

Brothers And Sisters

Special Brothers and Sisters is a collection of real-life accounts from the brothers and sisters of children with special needs, disability or serious illness, ranging in age from 3 to 18 years. They explain, in their own words, what it's like to live with their siblings. There is a lot of advice available for parents of a child with a disability or illness, but very little about the important issue of educating their siblings about how they feel, and why they may behave differently from other children. These stories - from 40 different families - come with related tips to help siblings deal with some of the things that happen in their family lives. The book also provides a helpful glossary to explain, in child-friendly language, the disabilities and medical conditions mentioned, including: * ADHD * autism * cerebral palsy * cystic fibrosis * Down syndrome Special Brothers and Sisters is an engaging and educational collection that will enable young people and adults to share in the extraordinary experience of being a sibling of a child with special needs, a disability or serious illness.

Brothers and sisters are among the most important people in life. The emphasis of this book is not merely "getting along" but being best friends.

Will and Asheley have a troubled past. Their father left them when they were little, and their mother has just been carted off to an alcohol treatment center. Now, they have the house to themselves, and an endless California summer stretching out before them. Through alternating perspectives, they tell the story of how and why their lives spun violently out of control - right up to the impossibly shocking conclusion you'll have to read for yourself to believe.

An in-depth exploration of the special bond between siblings examines the feelings and forces that characterize complex sibling relationships and explains how to make these relationships more positive and fulfilling. Reprint.

The Sibling Effect

A Memoir

Sibling Relations and Gender in the Early Modern World

Little Brothers & Little Sisters

Brother and Sister

Myth and Reality

Eighteen Brothers and Sisters, a memoir by Seeta Begui, is an inspirational message of the power of sacrifices, mentors, education and training to make a difference. The book chronicles Seeta's upbringing, struggles to become educated, and her accomplishments thanks to the teamwork of her phenomenal extended family and the angels in the right place at the right time to guide her. As the story unfolds, the voice, attitude, and intonation reflect the age Seeta was at the time. The voice changes as she transforms from a scraggly three year old, to a battered wife, to the beautiful, accomplished woman of influence and means she has become today. Seeta's coming-to-America story will warm your heart.

In text and color photographs, children tell what it is like to have brothers and sisters. They talk about the difficulties as well as the rewards of sibling relationships.

90 Brothers and Sisters could be one of the funniest and saddest books you have ever read. Two idealistic young people from Chicago move into a remote Appalachian area of Kentucky in the 1930s, and end up with a family of nearly 100 children, and not a cent to their names. Told from the astonished and sometimes indignant viewpoint of their only biological child, this rollicking tale has so much heartwarming goodness and chilling danger built into the plot that what began as a novel turned into a documentary because it was "too unbelievable". Originally published by Harper and Row in 1978, this book is now going on line for a new generation of readers. This book is different A delightfully illustrated book for school friends or brothers and sisters aged 8-13 of children with autism, it explains the characteristics of autism, explores what it feels like to be a brother or sister of someone with an autistic spectrum disorder, and suggests some approaches to making life more comfortable. This book is different A new, delightfully illustrated book for school friends or brothers and sisters aged 8-13 of children with autism by Fiona Bleach, an accomplished artist and art therapist who has worked in a National Autistic Society school. It explains the characteristics of autism, investigates what it feels like to be a brother or sister of someone with an autistic spectrum disorder, and suggests some approaches to making life more comfortable for everyone. Written with insight and charm, this book offers real and accessible support.

Living with a Brother or Sister with Special Needs

Discovering the Psychology of Companionship

Brother/Sister

The Trouble with Twins

A Book for Young People who Have Brothers Or Sisters with Autism

Brothers, Sisters, Strangers

Read one way, a flip book by the author of If You Give a Mouse a Cookie describes all the wonderful things sisters do, and when turned over, it depicts why brothers are special.

Why do brothers and sisters fight and how do you handle it?

Winner of the Governor General's Award for Fiction, the Rogers Writers' Trust Fiction Prize, the Prix des libraires du Quebec and the Stephen Leacock Medal. Shortlisted for the Man Booker Prize, the Scotiabank Giller Prize, and the Walter Scott Prize. Hermann Kermit Warm is going to die: Eli and Charlie Sisters can be counted on for that. Though Eli has never shared his brother's penchant for whiskey and killing, he's never known anything else. On the road to Warm's gold-mining claim outside San Francisco — and from the back of his long-suffering one-eyed horse — Eli struggles to make sense of his life without abandoning the job he's sworn to do. Patrick DeWitt, acclaimed author of Ablutions, doffs his hat to the classic Western, and then transforms it into a comic tour-de-force with an unforgettable narrative voice that captures all the absurdity, melancholy, and grit of the West — and of these two brothers, bound to each other by blood and scars and love.

