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And The Persecution Of The Jews Hardcover

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This book examines how American Protestants, Catholics and Jews responded to the persecution of Jews in Germany and German-occupied territory in the 1930s. The essays focus on American religious responses to Kristallnacht and represent the first examination of multi-religious group responses to the beginnings of the Holocaust.

*Though often depicted as a rapid political transformation, the Nazi seizure of power was in fact a process that extended from the appointment of the Papen cabinet in the early summer of 1932 through the Röhm blood purge two years later. Across fourteen rigorous and carefully researched chapters, *From Weimar to Hitler* offers a compelling collective investigation of this critical period in modern German history. Each case study*

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presents new empirical research on the crisis of Weimar democracy, the establishment of the Nazi dictatorship, and Hitler's consolidation of power. Together, they provide multiple perspectives on the extent to which the triumph of Nazism was historically predetermined or the product of human miscalculation and intent.

"Masterful...An indispensable warning for our own time." –Samuel Moyn

"Magisterial...Covers this dark history with insight and skill...A major intervention into our understanding of 20th-century Europe and the lessons we ought to take away from its history."

—The Nation For much of the last century, Europe was haunted by a threat of its own imagining: Judeo-Bolshevism. The belief that Communism was a Jewish plot to destroy the nations of Europe took hold during the Russian Revolution and quickly spread. During World War II, fears of a Judeo-Bolshevik conspiracy were fanned by the fascists and sparked a genocide. But the myth did not die with the end of Nazi Germany. A Specter Haunting Europe shows that this paranoid fantasy

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persists today in the toxic politics of revitalized right-wing nationalism. "It is both salutary and depressing to be reminded of how enduring the trope of an exploitative global Jewish conspiracy against pure, humble, and selfless nationalists really is...A century after the end of the first world war, we have, it seems, learned very little." –Mark Mazower, Financial Times "From the start, the fantasy held that an alien element—the Jews—aimed to subvert the cultural values and national identities of Western societies...The writers, politicians, and shills whose poisonous ideas he exhumes have many contemporary admirers." –Robert Legvold, Foreign Affairs

*And the Witnesses Were SilentThe
Confessing Church and the Persecution
of the JewsU of Nebraska Press
Strongman*

*Taxonomic Classification of Metagenomic
Sequences*

*From Otto Stern's Pioneering Exploits
to Present-Day Feats*

*Saul Friedlander and the Future of
Holocaust Studies*

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The Dialectic of the Holy

***Martin Niemöller, the Pastor Who Defied
the Nazis***

***Contesting Christian Public Ethics,
1994–2013***

From the bestselling author of the Don't Know Much About® books comes a dramatic account of the origins of democracy, the history of authoritarianism, and the reigns of five of history's deadliest dictators. A Washington Post Best Book of the Year! A Bank Street College of Education Best Book of the Year! A YALSA 2021 Nonfiction Award Nominee! What makes a country fall to a dictator? How do authoritarian leaders—strongmen—capable of killing millions acquire their power? How are they able to defeat the ideal of democracy? And what can we do to make sure it doesn't happen again? By profiling five of the most notoriously ruthless dictators in history—Adolf Hitler, Benito Mussolini, Joseph Stalin, Mao Zedong, and Saddam Hussein—Kenneth C. Davis seeks to answer these questions, examining the forces in these strongmen's personal lives and historical periods that shaped the leaders they'd become. Meticulously researched and complete with photographs, *Strongman* provides insight into the lives of five leaders who callously transformed the world and serves as an invaluable resource in an era when democracy itself seems in peril. * "A fascinating, highly readable portrayal of infamous men that provides urgent lessons for democracy now." —Publishers Weekly, starred review "Strongman is a book that is both deeply researched and deeply felt, both an alarming warning and a galvanizing call to action, both daunting and necessary to read and discuss." —Cynthia Levinson, author of *Fault Lines in the Constitution*

»lest we forget where contemporary theology came from«,

Read Free By Wolfgang Gerlach And The Witnesses Were Silent The Confessing Church And The Persecution Of The Jews Hardcover Karl Barth.

