

Burma Chronicles Guy Delisle

Guy Delisle uses a graphic novel format to reflect on the experiences he had while working in Myanmar where his wife's career allowed him to explore Burma's rural and impoverished regions.

The legendary cartoonist aims his pen and paper toward his high school summer job For three summers beginning when he was 16, cartoonist Guy Delisle worked at a pulp and paper factory in Quebec City. Factory Summers chronicles the daily rhythms of life in the mill, and the twelve hour shifts he spent in a hot, noisy building filled with arcane machinery. Delisle takes his noted outsider perspective and applies it domestically, this time as a boy amongst men through the universal rite of passage of the summer job. Even as a teenager, Delisle's keen eye for hypocrisy highlights the tensions of class and the rampant sexism an all-male workplace permits. Guy works the floor doing physically strenuous tasks. He is one of the few young people on site, and furthermore gets the job through his father's connections, a fact which rightfully earns him disdain from the lifers. Guy's dad spends his whole career in the white collar offices, working 9 to 5 instead of the rigorous 12-hour shifts of the unionized labor. Guy and his dad aren't close, and Factory Summers leaves Delisle reconciling whether the job led to his dad's aloofness and unhappiness. On his days off, Guy finds refuge in art, a world far beyond the factory floor. Delisle shows himself rediscovering comics at the public library, and preparing for animation school--only to be told on the first day, "There are no jobs in animation." Eager to pursue a job he enjoys, Guy throws caution to the wind.

"Delisle explores the complexities of a city that represents so much to so many. He eloquently examines the impact of the conflict on the lives of people on both sides of the wall while drolly recounting the quotidian: checkpoints, traffic jams, and holidays. When observing the Christian, Jewish, and Muslim populations that call Jerusalem home, Delisle's drawn line is both sensitive and fair, assuming nothing and drawing everything" -- paper band on book.

Tom Gauld's debut graphic novel retelling of a classic myth Since the 2011 release of Goliath, Tom Gauld has solidified himself as one of the world's most revered and critically-acclaimed cartoonists working today. From his weekly strips in the Guardian and New Scientist, to his lauded graphic novels You're All Just Jealous of My Jetpack and Mooncop, Gauld's fascination with the intersection between history, literary criticism, and pop culture has become the crux of his work. Now in paperback, with a new cover and smaller size, Goliath is a retelling of the classic myth, this time from Goliath's side of the Valley of Elah. Goliath of Gath isn't much of a fighter. He would pick admin work over patrolling in a heartbeat, to say nothing of his distaste for engaging in combat. Nonetheless, at the behest of the king, he finds himself issuing a twice-daily challenge to the Israelites: "Choose a man. Let him

come to me that we may fight." Quiet moments in Goliath's life as an isolated soldier are accentuated by Gauld's trademark drawing style: minimalist scenery, geometric humans, and densely crosshatched detail. Simultaneously tragic and bleakly funny, Goliath displays a sensitive wit and a bold line--a traditional narrative reworked, remade, and revolutionized into a classic tale of Gauld's very own.

Bhā"mā" kharuinīkay'

Albert and the Others

The Complete Persepolis

Amazing Spider-Man By Nick Spencer Vol. 12

Waltz with Bashir

After developing his acclaimed style of firsthand reporting with his bestselling graphic novels *Pyongyang- A Journey in North Korea* and *Shenzen- A Travelogue from China*, Guy Delisle is back with *Burma Chronicles*. In this country notorious for its use of concealment and isolation as social control - where scissors-wielding censors monitor the papers, the de facto leader of the opposition has been under decade-long house arrest, insurgent-controlled regions are effectively cut off from the world, and rumour is the most reliable source of current information - he turns his gaze to the everyday for a sense of the bigger picture. Delisle's deft and recognisable renderings take note of almsgiving rituals, daylong power-cuts and rampant heroin use in outlying regions, in this place where catastrophic mismanagement and ironhanded rule come up against profound resilience of spirit, expatriate life ambles along, and non-governmental organisations struggle with the risk of co-option by the military junta. *Burma Chronicles* is drawn with a minimal line, and interspersed with wordless vignettes and moments of Delisle's distinctive slapstick humour.

