

Brooke Shields Sugar And Spice

Happy Halloween & trick or treat to all the scary skeletons out there! Show off your hardcore side with this dreadfull & funny skeleton design product. Best birthday gift to surprise friend who would feel happy having this creep & Holiday skeleton design. Looking for fun gifts for the biker dad, biker grandpa? This is a unique design & perfect gift idea for all bike lovers. Whether you're into road racing, biking, cycle, mountain biking or just like to ride your motor bike, this cool product is for you.

A collection of science fiction tales, including the story of a robot boy who wants nothing more than to be loved by his parents.

The young girl coming of age in movies, books and magazines. Only the ones that truly fit the genre are included and ones from around the world including, Russia, France, Germany, Japan, USA, England, Scotland, Ireland, Belgium, China, Canada, Mexico, Brazil, Australia, Romania, and Hungary. There is over 800 movies noted. Sure, you have heard of Pretty Baby, and Beau Vere, but what about No Bikini, Bu Bu Bu, or Aqua Miss? And as for books, you've heard of photographers such as Jock Sturges and Sally Mann, but what about Richard West or Peter Dietrich? This book details the popular photographers, but also little known photographers. This is a valuable guide to anyone building a Coming Of Age collection. Everything is listed by title and have descriptions, and if known, country of release. Are you going to get who directed the movies or a producer's opinions on them? No, and who really cares? The book is a guide to find true Coming of Age movies as well as the girl in books and magazines not a book with tons of filler. And on the last page of the book is a page showing you how to find rare,Coming of Age videos almost unknown to the mainstream. Using the information could assist you in finding THOUSANDS of Independent videos that are in the Coming Of Age realm.

A collection of seventy beautifully reproduced black-and-white photographs by an acclaimed and controversial artist offers unique and artistic nude studies exploring youth, family, and intimacy in the modern world.

Communication Law in America

Spiritual America

Bearth

Sketches of Our Life at Sarawak

Witch's Master Grimoire

The Young Girl Coming of Age 2018

Supertoys Last All Summer Long

In this compelling memoir, Brooke Shields talks candidly about her experience with postpartum depression after the birth of her daughter, and provides millions of women with an inspiring example of recovery. When Brooke Shields welcomed her newborn daughter, Rowan Francis, into the world, something unexpected followed--a crippling depression. Now, for the first time ever, in Down Came the Rain, Brooke talks about the trials, tribulations, and finally the triumphs that occurred before, during, and after the birth of her daughter.

An analysis of the invasion of our personal lives by logo-promoting, powerful corporations combines muckraking journalism with contemporary memoir to discuss current consumer culture

In this lively, entertaining, and informative book, Dean K. Furoeghne guides readers through the complex laws governing the creation of advertising, illuminating a heavily regulated arena at the intersection of free enterprise and consumer protection. Is it acceptable to use images of real people, famous or not? Can Nike talk about Adidas in its promotional campaign? When can money be shown? What constitutes puffery, or bait-and-switch advertising? What are the specific rules pertaining to professional businesses, political advertising, or the marketing of alcohol or tobacco? What is the difference between copyright and trademark? Furoeghne answers these questions and more as he covers the complex laws relevant to advertising in all its guises. In addition to discussing specific cases, he explains the reasoning behind the court's decisions and how it affects the business of advertising.

Students of strategic communication as well as advertising professionals—from agency account executives and copywriters to art directors and freelance designers—will learn to anticipate when proposed advertising may cause legal problems and how to avoid costly mistakes. Advertising lawyers will also appreciate the book as a handy reference that gathers in one place the many disparate laws affecting marketing and promotion in the United States today.

Widely regarded as a standard work in its field, this book introduces the range of processing techniques that are used in food manufacturing. It explains the principles of each process, the processing equipment used, operating conditions and the effects of processing on micro-organisms that contaminate foods, the biochemical properties of foods and their sensory and nutritional qualities. The book begins with an overview of important basic concepts. It describes unit operations that take place at ambient temperature or involve minimum heating of foods. Subsequent chapters examine operations that heat foods to preserve them or alter their eating quality, and explore operations that remove heat from foods to extend their shelf life with minimal changes in nutritional quality or sensory characteristics. Finally, the book reviews post-processing operations, including packaging and distribution logistics. The third edition has been substantially rewritten, updated and extended to include the many developments in food technology that have taken place since the second edition was published in 2000. Nearly all unit operations have undergone significant developments, and these are reflected in the large amount of additional material in each chapter. In particular, advances in microprocessor control of equipment, 'minimal' processing technologies, genetic modification of foods, functional foods, developments in 'active' or 'intelligent' packaging, and storage and distribution logistics are described. Developments in technologies that relate to cost savings, environmental improvement or enhanced product quality are highlighted. Additionally, sections in each chapter on the impact of processing on food-borne micro-organisms are included for the first time.