In the Fray collects David Gushee's most significant essays over twenty years as a Christian intellectual. Most of the essays were written in situations of ethical conflict on the highly contested ground of Christian public ethics. Topics addressed include torture, climate change, marriage and divorce, the treatment of gays and lesbians in the church, war, genocide, nuclear weapons, race, global poverty, faith and politics, Israel/Palestine, and even whether Christian ethics is a real academic discipline. Quite visible in the collection is Gushee's deep research interest in the Nazi era in Germany and how the churches fared in resisting Nazi intimidations and seductions and, finally, the Holocaust. All essays reflect the desire for a church that has learned the lessons of that period--a church with resistance to racism, militarism, nationalism, and other social-ideological toxins, and with the discernment and courage to resist these in favor of a courageous allegiance to the lordship of Christ at the time of testing. Considerable attention is directed to contesting some of the public ethics found in the author's own US evangelical Christian community. Concluding reflections on Gushee's ethical vision are offered in an illuminating essay by senior Christian ethicist Glen Harold Stassen.

A specific focus and intent of this final volume of A People's History of Christianity is to delve behind the global phenomenon of Christianity to glimpse some of the very rich and dynamic lifeways within it. Ranging over the whole century and across several continents, the scholars in this volume probe Christians' creative encounters with popular culture, liturgy and spirituality, social change and Marxism, intrareligious and interreligious dialogue, and changes in gender expectations and roles. Includes 50 illustrations, maps, bibliographies, and an 8-page color gallery.

Contributors include Mary Farrell Bednarowski; Mercy

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Oduyoye, Ghana; Patrick Henry, St. John's University; Bruce Forbes, Morningside College; Valerie Demarinis, Upsaala University; Rosetta E. Ross, Spelman College; Ada Mariacute;a Isasi-Diacute;az, Drew University; Mark Noll, Wheaton College; Ann Pederson, Augustana College; Eleazar Fernaacute;ndez, United Theological Seminary of the Twin Cities; Victoria Barnett United States Holocaust Memorial Museum; Margaret Bendroth, American Congregational Association; Oscar Cole-Arnal, Waterloo Lutheran Seminary; Paul Mojzes, Rosemont College; Luis Rivera-Pagaacute;n, Princeton Theological Seminary; Ethan Sanders, University of Cambridge; Christina Traina, Northwestern University; Jean-Paul Wiest, University of San Francisco.

The Myth of Judeo-Bolshevism

Christianity in the Twentieth Century

On Being Adjacent to Historical Violence

Philosophy in Ancient Rome

Then They Came for Me

HEROIDES. Im Urtext mit deutscher Übertragung

Paris, Berlin, London 1840-1930 - Second Edition

A history of unparalleled scope that charts the global

transformation of Christianity during an age of

profound political and cultural change Christianity in

the Twentieth Century charts the transformation of

one of the world's great religions during an age

marked by world wars, genocide, nationalism,

decolonization, and powerful ideological currents,

many of them hostile to Christianity. Written by a

leading scholar of world Christianity, the book traces

how Christianity evolved from a religion defined by the

culture and politics of Europe to the expanding

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polycentric and multicultural faith it is today. Brian Stanley provides a history of Christianity as a popular faith experienced and lived by its adherents, telling a compelling and multifaceted story of Christendom's fortunes across the globe.

"First they came for the Communists, and I did not speak out-Because I was not a Communist..." Few today recognize the name Martin Niemöller, though many know his famous confession. In *Then They Came for Me*, Matthew Hockenos traces Niemöller's evolution from a Nazi supporter to a determined opponent of Hitler, revealing him to be a more complicated figure than previously understood. Born into a traditionalist Prussian family, Niemöller welcomed Hitler's rise to power as an opportunity for national rebirth. Yet when the regime attempted to seize control of the Protestant Church, he helped lead the opposition and was soon arrested. After spending the war in concentration camps, Niemöller emerged a controversial figure: to his supporters he was a modern Luther, while his critics, including President Harry Truman, saw him as an unrepentant nationalist. A nuanced portrait of courage in the face of evil, *Then They Came for Me* puts the question to us today: What would I have done?

