

Caesar A Biography Christian Meier

A translation that captures the power of one of the greatest war stories ever told—Julius Caesar's account of his brutal campaign to conquer Gaul Imagine a book about an unnecessary war written by the ruthless general of an occupying army—a vivid and dramatic propaganda piece that forces the reader to identify with the conquerors and that is designed, like the war itself, to fuel the limitless political ambitions of the author. Could such a campaign autobiography ever be a great work of literature—perhaps even one of the greatest? It would be easy to think not, but such a book

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exists—and it helped make Julius Caesar a legend. This remarkable translation of Caesar's War for Gaul captures, like never before in English, the powerfully concise style of the future emperor's dispatches from the front lines in what are today France, Belgium, Germany, and Switzerland.

In this groundbreaking examination of the symbolic strategies used to prepare troops for imminent combat, Keith Yellin offers an interdisciplinary look into the rhetorical discourse that has played a prominent role in warfare, history, and popular culture from antiquity to the present day. Battle Exhortation focuses on one of the most time-honored forms of motivational communication, the encouraging speech of military

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commanders, to offer a pragmatic and scholarly evaluation of how persuasion contributes to combat leadership and military morale. In illustrating his subject's conventions, Yellin draws from the Bible, classical Greece and Rome, Spanish conquistadors, and American military forces. Yellin is also interested in how audiences are socialized to recognize and anticipate this type of communication that precedes difficult team efforts. To account for this dimension he probes examples as diverse as Shakespeare's Henry V, George C. Scott's portrayal of General George S. Patton, and team sports.

**The Leadership Genius of Julius
Caesar Modern Lessons from the
Man Who Built an Empire**

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“Brilliantly crafted to draw leadership lessons from history, this is one of the finest leadership books I have read.” —Doris Kearns Goodwin, bestselling author of Team of Rivals and The Bully Pulpit

Leaders are always trying to get better, which is why there is an enormous and growing collection of literature offering the latest leadership paradigm or process. But sometimes the best way to move forward is to look back. Philip Barlag shows us that Julius Caesar is one of the most compelling leaders of the past to study—a man whose approach was surprisingly modern and extraordinarily effective. History is littered with leaders hopelessly out of touch with their people and ruthlessly pursuing their own ambitions or

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hedonistic whims. But Caesar, who rose from impoverished beginnings, proved by his words and deeds that he never saw himself as being above the average Roman citizen. And he had an amazing ability to generate loyalty, to turn enemies into allies and allies into devoted followers. Barlag uses dramatic and colorful incidents from Caesar's career—being held hostage by pirates, charging headlong alone into enemy lines, pardoning people he knew wanted him dead—to illustrate what Caesar can teach leaders today. Central to Barlag's argument is the distinction between force and power. Caesar avoided using brute force on his followers, understanding that fear never generates genuine loyalty. He exercised a power deeply rooted in

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his demonstrated personal integrity and his intuitive understanding of people's deepest needs and motivations. His supporters followed him because they wanted to, not because they were compelled to. Over 2,000 years after Caesar's death, this is still the kind of loyalty every leader wants to inspire. Barlag shows how anyone can learn to lead like Caesar. Crisis and Constitutionalism argues that the late Roman Republic saw, for the first time in the history of political thought, the development of a normative concept of constitution--the concept of a set of constitutional norms designed to guarantee and achieve certain interests of the individual. Benjamin Straumann first explores how a Roman concept of constitution

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emerged out of the crisis and fall of the Roman Republic. The increasing use of emergency measures and extraordinary powers in the late Republic provoked Cicero and some of his contemporaries to turn a hitherto implicit, inchoate constitutionalism into explicit constitutional argument and theory. The crisis of the Republic thus brought about a powerful constitutionalism and convinced Cicero to articulate the norms and rights that would provide its substance; this typically Roman constitutional theory is described in the second part of the study. Straumann then discusses the reception of Roman constitutional thought up to the late eighteenth century and the American Founding, which gave

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rise to a new, constitutional republicanism. This tradition was characterized by a keen interest in the Roman Republic's decline and fall, and an insistence on the limits of virtue. The crisis of the Republic was interpreted as a constitutional crisis, and the only remedy to escape the Republic's fate--military despotism--was thought to lie, not in republican virtue, but in Roman constitutionalism. By tracing Roman constitutional thought from antiquity to the modern era, this unique study makes a substantial contribution to our understanding of Roman political thought and its reception.

