: Young Female Edition: 16-32 Bar Excerpts from Stage & Film, Specially Designed for Teen Singers

Broadway Presents! Audition Musical Theatre Anthology: Young Male Edition: 16-32 Bar Excerpts from Stage & Film, Specially Designed for Teen Singers!

An Actor-Friendly Guide

The College Audition

The 16-bar Theatre Audition

Musical Theatre Song is a handbook for musical theatre performers, providing them with the wide-ranging skill set they need for success in today's competitive musical theatre environment. Breaking down the process into knowing how to select your song material based upon your individuality and how to prepare and perform it in a manner that best highlights your attributes, Stephen Purdy provides a succinct and personalized trajectory toward presentation, taking the reader through a series of challenges that is designed to evoke original, personal and vibrant song performances. Written by renowned Broadway and West End vocal and audition coach Stephen Purdy, Musical Theatre Song is a must-have guide for all performers who are looking to succeed in the musical theatre industry.

A delightful collection of musical theatre songs that kids love to perform, from a variety of shows. Using original scores, the songs have been selected and adapted with the ranges and skills of young singers in mind. Included in this collection are short summaries for each of the musicals, a dramatic and character set-up for each song, audition tips, and 16-bar cut suggestions. Titles: All I Do is Dream of You (from Singin' in the Rain), Alone in the Universe (Seussical: The Musical), Be Kind to Your Parents (Fanny) * Big Blue World (Finding Nemo: The Musical), Consider Yourself (Oliver), Different (Honk!), Doll on a Music Box/Truly Scrumptious (Chitty Chitty Bang Bang), The Girl I Mean To Be (The Secret Garden), Good Morning (Singin' in the Rain), Green Eggs and Ham (Seussical: The Musical), Heart (Damn Yankees), I Gotta Crow (Peter Pan), I Just Can't Wait To Be King (The Lion King), I Want it Now (Willy Wonka and the Chocolate Factory), It's Possible (Seussical: The Musical), Johnny One Note (Babes in Arms), Part of Your World (The Little Mermaid), Pure Imagination (Willy Wonka and the Chocolate Factory), Shy (Once Upon a Mattress), Supercalifragilisticexpialidocious (Mary Poppins: The New Musical), When I Get My Name In Lights (The Boy From Oz), Wouldn't It Be Lovely (My Fair Lady). CD includes accompaniment tracks.

THE STORY: Nick is a single, Italian-American guy from New Jersey. His parents retired and moved to Florida. That doesn't mean his family isn't still in Jersey. In fact, he sees both sets of his grandparents every Sunday for dinner. This is routine until

THE STORY: Earning their bread with satires of white high society, the African Company came to be known for debunking the sacred status of the English classics (which many politically and racially motivated critics said were beyond the scope of bla

Acting in Musical Theatre

Beginning Musical Theatre Dance

Audition Freedom

A Christmas Carol

A Chorus Line

A Comprehensive Course in Selection, Preparation, and Presentation for the Modern Performer

Today's musical theatre world rocks. Now that rock 'n' roll music and its offshoots, including pop, hard rock, rap, r&b, funk, folk, and world-pop music, are the standard language of musical theatre, theatre singers need a source of information on these styles, their origins, and their performance practices. Rock in the Musical Theatre: A Guide for Singers fills this need. Today's musical theatre training programs are now including rock music in their coursework and rock songs and musicals in their repertoires. This is a text for those trainees, courses, and productions. It will also be of great value to working professionals, teachers, music directors, and coaches less familiar with rock styles, or who want to improve their rock-related skills. The author, an experienced music director, vocal coach, and university professor, and an acknowledged expert on rock music in the theatre, examines the many aspects of performing rock music in the theatre and offers practical advice through a combination of aesthetic and theoretical study, extensive discussions of musical, vocal, and acting techniques, and chronicles of coaching sessions. The book also includes advice from working actors, casting directors, and music directors who specialize in rock music for the stage.