A distinguished group of scholars from Germany, Israel and right across the United States are brought together in *Nazi Law* to investigate the ways in which Hitler and the Nazis used the law as a weapon, mainly

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against the Jews, to establish and progress their master plan for German society. The book looks at how, after assuming power in 1933, the Nazi Party manipulated the legal system and the constitution in its crusade against Communists, Jews, homosexuals, as well as Jehovah's Witnesses and other religious and racial minorities, resulting in World War II and the Holocaust. It then goes on to analyse how the law was subsequently used by the opponents of Nazism in the wake of World War Two to punish them in the war crime trials at Nuremberg. This is a valuable edited collection of interest to all scholars and students interested in Nazi Germany and the Holocaust.

Literary Studies in Luke-Acts is a collection of essays by a group of distinguished biblical scholars who use literary-critical analyses in the study of Luke-Acts. The variety of literary-critical approaches to Luke-Acts, as compiled uniquely in this volume, provides a needed resource by presenting methodological options for approaching biblical narrative texts with literary questions and considerations. Contributors include: Arthur Bellinzoni, C. Clifton Black, Darrell L. Bock, John A. Darr, William Farmer, Mikeal Parsons, Vernon Robbins, Jack Sanders, Charles Talbert, Robert Tannehill, and Victor Paul Furnish.

Children's Exodus

Interpreting Bonhoeffer

Christ, Church and World

Karl Barth in the Theology of Dietrich Bonhoeffer

Years of Persecution, Years of Extermination

The Bonhoeffer Legacy

Fasti

An informative glimpse into the world of German Protestants in the difficult Hitler era, Faith and Fatherland approaches the history of the Church Struggle from the "bottom up," using sources like pastors' correspondence, parish newsletters, local newspaper accounts, district superintendents' reports, and local church statistics. While Jantzen confirms the general understanding that German Protestants failed to resist or even critique the Nazi regime, he reveals a surprising diversity of opinion and variety of action, including the successful efforts of some Lutheran pastors and parishioners to resist the nazification of their churches.

Volume XXIV of the distinguished annual Studies in Contemporary Jewry explores relations between Jews and Protestants in modern times. Far from monolithic, Protestantism has innumerable groupings within it, from the loosely organized Religious Society of Friends to the conservative Evangelicals of the Bible Belt, all of which hold a range of views on theology, social problems, and politics. These views are played out in differing attitudes and relationships between

Protestant churches and Jews, Judaism, and the state of Israel. In this volume, established scholars from a variety of disciplines investigate the "Protestant-Jewish conundrum." They provide analysis of the historical framework in which Protestant ideas toward Jews and Judaism were formed from the 16th century onward. Contributors also delve into diverse topics ranging from the attitudes of the Evangelical movement toward Jews and Israel, to Protestant reactions to Mel Gibson's blockbuster film, "The Passion of the Christ." They also address German Protestant behavior during and after the Nazi era and mainstream Protestant attitudes toward the Israeli-Arab conflict. Taken as a whole, this compendium presents discussions and questions central to the ongoing development of Jewish-Protestant relations.

"Cheap grace is the mortal enemy of our church. Our struggle today is for costly grace." And with that sharp warning to his own church, which was engaged in bitter conflict with the official Nazified state church, Dietrich Bonhoeffer began his book Discipleship (formerly entitled The Cost of Discipleship). Originally published in 1937, it soon became a classic exposition of what it means to follow Christ in a modern world beset by a dangerous and criminal

**government. At its center stands an interpretation of the Sermon on the Mount: what Jesus demanded of his followers—and how the life of discipleship is to be continued in all ages of the post-resurrection church. “Every call of Jesus is a call to death,” Bonhoeffer wrote. His own life ended in martyrdom on April 9, 1945. Using the acclaimed DBWE translation, adapted to a more accessible format, this new edition features supplemental material from Victoria J. Barnett and an insightful introduction by Geffrey B. Kelly to clarify the theological meaning and social context of this attempt to resist the Nazi ideology. This book describes the philosophy of ancient Rome in an original, convincing and, at the same time, captivating manner. Roman philosophy is both a continuation of Greek philosophy and a substantially different way of thinking. The predominant examples dealt with in this book are language and time. Emphasis is laid upon the interweaving of philosophy and religion. The principal figures here are Cicero and the Greek philosopher Plotinus; the rise of Christianity is shown against the background of the philosophy of those days. And the Witnesses Were Silent
A Loss of Wings
The Rise of Five Dictators and the Fall of**