The New York Times – bestselling graphic memoir about Alison Bechdel, author of *Fun Home*, becoming the artist her mother wanted to be. Alison Bechdel ' s *Fun Home* was a pop culture and literary phenomenon. Now, a second thrilling tale of filial sleuthery, this time about her mother: voracious reader, music lover, passionate amateur actor. Also a woman, unhappily married to a closeted gay man, whose artistic aspirations simmered under the surface of Bechdel's childhood...and who stopped touching or kissing her daughter good night, forever, when she was seven. Poignantly, hilariously, Bechdel embarks on a quest for answers concerning the mother-daughter gulf. It's a richly layered search that leads readers from the fascinating life and work of the iconic twentieth-century psychoanalyst Donald Winnicott, to one explosively illuminating Dr. Seuss illustration, to Bechdel ' s own (serially monogamous) adult love life. And, finally, back to *Mother*—to a

truce, fragile and real-time, that will move and astonish all adult children of gifted mothers. A New York Times, USA Today, Time, Slate, and Barnes & Noble Best Book of the Year “ As complicated, brainy, inventive and satisfying as the finest prose memoirs. ” —New York Times Book Review “ A work of the most humane kind of genius, bravely going right to the heart of things: why we are who we are. It's also incredibly funny. And visually stunning. And page-turningly addictive. And heartbreaking. ” —Jonathan Safran Foer “ Many of us are living out the unlived lives of our mothers. Alison Bechdel has written a graphic novel about this; sort of like a comic book by Virginia Woolf. You won't believe it until you read it—and you must! ” —Gloria Steinem

Michel Rabagliati delivers another charming, thinly veiled memoir. Michel Rabagliati crafts stories that are easily accessible to both young-adult and adult audiences with his semifictional protagonist, Paul. In Paul Moves Out he takes another step into adulthood by moving out of his parents' house and into his first apartment with his girlfriend, enjoying life's pleasures as well as confronting its challenges.

Guy Delisle's work for a French animation studio requires him to oversee production at various Asian studios on the grim frontiers of free trade. His employer puts him up for months at a time in 'cold and soulless' hotel rooms where he suffers the usual deprivations of a man very far from home. After Pyongyang, his book about the strange society that is North Korea, Delisle turned his attention to Shenzhen, the cold, urban city in Southern China that is sealed off with electric fences and armed guards from the rest of the country. The result is another brilliant graphic novel - funny, scary, utterly original and illuminating.

How to Understand Israel in 60 Days or Less

Goliath

Hostage

A Story from Sarajevo

A User's Guide to Neglectful Parenting

In graphic novel format looks at the work of Doctors without Borders as seen through the eyes of a photojournalist who accompanied the group through war-torn Afghanistan.

THE POPULAR TRAVELOGUE NOW IN PAPERBACK From the author of Pyongyang: A Journey in North Korea and Shenzhen: A Travelogue from China comes Burma Chronicles, an informative look at a country that uses concealment and isolation as social control. It is drawn with Guy Delisle's minimal line, interspersed with wordless vignettes and moments of his distinctive slapstick humor.

Shenzhen is entertainingly compact with Guy Delisle's observations of life in urban southern China, sealed off from the rest of the country by electric fences and armed guards. With a dry wit and a clean line, Delisle makes the most of his time spent in Asia overseeing outsourced production for a French animation company. By translating his fish-out-of-water experiences into accessible graphic novels, Delisle skillfully notes the differences between Western and Eastern cultures, while also conveying his compassion for the simple freedoms that escape his colleagues in the Communist state. Shenzhen has been translated from the French by Helge Dascher. Dascher has been translating graphic novels from French and German to English for over twenty years. A contributor to Drawn & Quarterly since the early days, her translations include acclaimed titles such as the Aya series by Marguerite Aboutet and Clément Oubrerie, Hostage by Guy Delisle, and Beautiful Darkness by Fabien Vehlmann and Kerascoët. With a background in art history and history, she also translates books and exhibitions for museums in North America and Europe. She lives in Montreal.

Collects illustrated, satirical stories about the author's life, war, politics, and sex, including the tales "Voyage to the End of the Library" and "When Good Bombs Happen to Bad People."

