

By James L Harner Literary Research Guide 5th Edition

Characterized by its move away from Romanticism and toward mundane, every day subjects, as well as incorporating such ideas as metanarrative, stream of consciousness, and disjointed timelines, the American Modernist Era was at its heyday during the years 1914-1949. It produced such great authors as Ernest Hemingway, William Faulkner, and F. Scott Fitzgerald, and memorable works like *As I Lay Dying* and *The Great Gatsby*. Literary Research and the American Modernist Era offers the scholar and researcher a clear introduction to the best contemporary library resources and practices for researching American modernist writing. Graduate students, advanced undergraduates, researchers, and scholars specializing in American modernist writing will improve their information skills and fluency, whether in the real or the virtual library. Even those lacking access to some of the resources described here can profit from this overview of literary research because it will help them frame questions, indicate where to go for answers, and demonstrate useful connections between many of the secondary scholarly sources. This guide offers a coherent account of how contemporary research skills and resources can complement one another in helping the scholar effectively deal with typical challenges they encounter in their work

A standard guide which evaluates important reference materials in English studies. Describes resources published since 1992. Information literacy and library instruction are at the heart of the academic library's mission. But how do you bring that instruction to an increasingly diverse student body and an increasingly varied spectrum of majors? In this updated, expanded new second edition, featuring more than 75% new content, Ragains and 16 other library instructors share their best practices for reaching out to today's unique users. Readers will find strategies and techniques for teaching college and university freshmen, community college students, students with disabilities, and those in distance learning programs. Alongside sample lesson plans, presentations, brochures, worksheets, handouts, and evaluation forms, Ragains and his contributors offer proven approaches to teaching students in the most popular programs of study, including English Literature Art and Art History Film Studies History Psychology Science Agricultural Sciences and Natural Resources Hospitality Business Music Anthropology Engineering Coverage of additional special topics, including legal information for non-law students, government information, and patent searching, make this a complete guide to information literacy instruction.

Pick up The New York Public Library Literature Companion to check the dates of Marcel Proust's Remembrance of Things Past or to find out how James Joyce's Ulysses changed U.S. obscenity laws, and you may find yourself hours later absorbed in the imaginary worlds of Camelot and The Matrix or sidetracked by the fascinating history of The New Yorker. Designed to satisfy the curious browser as well as the serious researcher, this exciting new resource offers the most up-to-date information on literature available in English from around the world, from the invention of writing to the age of the computer. Interwoven throughout the more than 2,500 succinct and insightful entries on Creators, Works of Literature, and Literary Facts and Resources are the fascinating facts and quirky biographical details that make literature come alive. Readers will discover, for instance, that Walt Whitman was fired from his government job after his personal copy of Leaves of Grass was discovered in his desk by the Secretary of the Interior, who was scandalized by it; that James Baldwin remembered listening to blues singer Bessie Smith ("playing her till I fell asleep") when he was writing his first book; and that a publisher turned down the serialization rights to *Gone with the Wind*, saying, "Who needs the Civil War now -- who cares?" Looking for information about book burning or how many Nobel laureates have come from Japan? You'll find it here. Trying to remember the name of that movie based on a favorite book? Read the "Variations" section -- you'll be amazed at the pervasive presence of great literature in today's entertainment. From Aristophanes to Allende, from Bergson to Bloom, the biographical entries will inform readers about the men and women who have shaped -- and are shaping -- the literary world. Look into "Works of Literature" to discover the significance of Beowulf, The Fountainhead, Doctor Zhivago, and nearly 1,000 other titles. Check the "Dictionary of Literature" to find out what the critics and theorists are talking about. And if you wish to delve even deeper, "Websites for Literature" and "Literary Factbooks and Handbooks" are just two of the bibliographies that will point readers in the right direction. Unique in scope and design and easy to use, The New York Public Library Literature Companion will be at home on every reader's shelf. Whether you are immersed in Stephen King or King Lear, this book has the insights, facts, and fascinating stories that will enrich your reading forever. With four major research centers and 85 branch libraries, The New York Public Library is internationally recognized as one of the greatest institutions of its kind. Founded in 1895, the library now holds more than 50 million items, including several world-renowned collections of literary manuscripts and rare books. Among the books published from the library in recent years are *The New York Public Library Desk Reference* (1998); *The Hand of the Poet* (1997); *Letters of Transit: Reflections on Exile, Identity, Language, and Loss* (1999); *A Secret Location on the Lower East Side: Adventures in Writing, 1960-1980* (1998); and *Utopia: The Search for the Ideal Society in the Western World* (2000).