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Democracy

The Confessing Church and the Persecution of the Jews

Discipleship

Ambiguity and Compromise in the Holocaust and its Aftermath

Nazi Law

What are the pressing questions concerning Dietrich Bonhoeffer's theology? What impulses and provocations does his theological legacy offer to contemporary work in Christian theology and ethics? This volume draws together leading international theologians to critically engage Bonhoeffer's Christology, hermeneutology, ecclesiology and contributions to Christian-Jewish encounter.

This elegantly written book describes the evolving perception and experience of the night in three great European cities: Paris, Berlin, and London. As Joachim Schlör shows, the lighting up of the European city by gas and electricity in the nineteenth and early twentieth centuries brought about a new relationship with the night for both those who toiled at work and those who caroused in restaurants, pubs, and cafes. Nights in the Big City explores this change and offers a stirring portrait of the secrets and mysteries a city can hold when the sun goes down. Sifting through countless police and church archives alongside first-hand accounts, Schlör sets out on his own explorations with a head full of histories, exploring the boulevards and side-streets of these three great capitals. Illustrated with haunting and evocative photographs by, among others, Bill Brandt and André Kertész, and filled with contemporary literary references, Nights in the Big City is a milestone in the cultural history of the city.

*This book offers to academic and general public readers timely reflections about our relationships to violence. Taking cues from the self-reflexivity, themes, and subject matters of Holocaust, queer, and Black studies, this large group of diverse intellectuals wrestles with questions that connect past, present and future: where do I stand in relation to violence? What is my attitude toward that adjacency? Whose story gets to be told by whom? What story do I take this image to be telling? How do I co-witness to another's suffering? How do I honor the agency and resilience of family members or historical personages? How do past violence and injustice connect to the present? In smart, self-conscious, passionate, and often painfully beautiful prose, cultural practitioners, historians and cultural studies scholars such as Angelika Bammer, Doris Bergen, Ann Cvetkovich, Marianne Hirsch, Priscilla Layne, Mark Roseman, Leo Spitzer, Susan R. Suleiman and Viktor Witkowski explore such questions, inviting readers to do the same. By making available compelling examples of thinkers performing their own work within the cauldron of crises that came to a boil in 2020 and continued into the next year, this volume proposes strategies for moving forward with hope. How did the academy react to the rise, dominance, and ultimate fall of Germany's Third Reich? Did German professors of the humanities have to tell themselves lies about their regime's activities or its victims to sleep at night? Or did they look the other way, whether out of deliberate denial or out of fear for their own personal safety? *The Betrayal of the Humanities: The University during the Third Reich* is a collection of groundbreaking essays that shed light on this previously overlooked piece of history. *The Betrayal**

of the Humanities accepts the regrettable news that academics and intellectuals in Nazi Germany betrayed the humanities, and explores what went wrong, what occurred at the universities, and what happened to the major disciplines of the humanities under National Socialism. The Betrayal of the Humanities details not only how individual scholars, particular departments, and even entire universities collaborated with the Nazi regime but also examines the legacy of this era on higher education in Germany. In particular, it looks at the peculiar position of many German scholars in the post-war world having to defend their own work, or the work of their mentors, while simultaneously not appearing to accept Nazism.

A History of the Kindertransport

Studies in Contemporary Jewry

Daring, Trusting Spirit

Parish Politics in Hitler's Germany

Essays in Honor of Joseph B. Tyson

Molecular Beams in Physics and Chemistry

The Church of England and the Holocaust

This Open Access book gives a comprehensive account of both the history and current achievements of molecular beam research. In 1919, Otto Stern launched the revolutionary molecular beam technique. This technique made it possible to send atoms and molecules with well-defined momentum through vacuum and to measure with high accuracy the deflections they underwent when acted upon by transversal forces. These measurements revealed unforeseen quantum properties of nuclei, atoms, and molecules that became the basis for our current

understanding of quantum matter. This volume shows that many key areas of modern physics and chemistry owe their beginnings to the seminal molecular beam work of Otto Stern and his school. Written by internationally recognized experts, the contributions in this volume will help experienced researchers and incoming graduate students alike to keep abreast of current developments in molecular beam research as well as to appreciate the history and evolution of this powerful method and the knowledge it reveals.