Brothers and sisters are so much a part of our lives that we can overlook their importance. Even scholars of the family tend to forget siblings, focusing instead on marriage and parent-child relations. Based on a wealth of family papers, period images, and popular literature, this is the first book devoted to the broad history of sibling relations, spanning the long period of transition from early to modern America.Illuminating the evolution of the modern family system, Siblings shows how brothers and sisters have helped each other in the face of the dramatic political, economic, and cultural changes of the eighteenth and nineteenth centuries. The book reveals that, in colonial America, sibling relations offered an egalitarian space to soften the challenges of the larger patriarchal family and society, while after the Revolution, in antebellum America, sibling relations provided order and authority in a more democratic nation. Moreover, Hemphill explains that siblings serve as the bridge between generations. Brothers and sisters grow up in a shared family culture influenced by their parents, but they are different from their parents in being part of the next generation. Responding to new economic and political conditions, they form and influence their own families, but their continuing relationships with brothers and sisters serve as a link to the past. Siblings thus experience and promote the new, but share the comforting context of the old. Indeed, in all races, siblings function as humanity's shock-absorbers, as well as valued kin and keepers of memory.This wide-ranging book offers a new understanding of the relationship between families and history in an evolving world. It is also a timely reminder of the role our siblings play in our own lives.

Sibling Relationships in the Animal World

Dear Brothers and Sisters

Sibling Estrangement and the Road to Reconciliation

Family Poems

Brothers and Sisters in American History

Surviving Fights with Your Brothers and Sisters

Struggling with her own personal issues after the Los Angeles riots, Esther Jackson, a Black employee at a downtown bank, is heartened when a Black man is hired as senior vice-president, until he sexually harasses her white friend and coworker *Sibling relationships and sibling rivalry are as old as recorded history. This book arises from work with children exploring that ambivalence between siblings, which casts its shadow throughout people's lifetimes and affects their choices of mates, relationships with their children and aversions to other persons.

Elder George explains the universal principle of gender and describes how the imbalance of gender-specifically the suppression of the masculine influence-in Western society has adversely affected the lives of every man, woman, and child. He shows that our burgeoning prison population, increased membership in street gangs, and decline in standards of all sorts are gender related. He explains that family is a necessary institution for the proper nurturing and protection of the human race, and that gender differences supplement each other in the collective effort of propagating and preserving the species as it grows spiritually.The book is for the concerned men and women who realize that as brothers and sisters working together they can establish a gender-based spiritually-oriented society that will ensure relative stability and security while fostering future development. Elder George is chief of Men's Action to Rebuild Society, a spiritually based and gender oriented organization that promotes a more natural way of life for humankind. He is also the author of A Gender Handbook for Western Man. He can be contacted at www.mensaction.net.

A provocative and surprising exploration of the longest sustained relationships we have in life—those we have with our siblings. Nobody affects us as deeply as our brothers and sisters. Our siblings are our collaborators and co-conspirators, our role models and cautionary tales. They teach us how to resolve conflicts and how not to, how to conduct friendships and when to walk away. Our siblings are the only people we know who truly qualify as partners for life. In this perceptive and groundbreaking book, Jeffrey Kluger explores the complex world of siblings in equal parts science, psychology, sociology, and memoir. Based on cutting-edge research, he examines birth order, twins, genetic encoding of behavioral traits, emotional disorders and their effects on sibling relationships, and much more. With his signature insight and humor, Kluger takes science ' s provocative new ideas about the subject and transforms them into smart, accessible insights that will help everyone understand the importance of siblings in our lives.

90 Brothers and Sisters

Brothers and Sisters of Disabled Children

From the Mixed-Up Files of Mrs. Basil E. Frankweiler

A Book for Sibs

The Sisters Brothers

What Sisters Do Best/What Brothers Do Best

Jen Campbell's collection of terrifyingly gruesome tales lends a modern edge to fairy tale collections for young readers. Drawing on her extensive knowledge of fairy tale history, Campbell's stories undo the censoring, gender stereotyping and twee endings of more modern children's fairy tales, to return both classic and little-known stories to their grim versions, whilst celebrating a diverse range of characters. Featuring 14 short stories from around the globe, The Sister Who Ate Her Brothers is illustrated in a contemporary style by Canadian comic artist Adam de Souza. De Souza's brooding illustrations are a highly original blend of 19th-century Gothic engravings and moody film noir graphic novels. Beautifully produced in a hardback format with a rose gold ribbon marker, The Sister Who Ate Her Brothers is a truly thrilling gft.