RIDICULOUS! THE THEATRICAL LIFE AND TIMES OF CHARLES LUDLAM

(Vocal Collection). For aspiring and professional singers who love Broadway, Alfred's Singer's Library of Musical Theatre presents an elegant collection of the best-loved musical theatre songs in their original keys, authentically transcribed from their original vocal scores. Perfect for study, and equally suitable for the most important auditions and performances, each volume is dedicated to a specific vocal range, and contains dozens of songs from a variety of shows that span decades of theatre history. Multiple volumes are available for each of four vocal ranges: Soprano, Mezzo-Soprano/Alto, Tenor, and Baritone/Bass. Authoritative historical and contextual commentary, audition tips, and 16-bar cut suggestions for each song make it the most useful and relevant song library of its kind. Titles include: All for You (Saturday Night) * Autumn (Starting Here, Starting Now) * Ballad of Dependency (The Threepenny Opera) * The Boy Friend (The Boy Friend) * Bring on Tomorrow (Fame The Musical) * Goodbye, Little Dream, Goodbye (Anything Goes 1988 Revival) * I Speak Six Languages (The 25th Annual Putnam County Spelling Bee) * I'm a Stranger Here Myself (One Touch of Venus) * Jilted (Of Thee I Sing) * Just Imagine (Good News) * A Little Bit in Love (Wonderful Town) * A Little Bit of Good (Chicago) * Long Ago (Half a Sixpense) * Love in a Home (Lil' Abner) * Love Is Sweeping the Country (Of Thee I Sing) * Mira (Carnival) * My Love Is on the Way (The Golden Apple) * My Man's Gone Now (Porgy and Bess) * Once Upon a Dream (Jekyll & Hyde) * Only Love (Scarlet Pimpernel) * Patterns (Closer Than Ever) * Practically Perfect (Mary Poppins Stage Version) * Romance (The Desert Song) * Safety in Numbers (The Boy Friend) * The Sailor of My Dreams (Dames at Sea) * Some Other Time (On the Town) * The Sun Whose Rays Are All Ablaze (The Mikado) * Tell Me (Marie Christine) * This Is All Very New to Me (Plain and Fancy) * Timid Frieda (Les Timides) (Jacques Bre l Is Alive & Well & Living in Paris) * Was She Prettier Than I? (High Spirits) * Why Shouldn't I? (Jubilee) * Windflowers (The Golden Apple) * Yes, My Heart (Carnival).

Excerpts from 100 theatre and film songs, suitable for auditions. Piano/vocal arrangements with guitar chord symbols.

Phantom

The Reason to Sing

Songs Originally Sung on Stage by Children

Kids' Musical Theatre Anthology

Contemporary Musical Theatre for Teens

Making Broadway Dance

(Vocal Collection). Songs particularly suitable for and appealing to young voices selected from 5 volumes of The Singer's Musical Theatre Anthology, plus additional songs for teens from stage, film and television musicals.

With guts, love, and her finger on the pulse, rock musical audition coach Sheri Sanders shares the essential tools artists need to interpret rock material with openness, sensitivity, creativity, and authenticity so they may succeed in the audition room and on stage. It includes tips from interviews with industry insiders and innovators.

(Vocal Collection). Responsible for such popular series as The First Book of Solos , The Second Books of Solos and Easy Songs for Beginning Singers , Joan Frey Boytim is a widely recognized expert in repertoire for the young voice. Appropriate for contest solos, this collection includes a wide variety of traditional art songs and folk songs with limited ranges for late-elementary to mid-teen singers. The book includes intermediate-level piano arrangements, and the audio features professionally recorded accompaniments for performance or practice. Songs include: April Fool * The Blue Bells of Scotland * Country Gardens * Cuckoo * Dandelions Gold and Green * The Desperado * MacNamara's Band * Old King Cole * The Quest * Red River Valley * Sidewalks of New York * Sweet and Low * Toyland * and more.

"A seamless pairing of March of the Falsettos and Falsettoland, acclaimed off Broadway musicals written nearly a decade apart. It is the jaunty tale of Marvin who leaves his wife and young son to live with another man. His ex wife marries his psychiatrist, and Marvin ends up alone. Two years later, Marvin is reunited with his lover on the eve of his son's bar mitzvah as AIDS is beginning its insidious spread"--Publisher.