The Uses of History

Julius Caesar as Artful Reporter

Caesar

A Culture of Freedom

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A Portrait of the City in Its Golden Age

The Biography

"Meier sees an "absence" of history in contemporary Europe and throughout the West - an absence he attributes to the way modern historians have written about history and, more important, to the dramatic transformations of the twentieth century. He argues for the central legacy of Western civilization. He tackles the difficulty of reconciling a historical perspective with our era of extreme acceleration, when experience is shaped less by inheritance and legacy than

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by the novelty of changes wrought by science and globalization. Finally, Meier contemplates the enormity of the Holocaust, which he sees as a test of "understanding" history. If it is part of the whole arc of the Western legacy, how do we fit it with the rest?"

Spanning the recorded history of ground warfare from antiquity to the Atomic Age, this three-volume authoritative reference work documents it all—from generals to GIs, catapults to Kalashnikovs, ancient Israel to post-Soviet Chechnya. This thoroughly up to date English biography provides an

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account of Caesar's life it is both lively and engaging, offering an imaginative recounting of actions and events, while giving a thorough coverage and analysis.

NATIONAL BESTSELLER • *“An excellent introduction to a critical period in the history of Rome. Cicero comes across much as he must have lived: reflective, charming and rather vain.”—The Wall Street Journal*
“All ages of the world have not produced a greater statesman and philosopher combined.”—John Adams *He squared off against Caesar and was friends with young Brutus.*

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He advised the legendary Pompey on his botched transition from military hero to politician. He lambasted Mark Antony and was master of the smear campaign, as feared for his wit as he was for his ruthless disputations. Brilliant, voluble, cranky, a genius of political manipulation but also a true patriot and idealist, Cicero was Rome's most feared politician, one of the greatest lawyers and statesmen of all times. In this dynamic and engaging biography, Anthony Everitt plunges us into the fascinating, scandal-ridden world of ancient Rome in its most glorious

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heyday—when senators were endlessly filibustering legislation and exposing one another's sexual escapades to discredit the opposition. Accessible to us through his legendary speeches but also through an unrivaled collection of unguarded letters to his close friend Atticus, Cicero comes to life as a witty and cunning political operator, the most eloquent and astute witness to the last days of Republican Rome. Praise for Cicero " [Everitt makes] his subject—brilliant, vain, principled, opportunistic and courageous—come to life after two millennia."—The

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Washington Post “Gripping . . .
Everitt combines a classical
education with practical
expertise. . . . He writes
fluidly.”—*The New York Times*
“In the half-century before the
assassination of Julius Caesar . . .
. Rome endured a series of
crises, assassinations, factional
bloodletting, civil wars and civil
strife, including at one point
government by gang war. This
period, when republican
government slid into
dictatorship, is one of history’s
most fascinating, and one learns
a great deal about it in this
excellent and very readable
biography.”—*The Plain Dealer*

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“Riveting . . . a clear-eyed biography . . . Cicero’s times . . . offer vivid lessons about the viciousness that can pervade elected government.”—Chicago Tribune

“Lively and dramatic . . . By the book’s end, he’s managed to put enough flesh on Cicero’s old bones that you care when the agents of his implacable enemy, Mark Antony, kill him.”—Los Angeles Times

*The War Commentaries as
Political Instruments*

*The Life and Times of the
People's Dictator*

New Critical Essays

The Heroic Heart

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The Rhetoric of Combat Leadership

Always I Am Caesar

Julius Caesar is one of the most famous figures in ancient Rome. He was born into a turbulent era, when different factions were trying to control the government. He survived and began a steady rise in importance. He became a very successful military commander who added more than 200,000 square miles to the territories under Rome's control. But his triumphs created powerful enemies in Rome. They wanted to strip him of his power. He defeated those enemies in a civil war that made him even more powerful. He had a famous love relationship with Cleopatra, the queen of Egypt. When it seemed that nothing could hold him back, he was assassinated

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in the Roman Senate. One of his most notable accomplishments still affects people today. He reformed the calendar and established the length of a year at its present 365 days, with a leap year every four years. The month of July is named after him.

