

Bunyips Australias Folklore Of Fear

“A gentleman when the game was hard-bitten, played by rough-and-ready lads out to win whatever the cost....” Australia had few sporting heroes in the years preceding its federation in 1901. But before its 20th-century Olympic trailblazers, and Depression-era icons such as Phar Lap and Don Bradman, came an Australian sporting pioneer who was celebrated on the most glamorous stage in the world—American major league baseball. Joe Quinn’s story has long been lost in the land of his birth. This tale gallops from the deprivation of famine-ravaged Ireland through colonial Australia to the raucous ballfields of 19th-century America, with their unruly players and owners, brawls and adulation and backroom betrayals. Through 17 seasons in the major leagues, “Undertaker” Joe Quinn earned his place among the colorful characters who pioneered the modern game of baseball, as much for his ability to stand apart from their bad behavior as for his steadfastness on the field. Meet Australia’s first professional baseball player and manager, whose willingness to “have a go” in the grand Australian tradition will live long in the minds of sports fans on both sides of the Pacific.

Grisly corpses, ghostly women and psychotic station-owners populate an unforgiving landscape that is the stuff of nightmares. These

compelling stories are the dark underside to the usual story of colonial progress, promise and nation-building, and reveal the gothic imagination that lies at the heart of Australian fiction. This anthology collects the best examples of colonial Australian gothic short stories by authors such as Marcus Clarke, Hume Nisbet, Henry Lawson and Katherine Susannah Prichard, among others.

Robert Holden enters the bunyips lair to reveal the fascinating literature, folklore and superstitions that have immortalised Australia's most enigmatic creature. Bunyips includes extracts from Australian stories about bunyips, featuring work by Edel Wignell, Rosa Campbell Praed, Catherine Stow, Dal Stivens and others.

The relationship between landscape and culture seen through language is an exciting and increasingly explored area. This ground-breaking book contributes to the linguistic examination of both cross-cultural variation and unifying elements in geographical categorization. The study focuses on the contrastive lexical semantics of certain landscape words in a number of languages. The aim is to show how geographical vocabulary sheds light on the culturally and historically shaped ways people see and think about the land around them. Notably, the study presents landscape concepts as anchored in a human-centred perspective, based on our cognition, vision, and experience in places. The Natural Semantic Metalanguage (NSM) approach allows an analysis of

meaning which is both fine-grained and transparent. The book is aimed, first of all, at scholars and students of linguistics. Yet it will also be of interest to researchers in geography, environmental studies, anthropology, cultural studies, Australian Studies, and Australian Aboriginal Studies because of the book's cultural take.

Joe Quinn Among the Rowdies

Essays on the Undead in Popular Culture Around the World

The Europeans in Australia: Democracy

The Australian Outback: The History and Mythology of the Land Down Under

Aboriginal Plant Collectors

The Fantastic of the Fin de Siècle

Twinkle Twinkle Southern Cross, published with the assistance of the Morris West Trust Fund, combines scholarship and entertainment as it wanders many a crooked mile through the made-to-order folklore of Australia's own nursery rhymes. Examples from as early as 1854 and extending to the present day are examined in a wide-ranging context of Australian literary and publishing history. This volume explores various facets of the relationship between the fantastic and the fin de siècle. The essays included here examine how the fin de siècle reflects

the fantastic and its relation to the genesis of aesthetic ideas, to the concepts of terror and horror, the sublime, and evil, to Gothic and sensation fiction, to the Aesthetic Movement and Decadence. They also raise the question regarding the ways in which fantastic literature reflects the dynamic and all-too-often controversial development of the concept of the fantastic. At the same time, the majority of the contributions also investigate a broader context of specific social, political and economic conditions that frame the fantastic of the fin de siècle. They examine how fantastic genres use narrative manipulations, and how they incorporate various ideas of scientific development and progress by highlighting the role of religion, cultural anxiety and social crisis, as well as exploring the ways such genres use the fantastic for various purposes of cultural and social subversion. Fin de siècle fantastic literature is also investigated across a variety of cultures, as reflected in Scottish, Canadian, Australian, American and British writing, with particular emphasis on their predominant cultural or generic aspects, the genesis of the fin de siècle fantastic in some of these cultures and literatures, and their relations to a wider historical and cultural framework. The essays as a whole represent the work of scholars working in a diverse range of fields, and therefore adopt a wide range of approaches to the fantastic. As such, this volume provides a fresh and stimulating platform for further rethinking of the concept of

the fantastic and its relation to fin de siècle literature, and its theoretical, philosophical, generic, and other implications within a broader literary, social and cultural context.