Alfred's Singer's Library of Musical Theatre

1001 Stagey Things to Do Before Kicking the Bucket

A Comprehensive Course

Rock the Audition

Singer's Musical Theatre Anthology - Volume 7 Mezzo-Soprano/Belter

A Treasury of Songs from Stage & Film, Specially Designed for Young Singers!

Imagine what your theatrical life would be like if you could walk into any audition room and find authentic freedom! Freedom to be human, freedom to be happy, freedom to be brilliant and freedom to be nothing but fantastically you? This inspiring not-like-any-other-audition-book by Broadway's top coach will crack your brain open with long lasting shifts that will keep you creating and enjoying powerful experiences "in the room."

Provides a guide to auditioning for film and theatrical roles with confidence, including tips on preparing for a role, finding the right monologues and songs to showcase talent, and dealing with creative criticism.

30m, 7f, plus ensemble (doubling possible.) / Ints./exts. This mesmerizing Phantom is traditional musical theatre in the finest sense. The Tony award winning authors of Nine have transformed Gaston Leroux' The Phantom of the Opera into a sensation that enraptures audiences and critics with beautiful songs and an expertly crafted book. It is constructed around characters more richly developed than in any other version, including the original novel. "Everything is first rate." - N.Y. Daily News

(Vocal Collection). Most large audition calls for musical theatre, both professionally and in larger school situations, specify that those auditioning bring in a "16-bar" excerpt. The professionals in musical theatre often complain that singers don't know how to construct an appropriate 16-bar audition, either in choosing a song or in editing an excerpt. With this new series, that problem is solved forever! Editor Michael Dansicker, a composer/producer/music director, is a seasoned musical theatre veteran, with 100 Broadway credits. He brings his expertise and broad knowledge of the literature to this series. Each excerpt has been given a thoughtful, graceful and effective form. No more illegible scribblings for the poor audition accompanist! An enormous variety of literature is represented, from old standards to movie songs to the latest Broadway and Off-Broadway material. With 100 songs per volume, any singing actor, whatever his or her talents and strong suits, will have many choices. In the preface, the editor gives valuable pointers on the nature of a good audition and some factors in choosing songs.

Rock in the Musical Theatre

A Guide to Acting While Singing

Auditioning for Musical Theatre

Over the River and Through the Woods

Alfred's Singer's Library of Musical Theatre: With you

Acting the Song

(Vocal Collection). *For aspiring and professional singers who love Broadway, Alfred's Singer's Library of Musical Theatre presents an elegant collection of the best-loved musical theatre songs in their original keys, authentically transcribed from their original vocal scores. Perfect for study, and equally suitable for the most important auditions and performances, each volume is dedicated to a specific vocal range, and contains dozens of songs from a variety of shows that span decades of theatre history. Multiple volumes are available for each of four vocal ranges: Soprano, Mezzo-Soprano/Alto, Tenor, and Baritone/Bass. Authoritative historical and contextual commentary, audition tips, and 16-bar cut suggestions for each song make it the most useful and relevant song library of its kind. Titles include: And All That Jazz * Another Op'nin', Another Show * Anything Goes * Beauty and the Beast * Don't Rain on My Parade * Everything's Coming up Roses * Hernando's Hideaway * I Get a Kick Out of You * I Got Rhythm * I Love Paris * Miss Byrd * My Funny Valentine * People * Rose's Turn * Send in the Clowns * Sunday in the Park with George * Whatever Lola Wants (Lola Gets) * When You're Good to Mama * and more.*

*For aspiring and professional singers who love Broadway, Alfred's Singer's Library of Musical Theatre presents an elegant collection of the best-loved musical theatre songs in their original keys, authentically transcribed from their original vocal scores. Perfect for study, and equally suitable for the most important auditions and performances, each volume is dedicated to a specific vocal range, and contains dozens of songs from a variety of shows that span decades of theatre history. Multiple volumes are available for each of four vocal ranges: Soprano, Mezzo-Soprano/Alto, Tenor, and Baritone/Bass. Authoritative historical and contextual commentary, audition tips, and 16-bar cut suggestions for each song make it the most useful and relevant song library of its kind. Titles: Green Finch and Linnet Bird (Sweeney Todd) * How Could I Ever Know? (Secret Garden) * The Lady Is a Tramp (Babes in Arms) * Look to the Rainbow (Finian's Rainbow) * Someone to Watch Over Me (Oh, Kay!) * Summertime (Porgy and Bess(R)) and more.*

