

By Dalton Trumbo Johnny Got His Gun Hardcover

Part of a series of detailed reference manuals on American economic history, this volume traces the development of agriculture, transportation, labour movements and the factory system, foreign and domestic commerce, technology and the ramifications of slavery.

In November 2018, Baptist preacher Mark Harris beat the odds, narrowly fending off a blue wave in the sprawling Ninth District of North Carolina. But word soon got around that something fishy was going on in rural Bladen County. At the center of the mess was a local political operative named McCrae Dowless. Dowless had learned the ins and outs of the absentee ballot system from Democrats before switching over to the Republican Party. Bladen County's vote-collecting cottage industry made national headlines, led to multiple election fraud indictments, toppled North Carolina GOP leadership, and left hundreds of thousands of North Carolinians without congressional representation for nearly a year. In *The Vote Collectors*, Michael Graff and Nick Ochsner tell the story of the political shenanigans in Bladen County, exposing the shocking vulnerability of local elections and explaining why our present systems are powerless to monitor and prevent fraud. In their hands, this tale of rural corruption becomes a fascinating narrative of the long clash of racism and electioneering—and a larger story about the challenges to democracy in the rural South. At a time rife with accusations of election fraud, *The Vote Collectors* shows the reality of election stealing in one southern county, where democracy was undermined the old-fashioned way: one absentee ballot at a time.

"A biography of the Oscar-winning screenwriter who broke the Hollywood blacklist"---Dust jacket.

“Patiently, and unflinchingly, Ackerman is becoming one of the great poet laureates of America’s tragic adventurism across the globe.” –Pico Iyer
Eden lies in a hospital bed, unable to move or speak. His wife Mary spends every day on the sofa in his room. We see them through the eyes of Eden’s best friend, a fellow Marine who didn’t make it back home—and who must relive the secrets held between all three of them as he waits for Eden to finally, mercifully die and join him in whatever comes after. A breathtakingly spare and shattering novel that explores the unseen aftereffects—and unacknowledged casualties—of war, Waiting for Eden is a piercingly insightful, deeply felt meditation on loyalty, friendship, betrayal, and love. “The Tim O’Brien of our era.” –Vogue
“Devastating.” –The Wall Street Journal
“Haunting. . . . Daring.” –The Boston Globe
“Heart-wrenching.” –NPR

A Coloring and Activity Book for Grown-Ups

Johnny Get Your Gun

A Personal Narrative of the Somme, Ypres & Arras

Matter of Conscience

The Eyes of the Dragon Art Portfolio

NEW YORK TIMES BESTSELLER • “Good unclean fun . . . [a] convoluted, scandal-greased, exposed-backsides-of-the-rich-and-famous story . . . told in a confiding, breathless undertone.”—Entertainment Weekly
Jules Mendelson is wealthy. Astronomically so. He and his wife lead the kind of charity-giving, art-filled, high-society life for which each has been carefully groomed. Until Jules falls in love with Flo March, a beautiful actress/waitress. What Flo discovers about the superrich is not a pretty sight. And in the end, she wants no more than what she was promised. But when Flo begins to share the true story of her life among the Mendelsons, not everyone is in a listening mood. And some cold shoulders have very sharp edges. . . .

ONE OF BUSTLE’S BOOKS TO READ BEFORE OSCAR SEASON IS OVER
The true story that inspired the major motion picture starring Bryan Cranston and Helen Mirren. Dalton Trumbo was the central figure in the "Hollywood Ten," the blacklisted and jailed screenwriters. One of several hundred writers, directors, producers, and actors who were deprived of the opportunity to work in the motion picture industry from 1947 to 1960, he was the first to see his name on the screen again. When that happened, it was *Exodus*, one of the year’s biggest movies. This intriguing biography shows that all his life Trumbo was a radical of the homegrown, independent variety. From his early days in Colorado, where his grandfather was a county sheriff, to Los Angeles, where he organized a bakery strike, to bootlegging, to Hollywood, where he was the highest-paid screenwriter when he was blacklisted (and a man with constant money problems), his life rivaled anything he had written. His credits include *Kitty Foyle*, *The Brave One*, *Thirty Seconds Over Tokyo*, *Spartacus*, *Lonely are the Brave*, and *Papillon*, and he is the author of a power pacifist novel, *Johnny Got His Gun*.