Many argue that Christians must address their own culpability in the destruction of Europe's Jewry. If post-Holocaust Christians only lament Christianity's sin the tradition will be ultimately left with little to say and no credibility. Post-Holocaust Christians must emphasize positive differences that Christianity can make, including: -- Repentant honesty about Christianity's anti-Jewish history -- New appreciation for the Jewish origins of Christianity, the Jewish identity of Jesus, and the continuing vitality of the Jewish people and their traditions -- Welcome liberation from liturgies and biblical interpretations that promote harmful Christian exclusivism

Volume 11 in the sixteen-volume Dietrich Bonhoeffer Works English Edition, Ecumenical, Academic, and Pastoral Work: 1931—1932, provides a comprehensive translation of Bonhoeffer's important writings from 1931 to 1932, with extensive commentary about their historical context and theological significance. This

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volume covers the significant period of Bonhoeffer's entry into the international ecumenical world and the final months before the beginning of the National Socialist dictatorship.

In the early twenty-first century, interest in the life and work of Dietrich Bonhoeffer is increasing significantly. In this environment, how should we understand and interpret Bonhoeffer? Interpreting Bonhoeffer explores the many questions surrounding the complexities of Bonhoeffer's life, work, and historical context and what they might mean for how we understand and interpret Bonhoeffer now and in the future.

*New Studies in Bonhoeffer's Theology and Ethics
From Weimar to Hitler
Gray Zones*

*Ecumenical, Academic, and Pastoral Work, 1931-1932
Literary Studies in Luke-Acts*

Studies in the Dissolution of the Weimar Republic and the Establishment of the Third Reich, 1932-1934

This is the first published book-length treatment on Paul Tillich and Judaism, which is a neglected aspect of Tillich's thought. It has three compelling features. First, pivotal biographical details show the importance of Judaism for Tillich, and that he ardently opposed anti-Semitism before WWII and after the Holocaust. Second, Tillich's theological method is examined in key primary sources to show how he maintains continuity between Judaism

and Christianity. The primary source analysis includes his 1910 and 1912 dissertations on Schelling, the 1933 *The Socialist Decision*, the 1952 Berlin lectures on "the Jewish Question," and his final public lecture on the importance of the history of religion for systematic theology. Particular attention is paid to his dialectical and theological history of religion. Third, Tillich's positive theology of Judaism contrasts sharply with the many complex, negative ways in which Judaism is portrayed in Western thought. This contributes significantly to our understanding the evolving history of Christian anti-Judaism.

This volume provides an in-depth discussion of Saul Friedlander's landmark two-volume history of the Holocaust, Nazi Germany and the Jews. It brings together a range of internationally acclaimed historians to address the manifold conceptual and historiographical issues raised in Friedlander's monumental work. It includes a major essay by Friedlander himself on the challenges of producing an integrated history of the Holocaust. The aim of this book is not simply to evaluate Friedlander's work on its own merits, but rather to use his text as a means of exploring the contours and future of Holocaust historiography. The central concern is to situate his work within the broader terrain of Holocaust studies and European history, as well as to explore the ways in which his book opens up

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new directions in the knowledge, study and understanding of the Shoah in particular and twentieth century genocide in general.

Distinctively coauthored by a Christian scholar and a Jewish scholar, this monumental, interdisciplinary study explores the various ways in which the Holocaust has been studied and assesses its continuing significance. The authors develop an analysis of the Holocaust's historical roots, its shattering impact on human civilization, and its decisive importance in determining the fate of the world. This revised edition takes into account developments in Holocaust studies since the first edition was published.

Leading international Holocaust scholars reflect upon their personal experiences and professional trajectories over many decades of immersion in the field. Changes are examined within the context of individual odysseys, including shifting cultural milieus and robust academic conflicts.

