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Bravo For The Marshallese
Regaining Control In A Post
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The first edition of *Life and Death Matters* was a breakthrough text, centralizing the experiences of those on the front lines of environmental crises and forging new paradigms for understanding how crises emerge and how different groups of actors respond to them. This second edition, fully updated with both expanded and new

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chapters, once again provides a benchmark for the field and opens important pathways for further research. Authors reassess the state of scholarship and grassroots activism in a new century when social and environmental systems are being reconceptualised within post-9/11 security and biosecurity frameworks, when global warming and resource scarcity are not fears but realities, when global power and politics are being realigned, and when ecocide, ethnocide, and genocide are daily tragedies. This bold new edition of Life and Death Matters will be a widely used textbook and essential reading for students, scholars, and policy makers.

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This case study describes the role an applied anthropologist takes to help Marshallese communities understand the impact of radiation exposure on the environment and themselves, and addresses problems stemming from the U.S. nuclear weapons testing program conducted in the Marshall Islands from 1946-1958. The author demonstrates how the U.S. Government limits its responsibilities for dealing with the problems it created in the Marshall Islands. Through archival, life history, and ethnographic research, the author constructs a compelling history of the testing program from a Marshallese perspective. For more than five decades, the

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Marshallese have experienced the effects of the weapons testing program on their health and their environment. This book amplifies the voice of the Marshallese who share their knowledge about illnesses, premature deaths, and exile from their homelands. The author uses linguistic analysis to show how the Marshallese developed a unique radiation language to discuss problems related to their radiation exposure problems that never existed before the testing program. Drawing on her own experiences working with the government of the Marshall Islands, the author emphasizes the role of an applied anthropologist in influencing policy, and empowering

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community leaders to seek meaningful remedies. Important

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The story of the people of Bikini Atoll and their islands in the words of the people. This oral history takes the reader from ancient to modern times.

War has been both an agent of destruction and a catalyst for innovation. These two, at first sight contradictory, yet mutually constitutive outcomes of war-waging are particularly pronounced in twentieth-century Asia. While 1945 marked the beginning of peaceful recovery for Europe, military conflicts continued to play a critical role in

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the historical development of this part of the world. In essence, all wars in twentieth-century Asia stemmed from the political vacuum that developed after the fall of the Japanese Wartime Empire, intricately connecting one region with another. Yet, they have had often very diverse consequences, shattering the homes of some and bringing about affluence to others. Disarray of war may halt economic activities and render many aspects of life insignificant. The need for food, however, cannot be ignored and the social action that it requires continues in all circumstances. This book documents the effects of war on the lives of ordinary people through the investigation of a

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variety of connections that developed between war-waging and the production, distribution, preparation and consumption of food throughout Asia since the 1930s. The topics addressed range from issues at stake at the time of the conflicts, such as provisioning the troops and food rationing and food relief for civilians, to long-term, often surprising consequences of war waging and wartime mobilization of resources on the food systems, diets, and tastes of the societies involved. The main argument of this volume is that war has not been a mere disruption, but rather a central force in the social and cultural trajectories of twentieth-century Asia. Due to its close connection

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with human nourishment and comfort, food stands central in the life of the individual. On the other hand, owing to its connection with profit and power, food plays a critical role in the social and economic organization of a society. What happens to food and eating is, therefore, an important index of change, a privileged basis for the exploration of historical processes.

Consequential Damages of Nuclear War

Suburban Empire

Race, U.S. Militarism, and Cultures of Democratization in Cold War Asia and the Pacific
Nature and Culture

A Girlhood at the Edge of the World

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**Leaving Mother Lake
Island. 08** Nuclear Post Colonial World 1st
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From Italy to the Indian Ocean, from Japan to Honduras, a far-reaching examination of the perils of American military bases overseas. American military bases encircle the globe. More than two decades after the end of the Cold War, the U.S. still stations its troops at nearly a thousand locations in foreign lands. These bases are usually taken for granted or overlooked entirely, a

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little-noticed part of the Pentagon's vast operations. But in an eye-opening account, Base Nation shows that the worldwide network of bases brings with it a panoply of ills--and actually makes the nation less safe in the long run. As David Vine demonstrates, the overseas bases raise geopolitical tensions and provoke widespread antipathy towards the United States. They also undermine American democratic ideals,

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pushing the U.S. into partnerships with dictators and perpetuating a system of second-class citizenship in territories like Guam. They breed sexual violence, destroy the environment, and damage local economies. And their financial cost is staggering: though the Pentagon underplays the numbers, Vine's accounting proves that the bill approaches \$100 billion per year. For many decades, the need for overseas bases has

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been a quasi-religious dictum of U.S. foreign policy. But in recent years, a bipartisan coalition has finally started to question this conventional wisdom. With the U.S. withdrawing from Afghanistan and ending thirteen years of war, there is no better time to re-examine the tenets of our military strategy. Base Nation is an essential contribution to that debate.