Readers are taken on a journey to Australia's lore of the bunyip. This book describes its origin, menacing characteristics, and the monster's legacy in popular culture.

Folklore.

A Guide to Cryptozoology

The Little Book of Stories from Around the World

An Encyclopedia of Mythology and Folklore

Bunyips

Australia's Folklore of Fear

Mysterious Monsters

Feminist Subversions of Frontier Myths

V. 1. In the first volume of his history of Australia, Alan Atkinson covers the first impact of European power on Australia. He argues that the Europeans were not simply conquerors, that their own cultures were infinitely complex, thickly-woven with ideas about spirituality, authority, self and land, all of which influenced the development of Australia. -- v. 2. This is the second installment in the acclaimed three-volume history

of Australia. Atkinson's aim is to show what the European did with Australia--and why they did it--what drove them, what troubled them--during the first four or five generations of colonization, up to the end of the Great War. This volume takes the story from around 1815 to the early 1870s. Atkinson tells of the expansion and enrichment of the colonies and the emergence of democracy. -- v. 3. This is the third and final volume of the landmark, award-winning series The Europeans in Australia that gives an account of settlement by Britain. It tells of the various ways in which that experience shaped imagination and belief among the settler people from the eighteenth century to the end of World War I. Volume Three, Nation, tells the story of Australian Federation and the war with a focus, as ever on ordinary habits of thought and feeling. In this period, for the first time the settler people began to grasp the vastness of the continent, and to think of it as their own. There was a massive funding of education, and the intellectual reach of men and women was suddenly expanded, to an extent that seemed dazzling to many at the time. Women began to shape public imagination as they had not done before. At the same time, the worship of mere ideas had its victims, most obviously the Aboriginal people, and the war itself proved what vast tragedies it could unleash. The culmination of an extraordinary career in the writing and teaching of Australian history, The Europeans in Australia grapples with the Australian historical experience as a whole from the point of view of the settlers from Europe. Ambitious

and unique, it is the first such large, single-author account since Manning Clark's A History of Australia.

BunyipsAustralia's Folklore of FearNational Library Australia

The thirteen essays in Southwords, written by and about some of the country's top writers, celebrate the diversity of South Australia's literary past and present, confront uneasy questions, and entertain and delight in their explorations of South Australia's contributions to Australian and global literature.

In the modern world vampires come in all forms: they can be perpetrators or victims, metaphors or monsters, scapegoats for sinfulness or mirrors of our own evil. What becomes obvious from the scope of the fifteen essays in this collection is that vampires have infiltrated just about every area of popular culture and consciousness. In fact, the way that vampires are depicted in all types of media is often a telling signifier of the fears and expectations of a culture or community and the way that it perceives itself; and others. The volume's essays offer a fascinating insight into both vampires themselves and the cultures that envisage them.

*Ethnographic Explorations of Transforming Social Worlds Through Monsters
Westerly*

The Europeans in Australia

The Anthology of Colonial Australian Gothic Fiction

The Hawkesbury River

Myths and Metaphors of Enduring Evil

50 Tales to Make Your Spine Tingle

Take a journey through space and time to discover the history, exploration, culture, traditions, myths and lifestyle of the Australian Outback from pre-history to tomorrow. From the late 1970s into the early 1990s, a generation of female filmmakers took aim at their home countries' popular myths of the frontier. Deeply influenced by second-wave feminism and supported by hard-won access to governmental and institutional funding and training, their trailblazing films challenged traditionally male genres like the Western. Instead of reinforcing the myths of nationhood often portrayed in such films—invariably featuring a lone white male hero pitted against the “savage” and “uncivilized” native terrain—these filmmakers constructed counternarratives centering on women and marginalized communities. In place of rugged cowboys violently removing indigenous peoples to make the frontier safe for their virtuous wives and daughters, these filmmakers told the stories of colonial and postcolonial societies from a female and/or subaltern point of view. Herstories on Screen is a transnational study of feature narrative films from Australia, Canada, the United States, and New Zealand/Aotearoa that deconstruct settler-colonial myths. Kathleen Cummins offers in-depth readings of ten works by a diverse range of women filmmakers including Jane Campion, Julie Dash, Merata Mita, Tracey Moffatt, and Anne Wheeler. She

