

Calico Joe

The year is 1909 and Joseph has just immigrated to the United States from Russia. He thinks that life in New York City will be wonderful, but he has not bargained for the challenges of learning English and of resisting the pressures to skip school, steal and fight to earn a place among the boys in his neighbourhood. Just Call Me Joe presents a full picture of life in New York City for the working poor. Anna, Joe's older sister, struggles to cope with the terrible factory conditions of the time. Aunt Sophie must take in boarders to make ends meet. And Joseph must both accept change and remain true to himself in a new city with new challenges.

Can this wedding be saved? Up-and-coming floral designer Cara Kryzik is about to score the wedding of a lifetime—one that will solidify her career as the go-to-girl for Savannah society nuptials. The only problem is, life seems to be conspiring against her. Cara's implacable father, "The Colonel", doesn't believe in Cara's business savvy and is about to call in his twenty-thousand-dollar loan. Then, on the morning that someone steals her dog, Cara's refrigerator goes on the blink, turning twelve thousand dollars' worth of gorgeous blooms into road kill. And if that's not enough, the dog-napper, Jack Finnerty, turns up at her latest wedding and then mysteriously leaves her stranded on the dance floor. All this turmoil will be solved if Cara can pull off the lavish Trappnell-Strayhorn wedding. The payday will solve all her problems—even the looming problem of a celebrated florist named Cullen Keane who is moving into her turf from Charleston. But the wedding is in six weeks, the bride is acting strangely (even for a bride) and the stepmother of the bride is becoming Cara's biggest headache. What Cara needs is to focus, but that's not easy when Jack is turning up at every wedding in Savannah (the man seems to know everybody), with Cara in his sights and seduction on his mind. When Brooke Trappnell spirals into a shocking crisis and the wedding is in jeopardy, Cara must come to the rescue and figure out what she really believes in. Is it love? Is it her own strength? In the end, for everyone, "Save the Date" has more meanings than one. Told with Mary Kay Andrews's trademark wit and keen eye for detail, Save the Date is the New York Times bestselling novel you won't want to miss.

Due uomini diversi per età, carattere, personalità. Ma accomunati dalla stessa professione: il baseball. Uno è Warren Tracey, donnaiolo, alcolista e pessimo padre che, ormai sul viale del tramonto, gioca le sue ultime partite nei Mets di New York. L'altro è l'astro nascente Joe Castle, ventun anni, originario di Calico Rock, nel profondo Arkansas, che sta mietendo successi nelle file dei Cubs di Chicago. This story, based on the Cubs and Mets 1973 season follows the divergent paths of Joe Castle, a rookie hitter for the Chicago Cubs, and Warren Tracey, a hard-throwing Mets pitcher.

The Orchard

Save the Date

A Novel

A Joe Grey Mystery

A Time for Mercy

Goosebumps creator R.L. Stine teams up with the pop-culture phenomenon Garbage Pail Kids for a first-ever GPK illustrated middle-grade series *Welcome to the town of Smellville*, where ten kids all live in a big tumbledown house and have as much fun as they possibly can. People may think that they're gross and weird and strange, but they're not bad kids—they just don't know any better. In this hilarious new illustrated series from bestselling author R.L. Stine, the Garbage Pail Kids—from Adam Bomb to Brainy Janey—get into mischief at their middle school, all while battling bullies and their archenemies, Penny and Parker Perfect. These all-new illustrated stories are sure to amuse, entertain, and blow away readers of all ages. Bonus: includes four exclusive Garbage Pail Kids stickers!

From Epic Originals comes a collection of illustrated stories serving up spooky thrills and plenty of laughs. When the lunch bell rings at Newville Elementary, you can bet that things are about to get WEIRD! *Welcome to the Cafetorium!* It's a cafeteria, a gymnasium, and possibly a portal to a world where cube-shaped mashed potatoes are plotting against the almost-definitely-robotic lunch staff. Join Liz Dawson, Declan, Remy, and the rest of Newville Elementary as they learn that when you have plans in the Cafetorium, the Cafetorium has plans for you, too! Each offbeat tale focuses on a different Newville Elementary student, giving readers a chance to walk in another kid's slightly wacky shoes. Funny, unexpected twists in each story provide readers with subtle lessons about honesty, consequences, self-acceptance, and more.

In this gustatory tour of human history, Allen suggests that the everyday activity of eating offers deep insights into our cultural and biological heritage. Beginning with the diets of our earliest ancestors, he explores eating's role in our evolving brain before considering our contemporary dinner plates and the preoccupations of foodies.