Millions of laborers,

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from the Philippines to
the Caribbean, performed
the work of the United
States empire. Forging a
global economy
connecting the tropics
to the industrial
center, workers
harvested sugar, cleaned
hotel rooms, provided
sexual favors, and
filled military ranks.
Placing working men and
women at the center of
the long history of the
U.S. empire, these
essays offer new stories
of empire that intersect
with the "grand

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narratives” of diplomatic affairs at the national and international levels. Missile defense, Cold War showdowns, development politics, military combat, tourism, and banana economics share something in common—they all have labor histories. This collection challenges historians to consider the labor that formed, worked, confronted, and rendered the U.S. empire visible. The U.S. empire

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is a project of global labor mobilization, coercive management, military presence, and forced cultural encounter. Together, the essays in this volume recognize the United States as a global imperial player whose systems of labor mobilization and migration stretched from Central America to West Africa to the United States itself. Workers are also the key actors in this volume. Their stories are multi-vocal,

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as workers sometimes defied the U.S. empire's rhetoric of civilization, peace, and stability and at other times navigated its networks or benefited from its profits. Their experiences reveal the gulf between the American 'denial of empire' and the lived practice of management, resource exploitation, and military exigency. When historians place labor and working people at the center, empire appears as a central

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dynamic of U.S. history.
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Provides a linguistic
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foundation for students
of all majors Assisted
by numerous pedagogical
aids, A Concise
Introduction to
Linguistics, 4/e
explains all concepts in
a systematic way making
complex linguistic
topics as easy to learn
as possible. This
introductory title
covers the core topics
of linguistics,
providing the
information and concepts
that will allow students

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to understand more detailed and advanced treatments of linguistics. This student-friendly and well-balanced overview of the field of introductory linguistics pays special attention to linguistic anthropology and reveals the main contributions of linguistics to the study of human communication and how issues of culture are relevant. Its workbook format contains well-constructed exercises in

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every chapter that allow
students to practice key
concepts.

This text is an
ethnography that
describes how the people
of this high mountain
region put meaning into
their collective lives &
how they organize the
social structure of
mountain survival. In
addition, the author
describes how the
Tiroleans have suffered
& solved major ethnic
problems.

Radiation Sounds
For the Good of Mankind

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Life and Death Matters
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A Concise Introduction
First Edition
to Linguistics

Labor and United States
Imperialism

A History of the People
of Bikini and Their
Islands

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World

**Muslims in Britain and
cosmopolitan cities
throughout the West are
increasingly choosing to
express their identity and
faith through dress, whether
by wearing colourful**

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headscarves, austere black garments or creative new forms of Islamic fashion. Why is dress such an important issue for Muslims? Why is it such a major topic of media interest and international concern? This timely and important book cuts through media stereotypes of Muslim appearances, providing intimate insights into what clothes really mean to the people who design and wear them. It examines how different ideas of fashion, politics, faith, freedom, beauty, modesty and cultural diversity are articulated by young British Muslims as they seek out clothes which

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best express their identities, perspectives and concerns. It also explores the wider social and political effects of their clothing choices on the development of transnational cultural formations and multicultural urban spaces. Based on contemporary ethnographic research, the book is an essential read for students and scholars of religion, sociology, cultural studies, anthropology and fashion as well as anyone interested in cultural diversity and the changing face of cosmopolitan cities throughout the world.

"I have been able to follow

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a Bosnian community over a period of six years, during which it has undergone dramatic changes. In the late 1980s people were working hard against economic crisis. In 1990 they were full of optimism for the future. In January 1993 the village was in fear, surrounded by war on all sides. In April 1993 it was attacked by Croat forces. In October 1993 none of the Muslims in the village remained. They had either fled, been placed in detention camps, or been killed." Thus begins Tone Bringa's moving ethnographic account of Bosnian Muslims' lives in a rural village

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located near Sarajevo. Although they represent a majority of the population in the Republic of Bosnia and Herzegovina, Bosnian Muslims are still members of a minority culture in the region that was once Yugoslavia. The question of ethno-national identity has become paramount in this society, and the author focuses on religion as the defining characteristic of identity. Bringa pays particular attention to the roles that women play in defining Muslim identities, and she examines the importance of the household as a Muslim identity sphere. In so doing, she illuminates

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larger issues of what
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constitutes "nationality."
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This is a gripping and heartfelt account of a community that has been torn apart by ethno-political conflict. It will attract readers of all backgrounds who want to learn more about one of the most intractable wars of the late twentieth century and the people who have been so tragically affected.

