

Read Online **Bury This Andrea Portes**

Bury This Andrea Portes

Nothing is as it seems in this chilling, twisting tale by bestselling author Andrea Portes, perfect for fans of Madeleine Roux and Danielle Vega. Rife with dark humor and chilling twists, *This Is Not a Ghost Story* is *American Horror Story* meets *There ' s Someone Inside Your House*. It will have readers flipping back to the very first page after the shocking finale. I am not welcome. Somehow I know

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that. Something doesn't want me here. Daffodil Franklin has plans for a quiet summer before her freshman year at college, and luckily, she's found the job that can give her just that: housesitting a mansion for a wealthy couple. But as the summer progresses and shadows lengthen, Daffodil comes to realize the house is more than it appears. The spacious home seems to close in on her, and as she takes the long road into town, she feels eyes on her the entire way, and something tugging her back. What Daffodil doesn't yet

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realize is that her job comes with a steep price. The house has a long-ago grudge it needs to settle . . . and Daffodil is the key to settling it.

“ These stories were my kind of stories--a little weird and magical and bittersweet. ”

--Roxane Gay, New York Times bestselling author of *Bad Feminist* and *Hunger* A middle-aged masochist in love with a comatose man. A gay birthday clown lamenting the loss of his beloved dog. An amateur veterinarian keeping watch over his suicidal daughter. And a bikini model

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with a barnacle stuck to her butt cheek. These are just a few of the characters who populate the quirky, offbeat world of *If You Lived Here You 'd Already Be Home* a world that feels at once alien and strangely familiar. In these twenty-one brief, funny stories, John Jodzio documents his characters disappointment, frustration, and longing for a home that seems forever out of reach. By turns bleak and hopeful, cruel and tender, this is an exciting literary debut by a writer to watch, a writer with a unique and compelling

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voice. “ John Jodzio is the best kind of modern fiction writer: a thematic traditionalist who feels totally new. ” —Chuck Klosterman, New York Times bestselling author

This book offers the hint for a new reflection on ancient textual transmission and editorial practices in Antiquity. In the first section, it retraces the first steps of the process of ancient writing and editing. The reader will discover how the book is both a material object and a metaphorical personification, material or immaterial. The

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second section will focus on corpora of Greek texts, their formation, and their paratextual apparatus. Readers will explore various issues dealing with the mechanisms that are at the basis of the assembling of ancient Greek texts, but great attention will also be given to the role of ancient scholarly work. The third section shows how texts have two levels of authorship: the author of the text, and the scribe who copies the text. The scribe is not a medium, but plays a crucial role in changing the text. This

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section will focus on the protagonists of some interesting cases of textual transmission, but also on the books they manufactured or kept in the libraries, and on the words they engraved on stones. Therefore, the fresh voices of the contributors of this book, offer new perspectives on established research fields dealing with textual criticism.

Gentlemen Bankers focuses on the social and economic circles of one of America ' s most renowned and influential financiers, J. P. Morgan, to tell a closely focused story of

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how economic and political interests intersected with personal rivalries and friendships among the Wall Street aristocracy during the first half of the twentieth century.

Liberty

A gripping psychological thriller with a shocking twist
Absorption and Theatricality
Hick

Rising from the Ashes of Conflict

The Future of Children is a new semiannual publication that provides research and analysis to promote effective policies and programs for children. This

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first issue focuses on "School Readiness: Closing Racial and Ethnic Gaps." For more than 30 years, researchers have seen white children outperform black and other minority children in tests of reading and math skills. Though there is evidence that the gap has narrowed somewhat, the very persistence of this "racial and ethnic gap" remains a source considerable concern for academics, policy professionals and parents. The ethnic and racial gaps appear to reach back to the preschool years. When children reach the school door, minority children exhibit lower school readiness skills, at least those measured by standardized tests, than their white counterparts. From that point forward, the achievement gap only widens. If policy professionals are to address this disparity in academic achievement (and the consequent disparity in later opportunity), the racial and ethnic gap must be

