

Calendar 2018 Romania Limba Romana Sarbatori Lady 4 Ladys

This is an annually updated presentation of each sovereign country in Nordic, Central and Southeastern Europe, past and present. It is organized by individual chapters for each country and presents a complete and authoritative overview of each region's geography, people, history, political system, constitution, parliament, parties, political leaders, and elections. The combination of factual accuracy and up-to-date detail along with its informed projections make this an outstanding resource for researchers, practitioners in international development, media professionals, government officials, potential investors and students. Now in its 17th edition, the content is thorough yet perfect for a one-semester introductory course or general library reference. Available in both print and e-book formats and priced low to fit student and library budgets.

The Oxford Dictionary of Late Antiquity is the first comprehensive reference book covering every aspect of history, culture, religion, and life in Europe, the Mediterranean, and the Near East (including the Persian Empire and Central Asia) between the mid-3rd and the mid-8th centuries AD, the era now generally known as Late Antiquity. This period saw the re-establishment of the Roman Empire, its conversion to Christianity and its replacement in the West by Germanic kingdoms, the continuing Roman Empire in the Eastern Mediterranean, the Persian Sassanian Empire, and the rise of Islam. Consisting of over 1.5 million words in more than 5,000 A-Z entries, and written by more than 400 contributors, it is the long-awaited middle volume of a series, bridging a significant period of history between those covered by the acclaimed Oxford Classical Dictionary and The Oxford Dictionary of the Middle Ages. The scope of the Dictionary is broad and multi-disciplinary; across the wide geographical span covered (from Western Europe and the Mediterranean as far as the Near East and Central Asia), it provides succinct and pertinent information on political history, law, and administration; military history; religion and philosophy; education; social and economic history; material culture; art and architecture; science; literature; and many other areas. Drawing on the latest scholarship, and with a formidable international team of advisers and contributors, The Oxford Dictionary of Late Antiquity aims to establish itself as the essential reference companion to a period that is attracting increasing attention from scholars and students worldwide.

Since 1957, Chase's Calendar of Events lists everything worth knowing and celebrating for each day of the year: 12,500 holidays, historical milestones, famous birthdays, festivals, sporting events and much more. "The Oxford English Dictionary of holidays."--NPR's Planet Money. Prin volumul de fa??, dorim s? contur?m rolul ?i locul ?inutului dintre Dun?re ?i Mare în istoria noastr?, contribu?ia sa la îmbog??irea patrimoniului umanit?ii. De asemenea, s? v? apropiem mai mult de acest ?inut miraculos.

Building climate resilience for food security and nutrition

Time for Reparations

A Church Wide Enough for Everyone

Marginalized Christian Devotions for Distinctive Peoples

NAZI SALUTES, BELLAMY SALUTES, HITLER SALUTES, ROMAN SALUTES, FASCIST SALUTES

Roma Activism

Volume 2: Ecumenical and Practical Perspectives on the Orthodox and Eastern Catholic Dialogue

This first of three volumes starts with a short introduction to historical metrology as a scientific discipline and goes on with an anthology of ancient and modern measurement systems of all kind, scientific measures, units of time, weights, currencies etc. It concludes with an exhaustive list of references. Units of measurement are of vital importance in every civilization through history. Since the early ages, man has through necessity devised various measures to assist him in everyday life. They have enabled and continue to enable us to trade in commonly and equitably understood amounts, and to investigate, understand, and control the chemical, physical, and biological processes of the natural world. The essence of the work is an alphabetically ordered, comprehensive list of measurement nomenclature, units and scales. It provides an understanding of almost all quantitative expressions observed in all imaginable situations, including spelling variants and the abbreviations and symbols for units, and various acronyms used in metrology. It will be of use not only to historians of science and technology, but also to economic and social historians and should be in every major academic and national library as standard reference work on the topic.