In *Allegories of the Anthropocene* Elizabeth M. DeLoughrey traces how indigenous and postcolonial peoples in the Caribbean and Pacific Islands grapple with the enormity of colonialism and anthropogenic climate

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change through art, poetry,
and literature. In these
works, authors and artists
use allegory as a means to
understand the multiscalar
complexities of the
Anthropocene and to critique
the violence of capitalism,
militarism, and the
postcolonial state.

DeLoughrey examines the work
of a wide range of artists
and writers—including poets
Kamau Brathwaite and Kathy
Jetñil-Kijiner, Dominican
installation artist Tony
Capellán, and authors Keri
Hulme and Erna Brodber—whose
work addresses Caribbean
plantations, irradiated
Pacific atolls, global flows
of waste, and allegorical

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representations of the ocean
and the island. In examining
how island writers and
artists address the
experience of finding
themselves at the forefront
of the existential threat
posed by climate change,
DeLoughrey demonstrates how
the Anthropocene and empire
are mutually constitutive
and establishes the vital
importance of allegorical
art and literature in
understanding our global
environmental crisis.
Every 3rd issue is a
quarterly cumulation.
Making the Empire Work
Blown to Hell
The SAGE Encyclopedia of
War: Social Science

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Perspectives
The Identification of
Behavioral, Geographic and
Temporal Patterns of
Preparatory Conduct
Islands

Political Fallout
Identity and Community in a
Central Bosnian Village

*This is a print on
demand edition of a hard
to find publication.*

*Explores whether
sufficient data exists
to examine the temporal
and spatial
relationships that
existed in terrorist
group planning, and if
so, could patterns of*

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preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist

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groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents.

Illustrations.

The hydrogen test-bomb Bravo, dropped on the Marshall Islands in 1954, had enormous consequences for the Rongelap people.

Anthropologists Barbara Rose Johnston and Holly

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Barker provide incontrovertible evidence of physical and financial damages to individuals and cultural and psycho-social damages to the community through use of declassified government documents, oral histories and ethnographic research, conducted with the Marshallese community within a unique collaborative framework. Their work helped produce a \$1 billion award by the Nuclear

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Claims Tribunal and
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raises issues of
bioethics, government
secrecy, human rights,
military testing, and
academic activism. The
report, reproduced here
with accompanying
materials, should be
read by everyone
concerned with the
effects of nuclear war
and is an essential text
for courses in history,
environmental studies,
bioethics, human rights,
and related subjects.
On March 1, 1954, the US
military detonated

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“Castle Bravo,” its most powerful nuclear bomb, at Bikini Atoll in the Marshall Islands. Two days later, the US military evacuated the Marshallese to a nearby atoll where they became part of a classified study, without their consent, on the effects of radiation on humans. In Radiation Sounds Jessica A. Schwartz examines the seventy-five years of Marshallese music developed in response to US nuclear militarism on

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their homeland. Schwartz shows how Marshallese singing draws on religious, cultural, and political practices to make heard the deleterious effects of US nuclear violence.

Schwartz also points to the literal silencing of Marshallese voices and throats compromised by radiation as well as the United States' silencing of information about the human radiation study. By foregrounding the centrality of the aural and sensorial in

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understanding nuclear
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testing's long-term
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effects, Schwartz offers
new modes of
understanding the
relationships between
the voice, sound,
militarism, indigeneity,
and geopolitics.

On the atoll of Rongelap
in the northern seas of
the Marshall Islands,
apprentice navigators
once learned to find
their way across the
ocean by remotely
sensing how islands
transform the patterning
of swell and currents.

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Renowned for their instructional stick charts that model and map the interplay of islands and waves, these students of wave piloting techniques embarked on trial voyages to ruprup jo?kur, a Marshallese expression roughly translated as “breaking the shell” of the turtle, which would confer their status as navigators. These traditional practices, already in decline with imposing colonial

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occupations, came to an
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abrupt halt with the
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Cold War-era nuclear
weapons testing program
conducted by the United
States. The residents
and their descendants
are still trying to
recover from the myriad
environmental,
biological, social, and
psychological impacts of
the nuclear tests.
Breaking the Shell
presents the journey of
Captain Korent Joel,
who, having been forced
into exile from the near-
apocalyptic