"Musical theatre dance is an ever-changing, evolving dance form, egalitarian in its embrace of any and all dance genres. It is a living, transforming art developed by exceptional dance artists and requiring dramaturgical understanding, character analysis, knowledge of history, art, design and most importantly an extensive knowledge of dance both intellectual and embodied. Its ghettoization within criticism and scholarship as a throw-away dance form, undeserving of analysis: derivative, cliché ridden, titillating and predictable, the ugly stepsister of both theatre and dance, belies and ignores the historic role it has had in musicals as an expressive form equal to book, music and lyric. The standard adage, "when you can't speak anymore sing, when you can't sing anymore dance" expresses its importance in musical theatre as the ultimate form of heightened emotional, visceral and intellectual expression. Through in-depth analysis author Liza Gennaro examines Broadway choreography through the lens of dance studies, script analysis, movement research and dramaturgical inquiry offering a close examination of a dance form that has heretofore received only the most superficial interrogation. This book reveals the choreographic systems of some of Broadway's most influential dance-makers including George Balanchine, Agnes de Mille, Jerome Robbins, Katherine Dunham, Bob Fosse, Savion Glover, Sergio Trujillo, Steven Hoggett and Camille Brown. Making Broadway Dance is essential reading for theatre and dance scholars, students, practitioners and Broadway fans"--

*(Vocal Collection). This four-volume series is a giant resource of songs from musicals that appeal to the young singer. Songs from 13 The Musical * The Addams Family * Aida * Avenue * Bring It On * The Drowsy Chaperone * Hairspray * Hercules * High School Musical * In the Heights * The Last Five Years * Legally Blonde * The Light in the Piazza * The Little Mermaid * A Little Princess * Little Women * A Man of No Importance * Newsies * The Producers * Rent * Seussical the Musical * Shrek the Musical * Songs for a New World * Spamalot * Spider Man: Turn Off the Dark * Spring Awakening * Thoroughly Modern Millie * The 25th Annual Putnam County Spelling Bee * Wicked * The Wild Party * Wonderland and other musicals.*

Musical Theatre Song

Little Women

Soprano Book Only

Or, Meg, Jo, Beth, and Amy

"But He Doesn't Know the Territory"

A Guide for High School Students Preparing for a Degree in Theatre

In The Reason to Sing, renowned composer-lyricist and teacher Craig Carnelia provides musical actors with a step-by-step guide to making their singing performances more truthful, vivid, and full of life. Using a technique developed over decades of teaching the professional community of Broadway actors and students alike, The Reason to Sing utilizes detailed descriptions of sessions the author has had with his notable students and lays out a new and proven approach to help you build your skills, your confidence, and your career. This book is intended for musical theater acting students as well as working professionals and teachers of the craft.

*(Vocal Collection). This songbook is a hit! It contains 29 great songs perfect for young men singers from stage and movie musicals, plus plot notes for each. Includes: All I Need Is the Girl * Alone at the Drive-In Movie * The Bare Necessities * Brush Up Your Shakespeare * Close Every Door * Everybody Ought to Have a Maid * The Farmer and the Cowman * Friend like Me * Guys and Dolls * He Is an Englishman * Leaning on a Lamp Post * Les Poissons * Love, I Hear * Luck Be a Lady * My Defenses Are Down * On the Street Where You Live * The Pirate King * The Policeman's Song * Puttin' on the Ritz * River in the Rain * Santa Fe * Seize the Day * Sixteen Going on Seventeen * Steppin' Out with My Baby * The Surrey with the Fringe on Top * Try to Remember * Tchaikowsky (And Other Russians) * Was I Wazir? * When I Was a Lad. Young Men's Edition book/CD pack = 00740161.*