Literary Research and Irish Literature

How to Write

Teaching Literary Research

Literary Research and the British Romantic Era

This book is a guide to scholarly research in the field of American postmodern literature, defined as the period between 1950 and 1990 and provide advanced undergraduate students, graduate students, and scholars of literature with a comprehensive view of the print and online resources available in literature and related subject areas

Postcolonial literatures can be defined as the body of creative work written by authors whose lands were formerly colonized. This book is a research guide to postcolonial literatures in English, specifically from former British colonies in Africa, the Caribbean, and South Asia. While this volume focuses exclusively on Anglophone literatures, it does not address those from Australia, Canada, Ireland, and New Zealand as they have already been covered in previous volumes in the series.

In this volume, Mario Klarer provides the essential beginner's guide to English literary studies. Offering a concise, easy-to-understand discussion of central issues in the study of literary texts, looking at: definitions of key terms such as 'literature' and 'text' major genres, such as fiction, poetry, drama and film periods and classifications of literature theoretical approaches to texts the use of secondary resources guidelines for writing research essays. Klarer has fully updated the highly successful first edition to provide greater guidance for online research and to reflect recent changes to MLA guidelines for referencing and quoting sources. He concludes with suggestions for further reading and an extensive glossary of important literary and cinematic terms.

Throughout *Voices in a Mask*, characters obscure and reveal themselves as art mimics life and life, art. Ultimately the very acts of masking and projecting reveal a truth about the power of art and its inherent deceptions.

Adulterous Alliances

Reference Sources for Small and Medium-Sized Libraries

English Renaissance Prose Fiction, 1500-1660

Essays on the Status of the Field

The American Literature Scholar in the Digital Age

Literary Research and British Postmodernism is a guide for researchers of postwar British literature that defines best practices for scholars conducting research in this period. Individual chapters connect the complex relationships between print and multimedia, technological advancements, and the influence of critical theory that converge in postwar British literature.

*Literary Research Guide*An Annotated Listing of Reference Sources in English Literary Studies*Literary Research Guide*A Guide to Reference Sources for the Study of Literatures in English and Related Topics*New York* : Modern Language Association of America

While the academic world devoted to literary study has been absorbed with new and distinct forms of literary criticism, bibliography has received scant attention--much less than in former times when it was understood as more than just an aid to research. Enormous changes have taken place in enumerative bibliography over the past thirty years, especially with the widespread use of computers, but these changes have gone unrecognized as bibliography has gone unappreciated. This work is a collection of essays concentrating exclusively on bibliography and its uses in the academic world, especially in literature, folklore, language, and linguistics. The book begins with a discussion of what bibliography is, what it does, and how to create the optimum bibliography. Other subjects include bibliography and postcolonialism, critical theory and bibliograpy in cross-disciplinary environments, issues and problems with tools for feminist and women's studies scholars in literature, strategies for the incorporation of pluridisciplinary work, bibliographical databases and databased bibliographies, and ideas for the future of the MLA International Bibliography.