CaesarA Biography

By examining his military and political career, home life and relationships with women, Always I Am Caesar provides a vivid portrait of Caesar ' s life and the times of ancient Rome during its transition from republic to empire.

Provides a richer portrait of Caesar ' s life by viewing him from multiple perspective and relating him to broader Roman society Explores aspects of Caesar ' s career in cultural and social terms Engaging and witty style will

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appeal to general readers

Christian Meier is one of Europe's preeminent authorities on the classical world. *A Culture of Freedom* marks the apex of his lifelong research on ancient Greek culture. Beginning with a section on medieval and modern Europe's enormous inheritance of Greek institutions and ideas, the book moves on to chronicle the rise of Greek civilization from the Bronze Age to the Greco-Persian wars. Throughout, the author provides fresh insight into the "Greek miracle," as he illuminates the well-known features of Greek culture--from epic and lyric poetry to warfare, athletics, philosophy, religion, and democracy. What made these achievements possible and so enduring? Meier argues that across the whole range

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of human experience--in politics and philosophy no less than in war, sport, and religion--there was one common denominator among the ancient Greeks: an attempt to find compromise, balance, and understanding in the face of problems others usually solved by means of power. A Culture of Freedom is an original and learned portrait of a civilization that still captivates and inspires.

Caesar: A Legamus Transitional Reader

The Life and Times of Julius Caesar

The Colossus of Rome

Athens

The Roman Republic and the American Republic

The Life and Times of Rome's Greatest Politician

A lively and accessible history of

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Athens's rise to greatness, from one of the foremost classical historians. The definitive account of Athens in the age of Pericles, Christian Meier's gripping study begins with the Greek triumph over Persia at the Battle of Salamis, one of the most significant military victories in history. Meier shows how that victory decisively established Athens's military dominance in the Mediterranean and made possible its rise to preeminence in almost every field of human endeavor--commerce, science, philosophy, art, architecture, and literature. Within seventy-five years, Athens had become the

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most original and innovative civilization the ancient world ever produced. With elegant narrative style, Meier traces the birth of democracy and the flourishing of Greek culture in the fifth century B.C., as well as Athens' slow decline and defeat in the Peloponnesian War. The great figures--from politicians and generals like Themistocles and Alcibiades to the philosophers Socrates and Plato--emerge as flesh-and-blood human beings, firmly rooted in their times and places. This is history in the tradition of Simon Schama and Barbara Tuchman--learned, accessible, and beautifully

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written.

This book explores traditional approaches to the play, which includes an examination of the play in light of current history, in the context of Renaissance England, and in relation to Shakespeare's other Roman plays as well as structural examination of plot, language, character, and source material. *Julius Caesar: Critical Essays* also examines the current debates concerning the play in Marxist, psychoanalytic, deconstructive, queer, and gender contexts.

Historians and President of the German Academy for Language

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and Literature in Darmstadt and in 2003 received the prestigious Jacob Grimm prize for German literature. culture so special? A Culture of Freedom attempts to answer this question - to find the key to the 'miracle' of ancient Greece. The book takes us on a tour through the rich spectrum of Greek life and culture, from their epic and lyric poetry, political thought and philosophy, to their social life, military traditions, sport, and religious festivals, and finally to the early stages of Greek democracy. Running as a connecting thread throughout is a people's attempt to create a society based upon the freedom

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rather than power. It is this which, Meier argues, is the distinctive key to Greek culture, marking it out from all that had gone before, including the ancient societies of the Middle East from which the Greeks otherwise borrowed so much. The ancient Greeks managed to build a society founded on the concept of freedom - and by doing so helped mould the Europe that we live in today. Who were Roman authors writing for? Only a minority of the population was fully literate and books were very expensive, individually hand-written on imported papyrus. So does it

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follow that great poets and prose authors like Virgil and Livy, Ovid and Petronius, were writing only for the cultured and the privileged? It is this modern consensus that is challenged in this volume. In an ambitious overview of a thousand years of history, from the formation of the city-state of Rome to the establishment of a fully Christian culture, T. P. Wiseman examines the evidence for the oral delivery of 'literature' to mass public audiences. The treatment is chronological, utilizing wherever possible contemporary sources and the close reading of texts. Wiseman sees the history of