Approaches to Auschwitz, Revised Edition

Guilt and Denial in the Post-War Lives of Nazi Perpetrators

Twentieth-Century Global Christianity

Holocaust Scholarship

Women and Interreligious Dialogue

Twentieth-Century Lutheran Theologians

Briefe der Leidenschaft

In the months leading up to the outbreak of

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World War Two, Britain rushed to evacuate nearly 10,000 Jewish children from the Nazi occupied territories. Through the unprecedented cooperation of religious and governmental organizations, the Kindertransport spared thousands of Jewish children from the terror of the Third Reich and provided them with host families in Britain. "Children's Exodus" offers an in-depth look at the people and politics behind the various chains of rescue as well as the personal narratives of the children who left everything behind in the hope of finding safety. Drawing on unpublished interviews, journals, and articles, Vera K. Fast examines the religious and political tensions that emerged throughout the migration and at times threatened to bring operations to a halt. "Children's Exodus" captures the life-affirming stories of child refugees with vivid detail and examines the motivations - religious or otherwise - of the people that orchestrated one of the greatest rescue missions of all time.

This important work explores the complex relationship between two of the twentieth century's most formidable Christian thinkers—Karl Barth and Dietrich Bonhoeffer. Seizing on a much-discussed criticism that Bonhoeffer made of Barth's theology in his prison letters—that Barth was guilty of a "positivism of revelation"—Andreas Pangritz challenges scholars who have used this statement, despite being left undeveloped by

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Bonhoeffer, as a wedge to separate the two theologians. Through a careful study of Barth's and Bonhoeffer's works, of their correspondence, and of Barth's comments and revisions after Bonhoeffer's death, Pangritz clarifies the close yet sometimes strained relationship between Barth and Bonhoeffer and cautiously makes the case that Bonhoeffer's criticism has been overemphasized and did not mark a significant breach between the two great theologians. Much more than a study of a disputed discourse in historical theology, this engaging volume also raises concerns of continuing relevance regarding the role of theology in our secular society.

An endlessly perplexing question of the twentieth century is how ?decent? people came to allow, and sometimes even participate in, the Final Solution. Fear obviously had its place, as did apathy. But how does one explain the silence of those people who were committed, active, and often fearless opponents of the Nazi regime on other grounds?those who spoke out against Nazi activities in many areas yet whose response to genocide ranged from tepid disquiet to avoidance? One such group was the Confessing Church, Protestants who often risked their own safety to aid Christian victims of Nazi oppression but whose response to pogroms against Jews was ambivalent.

No description available.

Faith and Fatherland

Christianity, Memory and Nazism

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Personal Trajectories and Professional Interpretations

Index of Patents Issued from the United States Patent Office

In the Fray

The Betrayal of the Humanities

Bonhoeffer's Friend Eberhard Bethge

The Mark of Cain fleshes out a history of conversations that contributed to Germany's coming to terms with a guilty past. Katharina von Kellenbach draws on letters exchanged between clergy and Nazi perpetrators, written notes of prison chaplains, memoirs, sermons, and prison publications to illuminate the moral and spiritual struggles of perpetrators after World War II. These documents provide intimate insights into the self-reflection and self-perception of perpetrators. As Germany looks back on more than sixty years of passionate debate about political, personal and legal guilt, its ongoing engagement with the legacy of perpetration has transformed German culture and politics. The willingness to forgive and forget displayed by the father in the parable of the Prodigal Son became the paradigm central to Germany's rehabilitation and reintegration of Nazi perpetrators. The problem with Luke's parable in this context is that, unlike the son in the parable, perpetrators did not ask for forgiveness. Most agents of state crimes felt innocent. Von Kellenbach proposes the story of the mark of Cain as a counter narrative. In contrast to the Prodigal Son, who is quickly forgiven and

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welcomed back into the house of the father, the fratricidal Cain is charged to rebuild his life on the basis of open communication about the past. The story of the Prodigal Son equates forgiveness with forgetting; Cain's story links redemption with remembrance and suggests a strategy of critical engagement with perpetrators.