Italian American

The Bartender's Bible

A Guide to Current Legal Issues

Modern & Contemporary Art at the Virginia Museum of Fine Arts

Cinemas of Girlhood

The Diana Years

1001 Mixed Drinks

A perfect and irresistible idea: A cookbook filled with delicious, healthful recipes created for everyone on a tight budget. While studying food policy as a master's candidate at NYU, Leanne Brown asked a simple yet critical question: How well can a person eat on the \$4 a day given by SNAP, the U.S. government's Supplemental Nutrition Assistance Program informally known as food stamps? The answer is surprisingly well: Broiled Tilapia with Lime, Spicy Pulled Pork, Green Chile and Cheddar Quesadillas, Vegetable Jambalaya, Beet and Chickpea Salad—even desserts like Coconut Chocolate Cookies and Peach Coffee Cake. In addition to creating nutritious recipes that maximize every ingredient and use economical cooking methods, Ms. Brown gives tips on shopping; on creating pantry basics; on mastering certain staples—pizza dough, flour tortillas—and saucy extras that make everything taste better, like spice oil and tzatziki; and how to make fundamentally smart, healthful food choices. The idea for Good and Cheap is already proving itself. The author launched a Kickstarter campaign to self-publish and fund the buy one/give one model. Hundreds of thousands of viewers watched her video and donated \$145,000, and national media are paying attention. Even high-profile chefs and food writers have taken note—like Mark Bittman, who retweeted the link to the campaign; Francis Lam, who called it “Terrific!”; and Michael Pollan, who cited it as a “cool kickstarter.” In the same way that TOMS turned inexpensive, stylish shoes into a larger do-good movement, Good and Cheap is poised to become a cookbook that every food lover with a conscience will embrace.

The hilarious New York Times bestseller “sharply observes the lives of globe-trotting, overindulging investment bankers” (Entertainment Weekly) . “Some chick asked me what I would do with 10 million bucks. I told her I’d wonder where the rest of my money went.” –@GSElevator For three years, the notorious @GSElevator Twitter feed offered a hilarious, shamelessly voyeuristic look into the real world of international finance. Hundreds of thousands followed the account, Goldman Sachs launched an internal investigation, and when the true identity of the man behind it all was revealed, it created a national media sensation—but that’s only part of the story. Where @GSElevator captured the essence of the banking elite with curated jokes and submissions overheard by readers, Straight to Hell adds John LeFevre’s own story—an unapologetic and darkly funny account of a career as a globe-conquering investment banker spanning New York, London, and Hong Kong. Straight to Hell pulls back the curtain on a world that is both hated and envied, taking readers from the trading floors and roadshows to private planes and after-hours overindulgence. Full of shocking lawlessness, boyish antics, and win-at-all-costs schemes, this is the definitive take on the deviant, dysfunctional, and absolutely excessive world of finance. “Shocking and sordid—and so much fun.” –Daily News (New York) “LeFevre’s workplace anecdotes include tales of nastiness, sabotage, favoritism, sexism, racism, expense-account padding, and legally questionable collusion.” –The New Yorker

The Brooke BookPocket Books

Photographs by the world's great photographers combine with autobiographical information and Brooke's poetry, drawings, short stories, and scrapbook clippings to chronicle the life of the thirteen-year-old child-woman