This book offers a range of contemporary sociological reflections on new manifestations of religion, religiosity, and spirituality in Central and Eastern Europe, a region that has seen significant social and political transformation. It explores the development of cultural and religious trends, including secularisation, new spirituality and a resurgence of religiosity outside of traditional structures. The theoretical and empirical contributions by established and emerging scholars address topics including: the experiences and values of young people, the role and influence of media, the relationship between public and private religion, and the position of state and institutions. The book will be of particular interest to sociologists of religion and others focused on contemporary Central and Eastern European societies.

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

This Handbook traces the history of the changing notion of what it means to die and examines the many constructions of afterlife in literature, text, ritual, and material culture throughout time. The Routledge Handbook of Death and the Afterlife is an outstanding reference source to the key topics, problems, and debates in this exciting subject. Comprising twenty-nine chapters by a team of international contributors, the Handbook is divided into three parts and covers the following important themes: The study of dying, death, and grief Disposal of the dead: past, present, and future Representations of death: narratives and rhetoric Youth meets death: a juxtaposition Questionable deaths and afterlives: suicide, ghosts, and avatars Material corpses and imagined afterlives around the world Within these sections, central issues, debates, and problems are examined, including: the world of death and dying from various cultural viewpoints and timeframes, cultural and social constructions of the definition of death, disposal practices, and views of the afterlife. The Routledge Handbook of Death and the Afterlife is essential reading for students and researchers in religious studies, philosophy, anthropology, and sociology.

The Origins of the Christian Era

The Eye and Man in Ancient Egypt

The Archaeology of Counter-Witchcraft

Anno Domini

Encyclopaedia of Historical Metrology, Weights, and Measures

Birth of Democratic Citizenship

Opinii externe

This book focuses on lived ancient religious communication in Roman Dacia. Testing for the first time the 'Lived Ancient Religion' approach in terms of a peripheral province from the Danubian area, this work looks at the role of 'sacralised' spaces, known commonly as sanctuaries in the religious communication of the province.

This collection arises from an international fashion conference held at Sapienza University in Rome, Italy, in May 2015. It is dedicated to one of the main indicators of social change, fashion, analysed within various scientific fields, historical periods, and geographical areas. It offers a comprehensive and detailed analysis of the world of clothes, starting from a historical perspective, religious clothes, and traditional costumes, and then exploring fashion theories and more recent approaches and developments in the media and advertisements. The book analyses the clothing of various cultures, including the Hittite peoples and the less explored fashion of Eastern Europe, and it deals with craft traditions and national costume in different areas, including China, Greece, Romania and Georgia. It also investigates the style of marginalized groups and youth movements and the interpretation of fashion in the studies and writings of sociologists, philosophers and linguists, such as Fausto Squillace and Christian Garve.

The most successful dating system the world has ever known is that based on the 'Year of the Lord' (Anno Domini) - the Christian era. It was created in AD 525 by a Scythian monk, Dionysius Exiguus, primarily as a means of numbering Easters. Today, this system for reckoning time is used globally and is by no means restricted to adherents of Christianity. The present essay aims to describe not only the origins and the early development of the Dionysian system, from its invention until its adoption throughout Western Europe in the course of the eleventh century, but also its antecedents in Late Antiquity and the general context in which this era was conceived. The result is a broad chronological and geographical survey, encompassing developments over a period of a thousand years in both Latin Christendom and the Byzantine East. Georges Declercq takes the reader through the emergence of the Alexandrian and Byzantine ears of creation, the vexed question of the Easter or Paschal controversy, the computistical works of Victorius of Aquitaine and Dionysius Exiguus, and the role of the Anglo-Saxons in the manner in which Dionysius came to fix the incarnation of Christ in AD 1. This comprehensive survey is directed to both specialists and non-specialists and will be indispensable for any reader interested in early Christian chronology.