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examined in the very earliest years, before students begin school with embedded inequalities. This volume critically summarizes the research on the origin and trajectory of the racial and ethnic gap in the early years from several theoretical perspectives. In particular, research is analyzed to determine when these differences start to emerge, in what areas they appear, what factors contribute to their development by the time children enter grade school and what are the long term effects. Contents: Introducing the Issue of Test Score Ethnic and Racial Disparities, Jeanne Brooks-Gunn, Sara McLanahan, and Cecilia Elena Rouse Identifying Racial and Ethnic Differences in School Readiness, Donald Rock and Jack Stenner Test Score Gaps: The Contribution of Family and Neighborhood Characteristics, Greg Duncan and Katherine Magnuson Genetic Differences

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and School Readiness, William T. Dickens
Neuroscience Perspectives on Disparities
in School Readiness, Kim Noble, B. J.
Casey, and Nim Tottenham Low Birth
Weight and School Readiness, Nancy
Reichman The Impact of Health on
School Readiness, Janet Currie Parenting,
Jeanne Brooks-Gunn and Lisa Markman
Childcare and Early Education, Katherine
Magnuson and Jane Waldfogel
What if when you died, no one would ever
know you were all that stood between man
and the enemy?When Jonathan Tibbs
awakes in a puddle of his own blood, there
isn't a scratch on him to explain it. In the
weeks to follow, he comes to find he's been
drafted for a war with a violent
otherworldly species. A war that only he
can remember. Now, the man Jonathan
imagined himself becoming is no longer
the man who can endure his future. The
first installment in this science fiction

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action adventure series, *The Never Hero* is a gritty and honest look at the psychological journey of a man forced to forge himself into a weapon. Abandoned with little guidance, and at the mercy of a bargain struck far outside his reach, Jonathan races to unlock the means to surmount the odds, and understand the mystery behind a conflict raging outside of time and memory. In the end, the real question is what Jonathan is willing to become to save a planet that will never see his sacrifice.

The bestselling author of *Anatomy of Misfit* and *The Fall of Butterflies*, Andrea Portes, is back with another irresistible snarky heroine in *Liberty*. What is a hero? Paige Nolan knows. Edward Raynes, the young man who exposed America's unconstitutional spying techniques, is a hero, even if half the dum-dums in the country think he's a traitor. Or Paige's

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parents, journalists who were captured by terrorists while telling stories of the endangered and oppressed. They were heroes, too. Were. . . or are—no one has ever told Paige if they 're still alive, or dead. Not heroes? Anyone in the government who abandoned her parents, letting them rot somewhere halfway across the world. And certainly not Paige herself, who despite her fluency in five languages and mastery of several obscure martial arts (thanks, Mom!) could do nothing to save them. Couldn't, that is, until she 's approached by Madden Carter, an undercover operative who gives her a mission—fly to Russia, find Raynes, and discover what other government secrets he 's stockpiled. In exchange, he 'll reopen the case on her missing parents. She 's given a code name and a cover as a foreign exchange student. Who is a hero? Not Paige Nolan, but maybe, just

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maybe, Liberty is.

A previously unknown portrait of the Italian architect in the role of illustrator and theorist on the militia. Published here for the first time are Palladio's preparatory materials for an illustrated edition of Polybius' Histories alongside Palladio's material for his edition of Julius Caesar's Commentaries, (1575). Long thought to have been lost, his original Polybius has now been recomposed by drawing on three manuscript copies: the mock-up used by Palladio to plan the edition, rediscovered in the London British Library in 1977; a second copy found in Florence in 1986 and a third exemplar only very recently found in the New York Public Library. Here the reproductions of the 43 etchings for the Polybius have been accompanied by 42 etchings which Palladio dedicated to Caesar's deeds. This offers us a complete picture of his effort to

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reconstruct those excellent features of ancient warfare on which Palladio wished to base his own proposals for reforming the contemporary Venetian militia, as well as to give a different point of view on the history of architecture. The volume includes contributions from several scholars including: Stephen Parkin, Sara Mazzarino, Marco Formisano, Luciano Pezzolo, Claudio Povolo, and Paolo Fiore. Love, Lucas

The Job of the Wasp

The Fall of Butterflies

The Girl Who Wrote in Silk

Perspectives on Cape Verdean Migration and Diaspora

9 Days and 9 Nights

How have we thought “the body”? How can we think it anew? The body of mortal creatures, the body politic, the

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body of letters and of laws, the “mystical body of Christ”—all these (and others) are incorporated in the word Corpus, the title and topic of Jean-Luc Nancy’s masterwork. Corpus is a work of literary force at once phenomenological, sociological, theological, and philosophical in its multiple orientations and approaches. In thirty-six brief sections, Nancy offers us at once an encyclopedia and a polemical program—reviewing classical takes on the “corpus” from Plato, Aristotle, and Saint Paul to Descartes, Hegel, Husserl, and Freud, while demonstrating that the mutations (technological,