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Roman literature as an integral part of the social and political history of the Roman people, and draws some very unexpected inferences from the evidence that survives. In particular, he emphasizes the significance of the annual series of 'stage games' (ludi scaenici), and reveals the hitherto unexplored common ground of literature, drama, and dance. Direct, accessible, and clearly written, *The Roman Audience* provides a fundamental reinterpretation of Roman literature as part of the historical experience of the Roman people, making it essential reading for all Latinists

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and Roman historians.

Romans and the American
Founders

The War for Gaul

The Rise of Gay Rights and the
Fall of the British Empire

Science, Evolution, Social
Concern

Between Heaven and Hell

Classical Literature as Social
History

This book argues that there is an important connection between ethical resistance to British imperialism and the ethical discovery of gay rights. It examines the roots of liberal resistance in Britain and resistance to patriarchy in the

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USA, showing the importance of fighting the demands of patriarchal manhood and womanhood to countering imperialism. Advocates of feminism and gay rights are key because they resist the gender binary's role in rationalizing sexism and homophobia. The connection between the rise of gay rights and the fall of empire illuminates questions of the meaning of democracy and universal human rights as shared human values that have appeared since World War II. The book casts doubt on the thesis that arguments for gay rights must be extrinsic to democracy and reflect Western values. To the contrary,

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gay rights arise from within liberal democracy, and its critics polemically use such opposition to cover and rationalize their own failures of democracy.

This book compares selected Romans of the late Republic with American Founders in the style of Plutarch, encouraging readers to rethink how we view heroes and villains and their conceptions of republicanism. Through entertaining yet informative short comparisons, this volume demonstrates the humanity of heroes and villains from different times and places through their often idiosyncratic similarities and differences. Readers gain not only a fuller understanding of the late

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Roman and early American Republics and their leaders but also an appreciation for comparative biography in its ability to make connections across the human experience. The book provides a way to connect two different areas of study, focusing on how republicanism shaped both Romans and American Founders and providing a previously unexplored contribution to a growing trend of broadening historical exposure. In doing so, Baughman and Poston demonstrate the continued need for connecting different fields of history while also helping students understand their connection to the ancient past.

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This book is suitable for students and scholars interested in the late Roman and the early American Republics and also appeals to readers of varied interests across historical times and places, particularly those studying the connections between the classical past and modern world.

This book presents Cicero's natural law theory, including valuable definitions of the state, the ideal state, the ideal ruler, and the laws for the ideal state.

Explanations are offered of the Greek sources of Cicero's republican philosophy, his influence on the Principate of Augustus, and his role in the development of modern political

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philosophy. As all the ages of the world have not produced a greater statesman and philosopher united than Cicero, his authority should have great weight (John Adams, 1787).

A professor of history and classics describes the actual events of March 15, 44 BC, when Julius Caesar was murdered during the Roman civil wars, and compares them to those outlined by William Shakespeare in his famous play.--Publisher's description.

Modern Lessons from the Man
Who Built an Empire
Conjectures and Confrontations
Greatness Ancient and Modern
Caesar: Politician and Statesman
Julius Caesar

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Julius Caesar in Western Culture

This book explores the significance of Julius Caesar to different periods, societies and people from the 50s BC through to the twenty-first century. This interdisciplinary volume explores the significance of Julius Caesar to different periods, societies and people. Ranges over the fields of religious, military, and political history, archaeology,

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architecture and urban planning, the visual arts, and literary, film, theatre and cultural studies. Examines representations of Caesar in Italy, France, Germany, Britain, and the United States in particular. Objects of analysis range from Caesar's own commentaries on the Gallic wars, through Shakespeare's Julius Caesar, and images of Caesar in Italian fascist popular culture, to contemporary cinema

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and current debates about American empire. Edited by a leading expert on the reception of ancient Rome. Includes original contributions by international experts on Caesar and his reception.