Robert Schaeffer and Douglas West are best friends living in Oklahoma in 1963 when they discover that they both sense a calling to become ministers in a mainline Christian denomination. But from seminary and their early years in ministry to their golden years looking back on what it takes to lead a congregation, a stimulating, sometimes puzzling, yet often inspirational world of theological controversies and congregational concerns would unfold for these two men of God. A Church Wide Enough for Everyone follows these two men on their journey to demonstrate the continuing relevance of the Christian faith in a postmodern world. After moving to Berkeley, California, to attend college and seminary, they have little time to ponder the vast social changes taking place before they immediately enter into intensive critical study of the Bible and Christian theology. And as Robert is then thrust into the ordained ministry with his wife, Faye, both men must in their own ways face the political, cultural, and ideological pressures of each passing decade, responding to challenges from both within the church and from outsiders. Are mainline churches and Christian theology dead? Or might they be revitalized in the current century? A Church Wide Enough for Everyone and the inspired journeys of two ministers offers a window into how this revitalization and new understanding is possible.

A Global Perspective

România de la "Marea cea mare" : ?inut original - îmbog??e?te patrimoniul umanit??ii

New Saints in Late-Mediaeval Venice, 1200-1500

Folkloric Aspects of the Romanian Imaginary and Myth

Sanctuaries in Roman Dacia

Segregation of Roma Children in Education

Coins, Artifacts and History

This volume explores a selection of significant and topical elements from the vast amount of Romanian folkloric and mythological material. It sheds light on the mythical-ritualistic aspects of three complex calendar holydays (specifically The Lads of Bra?ov, C?lu?arii, and Sânzienele), whose ritualistic sequences, laden with mythical-symbolical reminiscences, were lost during the Communist period and are known today thanks to their spectacular features. Such aspects include demonic mythical beings (such as Iele, Rusalii, ?tima Apei, The Woodwoman, and Strigoi) that define the collective imaginary;

significant myths that have found their artistic expression in fairytales and legends; and the role of women in traditional Romanian society.

This book focuses on the comparatively unknown cults of new saints in late-mediaeval Venice. These new saints were near-contemporary citizens who were venerated by their compatriots without official sanction from the papacy. In doing so, the book uncovers a sub-culture of religious expression that has been overlooked in previous scholarship. The study highlights a myriad of hagiographical materials, both visual and textual, created to honour these new saints by members of four different Venetian communities: The Republican government; the monastic orders, mostly Benedictine; the mendicant orders; and local parishes. By scrutinising the hagiographic portraits described in painted vita panels, written vitae, passiones, votive images, sermons and sepulchre monuments, as well as archival and historical resources, the book identifies a specifically Venetian typology of sanctity tied to the idiosyncrasies of the city's site and history. By focusing explicitly on local typological traits, the book produces an intimate and complex portrait of Venetian society and offers a framework for exploring the lived religious experience of late-mediaeval societies beyond the lagoon. As a result, it will be of keen interest to scholars of Venice, lived religion, hagiography, mediaeval history and visual culture.

Lesser Feasts and Fasts has not been updated since 2006. This new edition, adopted at the 79th General Convention (resolution A065), fills that need. Biographies and collects associated with those included within the volume have been updated; a deliberate effort has been made to more closely balance the men and women represented within its pages. This is an annually updated presentation of each sovereign country in Nordic, Central and Southeastern Europe, past and present.

Obituaries in the Performing Arts, 2018

cum s?-?i controlezi aten?ia ca s? po?i alege

Addressing Structural Discrimination through the Framework Convention for the Protection of National Minorities and the Racial Equality Directive 2000/43/EC

Lesser Feasts and Fasts 2018

The Encyclopaedia Britannica

Reimagining Power and Knowledge

A Typological Study

The report provides an overview of alcohol consumption and harms in relation to the UN Sustainable Development Goals (Chapter 1), presents global strategies, action plans and monitoring frameworks (Chapter 2), gives detailed information on: the consumption of alcohol in populations (Chapter 3); the health consequences of alcohol consumption (Chapter 4); and policy responses at the national level (Chapter 5). In its final Chapter 6, the imperative for reducing harmful use of alcohol in a public health perspective is presented. In addition, the report contains country profiles for WHO Member States and appendices with statistical annexes, a description of the data sources and methods used to produce the estimates and references.