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biological, and political) of our own culture have given rise to the need for a new understanding of the body. He not only tells the story of this cultural change but also explores the promise and responsibilities that such a new understanding entails. The long-awaited English translation is a bold, bravura rendering. To the title essay are added five closely related recent pieces—including a commentary by Antonia Birnbaum—dedicated in large part to the legacy of the “mind-body problem” formulated by Descartes and the challenge it poses to rethinking the ancient problems of the corpus. The last

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and most poignant of these essays is "The Intruder," Nancy's philosophical meditation on his heart transplant. The book also serves as the opening move in Nancy's larger project called "The deconstruction of Christianity."

Bury This Catapult

In this sequel to the New York Times bestseller 99 Days, perfect for fans of Jenny Han and Morgan Matson, Molly Barlow finds herself in Europe on her summer vacation, desperately trying to forget everything that happened a year ago. But over the course of nine days and nine nights, her whole

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life will be turned upside down once more. . . . Molly Barlow isn't that girl anymore. A business major at her college in Boston, she's reinvented herself after everything that went down a year ago... After all the people she hurt and the family she tore apart. Slowly, life is getting back to normal. Molly has just said I love you to her new boyfriend, Ian, and they are off on a romantic European vacation together, starting with scenic London. But there on a tube platform, the past catches up to her in the form of Gabe, her ex, traveling on his own parallel vacation with new girlfriend

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Sadie. After comparing itineraries, Ian ends up extending an invite for Gabe and Sadie to join them on the next leg of their trip, to Ireland. And Molly and Gabe can't bring themselves to tell the truth about who they once were to each other to their new significant others. Now Molly has to spend 9 days and 9 nights with the boy she once loved, the boy whose heart she shredded, without Ian knowing. Will she make it through as new and improved Molly, or will everything that happened between her and Gabe come rushing back? Nora M. Alter reveals the essay film to be a hybrid genre that

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fuses the categories of feature, art, and documentary film. Like its literary predecessor, the essay film draws on a variety of forms and approaches; in the process, it fundamentally alters the shape of cinema. The Essay Film After Fact and Fiction locates the genre's origins in early silent cinema and follows its transformation with the advent of sound, its legitimation in the postwar period, and its multifaceted development at the turn of the millennium. In addition to exploring the broader history of the essay film, Alter addresses the innovative ways contemporary artists such as

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Martha Rosler, Isaac Julien, Harun Farocki, John Akomfrah, and Hito Steyerl have taken up the essay film in their work.

A Handbook for Ex-libris Collectors

*A Country-house Dialogue
School Readiness: Closing
Racial and Ethnic Gaps*

The Essay Film After Fact and Fiction

Painting and Beholder in the Age of Diderot

Girl Last Seen

We Were Liars meets Looking for Alaska in a uniquely funny and heartbreaking teen novel about a passionate-yet-doomed friendship set against a

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backdrop of wealth and glamour. Willa Parker, 646th and least-popular resident of What Cheer, Iowa, is headed east to start a new life. Did she choose this life? No, because that would be too easy—and nothing in Willa's life is easy. It's her famous genius mother's idea to send her to ultra-expensive, ultra-exclusive Pembroke Prep, and Willa has no intention of fitting in. But when she meets peculiar, glittering Remy Taft, the richest, most mysterious girl on campus, she starts to see a foothold in this foreign world—a place where she could maybe,

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possibly, sort of fit in. When Willa looks at Remy, she sees a girl who has everything. But for Remy, having everything comes at a price. And as she spirals out of control, Willa can feel Remy spinning right out of her grasp. Andrea Portes, author of the hilarious, heartbreaking *Anatomy of a Misfit*, spins a similarly incandescent, heartfelt story that explores the meaning of friendship, new beginnings, and the precarious joy and devastating pain of finding home in a place—a person—with wings. A 2015 Whitney Award Nominee! A powerful story of

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loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she 'll never recover. Between her parents ' arguing and the battle she ' s fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn ' t sure a change of scenery will alter anything, but she ' s willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo ' s beach house. Once

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they ' re settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that ' s when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same

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things? With her brother ' s dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance,

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patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

"A witty and grisly gothic unlike anything I ' ve ever read. You should absolutely read this."