In this splendid profile, Canfora offers a radically new interpretation of one of the most controversial figures in history. The result of a comprehensive study of the ancient sources, "Julius Caesar" paints

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an astonishingly detailed portrait of this complex man and the times in which he lived. The writings of Julius Caesar have beguiled by their apparent simplicity. Generations of readers have been encouraged to see them as a limpid record of positive achievement. The contributors to this volume demonstrate that the appearance of simplicity is achieved by devious and accomplished art. In nine original studies,

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focussing mainly on the Gallic War, the contributors trace systems of justification and omission, of measured praise and subtle criticism, which served to promote Caesar and to leave Roman enemies empty-handed. It is shown that Caesar's writing has an ingenuity of description which might seduce the casual Roman sceptic, and an artfulness of focus which now recalls the cinematographic. Even the notorious regularity

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of Caesar's syntax and his economy of vocabulary are revealed as pointed elements of a political manifesto. Far from being a plain and traditional record of warfare, Caesar's Commentaries are here shown to illuminate the political thinking of a man on his way to reshaping the world. Why the Greeks? How did it happen that these people--out of all Mediterranean societies--developed democratic systems of

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government? The outstanding German historian of the ancient world, Christian Meier, reconstructs the process of political thinking in Greek culture that led to democracy. He demonstrates that the civic identity of the Athenians was a direct precondition for the practical reality of this form of government. Meier shows how the structure of Greek communal life gave individuals a civic role and discusses a crucial

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reform that institutionalized the idea of equality before the law. In Greek drama--specifically Aeschylus' Oresteia--he finds reflections of the ascendancy of civil law and of a politicizing of life in the city-state. He examines the role of the leader as well as citizen participation in Athenian democracy and describes an ancient equivalent of the idea of social progress. He also contrasts the fifth-century Greek political

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world with today's world, drawing revealing comparisons. The Greek Discovery of Politics is important reading for ancient historians, classicists, political scientists, and anyone interested in the history of political thought or in the culture of ancient Greece.

From Athens to Auschwitz
The Historical Jesus
Crisis and
Constitutionalism
Cleopatra
Augustus

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A collection of primary and secondary sources discuss the life of the Roman general and statesman.

The great modern biography of Augustus, founder of the Roman Empire Born to a plebeian family in 63 BC, Octavian was a young soldier training abroad when he heard news of Julius Caesar's brutal assassination - and discovered that he was the dictator's sole political heir. With the opportunism and instinct for propaganda that were to characterize his rule, Octavian rallied huge financial, military and political backing to eliminate his opponents, end the bloody turmoil that had so long wracked Rome and, finally, take autocratic control of a state devoted to republicanism. He became Augustus - Rome's first Emperor, and the founder of the greatest empire

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the world had ever seen. In this monumental biography, translated into English for the first time by Anthea Bell, Jochen Bleicken tells the story of a man who found himself a demi-god in his own lifetime and paints a portrait of one of the most dramatic periods of Roman history. There is no greater controversial person in the world than Jesus the Christ. For over two thousand years, speculation has been lurking in the background about religious control of belief by the church and church dogma in general. Where many people stop in Sunday school, author Dean Eyerly moves beyond in his historical research about this man named Jesus and his historical search for his true beliefs and teaching. Along the way, historical writings were discovered that provided more

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detail surrounding his life, death, and resurrection. Having been inspired to study after being presented with conflicting historical information, Eyerly began to study outside of traditional data surrounding Jesus in 2003 in order to find a firmer grasp on what history says about Jesus. To no surprise, The answers he found were not always in line with what the Bible says, and Eyerly argues that what we are commonly taught in church isn't the full story. There are several documents and writings discovered that go against modern constructs and tradition as we Christians know of the faith today. Dean has studied through the many documents that go against modern constructs and tradition and shows readers what they say about Jesus, his followers, and possibly why these

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documents were rejected and pushed into the dark. See how these stark differences in belief are considered so dangerous by the church and not by Jesus. Between Heaven and Hell is a compilation of research shaped into a timeline that begins before the birth of Christ and moves into the Common Era. Dean draws from many non-canonical references and Gnostic literature in presenting a broader perspective on the many differing thoughts and views concerning the person of Jesus. Is there good evidence that Jesus was who we think he was? Was he really born of a virgin? Who really wrote the Bible? These questions must start from somewhere. Discover what you might in this thought provoking presentation of 'un-safe' information that lies Between Heaven and Hell.