In this sweeping international perspective on reparations, *Time for Reparations* makes the case that past state injustice—be it slavery or colonization, forced sterilization or widespread atrocities—has enduring consequences that generate ongoing harm, which needs to be addressed as a matter of justice and equity. *Time for Reparations* provides a wealth of detailed and diverse examples of state injustice, from enslavement of African Americans in the United States and Roma in Romania to colonial exploitation and brutality in Guatemala, Algeria, Indonesia, Jamaica, and Guadeloupe. From many vantage points, contributing authors discuss different reparative strategies and the impact they would have on the lives of survivor or descent communities. One of the strengths of this book is its interdisciplinary perspective—contributors are historians, anthropologists, human rights lawyers, sociologists, and political scientists. Many of the authors are both scholars and advocates, actively involved in one capacity or another in the struggles for reparations they describe. The book therefore has a broad and inclusive scope, aided by an accessible and cogent writing style. It appeals to scholars, students, advocates and others concerned about addressing some of the most profound and enduring injustices of our time.

Nazi salutes were “made in the USA.” That’s one of many amazing revelations explained in this eye-popping book. All the secrets are revealed here about the notorious gesture known by many names: Nazi salutes, Bellamy salutes, Hitler salutes, Roman salutes, Fascist salutes. Most of what is written about Adolf Hitler is designed to deceive the public. For example, the following facts (with credit to the archives of the historian Dr. Rex Curry) will come as news to most readers: 1. Hitler was influenced by American socialists - the USA's Pledge of Allegiance to the flag was the origin of Nazi salutes and Nazi behavior. The pledge was written by an American national socialist. 2. The classic military salute (to the brow) also contributed to the creation of the Nazi salute (with the right-arm extended stiffly). 3. Hitler and his supporters self-identified as “socialists” by the very word in voluminous speeches and writings. The term “Socialist” appears throughout *Mein Kampf* as a self-description by Hitler. 4. Hitler never called himself a “Nazi.” There was no “Nazi Germany.” There was no “Nazi Party.” Those terms are slang to hide how Hitler and his comrades self-identified: SOCIALIST. 5. Hitler never called himself a “Fascist.” That term is misused to hide how Hitler and his comrades self-identified: SOCIALIST. 6. The term “Nazi” isn’t in “*Mein Kampf*” nor in “*Triumph of the Will*.” 7. The term “Fascist” never appears in *Mein Kampf* as a self-description by Hitler. 8. The term “swastika” never appears in the original *Mein Kampf*. 9. There is no evidence that Hitler ever used the word “swastika.” 10. The symbol that Hitler did use was intended to represent “S”-letter shapes for “socialist.” 11. Hitler altered his own signature to reflect his “S-shapes for socialism” logo branding. 12. Mussolini was a long-time socialist leader, with a socialist background, raised by socialists to be a socialist, and he joined socialists known as “fascio, fasci, and fascisti.” 13. Fascism came from a socialist (e.g. Mussolini). Communism came from a socialist (e.g. Marx). Fascism and Communism came from socialists. 14. German socialists and Soviet socialists partnered for International Socialism in 1939. They launched WWII, invading Poland together, and continued onward from there, killing millions. Soviet socialism had signed on for Hitler’s Holocaust. 15. After Hitler’s death, Stalin continued the plan he had made with Hitler for Global Socialism. Stalin took over the same areas that Hitler had captured. He used the same facilities that Hitler had used. Hitler’s Holocaust never ended. Stalin replaced Hitler. Hitler, Stalin, Mao, Mussolini, and other tyrants were influenced by propaganda in the USA, including the childish American socialists Francis Bellamy and Edward Bellamy. Both