--Kelly Link, author of *Get in Trouble* A new arrival at an isolated school for orphaned boys quickly comes to realize there is something wrong with his new home. He hears chilling

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whispers in the night, his troubled classmates are violent and hostile, and the Headmaster sends cryptic messages, begging his new charge to confess. As the new boy learns to survive on the edges of this impolite society, he starts to unravel a mystery at the school's dark heart. And that's when the corpses start turning up. A coming-of-age tale, a Gothic ghost story, and a murder mystery all in one, *The Job of the Wasp* is a bloodcurdling and brilliantly subversive novel about paranoia, love, and the nightmare of adolescence. Animals and celebrities share

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unusual relationships in these hilarious satirical stories by an award-winning contemporary writer. Lions, Komodo dragons, dogs, monkeys, and pheasants—all have shared spotlights and tabloid headlines with celebrities such as Sharon Stone, Thomas Edison, and David Hasselhoff. Millet hilariously tweaks these unholy communions to run a stake through the heart of our fascination with famous people and pop culture in a wildly inventive collection of stories that “ evoke the spectrum of human feeling and also its limits ” (Publishers Weekly,

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Starred Review). While in so much fiction animals exist as symbols of good and evil or as author stand-ins, they represent nothing but themselves in Millet's ruthlessly lucid prose. Implacable in their actions, the animals in Millet ' s spiraling fictional riffs and flounces show up their humans as bloated with foolishness yet curiously vulnerable, as in a tour-de-force, Kabbalah-infused interior monologue by Madonna after she shoots a pheasant on her Scottish estate. Millet treads newly imaginative territory with these charismatic tales. “ These

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their rare intelligence, humor, and empathy, describe the furious collision of nature and science, man and animal, everyday citizen and celebrity, fact and fiction. Lydia Millet ' s writing sparkles with urgent brilliance. ” —Joe Meno

Anatomy of a Misfit

Architecture and Modern

Literature

With the Unpublished Edition of Polybius' Histories

Andrea Palladio and the

Architecture of Battle

The Sentiment of the Sword

Moving Out of Poverty

In this heart-wrenching tale of love and loss, a

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young Marine and his best friend's sister plunge into a forbidden love affair while he's home on leave. When a Marine Chaplain knocks on her door, Jessa's heart breaks—someone she loves is dead. Killed in action, but is it Riley or Kit? Her brother or her boyfriend... Three months earlier, Marine Kit Ryan finds himself back home on leave and dangerously drawn to his best friend Riley's sister, Jessa—the one girl he can't have. Exhausted from fighting his feelings, Kit finally

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gives in, and Jessa isn't strong enough to resist diving headfirst into a passionate relationship. But what was just supposed to be a summer romance develops into something far greater than either of them expected. Jessa's finally found the man of her dreams and Kit's finally discovered there's someone he'd sacrifice everything for. When it's time for Kit to redeploy, neither one is ready to say goodbye. Jessa vows to wait for him and Kit promises to come home to her. No matter what. But

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as Jessa stands waiting for the Marine Chaplain to break her heart, she can't help but feel that Kit has broken his promise... Riley or Kit? Kit or Riley? Her brother or her boyfriend? Who's coming home to her? Two missing girls.

Thirteen years apart. An intense psychological thriller for readers of I Am Watching You, The Luckiest Girl Alive, and All the Missing Girls. Olivia Shaw has been missing since last Tuesday. She was last seen outside the entrance of her elementary school in

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Hunts Point wearing a white spring jacket, blue jeans, and pink boots. I force myself to look at the face in the photo, into her slightly smudged features, and I can't bring myself to move. Olivia Shaw could be my mirror image, rewound to thirteen years ago. If you have any knowledge of Olivia Shaw's whereabouts or any relevant information, please contact... I've spent a long time peering into the faces of girls on missing posters, wondering which one replaced me in that

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basement. But they were never quite the right age, the right look, the right circumstances. Until Olivia Shaw, missing for one week tomorrow. Whoever stole me was never found. But since I was taken, there hasn't been another girl. And now there is. If twenty-five years can discover the internet, the cell phone, this thing called the iPod, can twenty-five years discover the secret of a girl murdered, abandoned, by the side of the road? That is the haunting premise of Bury This, an