Few essays about the Holocaust are better known or more important than Primo Levi's reflections on what he called "the gray zone," a reality in which moral ambiguity and compromise were pronounced. In this volume accomplished Holocaust scholars, among them Raul Hilberg, Gerhard L. Weinberg, Christopher Browning, Peter Hayes, and Lynn Rapaport, explore the terrain that Levi identified. Together they bring a necessary interdisciplinary focus to bear on timely and often controversial topics in cutting-edge Holocaust studies that range from historical analysis to popular culture. While each essay utilizes a particular methodology and argues for its own thesis, the volume as a whole advances the claim that the more we learn about the Holocaust, the more complex that event turns out to be. Only if ambiguities and compromises in the Holocaust and its aftermath are identified, explored, and at times allowed to remain--lest resolution deceive us--will our awareness of the Holocaust and its implications be as full as possible.

Though women have been objects more often than subjects of interreligious dialogue, they have nevertheless contributed in significant ways to the

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dialogue, just as the dialogue has also contributed to their own self-understanding. This volume, the fifth in the Interreligious Dialogue Series, brings together historical, critical, and constructive approaches to the role of women in the dialogue between religions. These approaches deal with concrete examples of women's involvement in dialogue, critical reflections on the representation of women in dialogue, and the important question of what women might bring to the dialogue. Together, they open up new avenues for reflection on the nature and purpose of interreligious dialogue.

Jetzt beim Akademie Verlag: Sammlung Tusculum - die berühmte zweisprachige Bibliothek der Antike! Die 1923 gegründete Sammlung Tusculum umfasst ca. 200 klassische Werke der griechischen und lateinischen Literatur des Altertums und bildet damit das Fundament der abendländischen Geistesgeschichte ab. Die Werke Ciceros, Ovids und Horaz' gehören ebenso zum Programm wie die philosophischen Schriften Platons, die Dramen des Sophokles oder die enzyklopädische Naturgeschichte des Plinius. Die Reihe bietet die weltliterarisch bedeutenden Originaltexte zusammen mit exzellenten deutschen Übersetzungen und kurzen Sachkommentaren. Von renommierten Altphilologen betreut, präsentiert Tusculum zuverlässige Standardausgaben mit klassischer Einbandgestaltung für Wissenschaftler und Bibliotheken, Studenten und Lehrer sowie das allgemeine Publikum mit Interesse an antiker

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Dichtung und Philosophie. Der Name der Reihe geht auf die ehemalige Stadt Tusculum in Latium zurück, in der Cicero eine Villa besaß, die ihm als Refugium diente und in der er die Tuskulanen verfasste. Neben der hochwertig ausgestatteten Hauptreihe erscheinen in der Serie Tusculum Studienausgaben einschlägige Texte für Universität und Schule im Taschenbuch. Im Akademie Verlag startet die Reihe 2011 mit sieben wichtigen Neuerscheinungen.
Christian Faith Within a Post-Holocaust World
A Specter Haunting Europe
American Religious Responses to Kristallnacht
Post-Holocaust Perspectives
Paul Tillich's Idea of Judaism within the History of Religion

The Holocaust and Its Legacy
"Good News" After Auschwitz?

"Stephen Haynes, whose volume *The Bonhoeffer Phenomenon* probed the many conflicting ways in which Bonhoeffer has been understood by Christians for their own uses, now brings new clarity to the vexed and controversial question of Bonhoeffer's relationship to Jews and the Jewish people. Haynes's text analyzes the historical record and Bonhoeffer's maturing theology and offers an analysis of Bonhoeffer himself, his work, and his legacy for a generation learning from the Holocaust."--BOOK JACKET.

The compelling story of Dietrich Bonhoeffer, his resistance to the Nazi regime, and his sweeping postwar influence owe much to his close friendship with his fellow pastor Eberhard Bethge. In this important and engaging

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work, distinguished theologian John de Gruchy narrates the course and consequences of that friendship, building on interviews and newly available primary sources.

Sympathetic yet astute, de Gruchy relates Bethge's own development, his unlikely yet devoted friendship with Bonhoeffer, their fateful involvement in the Confessing Church movement and opposition to Hitler, and Bethge's remarkable postwar journey, nurturing worldwide reception and regard for Bonhoeffer's signal theological insights. Book jacket.

Historical Perspectives, Emerging Issues

The University during the Third Reich

From Nuremberg to Nuremberg

A World History

The Mark of Cain

The Protestant-Jewish Conundrum

Nights in the Big City