The Curse of the Goddess

The Fixer

A Comic Drama

The Vertical Sea

Aline and the Others

Guy Delisle knows all the worst parenting techniques Guy Delisle, the author of *Jerusalem: Chronicles from the Holy City* and *A User's Guide to Neglectful Parenting*, shares hilarious new comic strips that pay tribute to all the ways parents can drive their kids crazy, and vice versa, in *The Owner's Manual to Terrible Parenting*. Slipping grammar lessons into bedtime stories, being challenged by difficult toys, and pretending to forget you even have a son: it's all in a day's work for Delisle. In *The Owner's Manual*, Delisle doesn't hesitate to make a slightly bumbling, fictionalized version of himself the butt of the joke, though his children often contribute zingy repartee and laugh-out-loud insight in the stories on display here. *The Owner's Manual* is the perfect antidote to frustrating car rides filled with "Are we there yet?" and epic battles over homework. Delisle's effortless pacing and witty punch lines reign supreme here, making each vignette zip along to its conclusion.

In a semiautobiographical graphic novel, Paul joins the cub scouts and heads to camp where he, along with his troop, becomes involved in the events surrounding the October Crisis in Canada.

Meditations on fatherhood from the author of *Jerusalem: Chronicles from the Holy City* With *A User's Guide to Neglectful Parenting*, the trademark dry humor that pervades Guy Delisle's landmark and praised graphic travelogues takes center stage. Quick, light vignettes play on the worries and cares any young parent might have, and offer wry solutions to the petty frustrations of being a dad who works from home. Readers familiar with Delisle's stranger-in-a-strange-land

technique for storytelling (employed in Jerusalem, Pyongyang, Burma Chronicles, and Shenzhen) will recognize the titular parent in this book; Delisle's travelogues were simultaneously portraits of complex places and times, and portraits of a stay-at-home dad's ever-changing relationship with his children while his wife is out working for Doctors Without Borders. The relationship between young child and all-too-irony-aware parent is beautifully done here, and Delisle's loose flowing style has been set free, creating a wonderful sense of motion throughout. **A User's Guide to Neglectful Parenting** is an intimate, offbeat look at the joys of parenting. **A User's Guide to Neglectful Parenting** has been translated from the French by Helge Dascher. Dascher has been translating graphic novels from French and German to English for over twenty years. A contributor to **Drawn & Quarterly** since the early days, her translations include acclaimed titles such as the **Aya** series by Marguerite Aboutet and Clément Oubrerie, **Hostage** by Guy Delisle, and **Beautiful Darkness** by Fabien Vehlmann and Kerascoët. With a background in art history and history, she also translates books and exhibitions for museums in North America and Europe. She lives in Montreal.

"From the author of *Pyongyang: A Journey in North Korea* and *Shenzhen: A Travelogue from China*, is *Burma Chronicles*, an informative look at a country that uses concealment and isolation as social control. It is drawn with Guy Delisle's minimal line while interspersed with wordless vignettes and moments of his distinctive slapstick humor. *Burma Chronicles* has been translated from the French by Helge Dascher. Dascher has been translating graphic novels from French and German to English for over twenty years. A contributor to *Drawn & Quarterly* since the early days, her translations include acclaimed titles such as the *Aya* series by Marguerite Aboutet and Clément Oubrerie, *Hostage* by Guy Delisle, and *Beautiful Darkness* by Fabien Vehlmann and Kerascoët. With a background in art history and history, she also translates books and exhibitions for museums in North America and Europe. She lives in Montreal."

An Age of License

Burma Chronicles (fxd All)

The Handbook to Lazy Parenting

World Record Holders

Factory Summers

HOW DOES ONE SURVIVE WHEN ALL HOPE IS LOST? In the middle of the night in 1997, Doctors Without Borders administrator Christophe André was kidnapped by armed men and taken away to an unknown destination in the Caucasus region. For three months, André was kept handcuffed in solitary confinement, with little to survive on and almost no contact with the outside world. Close to twenty years later, award-winning cartoonist Guy Delisle (Pyongyang, Jerusalem, Shenzhen, Burma Chronicles) recounts André's harrowing experience in **Hostage**, a book that attests to the power of one man's determination in the face of a hopeless situation. Marking a departure from the author's celebrated first-person travelogues, Delisle tells the story through the perspective of the titular captive, who strives to keep his mind alert as desperation starts to set in. Working in a pared down style with muted colour washes, Delisle conveys the psychological effects of solitary confinement, compelling us to ask ourselves some

difficult questions regarding the repercussions of negotiating with kidnappers and what it really means to be free. Thoughtful, intense, and moving, *Hostage* takes a profound look at what drives our will to survive in the darkest of moments.