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impressionistic literary thriller about the murder of a young girl in small-town Michigan in 1979. Beth Krause was by all intents a good little girl - member of the church choir, beloved daughter of doting parents, friend to the downtrodden. But dig a little deeper into any small town, and conflicts and jealousies begin to appear. And somewhere is that heady mix lies the answer to what really happened to Beth Krause. Her unsolved murder becomes the stuff of town legend, and twenty-five

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years later the case is reignited when a group of film students start making a documentary on Beth's fateful life. The town has never fully healed over the loss of Beth, and the new investigation calls into light several key characters: her father, a WWII vet; her mother, once the toast of Manhattan; her best friend, abandoned by her mother and left to fend for herself against an abusive father; and the detective, just a rookie when the case broke, haunted by his inability to bring Beth's murderer

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to justice. All of these passions will collide once the identity of Beth's murderer is revealed, proving once again that some secrets can never stay buried.

With this widely acclaimed work, Fried revised the way in which eighteenth-century French painting and criticism were viewed and understood. "A reinterpretation supported by immense learning and by a series of brilliantly perceptive readings of paintings and criticism alike. . . . An exhilarating book."—John

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Barrell, London Review of Books

On the Track of the Books Come Back to Me

The Future of Children: Spring 2005

Networks of Outrage and Hope

French Book-plates

Books and Bookmen

A USA TODAY BESTSELLER! A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing and the power of our own stories. The smallest items can hold centuries of secrets... Inara Erickson is exploring her deceased aunt's island estate when she finds an elaborately stitched piece of fabric hidden in the house. As she peels back layer upon layer of the secrets it holds, Inara's

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life becomes interwoven with that of Mei Lein, a young Chinese girl mysteriously driven from her home a century before. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson.

Architecture and Modern Literature explores the representation and interpretation of architectural space in modern literature from the early nineteenth century to the present, with the aim of showing how literary production and architectural construction are related as cultural forms in the historical context of modernity. In addressing this subject, it also examines the larger questions of the relation between literature and architecture and the extent to which these two arts define one another in the social and philosophical contexts of

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modernity. Architecture and Modern Literature will serve as a foundational introduction to the emerging interdisciplinary study of architecture and literature. David Spurr addresses a broad range of material, including literary, critical, and philosophical works in English, French, and German, and proposes a new historical and theoretical overview of this area, in which modern forms of "meaning" in architecture and literature are related to the discourses of being, dwelling, and homelessness.

Networks of Outrage and Hope is an exploration of the new forms of social movements and protests that are erupting in the world today, from the Arab uprisings to the indignadas movement in Spain, from the Occupy Wall Street movement to the social protests in Turkey, Brazil and elsewhere. While these and similar social movements differ in many important ways, there is one

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thing they share in common: they are all interwoven inextricably with the creation of autonomous communication networks supported by the Internet and wireless communication. In this new edition of his timely and important book, Manuel Castells examines the social, cultural and political roots of these new social movements, studies their innovative forms of self-organization, assesses the precise role of technology in the dynamics of the movements, suggests the reasons for the support they have found in large segments of society, and probes their capacity to induce political change by influencing people's minds. Two new chapters bring the analysis up-to-date and draw out the implications of these social movements and protests for understanding the new forms of social change and political democracy in the global network society.

"The island nation of Cape Verde has given

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rise to a diaspora that spans the four continents of the Atlantic Ocean. Migration has been essential to the island since the birth of its nation. This volume makes a significant contribution to the study of international migration and transnationalism by exploring the Cape Verdean diaspora through its geographic diversity and with a broad thematic range"--Publisher's description.

Where Dreams Descend

Love in Infant Monkeys

A Novel

Social Movements in the Internet Age

Sister

This Is Not a Ghost Story

Just before her sixteenth birthday, Brie Eagan dies of a broken heart when her boyfriend tells her he does not love her, and she then must go through the stages of grief, while

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watching her friends and family try to cope with her death.