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thermonuclear Bravo test
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of 1954, has reconnected
to his ancestral
maritime heritage and
forged an unprecedented
path toward becoming a
navigator. Paralleling
the Hawaiian renaissance
that centered on Nainoa
Thompson learning from
Satawalese navigator Mau
Piailug, the beginnings
of the Marshallese
voyaging
revitalization—a
collaborative, community-
based project spanning
the fields of
anthropology, history,

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and
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*oceanography—involved
blending scientific
knowledge systems,
resolving ambivalence in
nearly forgotten
navigational techniques,
and deftly negotiating
cultural protocols of
knowledge use and
transmission. Through
Captain Korent's own
voyaging trial, he and a
group of surviving
mariners from Rongelap
are, against one of the
darkest hours in human
history, “breaking the
shell” of their prime*

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*identity as nuclear
refugees to begin
recovering their most
intimate of connections
to the sea. Ultimately
these efforts would
inaugurate the return of
the traditional
outrigger voyaging canoe
for the greater
Marshallese nation, an
achievement that may
work toward easing
ethnic tensions abroad
and ensure cultural
survival in their battle
against the looming
climate change-induced
rising ocean. Drawing*

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attention to cultural
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rediscovery,
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revitalization, and
resilience in Oceania,
the Marshallese are once
again celebrating their
existence as a people
born to the rhythms of
the sea.

*Ethicists Engage the
Tradition*

*Pre-Incident Indicators
of Terrorist Incidents
Being Muslim the Bosnian
Way*

*Lessons in Lowering the
Bar*

*Creative Resilience and
COVID-19*

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Applied Perspective

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and Eiichiro Azuma -- Part I.
Migration flows -- Filipinos,
Pacific Islanders, and the
American empire / Keith L.
Camacho -- Towards a
hemispheric Asian American
history / Jason Oliver Chang --
South Asian America:
histories, cultures, politics /
Sunaina Maira -- Asians, native
Hawaiians, and Pacific
Islanders in Hawai'i: people,
place, culture / John P. Rosa --
Southeast Asian Americans /
Chia Youyee Vang -- East**

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history / Henry Yu -- Part II.
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and World War II history /
Eiichiro Azuma --
Reconsidering Asian
exclusion in the United States
/ Kornel S. Chang -- The Cold
War / Madeline Y. Hsu -- The
Asian American movement /
Daryl Joji Maeda -- Part III.
Variations on themes -- A
history of Asian international
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Catherine Ceniza Choy --
Confronting the racial state of
violence: how Asian American
history can reorient the study***

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Asian American history /
Simeon Man -- Queer Asian
American historiography /
Amy Sueyoshi -- The study of
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Xiaojian Zhao -- Part IV.
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Asian American economic and
labor history / Sucheng Chan
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and history / Gordon H. Chang
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history / Augusto Espiritu --
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history / Helen Jin Kim,
Timothy Tseng, and David K.***

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***Yoo -- Race, space, and place
in Asian American urban***

history / Scott Kurashige --

From Asia to the United

States, around the world, and

back again: new directions in

Asian American immigration

history / Erika Lee -- Public

history and Asian Americans /

Franklin Odo -- Asian

American legal history / Greg

Robinson -- Asian American

education history / Eileen H.

Tamura -- Not adding and

stirring: women's, gender, and

sexuality history and the

transformation of Asian

America / Adrienne Ann

Winans and Judy Tzu-Chun

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Wu

Creative Resilience and COVID-19 examines arts, culture, and everyday life as a way of navigating through and past COVID-19. Drawing together the voices of international experts and emerging scholars, this volume explores themes of creativity and resilience in relation to the crisis, trauma, cultural alterity, and social change wrought by the pandemic. The cultural, social, and political concerns that have arisen due to COVID-19 are inextricably intertwined with the ways the pandemic

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has been discussed, represented, and visualized in global media. The essays included in this volume are concerned with how artists, writers, and advocates uncover the hope, plasticity, and empowerment evident in periods of worldwide loss and struggle—factors which are critical to both overcoming the COVID-19 pandemic and fashioning the post-COVID-19 era. Elaborating on concepts of the everyday and the outbreak narrative, Creative Resilience and COVID-19 explores diverse themes including coping with the

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crisis through digital distractions, diary writing, and sounds; the unequal vulnerabilities of gender, ethnicity, and age; the role of visuality and creativity including comics and community theatre; and the hopeful vision for the future through urban placemaking, nighttime sociability, and cinema. The book fills an important scholarly gap, providing foundational knowledge from the frontlines of the COVID-19 pandemic through a consideration of the arts, humanities, and social sciences. In doing so, Creative

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Resilience and COVID-19 expands non-medical COVID-19 studies at the intersection of media and communication studies, cultural criticism, and the pandemic.