The adventure of *ElfQuest: Stargazer's Hunt* concludes! Skywise, astronomer and sky-reader to the Wolfrider tribe of elves, has gone missing from the Starhome since the death of his brother-in-all-but-blood, Cutter Kinseeker. Literally lost in space, he desperately seeks the reason for the haunting gaps in his memories. His star-spanning quest reveals interstellar majesty and the desolation of ruined worlds, but no answers. Meanwhile Jink, the elf-daughter he left behind, returns to the World of Two Moons, ancestral home of the Wolfriders, in the hope of finding a way to heal Skywise's soul. Who she discovers there (we've met them before) will help propel the saga to its heartwrenching, triumphant finish. *Stargazer's Hunt* has story by ElfQuest co-creators Wendy and Richard Pini, with script and layouts by Wendy Pini. Veteran Elfquest alumnus Sonny Strait continues at warp speed as the artist and colorist for the new series.

Please note that due to the limitations of some ereading devices, it was not possible to represent diacritical marks in this title. The highly anticipated novel from the bestselling author of 'The Joy Luck Club' and 'The Bonesetter's Daughter'.

The World Today is the number one bestselling brief World Regional Geography textbook. The seventh edition continues to bring readers geographic perspectives on a fast-changing world through the regional view. Restructured chapters provide a macro review of important physical, cultural, and political characteristics, drawing upon up-to-date significant world events and crises. The cartographically superior maps have been updated for the seventh edition to offer an accurate and vast picture of the world--multi-layer, interactive, GIA maps have been added to WileyPLUS Learning Space. To complement the extensive map program, the majority of the photos have been taken by our authors during their field research, allowing the student to experience an authentic geographical viewpoint of our world.

The Glass Palace

Jerusalem

A Lebanon War Story

Chronicles from the Holy City

The Adventure of Feluda

Guy Delisle's newest travelogue revolves around a year spent in Burma (also known as Myanmar) with his wife and son. Burma is notorious for its use of concealment and isolation as social control: where scissor-wielding censors monitor the papers, the de facto leader of the opposition has been under decade-long house arrest, insurgent-controlled regions are effectively cut off from the world, and rumour is the most reliable source of current information. An impressive and moving work of comics journalism from the author of *Pyongyang* and *Shenzen*.

Persepolis is the story of Marjane Satrapi's childhood and coming of age within a large and loving family in Tehran during the Islamic Revolution; of the contradictions between private life and public life in a country plagued by political upheaval; of her high school years in Vienna facing the trials of adolescence far from her family; of her homecoming--both sweet and terrible; and, finally, of her self-imposed exile from her beloved homeland.

The Glass Palace Begins With The Shattering Of The Kingdom Of Burma, And Tells The Story Of A People, A Fortune, And A Family And Its Fate. It Traces The Life Of Rajkumar, A Poor Indian Boy, Who Is Lifted On The Tides Of Political And Social Turmoil To Build An Empire In The Burmese Teak Forest. When British Soldiers Force The Royal Family Out Of The Glass Palace, During The Invasion Of 1885, He Falls In Love With Dolly, An Attendant At The Palace. Years Later, Unable To Forget Her, Rajkumar Goes In Search Of His Love. Through This Brilliant And Impassioned Story Of Love And War, Amitav Ghosh Presents A Ruthless Appraisal Of The Horrors Of Colonialism And Capitalist Exploitation. [Click Here To Visit The Amitav Ghosh Website](#)

Hadashi is a boy with simple dreams, but his life changes when a horrific accident maims his hand. Unable to hold a sword, he's kicked out of his dojo home. But the Orphan Blade is no ordinary sword. When Hadashi comes across the abandoned blade, he finds that not only is he able to wield it--the sword seems to be wielding him! He's not the only one interested in the Orphan Blade, though, and his ownership draws the attention of the Five Fingers of Death--a deadly group of mercenaries who have their own magical and deadly weapons.

Shenzhen

The Owner's Manual to Terrible Parenting

Notes from a Defeatist

A Journey in North Korea

Collects Amazing Spider-Man (2018) #56-60. Recent events have taken their toll on Peter Parker's world. In the wake of "Last Remains," you'll never look at Norman or Harry Osborn the same again! We know Spider-Man certainly won't. But as Spidey continues to pick up the pieces and put his life back together, the gathering storms are swirling more and more violently. Mister Negative is back and wants only one thing: His own alter ego, Martin Li! But how is that possible? Meanwhile, Peter and Mary Jane have been through so much, and the specter of Spider-Man has been a constant strain on their relationship from day one. Is there anything left for them to cling to? As one era comes to a shocking end, an unexpected new day is dawning!