Bellamy cousins wanted government to take over all schools, to teach socialism to all youngsters worldwide. Francis Bellamy was the author of the Pledge of Allegiance to the flag, the origin of the infamous stiff-armed salute adopted later under German socialism and Adolf Hitler. Long before the Deutschland fad began, American schoolchildren were taught to chant in unison and perform the same salute each day in government schools that imposed segregation by law and taught racism as official policy. Anyone who rejected the ritual in the schools was persecuted. "America's Nazi salute" was often performed by public officials in the USA from 1892 through 1942. What happened to old photographs and films of the American Nazi salute performed by federal, state, county, and local officials? Those photos and films are rare because people don't want to know the truth about the government's past. TV, newspapers and other MSM will not show a historic photo or video of the early American straight-arm salute nor mention its history and impact worldwide. American youth groups (Scouting) adopted Bellamy's American Nazi salute (with Bellamy's encouragement) AND saluted swastika badges (卐) worn by fellow scouts. Many Americans were accustomed to "Nazi salutes for swastikas" long before German socialism (and Hitler Youth) adopted similar behavior under Hitler. That helps to explain another inconvenient truth: swastikas were promoted in the US military and worn as a patch on the upper left arm of American soldiers in a fashion that would become uniform under German socialism. There are photos in this book! The military salute was the origin of Nazi salutes, via the USA's flag pledge in government schools. Public officials in the USA who preceded the German socialist (Hitler) and the Italian socialist (Mussolini) were sources for the stiff-armed salute (and brainwashed chanting) in Germany, Italy, and other foreign countries. The "ancient Roman salute" myth originated from the city of Rome in the state of New York (not Italy), Bellamy's hometown. Later, Mussolini presented a strange gift to the city of Rome, NY: a statue of two human male infants suckling on a female wolf. That statue remains on display in Rome, NY.

Throughout their shared history, Orthodox and Eastern Catholic Churches have lived through a very complex and sometimes tense relationship – not only theologically, but also politically. In most cases such relationships remain to this day; indeed, in some cases the tension has increased. In July 2019, scholars of both traditions gathered in Stuttgart, Germany, for an unprecedented conference devoted to exploring and overcoming the division between these churches. This book, the second in a two-volume set of the essays presented at the conference, explores the ecumenical and practical implications of the relationship between Orthodox and Eastern Catholic Churches. Like the conference, the volume brings together representatives of these Churches, as well as theologians from different geographical contexts where tensions are the greatest. The published essays represent the great achievements of the conference: willingness to engage in dialogue, general openness to new ideas, and opportunities to address difficult questions and heal inherited wounds.

The World Book Encyclopedia

Nordic, Central, and Southeastern Europe 2018-2019

Medieval Hagiography

Chase's Calendar of Events 2019

Volume 1

Passionate Holiness

Fashion through History

First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

a great resource anywhere you go; it is an easy tool that has just the words you want and need! The entire dictionary is an alphabetical list of Law words with definitions. This eBook is an easy-to-understand guide to Law terms for anyone at any time. sumber yang hebat di mana sahaja anda pergi; ia adalah alat mudah yang hanya mempunyai kata-kata yang anda mahu dan perlukan! Seluruh kamus adalah senarai abjad kata-kata Hukum dengan definisi. E-book ini adalah panduan untuk memahami istilah Undang-undang untuk sesiapa sahaja pada bila-bila masa.

Founded in 1957, Chase's observes its 60th anniversary with the 2018 edition! Users will find everything worth celebrating for each day of the year: 12,500 holidays, historical milestones, famous birthdays, festivals, sporting events, and more. "One of the most impressive reference volumes in the world."--Publishers Weekly.

The first comprehensive study on the history of calendar reform and calendrical astronomy in medieval Europe, this book draws on a range of sources over a period of more than 1600 years, from the Julian calendar of 46/45 BC to the calendar reform of 1582, to shed new light on the place of astronomy in medieval intellectual culture.