reveals how they skillfully deploy genre tropes and popular storytelling conventions in order to critique master narratives of feminine domesticity and purity and depict women and subaltern people performing acts of agency and resistance. Cummins details the ways in which second-wave feminist theory and aesthetics informed these filmmakers' efforts to debunk idealized Anglo-Saxon femininity and motherhood and lay bare gendered and sexual violence and colonial oppression.

Storytelling is an ancient practice known in all civilizations throughout history. Characters, tales, techniques, oral traditions, motifs, and tale types transcend individual cultures - elements and names change, but the stories are remarkably similar with each rendition, highlighting the values and concerns of the host culture. Examining the stories and the oral traditions associated with different cultures offers a unique view of practices and traditions."Storytelling: An Encyclopedia of Mythology and Folklore" brings past and present cultures of the world to life through their stories, oral traditions, and performance styles. It combines folklore and mythology, traditional arts, history, literature, and festivals to present an overview of world cultures through their liveliest and most fascinating mode of expression. This appealing resource includes specific storytelling techniques as well as retellings of stories from various cultures and traditions.

Explores the impact of indigenous people upon the European discovery of Australian plants, spanning the period from the expansion of world exploration in the seventeenth century to

the beginning of systematic scientific studies in the late nineteenth century. Observations of Australian Aboriginal hunting and gathering practices provided Europeans with important clues concerning the productivity of the land. British colonists who came in 1788 to establish themselves in the 'new' country of Australia found indigenous land 'owners' to be both a physical threat and an important source of information about the environment. Plant hunters were a hardy breed of men primarily employed to make collections of dried and living plants in the fledging colonies and to send them back to Europe. They led exciting but dangerous lives on the fringes of the empire, a few of them dying while field collecting. Aboriginal guides accompanied plant collectors into the field. This book presents and investigates the role of particular Aboriginal groups and individuals in the botanical discovery of Australia. The bulk of this book is a detailed description of the interaction between particular plant collectors and Aboriginal people through the nineteenth century. There are chapters on the work of George Caley, Allan Cunningham, Von Mueller and the resident plant collectors in WA, SA and Tasmania.

Gadi Mirrabooka

Perspectives of Early Colonists

Vampires

Worship and Social Engagement in Urban Aboriginal-led Australian Pentecostal
Congregations

Landscape and Culture – Cross-linguistic Perspectives

A Social and Natural History

Myths and Legends of the Australian Aborigines

The stories featured in this book come from all over the world. The Practice Guidance for the Early Years Foundation Stage sets out the requirement that children be provided with 'positive images that challenge children's thinking and help them embrace differences in gender, ethnicity, language, religion, culture...' Stories are powerful medium that engage and envelop young children, helping them to enter unfamiliar worlds and begin to empathise with characters from different backgrounds. This book provides a range of stories through which young children can explore and learn about other cultures. Each activity page will include: * The story * Adult-led and independent activity ideas to follow up the story * Related songs, poems and rhymes * A list of additional stories, information books and websites * Relevant links with the EYFS Areas of Learning and Development

'It is the duty of historians to be, wherever they can, accurate, precise, humane, imaginative - using moral imagination above all - and even-handed.' - Alan Atkinson The second of three volumes of the landmark, award-winning series *The Europeans in Australia* gives an account of early settlement by