model and actress

Law & Advertising

Gender Justice and the Law

Advertising and Public Relations Law

Glow Pops

Blank Lined Journal to Write in - Ruled Writing Notebook

Slavery and the British Country House

Fashion, Feminism and the Female Gaze

A deep analysis of an enigmatic artist whose oeuvre opens new spaces for understanding feminism, the body, and identity Popular and pioneering as a conceptual artist, Rosemarie Trockel has never before been examined at length in a dedicated book. This volume fills that gap while articulating a new interpretation of feminist theory and bodily identity based around the idea of schizogenesis central to Trockel's work. Schizogenesis is a fission-like form of asexual reproduction in which new organisms are created but no original is left behind. Author Katherine Guinness applies it in surprising and insightful ways to the career of an artist who has continually reimagined herself and her artistic vision. Drawing on the philosophies of feminists such as Simone de Beauvoir, Shulamith Firestone, and Monique Wittig, Guinness argues that Trockel's varied output of painting, fabric, sculpture, film, and performance is best seen as opening a space that is peculiarly feminist yet not contained by dominant articulations of feminism. Utilizing a wide range of historical and popular knowledge—from Baader Meinhof to Pinocchio, poodles, NASA, and Brecht—Katherine Guinness gives us the associative and ever-branching readings that Trockel's art requires. With a spirit for pursuing the surprising and the obscure, Guinness delves deep into a creator who is largely seen as an enigma, revealing Trockel as a thinker who challenges and transforms the possibilities of bodily representation and identity.

"From Jackson Pollock's dynamic 1948 drip painting to Kehinde Wiley's colorful 2006 hip-hop portrait, 114 works--paintings, sculpture, video art, prints, drawings, photographs, and collage--offer art enthusiasts their old favorites, hidden treasures, and exciting new acquisitions."--Cover.

The Digital Dialectic is an interdisciplinary jam session about our visual andintellectual cultures as the computer recodes technologies, media, and art forms. Unlike purelyacademic texts on new media, the book includes contributions by scholars, artists, andentrepreneurs, who combine theoretical investigations with hands-on analysis of the possibilities(and limitations) of new technology. The key concept is the digital dialectic: a method to groundthe insights of theory in the constraints of practice. The essays move beyond journalistic reportageand hype into serious but accessible discussion of new technologies, new media, and new culturalforms.

Addressing a critical need, Advertising and Public Relations Law explores the issues and ideas that affect the regulation of advertising and public relations speech. Coverage includes the categorization of different kinds of speech afforded varying levels of First Amendment protection; court-created tests for laws and regulations of speech; and non content-based restrictions on speech and expression. Features of this second edition include: overviews and synopses for each chapter extended excerpts from major court decisions appendices providing a chart of the judicial system, a summary of the judicial process, an overview of alternative dispute resolution mechanisms, and the professional codes for media industry and business associations online materials for instructors. The volume is intended for upper-level undergraduate and graduate students in media, advertising and public relations law or regulation courses. It also serves as an essential reference for advertising and public relations practitioners.

The Destruction of Hillary Clinton

Radiant Identities

An Encyclopaedia of Charms, Spells, Formulas and Magical Rites

The Brooke Book

Current Legal Issues for Agencies, Advertisers, and Attorneys

Theoretical Practices of Intersectional Identity

Their Design and Meaning

In 2007 English Heritage commissioned initial research into links with transatlantic slavery or its abolition amongst families who owned properties now in its care. This was part of the commitment by English Heritage to commemorate the bicentenary of the abolition of the British transatlantic slave trade with work that would make a real difference to our understanding of the historic environment in the longer term. The research findings and those of other scholars and heritage practitioners were presented at the 'Slavery and the British Country House' conference which brought together academics, heritage professionals, country house owners and community researchers from across Britain to explore how country houses might be reconsidered in the light of their slavery linkages and how such links have been and might be presented to visitors. Since then the conference papers have been updated and reworked into a cutting edge volume which represents the most current and comprehensive consideration of slavery and the British country house as yet undertaken.

"A distinction [Prince's] work brings out in particular is between pictures & what you do with pictures, between art & how art is used."-Stuart Morgan, Artscribe

Gossip is easy. Get to the deeper truth, with this in-depth look at the political forces and media culture that vilified and ultimately brought down Hillary Clinton in the 2016 presidential campaign. The Destruction of Hillary Clinton is an answer to the question many have been asking: How did an extraordinarily well-qualified, experienced, and admired candidate—whose victory would have been as historic as Barack Obama’s—come to be seen as a tool of the establishment, a chronic liar, and a talentless politician? In this masterful narrative of the 2016 campaign year and the events that led up to it, Susan Bordo unpacks the Rights' assault on Clinton and her reputation, the way the left provoked suspicion and indifference among the youth vote, the inescapable presence of James Comey, questions about Russian influence, and the media's malpractice in covering the candidate. Urgent, insightful, and engrossing, The Destruction of Hillary Clinton is an essential guide to understanding the most controversial presidential election in American history.