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Dean Eyerly conducts biblical research as a hobby and enjoys sharing with others what he finds. Eyerly firmly believes, As do all of mankind, that Jesus is extra-ordinary, And The Being that all earthly people should emulate. Eyerly currently resides in Holland, Ohio.

" In Perils of Empire: The Roman Republic and the American Republic, the author traces how the Roman Republic gained an empire and lost its freedoms, and he ponders the expansionist foreign policy that has characterized the American Republic since Teddy Roosevelt led the Rough Riders up San Juan Hill. This well-researched study of both long-term trends and current events highlights the difficulties of balancing the demands of ruling an empire and protecting democratic political

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institutions and political freedoms."--Publisher's website.
Julius Caesar and the Transformation of the Roman Republic

A Life

The Roman Audience

Life of a Colossus

Perils of Empire

A Biography

“Brilliantly crafted to draw leadership lessons from history, this is one of the finest leadership books I have read” (Doris Kearns Goodwin, author of *Team of Rivals*). Leaders are always trying to get better, but sometimes the best way to move forward is to look back. Philip Barlag shows us that Julius Caesar is one of the most

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compelling leaders of the past to study—a man whose approach was surprisingly modern and extraordinarily effective. Caesar proved by his words and deeds that he never considered himself above the average Roman citizen. He had an amazing ability to generate loyalty, to turn enemies into allies and allies into devoted followers. Barlag uses dramatic and colorful incidents from Caesar's career—being held hostage by pirates, charging alone into enemy lines, pardoning people he knew wanted him dead—to illustrate what Caesar can teach leaders today. Central to Barlag's

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argument is the distinction between force and power. Caesar avoided using brute force on his followers. Instead, he won their loyalty through personal integrity and understanding his people's needs and motivations. Thousands of years after Caesar's death, this is still the kind of loyalty every leader wants to inspire.

Julius Caesar and the Transformation of the Roman Republic provides an accessible introduction to Caesar's life and public career. It outlines the main phases of his career with reference to prominent social and political concepts of the

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time. This approach helps to explain his aims, ideals, and motives as rooted in tradition, and demonstrates that Caesar's rise to power owed much to broad historical processes of the late Republican period, a view that contrasts with the long-held idea that he sought to become Rome's king from an early age. This is an essential undergraduate introduction to this fascinating figure, and to his role in the transformation of Rome from republic to empire. In his now classic 'Caesar: A Biography', internationally renowned historian Christian Meier brings the most famous

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Roman of them all unforgettable to life. History leaps off the page as Meier tells the riveting story of a brilliant, complex man and the political and social forces that both shaped and challenged him. Filled with psychological insight and wonderful character analyses, 'Caesar: A Biography', reconstructs the rich political and social background of the Late Roman Republic. It demonstrates how limitations were deliberately imposed on the development of talent and personality in young Romans. Within this context, Meier reveals how Caesar established himself early on as a man whose unique

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drive and self-confidence would bring him into continual conflict with established institutions that were obsessed with the denial of the individual. From Caesar's birth to the inevitable Ides of March, Meier paints a full and vivid picture of how this larger-than-life leader truly affected the fate of the Roman republic and the course of history.

Authoritative and accessible, this masterful biography has long been acknowledged as the definitive modern account of Caesar's life, career, and legacy. -- BOOK JACKET (inside flap text)

Retells the life and death of the

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famous Roman ruler, using contemporary documentation to present him as a skilled general, politician, and orator.

A New Translation

The Greek Discovery of Politics

The Story of History's Most

Famous Assassination

Battle Exhortation

An International Encyclopedia

Ground Warfare

The political career of one of the great statesmen of Antiquity--indeed of all times--is here captured in a full, authoritative, and lively biography that has long been a classic.

For centuries, Julius Caesar

has endured in our collective imagination as a favorite among historians and scholars, playwrights and poets. In legend he lives as the great conqueror of Rome's immense empire, a remarkable diplomat and writer, an unrivaled heartbreaker, and a man of relentless determination who met a seemingly tragic end.