A warm, empathetic guide to understanding, coping with, and healing from the unique pain of sibling estrangement "Whenever I tell people that I am working on a book about sibling estrangement, they sit up a little straighter and lean in, as if I've tapped into a dark secret." Fern Schumer Chapman understands the pain of sibling estrangement firsthand. For the better part of forty years, she had nearly no relationship with her only brother, despite many attempts at reconnection. Her grief and shame were devastating and isolating. But when she tried to turn to others for help, she found that a profound stigma still surrounded estrangement, and that very little statistical and psychological research existed to help her better understand the rift that had broken up her family. So she decided to conduct her own research, interviewing psychologists and estranged siblings as well as recording the extraordinary story of her own rift with her brother--and subsequent reconciliation. Brothers, Sisters, Strangers is the result--a thoughtfully researched memoir that illuminates both the author's own story and the greater phenomenon of estrangement. Chapman helps readers work through the challenges of rebuilding a sibling relationship that seems damaged beyond repair, as well as understand when estrangement is the best option. It is at once a detailed framework for understanding sibling estrangement, a beacon of solidarity and comfort for the estranged, and a moving memoir about family trauma, addiction, grief, and recovery.

The good, the bad, and the lovely about having a sibling

Investigates sibling relationships in the animal kingdom, providing such examples as falcons that play-hunt together in the sky and hyena cubs that fight to the death.

What the Bonds Among Brothers and Sisters Reveal About Us

Developmental, Dynamic, and Technical Aspects of the Sibling Relationship

Sisters & Brothers

Brothers and Sisters

A Children's Book about Sibling Rivalry

Popular Literacies in Childhood and School Culture

The Sisters BrothersHouse of Anansi

Growing up, we typically spend more time with our brothers and sisters than we do with our parents. In an age of divorce, mobility, and alienation, the sibling bond is often the only one that really lasts. Given that brothers and sisters are such a fundamental aspect of human existence, it is remarkable that they have received so little in-depth attention in the field of psychology. Henry Abramovitch's Brothers and Sisters explores the tension between the myth and reality of brothers and sisters in a variety of cultures and through the poignant brother-sister stories in the Bible. Abramovitch looks at the developmental sequence in the sibling relationship as brothers or sisters struggle to find their place with each other, concluding with a very personal account of his own relationship with his brother and sister.

While the relationships between parents and children have long been a staple of critical inquiry, bonds between siblings have received far less attention among early modern scholars. Indeed, until now, no single volume has focused specifically on relations between brothers and sisters during the early modern period, nor do many essays or monographs address the topic. The essays in Sibling Relations and Gender in the Early Modern World focus attention on this neglected area, exploring the sibling dynamics that shaped family relations from the fifteenth through the seventeenth centuries in Italy, England, France, Spain, and Germany. Using an array of feminist and cultural studies approaches, prominent scholars consider sibling ties from a range of interdisciplinary perspectives, including art history, musicology, literary studies, and social history. By articulating some of the underlying paradigms according to which sibling relations were constructed, the collection seeks to stimulate further scholarly research and critical inquiry into this fruitful area of early modern cultural studies.

Now available in a deluxe keepsake edition! A Time Best YA Book of All Time (2021) Run away to the Metropolitan Museum of Art with E. L. Konigsburg's beloved classic and Newbery Medal-winning novel From the Mixed-Up Files of Mrs. Basil E. Frankweiler. When Claudia decided to run away, she planned very carefully. She would be gone just long enough to teach her parents a lesson in Claudia appreciation. And she would go in comfort-she would live at the Metropolitan Museum of Art. She saved her money, and she invited her brother Jamie to go, mostly because be was a miser and would have money. Claudia was a good organizer and Jamie had some ideas, too; so the two took up residence at the museum right on schedule. But once the fun of settling in was over, Claudia had two unexpected problems: She felt just the same, and she wanted to feel different; and she found a statue at the Museum so beautiful she could not go home until she had discovered its maker, a question that baffled the experts, too. The former owner of the statue was Mrs. Basil E. Frankweiler. Without her—well, without her, Claudia might never have found a way to go home.