In an entertaining and informative style, it explains legal reasoning in areas such as: trademarks, copyright regulation, product liability, comparative advertising, contracts, contests, sweepstakes, guarantees and more.

Straight to Hell

The Real Story of My Mother and Me

No Logo

Good and Cheap

Come Back to Me

Eat Well on \$4/Day

The Art of Rosemarie Trockel

"Reimagine Italian American cooking with more than 125 big-hearted recipes from the celebrated husband-and-wife chef team of Don Angie in New York City. Old-school, Italian American "red sauce" is a beloved style of cooking that is rich with nostalgia, a deep sense of family, and the promise of irresistible food--copious amounts of it. Offerings may include an endless assortment of antipasti at the start of every meal, multi-layered chicken and eggplant parms, enormous casseroles of luscious baked pastas laden with molten cheese--and don't forget dessert. In their debut cookbook, Angie Rito and Scott Tacinelli, the chefs of Don Angie in New York City's West Village, reinvigorate the genre with a modern point of view that includes multicultural influences inspired by New York City and updated dishes that proudly straddle the line between Italian and American. Italian American is organized by the backbones of the cuisine, including cold and hot antipasto, ragus, pastas, and even entire chapters dedicated to lasagna and meatballs. Inspired by influences both old and new, these comforting dishes feel familiar but are far from expected, including Campari & Orange Sticky Ribs, Eggplant Pinwheel Lasagna, Shrimp Parm Meatballs, and Spiced Lamb Ragù alla Marsala. Rich with family history from Scott and Angie's immigrant grandparents and great-grandparents, Italian American provides an essential, spirited introduction to an unforgettable way of cooking"--Volume Two of the best-selling Bearth Trilogy continues as the reader discovers a true story unfolding around him in real time. Billions of intelligent spirits have made the arduous journey from every quadrant of the universe to be alive on Earth at this time. Some are born to commit unspeakable acts of evil. Some came here to personally advance and live during this amazing time of planetary transition. Others don't belong here and don't need to be here, and yet they came by the thousands to help the rest of mankind make it through mortality. You know who you are. The white knuckle ride continues as the lower and higher frequency Earths are now nearing the equinox of separation. 7 billion people hang in the balance during the Grand Division as evil makes one last attempt to harvest the souls alive on the planet. No one can deny the gluttony and corruption the elites have perpetrated against the family of mankind. But all is not lost as here and there around the world are pockets of light and hope. Is it enough to save the souls of mankind? In the mean-time, President Riker's heroic team of misfits battle agents of the Nephilim to prevent a terrorist plot of epic proportions. The future of the universe is being created by the intelligent souls living on Earth right now. The choice is still yours as to whether we march inexorably down the eschatological trail to Armageddon, or you choose a different future. This is the book that could open your eyes to the power of your personal choice. Choose well. Read the book.

Contains spells and magical rites in a format that is simple to follow. Includes tips on the most productive times to cast spells.

When Emma's brother Jake gets sick and must have his tonsils taken out, he only wants Emma at his side, but Emma is afraid of hospitals and must overcome her fear to help her brother.

Food Processing Technology

Love, Lucas

Photographs by Jock Sturges

Sugar, Spice, and Everything Nice

Words Without Pictures

True Tales of Deviance, Debauchery, and Billion-Dollar Deals

Picturing the Woman-Child

Mix Drinks Like A Pro Now you can with this indispensable handbook, the most thorough'and thoroughly accessible'bartending guide ever created for both professional and home use. Encyclopedic in scope and filled with clear, simple instructions, The Bartender's Bible includes information on: Stocking and equipping a bar'from Liquors and mixers to condiments, garnishes, and equipment Shot-by-shot recipes for over 1,000 cocktails and mixed drinks from bourbon to rum to whiskey Wine drinks Beer drinks Nonalcoholic drinks Special category drinks'tropical, classics, aperitifs, cordials, hot drinks, and party punches Anecdotes and histories of favorite potables And more! If you've ever wondered whether to shake or stir a proper Martini, or what to do with those dusty bottles of flavored liqueurs,The Bartender's Bibleis the only book you need! A bartender, as a rule, is a person who enjoys the company of others, endeavors to solve problems, listens to the woes of the world, sympathizes with the mistreated, laughs with the comedians, cheers up the down at heart, and generally controls the atmosphere at his or her bar. A bartender is the manager of moods, the master of mixology. Certain scenarios are played out over and over again in bars everywhere. The questions are basically the same; only the details vary: What's in a true Singapore Sling? How long has the Martini been around? What's the difference between a Fix and a Fizz? A reference book is as necessary to a bartender as ice. -- from The Bartender's Bible