Doing Business 2020

The State of Food Security and Nutrition in the World 2018

Concentrat

The Oxford Dictionary of Late Antiquity

Nordic, Central, and Southeastern Europe 2017-2018

Cultural Encounters on Byzantium's Northern Frontier, c. AD 500-700

Scandalous Error

What is it like to be a woman living through the transition from communism to democracy? What effect does this have on a woman's daily life, on her concept of herself, her family, and her community? Birth of Democratic Citizenship presents the stories of women in Romania as they describe their experiences on the journey to democratic citizenship. In candid and revealing conversations, women between the ages of 24 and 83 explain how they negotiated their way through radical political transitions that had a direct impact on their everyday lives. Women who grew up under communism explore how these ideologies influenced their ideas of marriage, career, and a woman's role in society. Younger generations explore how they interpret civic rights and whether they incorporate these rights into their relationships with their family and community. Beginning with an overview of the role women have played in Romania from the late 18th century to today, Birth of Democratic Citizenship explores how the contemporary experience of women in postsocialist countries developed. The women speak about their reliance on and negotiations with communities, ranging from family and neighbors to local and national political parties. Birth of Democratic Citizenship argues that the success of democracy will largely rely on the equal incorporation of women in the political and civic development of Romania. In doing so, it encourages frank consideration of what modern democracy is and what it will need to be to succeed in the future.

Carnival has been described as one of the foundational elements of European culture, bearing an emblematic and iconic status as the festive phenomenon par excellence. Its origins are partly obscure, but its stratified and complex history, rich symbolic diversity, and sundry social configurations make it an exceptional object of cultural analysis. The product of more than 12 years of research, this book is the first comparative historical anthropology of popular European Carnival in the English language, with a focus on its symbolic, religious, and political dimensions and transformations throughout the centuries. It builds on a variety of

theories of social change and social structures, questioning existing assumptions about what folklore is and how cultural gaps and differences take shape and reproduce through ritual forms of collective action. It also challenges recent interpretations about the performative and political dimension of European festive culture, especially in its carnivalesque declension. While presenting and exploring the most important features and characteristics of European pre-modern Carnival and discussing its origins and developments, this thorough study offers fresh evidence and up-to-date analyses about its transversal and long-lasting significance in European societies.

In the sixth century, Byzantine emperors secured the provinces of the Balkans by engineering a frontier system of unprecedented complexity. Drawing on literary, archaeological, anthropological, and numismatic sources, Andrei Gandila argues that cultural attraction was a crucial component of the political frontier of exclusion in the northern Balkans. If left unattended, the entire edifice could easily collapse under its own weight. Through a detailed analysis of the archaeological evidence, the author demonstrates that communities living beyond the frontier competed for access to Byzantine goods and reshaped their identity as a result of continual negotiation, reinvention, and hybridization. In the hands of 'barbarians', Byzantine objects, such as coins, jewelry, and terracotta lamps, possessed more than functional or economic value, bringing social prestige, conveying religious symbolism embedded in the iconography, and offering a general sense of sharing in the Early Byzantine provincial lifestyle. Archbishop Desmond Tutu of Cape Town once said with regard to South Africa's apartheid policy, "One of the ways of helping to destroy a people is to tell them that they don't have a history, that they have no roots." More recently, he described homophobic discrimination as "totally unacceptable and unjust as apartheid ever was." Unfortunately, it has been particularly difficult for some gay, lesbian, bisexual, and transgender Christians to remain connected to identify with their own faith traditions because some of these traditions not only treat them as people of secondary status but also teach Christian history as though no people of same-gender attraction or opposite-gender identity had any noteworthy place in it and made no significant contributions at all to Christian tradition. Passionate Holiness tries to remedy this situation by explaining why acquaintance with the stories of certain saints with whom gender minorities can identify can help them to connect with their own history and spiritual legacy and empower them to face a brighter future with a sense of optimism and inclusion.