Everybody is Different

Special Brothers and Sisters

Supporting, Planning and Documenting Brother and Sister Connections

Stories and Tips for Siblings of Children with Special Needs, Disability or Serious Illness

Diversity in College Fraternities and Sororities

The Urantia Book

This edited volume presents unique insights on sibling relationships in adulthood in the early 21st century, focusing on three themes: relations beyond childhood and school years; factors shaping social support provision between siblings; and changes in family life and how these impact sibling relations. Comprised of chapters from distinguished international family scholars, this book examines sibling dynamics across age, race, culture, gender, sexual orientation, geography, and social environments. It answers important questions such as, to what extent do siblings support each other at different stages of the life cycle? How do cultural practices and family obligations impact on sibling support? How does sibling support differ when looking at surrogates, migrant families, polygamous families, and siblings with disabilities? These contributions expand and contribute greatly to the field of sibling studies and will be of interest to all students and scholars studying and researching family relationships.

When they were children in the suburbs of Los Angeles in the 1950s, Diane Keaton and her younger brother, Randy, were best friends and companions- they shared stories at night in their bunk beds; they swam, laughed, and dressed up for Halloween. Their mother captured their American-dream childhoods in her diaries and on camera. But as they grew up, Randy became troubled, then reclusive. By the time he reached adulthood, he was divorced, an alcoholic, a man who couldn't hold on to full-time work-his life was a world away from his sister's and from the rest of their family. Now Diane is delving into the nuances of their shared, and separate, pasts to confront the difficult question of why and how Randy ended up living his life on "the other side of normal." In beautiful and fearless prose that's intertwined with photographs, journal entries, letters, and poetry-many of them Randy's own writing and art-this insightful memoir contemplates the inner workings of a family, the ties that hold it together, and the special bond between siblings even when they are pulled far apart. Here is a story about love and responsibility; about how, when we choose to reach out to the people we feel closest to- in moments of difficulty and loss-surprising things can happen. A story with universal echoes, Brother & Sister speaks across generations to families whose lives have been touched by the fragility and "otherness" of loved ones-and to brothers and sisters everywhere.

Little Crocodile and his friends have siblings-siblings who take their things, make a mess, or just get in the way! But as their mommies and daddies show them, siblings can be a lot of fun, too, if they know how to get along. The Pull and Play Books™ series offers children support through a variety of familiar childhood experiences. Using pull tabs to control the changing pictures, kids learn to apply what they learn to what they experience.

Introduces six sets of siblings, some or all of whom have mental or physical disabilities, and briefly describes what their lives are like.

Sisters, Brothers and Others

Pull and Play Books: Brothers and Sisters

Sibling Relationships Across the Life Course

When Molly was in the Hospital

Gender and Its Responsibility

The Sister Who Ate Her Brothers: And Other Gruesome Tales

Building on her groundbreaking work in Writing Superheroes, Anne Dyson traces the influence of a wide-ranging set of “textual toys” from children’s lives—church and hip-hop songs, rap music, movies, TV, traditional jump-rope rhymes, the words of professional sports announcers and radio deejays—upon school learning and writing. Wonderfully rich portraits of five African American first-graders demonstrate how children’s imaginative use of wider cultural symbols enriches their school learning. Featuring lively and engaging vignettes of children who are often left behind by our educational system, this book: Provides a

detailed view of written language development from inside a particular childhood culture. Shows that children bring a rich folk culture to school and demonstrates how they “remix” their cultural references to accommodate school tasks such as writing. Turns the traditional educational view inside out by starting from inside a child’s culture and looking out toward the demands of school, rather than starting on the outside of the child and looking in. Provides concrete examples of how children’s cultural literacy practices translate into classroom practices and, in turn, into practices of academic success. “The most significant work that has ever been done in this area. It is superior in every respect and Anne Dyson writes like a dream.” —Tom Newkirk, University of New Hampshire “This book is unique in that it features students who draw on the cultural experiences of the Black church, sister and brother play-family games, rap, and Black popular music. It should be ideal in courses on literacy learning.” — Arnetha Ball, School of Education, Stanford University

Examining the overlooked subject of non-disabled siblings in families where there is a disabled child, this book details the experiences of these children and explores what it means to them to have a disabled brother or sister. The author makes clear recommendations for future practice.

Brothers and sisters can be dear, can be company, can bring cheer, can start arguments, can make noise, can cause tears, can break toys . . . Brothers and brothers. Sisters and sisters. Brothers and sisters. Full, half, step, old and young, close in age and far apart. The bond between all siblings is powerful and special. Celebrate the love of brothers and sisters everywhere with award-winning author Eloise Greenfield in this poignant collection of poems for and about families, illustrated by renowned artist Jan Spivey Gilchrist in pen and ink and vibrant watercolor.