Words Without Pictures was originally conceived of by curator Charlotte Cotton as a means of creating spaces for thoughtful and urgent discourse around current issues in photography. Every month for a year, beginning in November 2007, an artist, educator, critic, art historian, or curator was invited to contribute a short, un-illustrated, and opinionated essay about an aspect of photography that, in his or her view, was either emerging or in the process of being rephrased. Each piece was available on the Words Without Pictures website for one month and was accompanied by a discussion forum focused on its specific topic. Over the course of its month-long life, each essay received both invited and unsolicited responses from a wide range of interested partiesstudents, photographers active in the commercial sector, bloggers, critics, historians, artists of all kinds, educators, publishers, and photography enthusiasts alikeall coming together to consider the issues at hand. All of these essays, responses, and other provocations are gathered together in a volume designed by David Reinfurt of Dexter Sinister. Previously issued as a print-on-demand title, Aperture is pleased to present Words Without Pictures to the trade for this first time as part of the Aperture Ideas series.

A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be

better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

In this heart-wrenching tale of love and loss, a young Marine and his best friend's sister plunge into a forbidden love affair while he's home on leave. When a Marine Chaplain knocks on her door, Jessa's heart breaks—someone she loves is dead. Killed in action, but is it Riley or Kit? Her brother or her boyfriend... Three months earlier, Marine Kit Ryan finds himself back home on leave and dangerously drawn to his best friend Riley's sister, Jessa—the one girl he can't have. Exhausted from fighting his feelings, Kit finally gives in, and Jessa isn't strong enough to resist diving headfirst into a passionate relationship. But what was just supposed to be a summer romance develops into something far greater than either of them expected. Jessa's finally found the man of her dreams and Kit's finally discovered there's someone he'd sacrifice everything for. When it's time for Kit to redeploy, neither one is ready to say goodbye. Jessa vows to wait for him and Kit promises to come home to her. No matter what. But as Jessa stands waiting for the Marine Chaplain to break her heart, she can't help but feel that Kit has broken his promise... Riley or Kit? Kit or Riley? Her brother or her boyfriend?

Who's coming home to her?

My Journey Through Postpartum Depression

New Essays on New Media

There Was a Little Girl

Emma Sugar and Spice and Everything Nice

Signs and Symbols

Down Came the Rain

Design*Sponge at Home

Photographs from "People" depict the progress of Princess Diana's marriage, the development of her fashion sense, her relations with her sons, her travels, her charitable work, other aspects of her life, and her funeral

A provocative, contemporary anthology examining the construction of girls in modern cinema.

Shaped by politics and policy, Gender Justice and the Law presents a collection of essays that contribute to understanding how theoretical practices of intersectionality relate to structures of inequality and relations formed as a result of their interaction.

The perfect gift for Brooke Shields fans, There Was a Little Girl explores Brooke's relationship with her unforgettable mother, Teri, in this extraordinary, heartfelt memoir that became a New York Times bestseller. Brooke Shields never had what anyone would consider an ordinary life. She was raised by her Newark-tough single mom, Teri, a woman who loved the world of show business and was often a media sensation all by herself. Brooke's iconic modeling career began by chance when she was only eleven months old, and Teri's skills as both Brooke's mother and her manager were formidable. But in private she was troubled and drank heavily. As Brooke became an adult the pair made choices and sacrifices that would affect their relationship forever. And when Brooke's own daughters were born she found that her experience as a mother was shaped in every way by the woman who raised her. But despite the many ups and downs, Brooke was by Teri's side when she died in 2012, a loving daughter until the end. Only Brooke knows the truth of the remarkable, difficult, complicated woman who was her mother. And now, in an honest, open memoir about her life growing up, Brooke will reveal stories and feelings that are relatable to anyone who has been a mother or daughter.