Chase's Calendar of Events 2018

A Dictionary Of Arts, Sciences, Literature And General Information (Volume I) A To Androphagi

A Novel About Mainline Churches, Reformed Theology, and the Emerging Church

Essential 25000 English-Malay Law Dictionary

Religion in America

Calendar Reform and Calendrical Astronomy in Medieval Europe

Seventeen in a series of annual reports comparing business regulation in 190 economies, **Doing Business 2020** measures aspects of regulation affecting 10 areas of everyday business activity.

In Segregation of Roma Children in Education, Sina Van den Bogaert examines, from the perspective of public international law, how the Framework Convention for the Protection of National Minorities (Council of Europe) and the Racial Equality Directive 2000/43/EC (European Union) have contributed towards desegregation of Roma children in education in Europe.

This comprehensive narrative account of religion in America from the sixteenth century through the present depicts the religious life of the American people within the context of American society. It addresses topics ranging from the European origins of American religious thought and the diversity of religion in America, to the relation of nationhood with religious practice and the importance of race, ethnicity, and gender in American religious history. Split into four parts this textbook covers: Religion in a Colonial Context, 1492-1789 The New Nation, 1789-1865 Years of Midpassage, 1865-1918 Modern America, 1918- Present This new edition has been thoroughly updated to include further discussion of colonialism, religious minorities, space and empire, religious freedom, emotion, popular religion, sexuality, the ascent of the "nones," Islamophobia, and the development of an American mission to the world. With a detailed timeline, illustrations and maps throughout, and an accompanying companion website Religion in America is the perfect introduction for students new to the study of this topic who wish to understand the key themes, places, and people who shaped the world as we know it today.

The entertainment world lost many notable talents in 2018, including movie icon Burt Reynolds, "Queen of Soul" Aretha Franklin, celebrity chef and food critic Anthony Bourdain, bestselling novelist Anita Shreve and influential Chicago blues artist Otis Rush.

Obituaries of actors, filmmakers, musicians, producers, dancers, composers, writers, animals and others associated with the performing arts who died in 2018 are included. Date, place and cause of death are provided for each, along with a career recap and a photograph. Filmographies are given for film and television performers. Books in this annual series are available dating to 1994—a subscription is available for future volumes.

Global Status Report on Alcohol and Health 2018

Materiality and Religious Experience

Women and Power in Modern Romania

Costumes, Symbols, Communication (Volume I)

Stolen Churches or Bridges to Orthodoxy?

An Anthology

Metamorphoses of Religion and Spirituality in Central and Eastern Europe

Cartea lui Eyal ?i Li propune cea mai practica ?i mai realist? cale de a g?si un echilibru între tehnologie ?i starea de bine. Succesul ?i fericirea le apar?in celor care î?i pot controla aten?ia. Nir Eyal ?i-a propus s? te protejeze de ceea ce î?i poate distrage aten?ia, iar cartea lui e plin? de vitalitate ?i de idei care pot fi aplicate în via?a de zi cu zi. – Adam Grant

Concentrat este un ghid esen?ial pentru cei care vor s? î?i recupereze aten?ia, capacitatea de concentrare ?i via?a. – Arianna Huffington Dac? pui pre? pe timpul, pe capacitatea de concentrare sau pe rela?iile tale, atunci trebuie s? cite?ti

aceast? carte. Eu pun în practica ideile descoperite în paginile ei. – Jonathan Haidt Tr?im într-o lume în care telefonul mobil a devenit o extensie a trupului, în care suntem cople?i?i de avalan?e de informa?ii mai mult sau mai pu?in utile, în care nu mai ?tim cum s? ne facem timp pentru noi în?ine ?i pentru lucrurile cu adev?rat importante din vie?ile noastre.

Pierdem din vedere esen?ialul ?i nu mai avem r?bdare s? ducem la bun sfâr?it o sarcin? f?r? s? ne l?s?m distra?i de tot felul de stimuli exteriori. În Concentrat, NIR EYAL ?i JULIE LI abordeaz? problemele omului modern în ceea ce prive?te

controlul timpului și vin cu soluțiile potrivite pentru a riposta la tendința dominantă și a ține la distanță tentațiile acaparatoare. Dacă ești unul dintre cei cărora nu le ajunge niciodată timpul și dacă vrei să îți canalizezi atenția doar spre ceea ce merită, ai ocazia să descoperi câteva strategii ale căror efect se va face simțit imediat ce le vei pune în practică.