With over seven hundred pages, James L. Harner's *Literary Research Guide* evaluates important bibliographies, abstracts, surveys of research, indexes, databases, catalogs, annals, dictionaries, and the like. In the new edition, Harner has added entries describing new resources and has revised nearly half the entries from the first edition. The second edition contains almost 1,200 entries; the annotations discuss an additional 1,248 books and articles and cite 745 reviews. The guide concludes with name, title, and subject indexes.An extraordinarily thorough bible of sources in English studies... This work should be manacled to the wrist of every student entering an English Department. Year's Work in English Studies*This work is a gold mine of information and a model of its kind. American Reference Books Annual*

Home, State, and History in Early Modern European Drama and Painting

Stories

Literary Research and the British Renaissance and Early Modern Period

An Annotated Bibliography of Criticism

Literary Research and Canadian Literature

This familiar guide to information resources in the humanities and the arts, organized by subjects and emphasizing electronic resources, enables librarians, teachers, and students to quickly find the best resources for their diverse needs.

The result is an unexpected prehistory of the nineteenth- and twentieth-century cult of domesticity."--BOOK JACKET.

Literary Research and Irish Literature: Strategies & Sources explores primary and secondary research resources relevant to the study of Irish literary authors, works, genres, and history. Sources covered include general literary research guides; union library manuscripts and archives; microfilm and digitization projects; scholarly journals; periodicals, newspapers, and reviews; and electronic and Web resources. To ease comparison and evaluation of references, each chapter addresses how to choose and utilize relevant information. This guide also examines the strengths and weaknesses of core and specialized electronic and print research tools and standard search techniques and_when appropriate_covers the historical and cultural contexts and usability issues of number 5 in the series, raises trenchant issues in Irish literary scholarship, such as the problem of defining what Irish literature is; gaps in criticism and secondary literature devoted to Irish literature; neglected areas of scholarly inquiry, including Irish literature the rewards of interdisciplinary research. It concludes with a brief consideration of a scenario illustrating how a scholar might use strategies and sources covered in the text to solve a research problem.

How to Write is an introductory guide to writing, aimed at people who think they can't write, or for whom writing is an ordeal. Broken down into short topic-based chapters on everything from beginning to revising, it demystifies the writing process by taking a piece of writing to a decent finish. The book also offers a wealth of invaluable practical considerations, including when and where to write, when to printout and when to edit onscreen, what type of pen works well for revisions, and the hazards of the whose encouraging but uncompromising guidance will delight as well as instruct. Offering practical advice in a lucid, no-nonsense style, *How to Write* will be ideal for both students and professional people who need to write during the course of their work.

A Kaleidoscope of Digital American Literature

The Oxford Guide to Library Research

The Undergraduate's Companion to American Writers and Their Web Sites

Literary Research and the American Modernist Era

A Guide to Teaching by Discipline and Student Population, Second Edition

In this classic beginner's guide to English literature, Mario Klarer offers a concise and accessible discussion of central issues in the study of literary texts, looking at: definitions of key terms such as literature and text the genres of fiction, poetry, drama, and film periods and classifications of literature theoretical approaches to texts the use of secondary resources guidelines for writing research essays The new and expanded edition is fully updated to include: a wider range of textual examples from world literature additional references to contemporary cinema, a section on comparative literature an extended survey of literary periods and genres recent changes in MLA guidelines information on state-of-the-art citation management software the use and abuse of online resources. The book also features suggestions for further reading as well as an extensive glossary of key terms.

This guide addresses the tools and best practices for selecting and evaluating print and electronic sources related to the extensive and varied literature of Canada. Beginning with an overview of the strategies needed to conduct online research, individual chapters examine general literary reference materials; relevant online library catalogs, including national and union library catalogs; scholarly journals; archival collections; microform and digital collections; periodicals, literary magazines, newspapers, and reviews; and Web and electronic resources. Special topics discussed include 'little magazines,' scholarly gateways, and cultural resources. The guide culminates in a chapter that illustrates the application of the strategies explored to solve a research problem. The strategies discussed within the guide are applicable to both canonical and lesser-known authors, therefore making this work relevant to anyone interested in researching Canadian literature.

A state-of-the-art literary research guide, this book will aid anyone researching American authors. It identifies and describes the best and most current Internet and print sources for nearly 300 American writers whose works are included in the most frequently used literary anthologies.