Traditional explorations of war look through the lens of history and military science, focusing on big events, big battles, and big generals. By contrast, The SAGE Encyclopedia of War: Social Science Perspective views war through the lens of the social sciences, looking at the causes, processes and effects of war and drawing from a vast

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group of fields such as communication and mass media, economics, political science and law, psychology and sociology. Key features include: · Approximately 700 entries organized A-to-Z, authored and signed by key academics in the field · Entries conclude with cross-references and further readings, aiding the researcher further in their research journeys · An alternative Reader's Guide table of contents groups articles by disciplinary areas and by broad themes · A Glossary and helpful Resource

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Guide directing researchers to classic books, journals and electronic resources for more in-depth study This important and distinctive work will be a key reference for all researchers in the fields of political science, international relations and sociology. During the Cold War, the United States conducted atmospheric tests of nuclear weapons in the Marshall Islands of the Pacific. The total explosive yield of these tests was 108 megatons, equivalent to the detonation of one Hiroshima bomb per day over nineteen years. These tests,

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particularly Castle Bravo, the largest one, had tragic consequences, including the irradiation of innocent people and the permanent displacement of many native Marshallese. Keith M. Parsons and Robert Zaballa tell the story of the development and testing of thermonuclear weapons and the effects of these tests on their victims and on the popular and intellectual culture. These events are also situated in their Cold War context and explained in terms of the prevailing hopes, fears, and beliefs of that age. In

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***particular, the narrative
highlights the obsessions and
priorities of top American
officials, such as Lewis L.
Strauss, Chairman of the
Atomic Energy Commission.
Her Majesty's Royal Coven
Imaging and Intervention
The Decision to Use the
Atomic Bomb
Figuring the Everyday in a
Pandemic
The Environment in
Anthropology (Second Edition)
Atomic Junction
Base Nation
"Superb and almost
unbearably charming, Her
Majesty's Royal Coven...***

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expertly launches an
exciting new trilogy." –The
New York Times Book Review
"Talk about a gut punch of a
novel. ...A provocative
exploration of
intersectional feminism,
loyalty, gender and
transphobia [that] invites
readers into an intricately
woven web of magic,
friendship and power." –The
Nerd Daily A Discovery of
Witches meets The Craft in
this epic fantasy about a
group of childhood friends
who are also witches. If you
look hard enough at old
photographs, we're there in
the background: healers in
the trenches; Suffragettes;
Bletchley Park oracles; land

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**girls and resistance
fighters. Why is it we help
in times of crisis? We have
a gift. We are stronger than
Mundanes, plain and simple.
At the dawn of their
adolescence, on the eve of
the summer solstice, four
young girls--Helena, Leonie,
Niamh and Elle--took the
oath to join Her Majesty's
Royal Coven, established by
Queen Elizabeth I as a
covert government
department. Now, decades
later, the witch community
is still reeling from a
civil war and Helena is the
reigning High Priestess of
the organization. Yet Helena
is the only one of her
friend group still enmeshed**

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*in the stale bureaucracy of
HMRC. Elle is trying to
pretend she's a normal
housewife, and Niamh has
become a country vet, using
her powers to heal sick
animals. In what Helena
perceives as the deepest
betrayal, Leonie has
defected to start her own
more inclusive and
intersectional coven,
Diaspora. And now Helena has
a bigger problem. A young
warlock of extraordinary
capabilities has been
captured by authorities and
seems to threaten the very
existence of HMRC. With
conflicting beliefs over the
best course of action, the
four friends must decide*

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where their loyalties lie: with preserving tradition, or doing what is right. Juno Dawson explores gender and the corrupting nature of power in a delightful and provocative story of magic and matriarchy, friendship and feminism. Dealing with all the aspects of contemporary womanhood, as well as being phenomenally powerful witches, Niamh, Helena, Leonie and Elle may have grown apart but they will always be bound by the sisterhood of the coven. With a new preface by the author Controversial in nature, this book demonstrates that the United States did not need to use

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the atomic bomb against
Nuclear Alperovitz criticizes
one of the most hotly
debated precursory events to
the Cold War, an event that
was largely responsible for
the evolution of post-World
War II American politics and
culture.