Belief in magic and particularly the power of witchcraft was once a deep and enduring presence in popular culture; people created and concealed many objects to protect themselves from harmful magic. Detailed are the principal forms of magical house protection in Britain and beyond from the fourteenth century to the present day. Witch-bottles, dried cats, horse skulls, written charms, protection marks and concealed shoes were all used widely as methods of repelling, diverting or trapping negative energies. Many of these practices and symbols can be found around the globe, demonstrating the universal nature of efforts by people to protect themselves from witchcraft.

Exploring contemporary debates and developments in Roma-related research and forms of activism, this volume argues for taking up reflexivity as practice in these fields, and advocates a necessary renewal of research sites, methods, and epistemologies. The contributors gathered here – whose professional trajectories often lie at the confluence between activism, academia, and policy or development interventions – are exceptionally well placed to reflect on mainstream practices in all these fields, and, from their particular positions, envision a reimagining of these practices.

Chase's Calendar of Events 2018 The Ultimate Go-to Guide for Special Days, Weeks and Months Bernan Press

The Ultimate Go-to Guide for Special Days, Weeks and Months

The Political Anthropology of Ethnic and Religious Minorities

The Historical Anthropology of Popular Carnival in Europe

Gardner's Art through the Ages: A Global History, Volume I

The Routledge Handbook of Death and the Afterlife

Magical House Protection

Rituality and Social (Dis)Order

Want to learn Art History the creative way? GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY, VOLUME I, 16th Edition is the unique resource for you! Exploring pivotal artistic works from the Stone Age to the modern era, readers have trusted the expertise in this text for more than 85 years. Even better, the learning features make art history as colorful as the images on the page. Use the Scale feature to imagine art works in their true size. Use the ebook to zoom in on fine image details like brush strokes just as the artists saw them. Use Google Earth coordinates to find the location of famous works of art in their homelands. Much more than an ordinary text, this resource combines scholarship and storytelling with YouTube playlists, videos, flashcards, how-to writing resources, quizzing and other features that bring art history into focus and inspire success in your course. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This book presents some arguments for why a political anthropological perspective can be particularly helpful for understanding the connected political and cultural challenges and opportunities posed by the situation of ethnic and religious minorities. The first chapter shortly introduces the major anthropological concepts used, including liminality, trickster, imitation and schismogenesis; concepts that are used together with approaches of historical sociology and genealogy, especially concerning the rise and fall of empires, and their lasting impact. The conceptual framework suggested here is particularly helpful for understanding how marginal places can become liminal, appearing suddenly at the center of political attention. The introduction also shows the manner in which minority existence can problematize the depersonalizing tendencies of modern globalization. Subsequent chapters demonstrate how the described political anthropological conceptual framework can be used in certain European regions, and in the case of certain ethnic and religious minority, and each illustrates that instead of charismatic leaders, trickster politicians are emerging and increasingly dominate, through the "public sphere", the space of modern politics emptied of real presence. The chapters in this book were originally published as a special issue of *Nationalism and Ethnic Politics*.

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

New evidence this year corroborates the rise in world hunger observed in this report last year, sending a warning that more action is needed if we aspire to end world hunger and malnutrition in all its forms by 2030. Updated estimates show the number of people who suffer from hunger has been growing over the past three years, returning to prevailing levels from almost a decade ago. Although progress continues to be made in reducing child stunting, over 22 percent of children under five years of age are still affected. Other forms of malnutrition are also growing: adult obesity continues to increase in countries irrespective of their income levels, and many countries are coping with multiple forms of malnutrition at the same time – overweight and obesity, as well as anaemia in women, and child stunting and wasting.