Britain. It tells of the political and intellectual origins of this extraordinary undertaking that began during the 1780s, a decade of extraordinary creativity and the climax of the European Enlightenment. Volume Two, *Democracy*, takes the story from around 1815 to the early 1870s. By exploring the nineteenth-century 'communications revolution' Atkinson casts new light on the way Australia first found its place in a 'global' world. This volume is more than a story of geography and politics. It describes the way people thought and felt. Throughout the trilogy Atkinson traces subtle and sudden shifts of 'common imagination' by analysing the lives of both powerful and ordinary Australians. He sets out the ideas and the imagery that moved and marked the people. This book, like all his work, is grounded in thorough and rigorous scholarship yet imbued with compassion and insight. Written 'from the inside', it is - as he says - history 'caught up with the flesh and memory it describes'. The culmination of an extraordinary career in the writing and teaching of Australian history, *The Europeans in Australia* grapples with the Australian historical experience as a whole from the point of view of the settlers from Europe. Ambitious and unique, it is the first such large, single-author account since Manning Clark's *A History of Australia*.

Indigenous Australians have long understood sustainable hunting and

harvesting, seasonal changes in flora and fauna, predator-prey relationships and imbalances, and seasonal fire management. Yet the extent of their knowledge and expertise has been largely unknown and underappreciated by non-Aboriginal colonists, especially in the south-east of Australia where Aboriginal culture was severely fractured. *Aboriginal Biocultural Knowledge in South-eastern Australia* is the first book to examine historical records from early colonists who interacted with south-eastern Australian Aboriginal communities and documented their understanding of the environment, natural resources such as water and plant and animal foods, medicine and other aspects of their material world. This book provides a compelling case for the importance of understanding Indigenous knowledge, to inform discussions around climate change, biodiversity, resource management, health and education. It will be a valuable reference for natural resource management agencies, academics in Indigenous studies and anyone interested in Aboriginal culture and knowledge.

Looks at such mythical creatures and real animals as Komodo dragons, giant squid, vampires, dragons, and Bigfoot.

Legends, Yarns and Tall Tales

Aboriginal Biocultural Knowledge in South-eastern Australia

Australian Aboriginal Tales from the Dreaming
The Australian Library Journal
In Search of Australia's Mystery Animals
Journal of the Royal Australian Historical Society
Cognitive Psychology of Religion

Monsters are culturally meaningful across the world. Starting from this key premise, this book tackles monsters in the context of social change. Writing in a time of violent upheaval, when technological innovation brings forth new monsters while others perish as part of the widespread extinctions that signify the Anthropocene, contributors argue that putting monsters at the center of social analysis opens up new perspectives on change and social transformation. Through a series of ethnographically grounded analyses they capture monsters that herald, drive, experience, enjoy, and suffer the transformations of the worlds they beleaguer. Topics examined include the evil skulking new roads in Ancient Greece, terror in post-socialist Laos's territorial cults, a horrific flying head that augurs catastrophe in the rain forest of Borneo, benign spirits that accompany people through the mist in Iceland, flesh-eating giants marching through neo-colonial central Australia, and ghosts lingering in Pacific villages in the aftermath of environmental disasters. By taking the proposition

that monsters and the humans they haunt are intricately and intimately entangled seriously, this book offers unique, cross-cultural perspectives on how people perceive the world and their place within it. It also shows how these experiences of belonging are mediated by our relationships with the other-than-human.

Is religion all in our heads? Whether you believe that to be true or whether you believe that religion has a corresponding external reality (i.e., God), religion at least begins with our heads, namely the cognitive architecture that predisposes human beings to belief in the sacred supernatural. Cognitive Psychology of Religion explores how research in neuroscience, perception, cognition, child development, social cognition, and cognitive anthropology provides insight into the development of the cognitive faculties of belief that facilitate the transmission of religion. Eames has organized the text into seven chapters that follow a clear and straightforward progression from the different theories of the origin of religion into an exploration on how our minds perceive the environment, form truths, spread beliefs, and take part in various rituals and experiences. Cognitive Psychology of Religion is a concise introduction to the cognitive science of religion and serves as an excellent primary or supplemental text for traditional psychology of religion courses.

Worship and Social Engagement in Urban Aboriginal-led Australian

Pentecostal Congregations: (Re)imagining Identity in the Spirit conducts ethnographic research into three Australian Pentecostal congregations with Aboriginal senior leadership pastor couples. Thirty-three authentic, unaltered Aboriginal stories are brought to you by Aboriginal storyteller custodians. Unlike other compilations, these stories are presented with approval from Aboriginal elders in an effort to help foster a better understanding of the history and culture of the Aboriginal people; they are accompanied by a historical overview and other background information about Australia's oldest still-existing culture.