This is the third in the series of volumes of essays that Robin Fox began with *Reproduction and Succession* and continued with *The Challenge of*

Anthropology. Fox who has been described as "the conscience of anthropology" continues to have the same aim: to expose readers in the social sciences and beyond to the consequences of "the biosocial orientation," and to assess the "state of the art" in anthropology in particular and the social sciences in general. As always he encompasses a wide range of topics: Why do bureaucracies fail? Are we really an innovative animal? Is nationalism a purely constructed phenomenon? What is the role of sexual

competition in epic literature? In all these enquiries he tries to show in non-technical language how the evolutionary approach throws new light on old problems--and even raises new and more interesting problems. He pursues the issue of whether we have a naturally developed moral sense, and if so what it could possibly be (on the way attempting a definitive definition of the good); he looks at the status of the idea of self-interest in economic and biological science; he examines the

current state of archaeology as a basis for a renewed scientific anthropology; and he tries to adjudicate the debate between the scientific and humanistic camps in the social sciences. What does it mean to be a hero? In The Heroic Heart, Tod Lindberg traces the quality of heroic greatness from its most distant origin in human prehistory to the present day. The designation of "hero" once conjured mainly the prowess of conquerors and kings slaying their enemies on the battlefield. Heroes in the

modern world come in many varieties, from teachers and mentors making a lasting impression on others by giving of themselves, to firefighters no less willing than their ancient counterparts to risk life and limb. They don't do so to assert a claim of superiority over others, however. Rather, the modern heroic heart acts to serve others and save others. The spirit of modern heroism is generosity, what Lindberg calls "the caring will," a primal human trait that has flourished alongside the

spread of freedom and equality. Through its intimate portraits of historical and literary figures and its subtle depiction of the most difficult problems of politics, The Heroic Heart offers a startlingly original account of the passage from the ancient to the modern world and the part the heroic type has played in it. Lindberg deftly combines social criticism and moral philosophy in a work that ranks with such classics as Thomas Carlyle's nineteenth-century On Heroes, Hero-

***Worship and the Heroic in
History and Joseph
Campbell's twentieth-
century The Hero with a
Thousand Faces.***

***Julius Caesar and the Roman
People***

Parallel Lives

Cicero

***Cicero: A Study in the
Origins of Republican
Philosophy***

The Death of Caesar

***Roman Political Thought
from the Fall of the Republic
to the Age of Revolution***

**The Pulitzer Prize-winning
biographer brings to life
the most intriguing woman**

in the history of the world: Cleopatra, the last queen of Egypt. Her palace shimmered with onyx, garnets, and gold, but was richer still in political and sexual intrigue. Above all else, Cleopatra was a shrewd strategist and an ingenious negotiator. Though her life spanned fewer than forty years, it reshaped the contours of the ancient world. She was married twice, each time to a brother. She waged a brutal civil war against the first when both were teenagers. She poisoned the second. Ultimately she

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dispensed with an ambitious sister as well; incest and assassination were family specialties. Cleopatra appears to have had sex with only two men. They happen, however, to have been Julius Caesar and Mark Antony, among the most prominent Romans of the day. Both were married to other women. Cleopatra had a child with Caesar and--after his murder--three more with his protégé. Already she was the wealthiest ruler in the Mediterranean; the relationship with Antony confirmed her

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status as the most influential woman of the age. The two would together attempt to forge a new empire, in an alliance that spelled their ends. Cleopatra has lodged herself in our imaginations ever since. Famous long before she was notorious, Cleopatra has gone down in history for all the wrong reasons. Shakespeare and Shaw put words in her mouth. Michelangelo, Tiepolo, and Elizabeth Taylor put a face to her name. Along the way, Cleopatra's supple personality and the drama

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of her circumstances have been lost. In a masterly return to the classical sources, Stacy Schiff here boldly separates fact from fiction to rescue the magnetic queen whose death ushered in a new world order. Rich in detail, epic in scope, Schiff 's is a luminous, deeply original reconstruction of a dazzling life.

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wives of his two main political rivals. This landmark biography examines Caesar in all of these roles and places its subject firmly within the context of Roman society in the first century B.C.

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