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Preview

An Annotated Bibliography of Criticism, 1976-1983

English Literature in Context

A Guide to Reference Sources for the Study of Literatures in English and Related Topics

On Compiling an Annotated Bibliography

This book recommends best practices for research in the lively and vibrant literature of the American Early Republic. Covering all formats, the volume discusses bibliographies, indexes, research guides, archives and special collections, microform and digital primary text resources, and how they are best exploited for a literary research project.

An Introduction to Literary Studies provides the beginner with an accessible and comprehensive survey of literature. Systematically taking in theory, genre and literary history, Klarer provides easy to understand descriptions of a variety of approaches to texts. This invaluable guide includes sections on: fiction poetry drama film covering: a range of theoretical approaches an extensive glossary of major literary and cinematic terms guidelines for writing research papers.

Literary Research and the American Realism and Naturalism Period: Strategies and Sources will help those interested in researching this era. Authors Linda L. Stein and Peter J. Lehu emphasize research methodology and outline the best practices for the research process, paying attention to the unique challenges inherent in conducting studies of national literature.

"Literary Research and the Anglo-Saxon and Medieval Eras: Strategies and Sources is a guide to scholarly research in the field of medieval English literature covering the period 450 CE to 1500 CE. The volume presents the best practices for building a foundation of sound scholarship practices in the field of medieval English literature"--

The New York Public Library Literature Companion

Challenges in a Changing Environment

Literary Research and American Postmodernism

Information Literacy Instruction that Works

Literary Research and the American Realism and Naturalism Period

"This report will be useful to anyone interested in the current state of online American literature resources. Its purpose is twofold: to offer a sampling of the types of digital resources currently available or under development in support of American literature; and to address prevailing concerns of specialists in the field as expressed during interviews conducted between July 2004 and May 2005. Part two of the report consolidates the results of these interviews with an exploration of resources currently available. Part three of the report describes digital work in progress: (1) quality-controlled subject gateways, (2) author studies, (3) public domain e-book collections and alternative publishing models, (4) proprietary reference resources and full-text primary source collections, (5) collections by design, and (6) subject gateways. This survey is informed by a selective review of the recent literature."--CLIR Web site.

The information world has undergone drastic changes since the publication of the 3rd edition of *The Oxford Guide to Library Research* in 2005, and Thomas Mann, a veteran reference librarian at the Library of Congress, has extensively revised his text to reflect these changes. This book will answer two basic questions: First, what is the extent of the significant research resources you will you miss if you confine your research entirely, or even primarily, to sources available on the open Internet? Second, if you are trying to get an overview of the literature on a particular topic, rather than just "something quickly" on it, what are the several alternative methods of subject searching--which are not available on the Web--that are usually much more efficient for that purpose than typing a search box, with the results displayed by relevance-ranking computer algorithms? This book shows researchers how to do comprehensive research on any topic. It explains the variety of search mechanisms available, so that the researcher can have the resources that s/he has not overlooked something important. This includes not just lists of resources, but discussions of the ways to search within them: how to find the best search terms, how to combine the terms, and how to make the databases (and other sources) more useful. This material even when you don't know how to specify the best search terms in advance. The book's overall structuring by nine methods of searching that are applicable in any subject area, rather than by subjects or by types of literature, is unique among guides to literature. What is unique is the range and variety of concrete examples of what to do--and of what not to do. The book is not "about" the Internet: it is about the best alternatives to the Internet--the sources that are not on the open Web to begin with, that can be found only in libraries and that are more than ever necessary for any kind of substantive scholarly research. More than any other research guide available, this book directly addresses and provides solutions to the serious problems outlined in recent studies documenting the decline of research skills possessed by today's "digital natives."

James Harner's popular pamphlet, first published in 1985, has been revised and updated in the light of advances in computer technology and the availability of humanities databases. Harner offers useful information on planning research, organizing an annotated bibliography, compiling entries, using a computer to prepare the manuscript, and editing. While the booklet focuses on the preparation of a comprehensive bibliography on a single literary author, the procedures and techniques are easily adapted to selective or subject bibliographies in other periods and disciplines.