An incident near the desolate Chhinamasta temple on the rocky riverbank of Rajrappa leads to the death of Mahesh Chowdhury, the head of a Hazaribagh family. Adding to the mystery are a set

Read Book Burma Chronicles Guy Delisle

of coded diaries, a valuable stamp collection that is missing and a tiger that is roaming the streets of Hazaribagh. One of Feluda's most intriguing adventures, this shows the master sleuth at his best.

Presents a collection of wordless comic strips that delve into the male psyche and masculinity. Universally beloved cartoonist Guy Delisle showcases a career-spanning collection of his work with a sly sense of humor and warm characterization. Before Delisle became an international superstar with his globe-hopping travelogues, he was an animator experimenting with the comics form. Always aware of the elasticity of the human form and honing his keen observer's eye, young Delisle created hilarious set pieces. World Record Holders ranges from wistful childhood nostalgia to chagrined post-fame encounters, touching on formally ambitious visual puns and gut-busting what-ifs. Delisle again and again shows how life is both exhilarating and embarrassing. Delisle visits an exhibition of his work in another country and is confronted by an angry spouse who blames him for destroying her marriage. A juvenile game of Bows and Arrows turns menacing as arrows shot straight up in the air turn into barely visible missiles of death. A coded message from space creates different reactions from different people—debates, dance festivals, gallery shows. Translated by Helge Dascher.

A Travelogue

Orphan Blade

ElfQuest: Stargazer's Hunt Volume 2

Paul Moves Out

Are You My Mother?

HOW DOES ONE SURVIVE WHEN ALL HOPE IS LOST? In the middle of the night in 1997, Doctors Without Borders administrator Christophe Andre was kidnapped by armed men and taken away to an unknown destination in the Caucasus region. For three months, Andre was kept handcuffed in solitary confinement, with little to survive on and almost no contact with the outside world. Close to twenty years later, award-winning cartoonist Guy Delisle (Pyongyang, Jerusalem, Shenzhen, Burma Chronicles) recounts Andre's harrowing experience in Hostage, a book that attests to the power of one man's determination in the face of a hopeless situation. Marking a departure from the author's celebrated first-person travelogues, Delisle tells the story through the perspective of the titular captive, who strives to keep his mind alert as desperation starts to set in. Working in a pared down style with muted colour washes, Delisle conveys the psychological effects of solitary confinement, compelling us to ask ourselves some difficult questions regarding the repercussions of

negotiating with kidnappers and what it really means to be free. Thoughtful, intense, and moving, Hostagetakes a profound look at what drives our will to survive in the darkest of moments.

Written during a European book tour promoting her work, a cartoonist depicts the new experiences, romantic encounters, and cute cats she met as she visited historic cities across the continent.

Guy Delisle expertly lays the groundwork for a cultural road map of contemporary Jerusalem, utilizing the classic stranger-in-a-strange-land point of view that made his other books, Pyongyang, Shenzhen, and Burma Chronicles, required reading for understanding what daily life is like in cities few are able to travel to. In Jerusalem: Chronicles from the Holy City, Delisle explores the complexities of a city that represents so much to so many. He eloquently examines the impact of the conflict on the lives of people on both sides of the wall while drolly recounting the quotidian: checkpoints, traffic jams, and holidays. When observing the Christian, Jewish, and Muslim populations that call Jerusalem home, Delisle's drawn line is both sensitive and fair, assuming nothing and drawing everything. Jerusalem showcases once more Delisle's mastery of the travelogue.

And the award for worst dad ever still goes to . . . The Handbook to Lazy Parenting is the bestselling cartoonist Guy Delisle's final tribute to the frequently hilarious and absurd situations that any parent will find themselves in when raising young children—all told with his trademark sarcastic wit. But even as his children grow older, wiser, and less interested in their father's antics, Delisle has no shortage of bad-parenting stories, only now, sometimes the joke is on him! From trying to convince Louis to play video games instead of letting him do his homework, to forgetting Alice in a stationery store after buying a pen, to tricking the kids out of dessert to make up for his own blunder, Delisle tells relatable stories of parenthood, the mistakes we have trouble admitting to, and the impulse that we all sometimes have to give a comically serious answer to a child's comically serious question. With impressive timing and pacing in these lighthearted vignettes, Delisle delivers his gut-wrenchingly funny punch lines in self-deprecating fashion, letting everyone know who is ultimately the butt of the joke. The Handbook to Lazy Parenting will delight parents, of course, but also anyone who has raised or known an inquisitive child and needs some pro tips on being, well, a bad dad!