#1 NEW YORK TIMES BESTSELLER • Jake Brigrance is back! The hero of *A Time to Kill*, one of the most popular novels of our time, returns in a courtroom drama that *The New York Times* says is "riveting" and "suspenseful." *Clanton, Mississippi*. 1990. Jake Brigrance finds himself embroiled in a deeply divisive trial when the court appoints him attorney for Drew Gamble, a timid sixteen-year-old boy accused of murdering a local deputy. Many in Clanton want a swift trial and the death penalty, but Brigrance digs in and discovers that there is more to the story than meets the eye. Jake's fierce commitment to saving Drew from the gas chamber puts his career, his financial security, and the safety of his family on the line. In what may be the most personal and accomplished legal thriller of John Grisham's storied career, we deepen our acquaintance with the iconic Southern town of Clanton and the vivid cast of characters that so many readers know and cherish. The result is a richly rewarding novel that is both timely and timeless, full of wit, drama, and—most of all—heart. Bursting with all the courthouse scheming, small-town intrigue, and stunning plot twists that have become the hallmarks of the master of the legal thriller, *A Time for Mercy* is John Grisham's most powerful courtroom drama yet.

There is a time to kill and a time for justice. Now comes *A Time for Mercy*. Don't miss any of John Grisham's gripping Jake Brigrance novels: **A TIME TO KILL • SYCAMORE ROW • A TIME FOR MERCY • SPARRING PARTNERS**

Left Neglected

The Lay of the Land

Don't Put Me In, Coach

The Wall of Doom (Creature Campers Book 3)

our evolving relationship with food

A spiritually uplifting and beautiful designed visual memoir by the hugely popular photographer on Instagram, Joe Greer, combining thoughtful essays and more than 100 gorgeous landscape photos—half fan favorites, and half never-before-seen. "Each photograph really does come down to a split second when you decide to freeze that moment in time. . . . You ask yourself what the story is that you want to tell, and let the rest unfold: Click."—from the introduction Joe

Greer never imagined he would become a photographer. Raised in Florida by an aunt and uncle after his mother's death when he was four, Joe had a seemingly normal childhood, spending summers at church camp and dreaming of going to college. But nearly fifteen years later, the ground shifted beneath his feet when he discovered a family secret that would impact the rest of his life. Trying to make sense of that revelation and what it meant for his future, Greer set his sights on becoming a pastor at Spokane's Moody Bible Institute. There, he discovered Instagram—and a passion for photography. His pictures of the lush, wild beauty of the Pacific Northwest landscape attracted a large following that has grown to more than three quarters of a millions fans and continues to expand. The Lay of the Land is Joe's story in words and pictures. In this stunning compendium, he reflects on the trauma of his early life and what photography has taught him: how to find his light; how to slow down; how to appreciate the world around him, a reverence for the nature world that that both nurtures and amplifies his creativity and faith; how to love—his photography led him to his wife, Madison—and how to heal. For Joe, photography has been a way to find purpose, better understand his faith, and express himself. Though he began with landscapes, meeting his wife sparked a new love of portraiture, and he turned to making photos of street scenes that explored his complicated feelings about family. A love letter to the natural world, to faith, and to finding your calling in the most unexpected places, The Lay of the Land is a window into the beautiful mind and heart of one of the internet's favorite photographers. Moving and inspiring, it is a creative and spiritual journey that offers lessons on life and living. As Greer reminds us all, whatever it is you want, it's up to you to make the moment (and the photograph).

An irreverent critique of big-time NCAA basketball by the author of the popular Club Trillion blog describes how his ambition to become a doctor was sidelined so that that he could join the elite Buckeyes in spite of his lesser talents, which rendered him perpetually benched and ironically scouted by the Harlem Globetrotters.

Wise, wry, and witty essays on fatherhood from Chris Erskine, the beloved columnist for the Los Angeles Times and Chicago Tribune. "Charming, well written, concise, and to the point. Perfect for anyone who enjoys stories of fatherhood." — Library Journal Life is never peaceful in Chris Erskine's house, what with the four kids, 300-pound beagle, chronically leaky roof, and long-suffering wife, Posh. And that's exactly the way he likes it, except when he doesn't. Every week in the Los Angeles Times and Chicago Tribune (and now and then in many other papers), Erskine distills, mocks, and makes us laugh at the absurdities of suburban fatherhood. And now, he's gathered the very best of these witty and wise essays—and invited his kids (and maybe even Posh) to annotate them with updated commentary, which they promise won't be too snarky. This handsome book is the perfect gift for the father who would have everything—if he hadn't already given it all to his kids.

A startling and original courtroom drama from New York Times #1 Best Seller John Grisham that is the prequel to his newest legal thriller, The Whistler. An Original E-Short. A judge's first murder trial. A defense attorney in over his head. A prosecutor out for blood and glory. The accused, who is possibly innocent. And the killer, who may have just committed the perfect crime.