Taking Aim at the Brand Bullies

Focus On: 100 Most Popular Actresses from New York City

Super-Easy Superfood Recipes to Help You Look and Feel Your Best: A Cookbook

Focus On: 100 Most Popular American Musical Theatre Actresses

The Grand Division

Principles and Practice, Third Edition

My Blank Journal

The long-awaited home décor bible by the beloved design blogger "Thank you," wrote a reader to Design*Sponge creator Grace Bonney, "for teaching me that houses don't have to be frumpy and formal. They don't have to be matchy-matchy or rigidly modern." They can just be comfy and unique and reflect who you are, no matter how small your budget or space. That reader is one of the 75,000 unique daily visitors to Design*Sponge, who make it the most popular design site on the web. The site receives 250,000 pageviews every day and has 150,000 RSS subscribers and 280,000 followers on Twitter. Design*Sponge fans have been yearning for the ultimate design manual from their guru, Grace, and she has finally delivered with this definitive guide, which includes: • Home tours of 70 real-life interiors featuring artists and designers • Fifty DIY projects, with detailed instructions for personalizing your space • Step-by-step tutorials on everything from stripping and painting furniture to hanging wallpaper and doing your own upholstery • Fifty Before & After makeovers submitted by readers of Design*Sponge—real people with limited time and realistic budgets • Essential tips on modern flower arranging, with 20 arrangements With over 700 color photos and illustrations and projects that are customizable, relatable, and affordable, this is the democratizing design book everyone has been waiting for—and all for only \$35.00!

Updated with fresh examples throughout, the extensively illustrated third edition of Paul Siegel's Communication Law in America is a comprehensive, easy-to-follow overview of the complicated ways in which U.S. law determines who may say what to (and about) whom. Beginning with a clear explanation of the structure and history of the U.S. legal system, Siegel looks at how and why this country has come to place value on the freedom of speech, perhaps above other, sometimes-competing freedoms. He covers the key legal concerns affecting media today, including First Amendment principles, common laws, constitutional considerations, libel laws, invasion of privacy, copyright and trademark, access to government information, covering the judiciary, protecting news sources, advertising, sexual messages and obscenity laws, broadcast regulations, the Internet, and more.

"Drake's Road Book of the Grand Junction Railway from Birmingham to Liverpool and Manchester" by active 1825 James Drake. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre.

From well-known classics & literary fiction and non-fiction to forgotten-or yet undiscovered gems-of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The childlike character of ideal femininity has long been critiqued by feminists, from Mary Wollstonecraft to Simone de Beauvoir. Yet, women continue to be represented as childlike in the western fashion media, despite the historical connotations of inferiority. This book questions why such images still hold appeal to contemporary women, after three, or even four, waves of feminism. Focusing on the period of 1990-2015, Picturing the Woman-Child traces the evolution of childlike femininity in British fashion magazines, including Vogue, i-D and Lula, Girl of my Dreams. These images draw upon a network of references, from Kinderwhore and Lolita to Alice in Wonderland and the femme-enfant of Surrealism. Alongside analysis of fashion photography, the book presents the findings of original research into audience reception. Inviting contemporary women to comment on images of the 'woman-child' provides an insight into the meaning of this figure as well as an evaluation of theory on the 'female gaze'. Both scholarly and accessible, the book paves the way for future studies on how readers make sense of fashion imagery.

The Digital Dialectic

Drake's Road Book of the Grand Junction Railway from Birmingham to Liverpool and Manchester

Schizogenesis

Red Sauce Classics and New Essentials: a Cookbook

And Other Stories of Future Time

Discusses the elements of a sign, and looks at pictograms, alphabets, calligraphy, monograms, text type, numerical signs, symbols, and trademarks

The easiest way to make healthy—and delicious—frozen pops at home If you like smoothies, you'll love Glow Pops. Blogger Liz Moody takes your favorite treat to the next level with 55 nutrient-filled recipes that will make you glow from the inside out. They're fast, flexible, and packed with superfoods to boost your brain power, clear your skin, rev your metabolism, and much more. Whether you like the classics—think Chocolate Fudge, Cookie Dough, and Neopolitan—or prefer more adventurous combinations like Turmeric Golden Milk, Avocado Chile Lime, and Strawberry Cardamom Rose Lassi, Glow Pops has a pop for every palate. It's as easy as a whiz in the blender and a pour into molds. The hardest part is waiting for the pops to freeze!