The British Romantic era (ca. 1775-1830) was a time of contradictions, of growth, and of diversity in all aspects of English life. "Romanticism" originally referred to the works of six male poets: Wordsworth, Blake, Shelley, Coleridge, Keats, and Byron. However, attempts to demonstrate that the period encompasses a rich and varied range of poets, essayists, and novelists of both genders have caused the definition to come under debate. Not limiting itself to these six figures, *Literary Research and the British Romantic Era* offers a comprehensive survey of English, Scottish, Irish, and Welsh resources for both primary and secondary research within the Romantic Era, including general literary research guides; union library catalogs; print and online bibliographies; manuscripts and archives; microfilm and digitized eighteenth and nineteenth century journals and newspapers; contemporary reviews; and electronic texts, journals, and Web resources. Each chapter addresses the best methods to extract relevant information from the research tools employed, enabling scholars to

materials. The strengths and weakness of core and specialized electronic and print research tools and standard search techniques are also examined.

Reference Works in British and American Literature

Strategies and Sources

Literary Research and Postcolonial Literatures in English

Introduction to Literary Studies

Voices in a Mask

This guide provides the best practices and reference resources, both print and electronic, that can be used in conducting research on literature of the British Renaissance and Early Modern Period. This volume seeks to address specific research characteristics integral to studying the period, including a more inclusive canon and the predominance of Shakespeare.

This is the second edition of English Literature in Context, a popular textbook which provides an essential resource and reference tool for all English literature students. Designed to accompany students throughout their degree course, it offers a detailed narrative survey of the diverse historical and cultural contexts that have shaped the development of English literature, from the Anglo-Saxon period to the present day. Carefully structured for undergraduate use, the eight chronological chapters are written by a team of expert contributors who are also highly experienced teachers. Each chapter includes a detailed chronology, contextual readings of selected literary texts, annotated suggestions for further reading, a rich range of illustrations and textboxes, and thorough historical and literary overviews. This second edition has been comprehensively revised, with a new chapter on postcolonial literature, a substantially expanded chapter on contemporary literature, and the addition of over two hundred new critical references. Online resources include textboxes, chapter samples, study questions, and chronologies.

Evaluates reference materials in English literature, describing each work's type, scope, limitations, and uses in research, in an updated edition that includes a new section on cultural studies.

James L. Harner's Literary Research Guide, which Choice calls "the standard guide in the field," evaluates important reference materials in English studies. Since the publication of the first edition in 1989, tens of thousands of students and educators have used the Guide as an aid to scholarly research. In the new edition Harner has added entries describing resources published since May 2001 and has revised nearly half the entries from the fourth edition. The fifth edition contains more than 1,000 entries, which discuss an additional 1,555 books, articles, and electronic resources and cite 723 reviews. Readers of earlier editions will notice the inclusion of substantially more electronic resources, particularly reliable sites sponsored by academic institutions and learned societies, to account for the proliferation of bibliographic databases, text archives, and other online resources. This edition also features a new section on cultural studies.

Literary Research and British Postmodernism

An Annotated Listing of Reference Sources in English Literary Studies

Information Resources in the Humanities and the Arts, 6th Edition

Bibliography in Literature, Folklore, Language and Linguistics

A Reference Guide for English Studies

Bracken identifies and describes a substantial portion of the currently available reference sources in British and American literature with more than 1,500 resources on individual writers. Descriptive annotations offer thorough and detailed assessments of the works.

Focusing on new reference sources published since 2008 and reference titles that have retained their relevance, this new edition brings O'Gorman's complete and authoritative guide to the best reference sources for small and medium-sized academic and public libraries fully up to date.

Eighth Edition

Literary Research and the Anglo-Saxon and Medieval Eras

Literary Research and the Era of American Nationalism and Romanticism

Literary Research Guide

An Introduction to Literary Studies