A playful and play-filled ode to strong women, **BOSS BABES** is a coloring and activity book filled with fun facts and whimsical black-and-white line drawings celebrating female powerhouses from Beyonce to Ruth Bader Ginsburg, Dolly Parton to Malala, Tina Fey to Serena Williams. On every page is a portrait to color or an activity to complete: Connect the dots to conjure J.K. Rowling’s patronus. Complete the Beyonce crossword (12-DOWN: Who run the world?). Decorate Flo-Jo’s nails, decode Cher’s most recent tweet, design a new jabot for RBG, color in Frida Kahlo’s flowers, and more!

Joe, a young American soldier in the Great War, lies helpless in hospital, so horrifically injured that he cannot communicate with the outside world. He wanders back and forth through memories, struggling to retain his sanity and find a foothold in the world all but lost to him.

Of Mice and Minestrone

Dalton Trumbo's johnny got his gun

Being the Chronicle of a Literal Man

The Biggest Thief in Town

Combined Continuity on Dalton Trumbo's Johnny Got His Gun

James Dalton Trumbo (1905--1976) is widely recognized for his work as a screenwriter, playwright, and author, but he is also remembered as one of the Hollywood Ten who opposed the House Un-American Activities Committee. Refusing to answer questions about his prior involvement with the Communist Party, Trumbo sacrificed a successful career in Hollywood to stand up for his rights and defend political freedom. In Dalton Trumbo, authors Larry Ceplair and Christopher Trumbo present their extensive research on the famed writer, detailing his work, his membership in the Communist Party, his long campaign against censorship during the domestic cold war, his ten-month prison sentence for contempt of Congress, and his thirteen-year struggle to break the blacklist. The blacklist ended for Trumbo in 1960, when he received screen credits for Exodus and Spartacus. Just before his death, he received a long-delayed Academy Award for The Brave One, and in 1993, he was posthumously given an Academy Award for Roman Holiday (1953). This comprehensive biography provides insights into the many notable people with whom Trumbo worked, including Stanley Kubrick, Otto Preminger, and Kirk Douglas, and offers a fascinating look at the life of one of Hollywood's most prominent screenwriters and his battle against persecution.

Dalton Trumbo's controversial first novel, Eclipse, explores the rise and fall of wealthy philanthropic merchant John Abbott in Shale City (based on Grand Junction, Colorado). Set during the Great Depression, this scathing satire of morality and politics in small-town America contains an abundance of the wry dialogue that Trumbo became known for.

This finely crafted art portfolio includes twenty-two black & white illustrations and two color illustrations by David Palladini. The artwork originally appeared in the trade edition of The Eyes of the Dragon by Stephen King. This edition includes an exclusive afterword by David Palladini which is letterpress printed. The lettered edition is limited to twenty-six copies and measures 12" x 18". The text and illustrations are printed on 100% cotton paper and are housed in a custom clamshell box covered in Japanese book cloth over wood boards. The edition includes a previously unpublished illustration as well as a reproduction of the only extant copy of the original title page illustration hand-colored by David Palladini. The lettered edition includes a signed limited photogravure print which has been hand-pulled on Somerset Velvet 100% cotton mould made paper with deckled edges from St. Cuthbert's Mill, England. The portfolio is signed by artist David Palladini.

In 1918, a young soldier serving in World War I awakens in a hospital after surviving the blast of an artillery shell. As Joe Bonham starts to make sense of his surroundings, he realizes he lost his arms, legs, and face in the explosion. Using only the power of his mind, Joe must figure out how to communicate with others, how to make sense of what happened to him, and how to live in his terrifying and lonely new reality. Bradley Rand Smith's adaptation of Dalton Trumbo's classic anti-war novel Johnny Got His Gun is a gripping one-man show about the power of the human spirit.