There is no peace with hunger. Only promises and promises and no fulfillment. If there is no job, there is no peace. If there is nothing to cook in the pot, there is no peace. -

Oscar, a 57-year-old man, El Gorri n, Colombia They want to construct their houses near the road, and they cannot do that if they do not have peace with their enemies. So peace and the road have developed a symbiotic relation. One cannot live without the other. . . . - A

community leader from a conflict-affected community on the island of Mindanao, Philippines Most conflict studies focus on the national level,

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but this volume focuses on the community level. It explores how communities experience and recover from violent conflict, and the surprising opportunities that can emerge for poor people to move out of poverty in these harsh contexts. 'Rising from the Ashes of Conflict' reveals how poor people's mobility is shaped by local democracy, people's associations, aid strategies, and the local economic environment in over 100 communities in seven conflict-affected countries, including Afghanistan. The findings suggest the need to rethink postconflict development assistance. This is the fourth volume in a series derived from the Moving Out of

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Poverty study, which explores mobility from the perspectives of poor people in more than 500 communities across 15 countries. The Graveyard Book meets The Goonies in this smart, spunky middle grade mystery from acclaimed author Andrea Portes! Prominent Environmentalist and Oceanographer Die in Boating Accident This is the headline that changes Henry and Eva's lives. Their parents, environmentalist William Billings and his oceanographer wife Margo, disappear mysteriously at sea. But for Henry and Eva, things are about to go from bad to worse. Their jerk-face uncle (nicknamed Claude the

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Clod) and his awful girlfriend (Terri the Terrible) have moved into their big house on the cliff to "take care of them," but Eva has her doubts about their intentions. And when some spooky visitors appear with a message, they realize that their parents' deaths might not have been as cut and dry as everyone thinks. It's up to Henry and Eva to discover the truth—but can they do it before the Clod catches them? Perfect for fans of Lemony Snicket, readers of this arch, spooky, timeless tale will find themselves enraptured with this fresh new middle grade series. Ghostly detective duo Henry and Eva are back in this silly and spooky follow-up to *Henry & Eva and the*

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Castle on the Cliff, perfect for fans of Lemony Snicket and The Graveyard Book! There are three things that Henry and Eva know for sure: 1. Ghosts are real. As real as you or me. 2. They're pretty friendly (also a bit pesky and totally dramatic). 3. Whenever they come around, mysteries are sure to follow. Henry and Eva thought that their supernatural sleuthing was over when they solved the mystery of their parents' murders, but they were absolutely wrong. Word has gotten around the Hereafter about the kids who can help right a wrong done to the deceased, and now their great-great-great-great-grandrelations have returned from

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their graves with a new problem: A mysterious stranger is stealing precious historical artifacts out from under the very noses of some preoccupied partygoers. As the only living party attendees who know about the burglary, it's up to Henry and Eva to halt this heinous heist. But they won't have to do it alone: Their long-dead family members have brought along a few friends they've made in the afterlife to help. New and returning readers alike will fall in love with the smart, spunky, and spooky adventures of Henry and Eva, from acclaimed author Andrea Portes!

Italian Hours

The Catastrophic History of You &

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Me

The Never Hero

Henry & Eva and the Famous

People Ghosts

Bury This

Transnational Archipelago

A moving fable about luck, persistence, and hope, grounded in the often tragic reality of modern-day immigration, by the winner of the 2004 Prix Goncourt. Captain Salvatore Piracci has sailed along the Italian coast for the last twenty years, intercepting boats with clandestine African immigrants who have risked everything in the hope of reaching the new Eldorado. But when Piracci is confronted by a woman haunted by the death of her son, killed during an illegal crossing, he is forced to question

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the validity of his border-patrolling mission. Meanwhile, two brothers prepare to leave Sudan and make the dangerous passage to Europe. Separated mid-voyage, Suleiman, the youngest, vows to make it to the promised land and find the means to reunite with his ailing elder brother. At a time when debates over immigration and national identity dominate headlines in the United States and Europe, best-selling author Laurent Gaudé offers a unique portrait of the individuals who compromise their dreams and endanger their lives in search of a better existence.