Pyongyang

Burmese Moons

Shattered Web

Burma Chronicles

The DPhotographer

Burma Chronicles Drawn and Quarterly

Chronicles the adventures of Neven, who leads journalists to stories during the Yugoslav War. Sarah Glidden is a progressive Jewish American twentysomething who is both vocal about and critical of Israeli politics in the Holy Land. When a debate with her mother prods her to sign up for a Birthright Israel tour, Glidden expects to find objective facts to support her strong opinions. During her two weeks in Israel, Glidden takes advantage of the opportunity to ask the people she meets about the fraught and complex issue of the Israeli-Palestinian conflict, but their answers only lead her to question her own take on the conflict. Simple linework and gorgeous watercolors spotlight Israel's countryside, urban landscapes, and religious landmarks. With straightforward sincerity, lovingly observed anecdotes, and a generous dose of self-deprecating humor, How to Understand Israel in 60 Days or Less is accessible while retaining Glidden's distinctive perspective. Over the course of this touching memoir, Glidden comes to terms with the idea that there are no easy answers to the world's problems, and that is okay. This debut book landed on several best-of-the-year lists, including Entertainment Weekly's; earned a YALSA Great Graphic Novels for Teens distinction; and won an Ignatz Award. Her second book, Rolling Blackouts, which documents her experience shadowing journalists in Turkey, Iraq, Lebanon, and Syria, will also come out this fall from Drawn & Quarterly. Famously referred to as part of the 'Axis-of-Evil', North Korea remains one of the most secretive and mysterious nations in the world today. A series of manmade and natural catastrophes have also left it one of the poorest. When the fortress-like country recently opened the door a crack to foreign investment, cartoonist Guy Delisle found himself in its capital Pyongyang on a work visa for a French film animation company, becoming one of the few Westerners to witness current conditions in the surreal showcase city. Armed with a smuggled radio and a copy of 1984, Delisle could only explore Pyongyang and its countryside while chaperoned by his translator and a guide. But among the statues, portraits and propaganda of leaders Kim Il-Sung and his son Kim Jong-Il - the world's only Communist dynasty - Delisle was able to observe more than was intended of the culture and lives of the few North Koreans he encountered. His astute and wry musings on life in the austere and grim regime form the basis of this remarkable graphic novel. Pyongyang is an informative, personal and accessible look at an enigmatic country.

Saving Fish From Drowning

Paul Joins the Scouts

Into War-torn Afghanistan with Doctors Without Borders

The World Today: Concepts and Regions in Geography, 7th Edition

In the jungle of Burma, the Zomi tribe lives modestly and peacefully. Thazama is a young, intrepid Zomi who loves hunting and playing games with his friend Moonpi. But the ensuing bloodbath of the 1988 Burmese revolution changes everything, making them hostages in their own country. Military forces impose

strict rule over the people, demanding food and rations, men and women, many of whom will never return. Yet Thazama knows his destiny is to fight for freedom, and once initiated into adulthood he and Moonpi head for the great city of Mandalay, where Thazama continues on his road of no return on a harrowing journey through Southeast Asia, further and further from home.

An account of an Israeli soldier's experiences in Beirut during the massacres at Sabra and Shatila follows his recovered memories of his participation in the September 1982 atrocities after he had forgotten them for more than twenty years.

From the minds of creators Brian Frechi and Ilaria Urbinati comes *The Vertical Sea*, a tale of a woman learning to push through her struggles in a world where the pressure seems endless. With a good job as an elementary school teacher and a love for her partner, India's life seems okay at face value. However, with a chronic mental illness that causes her to have panic attacks regularly, each day can be a struggle. With the threat of having her class taken from her, the pressure is building, and India needs to face her problems head on and take action. This wonderful story of perseverance is beautifully and meticulously illustrated by Ilaria Urbinati, and wonderfully written by Brian Freschi, allowing India to be connectable to all audiences.