This witty and engaging
collection of essays from
the charismatic star of
Southern Charm offers rip-
roaring stories and tongue-
in-cheek advice on
everything from
relationships to travel to
popular culture and beyond.
Perfect for fans of authors
as wide-ranging as Andy
Cohen to Tucker Max. Shep
Rose, star of Southern Charm

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**and owner of Shep Gear,
shares this irreverent and
relatable collection of
lessons and anecdotes about
living an untamed, genuine
life, raising hell yet
having fun along the way.
With his signature
endearingly snarky voice, he
explores topics as varied as
the trials and tribulations
of being a late bloomer, the
ins and outs of ghosting,
how to talk about politics
without resorting to blows,
the dos and don'ts of
getting drunk abroad, and
much more. Shep has caroused
around the world, from Hong
Kong to Dubai to the mean
streets of Charleston, and
the fact that he hasn't been**

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*the subject of a Locked Up
Abroad episode defies all
logic. Average Expectations
is a chronicle of one lucky
SOB and the exploits that
got him where he is today,
with advice and stories that
will help unleash your inner
rabble-rouser, inspire you
to live an untamed life, and
remind you that at the end
of the day, life is all
about having fun, having a
laugh, and, most important
of all, being in on the
joke.*

*An innovative account of the
first nuclear programme in
independent Africa, centring
on the promises and perils
of atomic research in Ghana.
Average Expectations*

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Bombs over Bikini
The Hidden Life of Tirol
Marshallese Music and
Nuclear Silences
Book Review Index
Food and War in Mid-
Twentieth-Century East Asia
New Geographies
From Charles Darwin's
enlightening voyage to the
Galapagos Islands to moat-
encased prisons incarcerating
the world's deadliest prisoners,
islands have been sites of
immense scientific, political, and
creative importance. An
inspiration for artists and writers,
they can be lively centers of
holiday revelry or remote,
mysterious spots; places of
escape or of exile and

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imprisonment. In this cultural and scientific history of these alluring, isolated territories, Stephen A. Royle describes the great variety of islands, their economies, and the animals, plants, and people who thrive on them. Royle shows that despite the view of some islands as earthly paradises, they are often beset by severe limitations in both resources and opportunities. Detailing the population loss many islands have faced in recent years, he considers how islanders have developed their homes into tourist destinations in order to combat economic instability. He also explores their exotic,

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otherworldly beauty and the ways they have provided both refuge and inspiration for artists, such as Paul Gauguin in Tahiti and George Orwell on the Scottish island of Jura. Filled with illustrations, Islands is a compelling and comprehensive survey of the geographical and cultural aspects of island life. As a metaphor, the island has been a fecund source of inspiration across many domains. Yet the concept seems to contradict trends toward interconnectedness in the geographic and design fields. An "atlas" of islands, New Geographies, 8 explores the new limits of islandness and gathers

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***examples to reassert its
relevance for design disciplines.***

***The hydrogen test-bomb Bravo,
dropped on the Marshall Islands
in 1954, was one of scores of
cold-war nuclear tests that
blanketed the nation with fallout.
Johnston and Barker reveal the
horrific history of human rights
violations endured by the
Marshallese, as well as their long
struggle for reparations.***

***The Cold War reconsidered as
seventy-five years of slow
nuclear warfare***

***Nuclear Weapons Testing and
the Making of a Global
Environmental Crisis***

A Novel

Fashion, Politics, Faith

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***The Oxford Handbook of Asian
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***Voyaging from Nuclear Refugees
to People of the Sea in the
Marshall Islands***

Nuclear Bodies

***Human Rights, Environment, and
Social Justice, Second Edition***

Political Fallout is the story of one of the first human-driven, truly global environmental crises—radioactive fallout from nuclear weapons testing during the Cold War—and the international response. Beginning in 1945, the United States, Britain, and the Soviet Union detonated hundreds of nuclear weapons in the atmosphere, scattering a massive amount of radioactivity across the

globe. The scale of contamination was so vast, and radioactive decay so slow, that the cumulative effect on humans and the environment is still difficult to fully comprehend.

The international debate over nuclear fallout turned global radioactive contamination into an environmental issue, eventually leading the nuclear superpowers to sign the landmark Partial Test Ban Treaty (PTBT) in 1963. Bringing together environmental history and Cold War history, Toshihiro Higuchi argues that the PTBT, originally proposed as an arms control measure, transformed into a dual-purpose initiative to check the nuclear arms race and radioactive pollution simultaneously. Higuchi

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draws on sources in English, Russian, and Japanese, considering both the epistemic differences that emerged in different scientific communities in the 1950s and the way that public consciousness around the risks of radioactive fallout influenced policy in turn. *Political Fallout* addresses the implications of science and policymaking in the Anthropocene—an era in which humans are confronting environmental changes of their own making.

Victims of Progress, now in its sixth edition, offers a compelling account of how technology and development affect indigenous peoples throughout the world.