"Vibrant imagery, jaw-dropping set pieces, sizzling romantic tension, and unstoppable heroine Kallia bring this ambitious debut novel to spectacular life. Fans of Caraval

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and The Night Circus will be delighted!" - Claire Legrand, New York Times bestselling author of Furyborn In a city covered in ice and ruin, a group of magicians face off in a daring game of magical feats to find the next headliner of the Conquering Circus, only to find themselves under the threat of an unseen danger striking behind the scenes. As each act becomes more and more risky and the number of missing magicians piles up, three are forced to reckon with their secrets before the darkness comes for them next. The Star: Kallia, a powerful showgirl out to prove she's the best no matter the cost The Master: Jack, the enigmatic keeper of the club, and more than one lie told The Magician: Demarco, the brooding judge with a dark past

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he can no longer hide Where Dreams Descend is the startling and romantic first book in Janella Angeles' debut Kingdom of Cards fantasy duology where magic is both celebrated and feared, and no heart is left unscathed. "[A] spellbinding melody of a book, and the true magic is how Angeles puts all the best parts of an enrapturing theatrical performance onto paper and ink. From the gripping twists in the first pages all the way to the final, heartbreaking crescendo, Where Dreams Descend will surge you to your feet in a standing ovation." – Sara Raasch, New York Times bestselling author of the Snow Like Ashes trilogy
An e-original short story that sets the stage for bestselling author Diane Chamberlain's novel

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Necessary Lies (September 2013). The First Lie gives readers an early glimpse into the life of thirteen-year-old Ivy Hart. It's 1958 in rural North Carolina, where Ivy lives with her grandmother and sister on a tobacco farm. As tenant farmers, Ivy and her family don't have much freedom, though she and her best friend, Henry, often sneak away in search of adventure...and their truest selves. But life on the farm takes a turn when Ivy's teenage sister gives birth—all the while maintaining her silence about the baby's father. Soon Ivy finds herself navigating the space between adolescence and adulthood as she tries to unravel a dark web of family secrets and make sense of her ever-evolving life in the segregated South. Advance praise for Diane

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Chamberlain's Necessary Lies: "It will steal your heart."—Katrina Kittle, author of The Blessings of the

Animals "An emotional powerhouse." —Mary Alice Monroe, New York Times bestselling author of Beach House Memories

"Enthralling...[it] transfixed me from the very first pages, and its vivid and sympathetic characters haunted me long after the last."—Christina Schwarz, New York Times bestselling author of Drowning Ruth

Tired of going hungry while her parents get drunk and fight, thirteen-year-old Luli, who has just discovered the power of her sexuality, leaves Palmyra, Nebraska, for Las Vegas, Nevada, to find a "sugar daddy," and soon meets two grifters who use her

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while teaching her how to get by.

Eldorado

Gentlemen Bankers

Chronicles of Jonathan Tibbs

Degeneration

Henry & Eva and the Castle on the Cliff

Corpus

For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of The Running Dream by Wendelin Van Draanen, Grace, Gold, and Glory by Gabrielle Douglass and Breakaway: Beyond the Goal by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all

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their structured plans derail in the final flag game when they lose. Tessa doesn't want to end her career as a loser. She really enjoys playing, and if she's being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. "A great next choice for readers who have enjoyed Catherine Gilbert Murdock's Dairy Queen and Miranda Kenneally's Catching Jordan."—SLJ

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“Fast-paced football action, realistic family drama, and sweet romance...[will have] readers looking for girl-powered sports stories...find[ing] plenty to like.”—Booklist “Tessa's ferocious competitiveness is appealing.”—Kirkus Reviews “[The Football Girl] serve[s] to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint.”—The Horn Book

A handbook for French bookplate collectors. Also contains historical notes about French bookplates.

“It's rare that a book can be as funny and absolutely delightful as it is moving and thought provoking, and Anatomy of a Misfit is both.”

—Lauren Oliver, author of Before I

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Fall Anika Dragomir is the third-most-popular girl at Pound High School. But inside, she knows she's a freak; she can't stop thinking about former loner Logan McDonough, who showed up on the first day of tenth grade hotter, bolder, and more mysterious than ever. Logan is fascinating, troubled, and off limits. The Pound High queen bee will make Anika's life hell if she's seen with him. So Anika must choose—ignore her feelings and keep her social status? Or follow her heart and risk becoming a pariah. Which will she pick? And what will she think of her choice when an unimaginable tragedy strikes, changing her forever? Part Morgan Matson, part Nicola Yoon, this incredible YA voice narrates a story Teen Vogue calls “perfection in book form.”

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Refusing to believe that her pregnant, mercurial, artist sister committed suicide, Beatrice begins an obsessive search for the truth and is dismissed by her family and authorities until she closes in on a murderous predator.

The Football Girl

*The Spy Who (Kind of) Liked Me
Stories*

The Reign of Mary Tudor

The First Lie

*If You Lived Here You'd Already be
Home*