The new how-to guide for aspiring actors and musical theatre performers as they prepare for their college audition. From narrowing down your list of schools to picking your audition materials, all the way through the application and audition process, this book will give you the tools and tips to present the best audition possible as you embark on this journey to becoming a professional performer. "Our son told us he wanted to attend college to pursue a career in the theatre- and we were terrified, as the world of theater is completely foreign to us. We had no idea how to guide him. Enter Tim Evanicki. Tim became our son's voice coach, acting consultant, audition director and mentor. His methods for teaching and coaching brought out our son's full potential, and his dedication to his students was unmatched... he even traveled with our son to several out of town auditions." -John and Kay Stanney

Beginning Musical Theatre Dance introduces students to basic musical theatre dance techniques from a variety of genres, forms, and styles and explains how to put them into practice for performance on stage. Part of Human Kinetics' Interactive Dance Series, the text and web resource offer students what they need to know about auditions, rehearsals, performing, and caring for themselves so they can have a successful experience in a musical theatre dance course. Designed for students enrolled in introductory musical theatre dance courses, the text contains photos and descriptions of basic warm-up exercises, center work, steps from a variety of dance genres used in musical theatre dance, partnering, and lifts. For those new to dance, the text provides an orientation to the structure of a musical theatre dance class and includes information on meeting class expectations, dressing appropriately, preparing mentally and physically, maintaining proper nutrition and hydration, and avoiding injury. The accompanying web resource presents more than 60 instructional video clips to help students practice and review musical theatre dance forms, techniques, and adaptations. A glossary builds students' fluency in the vocabulary of musical theatre dance terminology, adaptations of steps, and styles. Each chapter contains learning features to support students' knowledge, including experiences, e-journal assignments, web links, and interactive quizzes. To dance on the musical theatre stage, students need to know how the world of musical theatre works; the expectations they must meet; and how to audition, rehearse, perform, and care for themselves. Beginning Musical Theatre Dance will arm them with the practical information as well as the historical background they need for success. Beginning Musical Theatre Dance is part of Human Kinetics' Interactive Dance Series. The series incudes resources for ballet, tap, modern dance, and jazz that support introductory technique courses taught through dance, physical education, and fine arts departments. Each student-friendly text includes a web resource offering video clips of dance instruction, learning aids, assignments, and activities. The Interactive Dance Series offers students a guide to learning, performing, and viewing dance.

The Enraged Accompanist's Guide to the Perfect Audition

A Guide for Singers

Young Women's Edition Volume 1 31 Songs from 25 Musicals

100 Songs Excerpted for Successful Auditions

The African Company Presents Richard III

Mezzo-Soprano/Belter Edition

*(Vocal Collection). For aspiring and professional singers who love Broadway, Alfred's Singer's Library of Musical Theatre presents an elegant collection of the best-loved musical theatre songs in their original keys, authentically transcribed from their original vocal scores. Perfect for study, and equally suitable for the most important auditions and performances, each volume is dedicated to a specific vocal range, and contains dozens of songs from a variety of shows that span decades of theatre history. Multiple volumes are available for each of four vocal ranges: Soprano, Mezzo-Soprano/Alto, Tenor, and Baritone/Bass. Authoritative historical and contextual commentary, audition tips, and 16-bar cut suggestions for each song make it the most useful and relevant song library of its kind. Titles include: Corner of the Sky (Pippin) * The Games I Play (Falsettos) * I've Got a Crush on You (Strike Up the Band) * Not While I'm Around (Sweeney Todd) * On the Street Where You Live (My Fair Lady) * and more.*

Acting the Song offers a contemporary, integrated approach to singing in musicals that results in better-trained, smarter performers everyone wants to work with. In this new, thoroughly updated edition of the paperback, directors and teachers of musical theater will find guidance in developing and leading musical theater elements, classroom workshops, and the world of professional auditions and performances. A companion ebook specifically for students—including actors, singers, or dancers—contains time-tested advice, exercises, and worksheets for all skill levels, with links to additional resources online. Subjects for both versions cover: Singing and acting terminology Use of microphones, recording devices, and other technology Vocal and physical warm-ups, movements, and gestures Creating a character Finding subtext, interpreting music and lyrics, and song structure Collaborating with other actors Keeping a performance fresh and new Using social media and online audition sites Teachers and students alike will appreciate the sections for beginning, intermediate, and advanced performers. Covering all changes to the industry, education, music styles, and audition protocols, everyone involved in musical theater, from new students to working professionals, will benefit from this rich resource. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