Aliens, Ghosts and Vanishings

Strange and Possibly True Australian Stories

A World Full of Spooky Stories

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Storytelling

(Re)imagining Identity in the Spirit

The Global Vampire

The media vampire has roots throughout the world, far beyond the shores of the usual Dracula-inspired Anglo-American archetypes. Depending on text and context, the vampire is a figure of anxiety and comfort, humor and fear, desire

and revulsion. These dichotomies gesture the enduring prevalence of the vampire in mass culture; it can no longer articulate a single feeling or response, bound by time and geography, but is many things to many people. With a global perspective, this collection of essays offers something new and different: a much needed counter-narrative of the vampire's evolution in popular culture. Divided by geography, this text emphasizes the vampiric as a globetrotting citizen du monde rather than an isolated monster.

Have you heard the most bizarre tales from around Australia? Did a UFO drag a family's car off the road in the middle of the outback? How did rocks rain from the sky in WA? And what became of the prime minister who went into the surf and was never seen again? Explore the strangest tales, most incredible encounters and creepiest urban legends in Australia's history. Read about the investigations and weigh up the facts - do you believe the official explanations for these weird and wonderful events? Did a UFO drag a family's car off the road in the middle of the outback? How did rocks rain from the sky in WA? And what became of the prime minister who went into the surf and was never seen again? Explore the strangest tales, most incredible encounters and creepiest urban legends in Australia's history. Read about the investigations and weigh up the facts - do you believe the official explanations for these weird and wonderful events?

Get ready for Halloween with this child-friendly collection of spooky stories from all over the world. Feel your pulse race and your skin tingle as you read about the fearsome witch Baba Yaga, the serpent woman from Spain, the rescue of Tam Lin from the bewitching Queen of the Fairies, how Father Death gets caught in the Enchanted Apple Tree, and the waterdwelling Bunyip from Australia. Make sure you have your candle ready as it's sure to be a long night... This gorgeous gift book is the perfect anthology for Halloween, or any time you want to be spooked! Features stories from Germany, Czechoslovakia, Russia, Africa, Brazil, Japan, Australia, India, UK, Canada, France, China, Ireland, Syria, Korea, Sweden, Egypt, Iceland, New Zealand, Arabia, Spain, Tibet, Iran, Greece.

The Hawkesbury River is the longest coastal river in New South Wales. A vital source of water and food, it has a long Aboriginal history and was critical for the survival of the early British colony at Sydney. The Hawkesbury's weathered shores, cliffs and fertile plains have inspired generations of artists. It is surrounded by an unparalleled mosaic of national parks, including the second-oldest national park in Australia, Ku-ring-gai National Park. Although it lies only 35 km north of Sydney, to many today the Hawkesbury is a 'hidden river' – its historical and natural significance not understood or appreciated. Until now, the Hawkesbury has lacked an up-to-date and comprehensive book describing how

and when the river formed, how it functions ecologically, how it has influenced humans and their patterns of settlement and, in turn, how it has been affected by those settlements and their people. The Hawkesbury River: A Social and Natural History fills this gap. With chapters on the geography, geology, hydrology and ecology of the river through to discussion of its use by Aboriginal and European people and its role in transport, defence and culture, this highly readable and richly illustrated book paints a picture of a landscape worthy of protection and conservation. It will be of value to those who live, visit or work in the region, those interested in Australian environmental history, and professionals in biology, natural resource management and education.