Orlista Till Johnny Got His Gun Av Dalton Trumbo

A novel

The Vote Collectors

The True Story of the Scamsters, Politicians, and Preachers behind the Nation's Greatest Electoral Fraud

Hap and Leonard: the Early Years

The superb first novel from the author of *The Stone Diaries*, winner of the Governor General's Award, a National Book Critics Circle Award and the Pulitzer Prize. Judith Gill is a well-respected biographer who desperately wants to write fiction. When she joins her academic husband on sabbatical in Birmingham, she finds on the shelves of their rented flat the notes of a failed novelist. With considerable guilt, Judith decides to plagiarize one of the ideas and brings it home to Canada to work on. Frustrated by the creative process but determined to be more imaginative, Judith attends writing classes and later discovers that her tutor, suffering from writer's block, has ripped off 'her' idea. Once again, Shields focuses her sharp gaze on the small ceremonies of life in this novel of rare intelligence and wit.

THE STORY: In a small town, the undertaker and the doctor plan to steal the body of the town's wealthiest citizen. That gentleman, a crook, has just passed out of the picture and the undertaker, who has led a quiet and honest life to date, sees no A Study Guide for Dalton Trumbo's "Johnny Got His Gun," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Uncorrected galley proofs of a novel, Johnny Got His Gun, by Dalton Trumbo. The anti-war novel describes the experience of a soldier, injured in World War I, who is able to communicate only through tapping his head in morse code.

Structure of the Great War Novels and Dalton Trumbo's Johnny Got His Gun

Lettered Edition

Numbered Edition

Philadelphia Fire

Flowers for Adam

Each year, thousands of high school students read Dalton Trumbo's National Book Award-winning novel, Johnny Got His Gun, as part of their English Literature, Social Studies, and Political Science classes.

Dalton Trumbo's Johnny Got His Gun, starring Ben McKenzie (Southland, The O.C., Junebug), was originally conceived to enhance those studies, as well as courses in Film, Theater Arts, Nursing, and Acting. At a time when most schools no longer offer basic Civics courses, Dalton Trumbo's Johnny Got His Gun offers a perspective beyond the video games and multimedia images which bombard students and all too often depersonalize the human aspect of war.

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It's hard to imagine that an autobiographical detail of a Vietnam War draft dissenter, who chose to be imprisoned rather than fight a senseless war, could be an enjoyable read. However, fans of the 60's and early 70's will appreciate **MATTER OF CONSCIENCE**. Author Bruce Neckels gives us a picturesque account that is poignantly portrayed with just the right mix of fact, emotion, and humor. The memoir chronicles the life of the author leading up to his incarceration - attending San Francisco State College, the protest movements, choosing a career in acting, then landing his first role in Antonioni's "Zabriskie Point:" studying the history of Vietnam: reading Dalton Trumbo's, "Johnny Got His Gun," then meeting Trumbo and auditioning for a film about "Johnny" - ALL shaping his decision to oppose the Vietnam War.

Kovic's powerful and moving new introduction sets this classic antiwar story in a contemporary context.

Johnny Got His Gun

Komma

Small Ceremonies

After Dalton Trumbo's Johnny Got His Gun

A Novel

At the age of seventeen-and-a-half, full of idealism and patriotism, John Tucker enlisted as an Infantryman in the London Kensington Regiment and reached France, after training, in August 1915. Against all odds he survived three years of bitter trench warfare, was seriously wounded, and returned to Blighty a few months before Armistice Day. During those years he took part in the Battle of the Somme, the battles of Arras and Cambrai, and the Third Battle of Ypres. Yet though his patriotism remained unflinching, his idealism gave way to the grim realities of day to day survival in the trenches and, as he began to understand what constitutes courage, he grew from boyhood to manhood.The author contrasts the beauties of the French countryside with the ugliness of widespread death and destruction, and paints a picture of French country life hardly less squalid than the soldiers' own lot. But above all, he makes the reader realise what it was like to fight in the war to end all wars.These are the memoirs of one Infantryman, but through his eyes a vivid canvas of the whole war gradually unfolds.