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Bodley's expansive look at the struggle between small-scale indigenous societies, and the colonists and corporate developers who have infringed their territories reaches from 1800 into today. He examines major issues of intervention such as social engineering, economic development, self-determination, health and disease, global warming, and ecocide. Small-scale societies, Bodley convincingly demonstrates, have survived by organizing politically to defend their basic human rights. Providing a provocative context in which to think about civilization and its costs—shedding light on how we are all victims of progress—the sixth

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edition features expanded discussion of “uprising politics,” Tebtebba (a particularly active indigenous organization), and voluntary isolation. A wholly new chapter devotes full coverage to the costs of global warming to indigenous peoples in the Pacific and the Arctic. Finally, new appendixes guide readers to recent protest petitions as well as online resources and videos.

Written by the experienced author team of Susan Andreatta and Gary Ferraro, **ELEMENTS OF CULTURE: AN APPLIED PERSPECTIVE** is a concise new text for the cultural anthropology course. It covers all the major topics you expect in a traditional

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course in twelve brief chapters that allow your students to access the main concepts quickly. The book's streamlined content, pedagogy, and real-world applications focus students on global current events and issues that illustrate the usefulness of anthropology in careers and in solving societal problems. The brief format allows you the flexibility to assign additional readings, including ethnographic case studies or selections from CourseReader's online Editor's Choice list of original applied anthropology articles. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook

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version.

The haunting memoir of a girl growing up in the Moso country in the Himalayas -- a unique matrilineal society. But even in this land of women, familial tension is eternal. Namu is a strong-willed daughter, and conflicts between her and her rebellious mother lead her to break the taboo that holds the Moso world together -- she leaves her mother's house.

Visibly Muslim

A Reader in Ecology, Culture, and Sustainable Living

How U.S. Military Bases Abroad

Harm America and the World

Victims of Progress

Cold War Militarization in the US

Pacific

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The Rongelap Report
Nuclear Post Colonial World 1st
America's Deadly Betrayal of the
First Edition
Marshall Islanders

A Violent Peace offers a radical account of the United States' transformation into a total-war state. As the Cold War turned hot in the Pacific, antifascist critique disclosed a continuity between U.S. police actions in Asia and a rising police state at home. Writers including James Baldwin, Ralph Ellison, and W.E.B. Du Bois discerned in domestic strategies to quell racial protests the same

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counterintelligence logic
structuring America's
devastating wars in Asia.
Examining U.S.
militarism's centrality to
the Cold War cultural
imagination, Christine
Hong assembles a
transpacific
archive—placing war
writings, visual
renderings of the American
concentration camp,
Japanese accounts of the
atomic bombing of
Hiroshima, black radical
human rights petitions,
Korean War—era G.I.
photographs, Filipino
novels on guerrilla

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resistance, and
Marshallese critiques of
U.S. human radiation
experiments alongside
government documents. By
making visible the way the
U.S. war machine waged
informal wars abroad and
at home, this archive
reveals how the so-called
Pax Americana laid the
grounds for
solidarity—imagining
collective futures beyond
the stranglehold of U.S.
militarism.

The Environment in
Anthropology presents
ecology and current
environmental studies from

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an anthropological point of view. From the classics to the most current scholarship, this text connects the theory and practice in environment and anthropology, providing readers with a strong intellectual foundation as well as offering practical tools for solving environmental problems. Haenn, Wilk, and Harnish pose the most urgent questions of environmental protection: How are environmental problems mediated by cultural values? What are the environmental effects

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of urbanization? When do environmentalists' goals and actions conflict with those of indigenous peoples? How can we assess the impact of "environmentally correct" businesses? They also cover the fundamental topics of population growth, large scale development, biodiversity conservation, sustainable environmental management, indigenous groups, consumption, and globalization. This revised edition addresses new topics such as water, toxic waste,

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neoliberalism,
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environmental activism,
and REDD (Reducing
Emissions from
Deforestation and Forest
Degradation), and it
situates anthropology in
the multi-disciplinary
field of environmental
research. It also offers
readers a guide for
developing their own plan
for environmental action.
This volume offers an
introduction to the
breadth of ecological and
environmental anthropology
as well as to its
historical trends and

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current developments.
Balancing landmark essays
with cutting-edge
scholarship, bridging
theory and practice, and
offering suggestions for
further reading and new
directions for research,
The Environment in
Anthropology continues to
provide the ideal
introduction to a
burgeoning field.

This updated second
edition of Acute Ischemic
Stroke: Imaging and
Intervention provides a
comprehensive account of
the state of the art in
the diagnosis and

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treatment of acute ischemic stroke. The basic format of the first edition has been retained, with sections on fundamentals such as pathophysiology and causes, imaging techniques and interventions.