The 1950s are arguably the watershed era in the civil rights movement with the landmark Supreme Court decision of Brown v. Board of Education in 1954, the Montgomery Bus Boycott in 1955, and the desegregation of Little Rock (Arkansas) High School in 1957. It was during this period--1955 to be exact--that sociologist Alfred M. Lee published his seminal work *Fraternalities without Brotherhood: A Study of Prejudice on the American Campus*. Lee's book was the first and last book to explore diversity within college fraternal groups. More than fifty years later, Craig L. Torbenson and Gregory S. Parks revisit this issue more broadly in their edited volume *Brothers and Sisters: Diversity in College Fraternalities and Sororities*. This volume draws from a variety of disciplines in an attempt to provide a holistic analysis of diversity within collegiate fraternal life. It also brings a wide range of scholarly approaches to the inquiry of diversity within college fraternities and sororities. It explores not only from whence these groups have come but where they are currently situated and what issues arise as they progress.

Brothers & Sisters

Sisters and Brothers

A Book for Brothers and Sisters of Hospitalized Children

The Brothers and Sisters Learn to Write

Eighteen Brothers and Sisters

Living with a Brother or Sister with Special Needs focuses on the intensity of emotions that brothers and sisters experience when they have a sibling with special needs, and the hard questions they ask: What caused my sibling’s disability? Could my own child have a disability as well? What will happen to my brother or sister if my parents die? Written for young readers, the book discusses specific disabilities in easy to understand terms. It talks about the good and not-so-good parts of having a brother or sister who has special needs, and offers suggestions for how to make life easier for everyone in the family. The book is a wonderful resource, not just for siblings and their parents but also for teachers and other professionals who work with children with special needs. This revised and updated edition includes new sections on attention deficit hyperactivity disorder, fetal alcohol syndrome, fragile X syndrome, traumatic brain injuries, ultrasound, speech therapy, recent legislation on disabilities, and an extensive bibliography. This celebration of the sibling relationship offers readers 100 reasons why brothers and sisters of all ages and combinations (including steps) share unique bonds that last for a lifetime.

What lengths would you go to protect the ones you love? When the complex web of dark family secrets begins to gradually unravel, Tim and his sister Rose are consumed by trying to protect their 46-year-old secret, a secret that was never meant to be told. Faced with an impossible dilemma, they must decide whether to tell the truth or face the consequences. One thing's for sure, nothing remains buried forever... A gripping, highly emotive story of love, survival, dark family secrets and sibling loyalty. Perfect for the fans of Kathryn Hughes and Dorothy Koomson. 'Incredibly moving, beautifully written, this dramatic tale of dark family secrets is impossible to put down. I loved it' CARMEL HARRINGTON. 'Adele O'Neill explores the complexities of familial love and loss, loyalty and betrayal in a remarkable debut novel' MARGARET CARRAGHER, Irish Sunday Independent. WINNER of the Annie McHale Debut Novel Award 2018.

Anna's little sister Molly needs to go to the hospital for an operation.

100 Reasons Our Relationship Is Like No Other

Keeping Brothers and Sisters Connected

Siblings

A gripping psychological thriller that will have you hooked

How to Fight the GOOD Fight at Home!

Making Brothers and Sisters Best Friends

This ground-breaking work lays the foundation for a new psychological perspective on the brother-sister relationship. Lara Newton explores the psychological meaning of the brother-sister connection in all its variety, both externally in the world of interpersonal and cultural relationships and internally in the relationship between conscious and unconscious, masculine and feminine. Working with brothers and sisters in fairytales, myths and true-life stories, the author describes a psychological experience of union with, and faith in, one's own inner life, which evolves when we face the challenge of integrating the archetypal brother-sister pair. Because we focus so automatically on child-parent relationships, we frequently miss the developmental, character-building, and life-sustaining significance of brother-sister bonds. This book corrects this oversight and provides us with a rare opportunity to understand in deeper ways the mystery of human relationship and!the redeeming joy of companionship.

When twin sisters Arabella and Henrietta become separated after a big fight, their strong sense of attachment leads them to find one another again.

Examines the factors influencing the development of sibling relationships and offers advice for parents on how to ease the tension between siblings

This priceless and inexhaustible resource is the ultimate synthesis of “science, philosophy and truth, ” of “reason, wisdom and faith, ” and of “past, present and future.”