A brand-new Hap and Leonard series collection chock full of Joe R. Lansdale's inimitable blend of humor, mayhem, and insight, Of Mice and Minestrone delivers never-before-seen stories, a selection of the boys' favorite recipes, and an introduction from New York Times bestselling crime author Kathleen Kent. Hap Collins looks just like a good ol' boy. But from his misspent youth on, his best compatriot is Leonard Pine, who is black, gay, and the ultimate outsider. Inseparable friends, Hap and Leonard climb into the boxing ring, visit each other's families, get in bar fights, and just go fishing--all the while confronting racists, righting wrongs, and eating a whole lot of delicious food. So pull up a seat and sit a spell. Master storyteller Joe R. Lansdale has cooked up a new passel of tales for you about the unlikeliest duo East Texas has to offer, created by his own self About Hap and Leonard Hap and Leonard are Joe R. Lansdale's beloved, highly-unlikely East Texan crime-fighting duo, immortalized in over twenty novels and short story collections. Hap Collins's liberal politics don't sit well with his neighbors; Vietnam veteran Leonard Pine is black, conservative, and gay. Together, as amateur detectives, and muscle for hire, they run roughshod over bullies, criminals, and bigots of all stripes. About the Hap and Leonard TV series Lansdale's duo made their screen debuts in the Hap and Leonard Sundance TV series, with Michael K. Williams (The Wire), James Purefoy (The Following), and Christina Hendricks (Mad Men). Previous Hap and Leonard collections Hap and Leonard Hap and Leonard: Blood and Lemonade The Big Book of Hap and Leonard (digital only)

Deck the halls with Captain Underpants in this wacky, holiday-filled, action-packed young graphic novel! George and Harold love Christmas, but they've decided that the old traditions could use an upgrade. Their solution? Blissmas -- a cooler, more modern version of Christmas, including a Mechalition Derby, holi-DJs instead of Christmas carols, lasers instead of twinkle lights, and a totally jacked Santa Claus. But as with all of George and Harold's genius ideas, Blissmas has some unexpected consequences. If they don't act fast, Christmas could be gone forever! Can Captain Underpants defeat Mechanaclaus and save the holidays? This hilarious young graphic novel is based on the "Mega Blissmas" holiday special of The Epic Tales of Captain Underpants TV show, now streaming on Netflix.

The story of a young boy and his tragic fate in World War I makes a statement on the horrors of war and a plea for peace

A Study Guide for Dalton Trumbo's "johnny Got His Gun."

The Xtreme Xploits of the Xplosive Xmas (The Epic Tales of Captain Underpants TV)

Comedy in Three Acts

A Study Guide for Dalton Trumbo's "Johnny Got His Gun"

Johnny gets stoned on shrooms in Amsterdam and is tricked into jumping off a bridge by a talking fish. When he hits the water and goes under, he finds himself trapped in another world, and so begins his long journey home. It isn't always easy being swallowed by a whale, seduced by a mermaid, challenged by a talking skeleton, tricked by a snake, or trying to get Henrietta's fingers back from the demons of Hell. But along the way Johnny discovers that returning home isn't as important as traveling the road from here to there, wherever it leads. Most importantly, Johnny discovers the nature of his soul.

"A satirical allegory, in the manner of Candide, on the domestic and foreign policies of the New Deal." Cf. Hanna, A. Mirror for the nation

When Joe, a young American soldier in the Great War, lies helpless in hospital, he wanders back and forth through memories, struggling to retain his sanity and find a foothold in the world all but lost to him.