However, each chapter has been revised to reflect the important recent progress in advanced neuroimaging and the use of interventional tools. In addition, a new chapter is included on the classification instruments for ischemic stroke and their use in predicting

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outcomes and therapeutic triage. All of the authors are internationally recognized experts and members of the interdisciplinary stroke team at the Massachusetts General Hospital and Harvard Medical School. The text is supported by numerous informative illustrations, and ease of reference is ensured through the inclusion of suitable tables. This book will serve as a unique source of up-to-date information for neurologists, emergency physicians, radiologists

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and other health care
providers who care for the
patient with acute
ischemic stroke.

Suburban Empire takes
readers to the US missile
base at Kwajalein Atoll in
the Marshall Islands, at
the matrix of postwar US
imperial expansion, the
Cold War nuclear arms
race, and the tide of anti-
colonial struggles
rippling across the world.
Hirshberg shows that the
displacement of indigenous
Marshallese within
Kwajalein Atoll mirrors
the segregation and
spatial politics of the

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mainland US as local and
global iterations of US
empire took hold. Tracing
how Marshall Islanders
navigated US military
control over their lands,
Suburban Empire reveals
that Cold War-era
suburbanization was
perfectly congruent with
US colonization, military
testing, and nuclear
fallout. The structures of
suburban segregation
cloaked the destructive
history of control and
militarism under a veil of
small-town innocence.
The Global Hibakusha
A Violent Peace

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Allegories of the
Anthropocene
Breaking the Shell

The World's First Nuclear
Disaster

Can War Be Just In The
21st Century?

Bombing the Marshall
Islands

*Pulitzer Prize-winning journalist
Walter Pincus exposes the darkest
secret in American nuclear
history—sixty-seven nuclear tests in
the Marshall Islands that decimated
a people and their land. The most
important place in American
nuclear history are the Marshall
Islands—an idyllic Pacific paradise
that served as the staging ground for*

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over sixty US nuclear tests. It was here, from 1946 to 1958, that America perfected the weapon that preserved the peace of the post-war years. It was here—with the 1954 Castle Bravo test over Bikini Atoll—that America executed its largest nuclear detonation, a thousand times more powerful than Hiroshima. And it was here that a native people became unwilling test subjects in the first large scale study of nuclear radiation fallout when the ashes rained down on powerless villagers, contaminating the land they loved and forever changing a way of life. In Blown to Hell, Pulitzer Prize-winning journalist Walter Pincus tells for the first time

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the tragic story of the Marshallese people caught in the crosshairs of American nuclear testing. From John Anjain, a local magistrate of Rongelap Atoll who loses more than most; to the radiation-exposed crew of the Japanese fishing boat the Lucky Dragon; to Dr. Robert Conard, a Navy physician who realized the dangers facing the islanders and attempted to help them; to the Washington power brokers trying to keep the unthinkable fallout from public view . . . Blown to Hell tells the human story of America's nuclear testing program. Displaced from the only homes they had known, the native tribes that inhabited the serene

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Pacific atolls for millennia before they became ground zero for America's first thermonuclear detonations returned to homes despoiled by radiation—if they were lucky enough to return at all. Others were ripped from their ancestral lands and shuttled to new islands with little regard for how the new environment supported their way of life and little acknowledgement of all they left behind. But not even the disruptive relocations allowed the islanders to escape the fallout. In 1946, as part of the Cold War arms race, the US military launched a program to test nuclear bombs in the Marshall Islands of the Pacific Ocean. From 1946 until 1958, the

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military detonated sixty-seven nuclear bombs over the region's Bikini and Enewetak Atolls. The twelfth bomb, called Bravo, became the world's first nuclear disaster. It sent a toxic cloud of radiation over Rongelap Atoll and other nearby inhabited islands. The testing was intended to advance scientific knowledge about nuclear bombs and radiation, but it had much more far-reaching effects. Some of the islanders suffered burns, cancers, birth defects, and other medical tragedies as a result of radiation poisoning. Many of the Marshallese were resettled on other Pacific islands or in the United States. They and their descendants cannot yet

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return to Bikini, which remains contaminated by radiation. And while the United States claims it is now safe to resettle Rongelap, only a few construction workers live there on a temporary basis. For Bombs over Bikini, author Connie Goldsmith researched government documents, military film footage, and other primary source documents to tell the story of the world's first nuclear disaster. You'll meet the people who planned the test operations, the Marshall Islanders who lost their homes and suffered from radiation illnesses, and those who have worked to hold the US government accountable for catastrophically poor planning. Was

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*the new knowledge about nuclear
bombs and radiation worth the cost
in human suffering? You decide.*
A Cold War Tragedy