Volume Two - Democracy

Australian Folklore

College & Research Libraries News

Botanists and Australian Aboriginal People in the Nineteenth Century

Mysterious Creatures: N-Z

The Ashgate Encyclopedia of Literary and Cinematic Monsters

Monster Anthropology

This classic resource is organized as follows: Chapter I: Origins The Customs and Traditions of Aboriginals The Story of the Creation The Coming of Mankind The Peewee's

Story The Eagle-hawk and the Crow The Birth of the Butterflies The Confusion of Tongues The Discovery and the Loss of the Secret of Fire The Moon The Wonderful Lizard The Lazy Goannas and what happened to them How the Selfish Goannas lost their Wives What some Aboriginal Carvings mean Chapter II: Animal Myths The Selfish Owl Why Frogs jump into the Water This is the legend of the frogs. Kinie Ger, the Native Cat The Porcupine and the Mountain Devil The Green Frog How the Tortoise got his Shell The Mischievous Crow and the Good he did Whowie The Flood and its Results How Spencer's Gulf came into Existence Chapter III: Religion The Belief in a Great Spirit The Land of Perfection The Voice of the Great Spirit Witchcraft Chapter IV: Social Marriage Customs The Spirit of Help among the Aboriginals Ngia Ngiampe Hunting Fishing Sport Chapter V: Personal Myths Kirkin and Wyju The Love-story of the Two Sisters Cheeroonear The Keen Keeng Mr and Mrs Newal and their Dog Thardid Jimbo Palpinkalare Perindi and Harrimiah Bulpallunga Nurunderi's Wives Chirr-bookie, the Blue Crane Buthera and the Bat Yara-ma-yha-who The Origin of the Pleiades

«Как ученый, я испытываю огромный интерес к вопросам глобальной эволюции. Собственно, для занятия чем бы то ни было и не нужно других оснований. Но работы в этом направлении у меня есть и другие причины: философские, мировоззренческие. Как философ, я сторонник направления, которое получило нелепое название „русский космизм“... Он не русский и не космизм, а скорее научный универсализм. Если угодно, натурфилософия на новом витке. Развивать эту

мысль можно долго, называя направления философов и работы. Если я когда-либо сделаю это, то в другой работе. Здесь скажу коротко – учение о принципиальном единстве мира – мое учение. И к идеям Глобальной эволюции я пришел через развитие идей биосферы и создание концепции Земного шара, преобразованного деятельностью человека. Кроме того, я считаю глобальный эволюционизм вершиной научной мысли и основой для всего дальнейшего развития фундаментальной науки. Это ведь некая „сумма познаний“ в том смысле в какой Фома Аквинский пи сал о „Сумме теологии“, а Станислав Лем – о „Сумме технологий“. Наука – это, по сути, доведенный до предела рациональный подход к явлениям окружающей жизни. Нам повезло – мы дожило до рождения „суммы наук“. Утверждая глобальный эволюционизм как мировоззренческую парадигму, мы утверждаем рационализм, логику, идею прогресса и могущества человеческого разума. Мировоззренческая и методологическая база научного познания приобретает особый смысл в эпоху агрессивного невежества, культа иррациональных представлений, пропаганды мракобесия и самых архаичных представлений». Автор.

From vampires and demons to ghosts and zombies, interest in monsters in literature, film, and popular culture has never been stronger. This concise Encyclopedia provides scholars and students with a comprehensive and authoritative A-Z of monsters throughout the ages. It is the first major reference book on monsters for the scholarly market. Over 200 entries written by experts in the field are accompanied by an overview introduction by

the editor. Generic entries such as 'ghost' and 'vampire' are cross-listed with important specific manifestations of that monster. In addition to monsters appearing in English-language literature and film, the Encyclopedia also includes significant monsters in Spanish, French, Italian, German, Russian, Indian, Chinese, Japanese, African and Middle Eastern traditions. Alphabetically organized, the entries each feature suggestions for further reading. The Ashgate Encyclopedia of Literary and Cinematic Monsters is an invaluable resource for all students and scholars and an essential addition to library reference shelves.

Offers a comprehensive guide to identifying animals yet to be officially recognized in science, and discusses where these animals live and why they remain a mystery.

The Life of Baseball's Honest Australian

Essays on South Australian Writing

Mysterious Creatures

Twinkle, Twinkle, Southern Cross

Australian Literary Studies

Australian Book Review

Herstories on Screen

Includes the Society's Annual report and statement of accounts.

Offers an A-Z guide to animals that have yet to be officially recognized in science, discussing where these animals live and why

Acces PDF Bunyips Australias Folklore Of Fear

they remain a mystery.

The Forgotten Folklore of Australian Nursery Rhymes

Little Books with Big Ideas (70)

Bunyips & Bigfoots

Southwords

Great Australian Stories