The most frequently asked question about writing musicals is, "Which comes first, the music or the lyrics?" As anyone on Broadway will tell you, the answer is, "The book." Tony-winning book writer Robert L. Freedman takes you through the process of writing a new musical, including story structure, song placement, dialogue, character development, and more that led to the creation of A Gentleman's Guide to Love and Murder, the 2014 Best Musical Tony winner. With candor and insight, Freedman describes the challenging and rewarding growing pains of what the critics called "Hilarious!" and "Ingenious!" and said "Ranks among the most inspired and entertaining new musical comedies I've seen in years."

(Vocal Collection). Mezzo-Soprano/Belter edition. Songs especially good for auditions have been chosen from Volumes 1-5 of The Singer's Musical Theatre Anthology and edited to 30-40 second "16-Bar" excerpts. Each volume includes over 100 songs in original keys.

The Teen's Musical Theatre Collection

The Irreverent Wellness Guide for Theatre People

The Singer's Musical Theatre Anthology - Teen's Edition

The Thespian's Bucket List

Auditioning

Notes on the Writing of A Gentleman's Guide to Love and Murder

Plays, musicals, movies, documentaries, places to visit, books to read, and other stagey surprises. A must-have bucket list for all thespians who are serious about their love for the theatre!

Chronicles the creation of Meredith Willson's The Music Man—reprinted now as the Broadway Edition Composer Meredith Willson described The Music Man as “an Iowan’s attempt to pay tribute to his home state.” Now featuring a new foreword by noted singer and educator Michael Feinstein, this book presents Willson’s reflections on the ups and downs, surprises and disappointments, and finally successes of making one of America’s most popular musicals. Willson’s whimsical, personable writing style brings readers back in time with him to the 1950s to experience firsthand the exciting trials and tribulations of creating a Broadway masterpiece. Fresh admiration of the musical—and the man behind the music—is sure to result.

Excerpts from 100 theatre and film songs, suitable for auditions.

Acting in Musical Theatre remains the only complete course in approaching a role in a musical. It covers fundamental skills for novice actors, practical insights for professionals, and even tips to help veteran musical performers refine their craft. Updates in this expanded and revised second edition include: A brand new companion website for students and teachers, including Powerpoint lecture slides, sample syllabi, and checklists for projects and exercises. Learning outcomes for each chapter to guide teachers and students through the book’s core ideas and lessons New style overviews for pop and jukebox musicals Extensive updated professional insights from field testing with students, young professionals, and industry showcases Full-colour production images, bringing each chapter to life Acting in Musical Theatre’s chapters divide into easy-to-reference units, each containing group and solo exercises, making it the definitive textbook for students and practitioners alike.

36 Solos for Young Singers

Falsettos

The Story behind Meredith Willson's The Music Man

Singer's Library of Musical Theatre for Mezzo Soprano/Alto Voice

Baritone/Bass, 35 Songs from the Broadway Stage

Singer's Library of Musical Theatre

*(Piano/Vocal/Guitar Songbook). More than 30 songs made famous by kids singing on stage, arranged in piano/vocal/guitar notation. Includes: Castle on a Cloud * Do-Re-Mi * Gary, Indiana * Getting Tall * I Just Can't Wait to Be King * I Whistle a Happy Tune * I Won't Grow Up * It's the Hard-Knock Life * Let Me Entertain You * Little People * So Long, Farewell * Tomorrow * Where Is Love? * You're Never Fully Dressed Without a Smile * and more.*

Performance Skills for the Musical Theatre

The Singer's Musical Theatre Anthology - "16-Bar" Audition

35 Songs from the Broadway Stage

Broadway Songs for Kids (Songbook)