"A new English translation by Brian Murdoch of the German war novel, *All Quiet on the Western Front*, by Erich Maria Remarque, with an introduction by historian Norman Stone, a bibliography, and chronology"---

Waiting for Eden

Johnny Got His Gun Galley Proofs

All Quiet on the Western Front

TRUMBO

Boss Babes

Komma, an artist's book by Antonia Hirsch, is a modified facsimile of Dalton Trumbo's 1938 anti-war novel Johnny Got His Gun. The original book describes a soldier who has lost all of his limbs, his face and consequently the ability to communicate. Addressing issues of censorship and instrumentalization, Hirsch's version of Trumbo's novel has been reedited to include commas-punctuation entirely missing from the original.

One of John Wideman's most ambitious and celebrated works, the lyrical masterpiece and PEN/Faulkner winner inspired by the 1985 police bombing of the West Philadelphia row house owned by black liberation group Move. In 1985, police bombed a West Philadelphia row house owned by the Afrocentric cult known as Move, killing eleven people and starting a fire that destroyed sixty other houses. At the heart of Philadelphia Fire is Cudjoe, a writer and exile who returns to his old neighborhood after spending a decade fleeing from his past, and who becomes obsessed with the search for a lone survivor of the event: a young boy seen running from the flames. Award-winning author John Edgar Wideman brings these events and their repercussions to shocking life in this seminal novel. "Reminiscent of Ralph Ellison's Invisible Man" (Time) and Norman Mailer's The Executioner's Song, Philadelphia Fire is a masterful, culturally significant work that takes on a major historical event and takes us on a brutally honest journey through the despair and horror of life in urban America.

As a screenwriter, novelist, and political activist, Dalton Trumbo stands among the key American literary figures of the 20th century—he wrote the classic antiwar novel Johnny Got His Gun, and his credits for Spartacus and Exodus broke the anticommunist blacklist that infected the movie industry for more than a decade. By defining connections between Trumbo's most highly acclaimed films (including Kitty Foyle, Thirty Seconds Over Tokyo, and Roman Holiday) and his important but lesser-known movies (The Remarkable Andrew, He Ran All the Way, and The Boss), the

author identifies how for nearly four decades Trumbo used the archetype of the rebel hero to inject social consciousness into mainstream films. This new critical survey—the first book-length work on Trumbo’s screenwriting career—examines the scores of films on which Trumbo worked and explores the techniques that made him, at the time he was blacklisted in 1947, Hollywood’s highest-paid writer. Hanson reveals how Trumbo dealt with major themes including rebellion, radical politics, and individualism—while also detailing lesser-known areas of Trumbo’s screenwriting, such as his troubling portrayal of women, the dichotomy between his proletarian attitude and bourgeois lifestyle, and the almost surreptitious manner in which he included antiestablishment rhetoric in seemingly innocuous scripts. An extensive filmography is included.

Johnny Got His GunKensington Publishing Corp.

A Critical Survey and Filmography

Dalton Trumbo's Johnny Got His Gun

The Emergence of a National Economy, 1775-1815

Eclipse

Blacklisted Hollywood Radical

The powerful story of a young boy and his tragic fate in World War I makes a terrifying statement on the horrors of war and a compelling plea for peace

The Searing Portrayal Of War That Has Stunned And Galvanized Generations Of Readers An immediate bestseller upon its original publication in 1939, Dalton Trumbo’s stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising brutality of war and became the most influential protest novel of the Vietnam era. Johnny Got His Gun is an undisputed classic of antiwar literature that’s as timely as ever. ?A terrifying book, of an extraordinary emotional intensity.?--The Washington Post "Powerful. . . an eye-opener." --Michael Moore "Mr. Trumbo sets this story down almost without pause or punctuation and with a fury amounting to eloquence."--The New York Times "A book that can never be forgotten by anyone who reads it."--Saturday Review

Dalton Trumbo, Hollywood Rebel

Dalton Trumbo

The Remarkable Andrew

NOVELS FOR STUDENTS

An Inconvenient Woman