Damn Delicious

The Broker

Bucky F*cking Dent

A Self-Taught Photographer's Journey to Find Faith, Love, and Happiness

The Litigators

The debut cookbook by the creator of the wildly popular blog Damn Delicious proves that quick and easy doesn't have to mean boring. Blogger Chungah Rhee has attracted millions of devoted fans with recipes that are undeniable 'keepers'-each one so simple, so easy, and so flavor-packed, that you reach for them busy night after busy

night. In *Damn Delicious*, she shares exclusive new recipes as well as her most beloved dishes, all designed to bring fun and excitement into everyday cooking. From five-ingredient Mini Deep Dish Pizzas to no-fuss Sheet Pan Steak & Veggies and 20-minute Spaghetti Carbonara, the recipes will help even the most inexperienced cooks spend less time in the kitchen and more time around the table. Packed with quickie breakfasts, 30-minute skillet sprints, and speedy takeout copycats, this cookbook is guaranteed to inspire readers to whip up fast, healthy, homemade meals that are truly 'damn delicious!'

The best-selling author of *The Confession* and *The Appeal* presents a latest legal thriller in which high-stakes courtroom tensions lead up to an explosive, unorthodox conclusion. A best-selling novel. Reprint.

#1 NEW YORK TIMES BESTSELLER • After providing what is arguably the worst single performance in the history of the NFL, third-string quarterback Rick Dockery becomes a national laughingstock. Cut by the Cleveland Browns, and shunned by every other team, Rick insists that his agent find a team that does need him. Against enormous odds, Rick lands a job—as the starting quarterback for the Mighty Panthers ... of Parma, Italy. The Parma Panthers desperately want a former NFL player—any former NFL player—at their helm. And now they 've got Rick, who knows nothing about Parma (not even where it is) and doesn ' t speak a word of Italian. To say that Italy—the land of fine wines, extremely small cars, and football americano—holds a few surprises for Rick Dockery would be something of an understatement.

John Grisham returns with this seven short stories, all set in Ford County, Mississippi, which is the location of his first novel, 'A Time to Kill'.

Welcome to Smellville (Garbage Pail Kids Book 1)

The Universal Baseball Association, Inc., J. Henry Waugh, Prop
Bleachers

Calico Joe

The Might Have Been

#1 NEW YORK TIMES BESTSELLER • A surprising and moving novel of fathers and sons, forgiveness and redemption, set in the world of Major League Baseball... “ Grisham knocks it out of the park. ” —The Washington Post It ' s the summer of 1973, and Joe Castle is the boy wonder of baseball, the greatest rookie anyone has ever seen. The kid from Calico Rock, Arkansas, dazzles Chicago Cubs fans as he hits home run after home run, politely tipping his hat to the crowd as he shatters all rookie records. Calico Joe quickly becomes the idol of every baseball fan in America, including Paul Tracey, the young son of a hard-partying and hard-throwing New York Mets pitcher. On the day that Warren Tracey finally faces Calico Joe, Paul is in the stands, rooting for his idol but also for his dad. Then Warren throws a fastball that will change their lives forever.

The Creature Campers are back for another adventure! To pass their map and compass skills test, they must find their way to a hidden spot in the forest, where a picnic feast awaits! Follow Norm the Bigfoot and his friends as they brave a swampy lake, a scheming creature collector, and a starry night surprise to get to their deliciously sweet reward--and learn the true meaning of teamwork and trust.

Nineteen-year-old Joy Louie has run away from her home in 1950s America to start a new life in China. Idealistic and unafraid, she believes that Chairman Mao is on the side of the people, despite what her family keeps telling her. How can she trust them, when she has just learned that her parents have lied to her for her whole life, that her mother Pearl is really her aunt and that her real father is a famous artist who has been living in China all these years? Joy arrives in Green Dragon Village, where families live in crowded, windowless huts and eke out a meagre existence from the red soil. And where a handsome young comrade catches her eye... Meanwhile, Pearl returns to China to bring her daughter home - if she can. For Mao has launched his Great Leap Forward, and each passing season brings ever greater hardship to cities and rural communes alike. Joy must rely on her skill as a painter and Pearl must use her contacts from her decadent

childhood in 1930s Shanghai to find a way to safety, and a chance of joy for them both. Haunting, passionate and heartbreakingly real, this is the unforgettable new novel by the internationally acclaimed Lisa See.

Que s'est-il passé en 1973, durant le match de base-ball qui opposa les Mets à une petite équipe de l'Arkansas dont le lanceur prodige, « Calico Joe », venait de pulvériser tous les records ? Comment le rêve de milliers d'Américains s'est-il brisé net ? Ce jour-là, Paul Tracey, âgé de onze ans, était dans les gradins, et c'est son père, Warren, qui affrontait à la batte le jeune « Calico Joe ». Les yeux rivés sur son idole et sur son propre père, ni lui ni personne n'aurait pu prévoir que ce lancer allait changer leur vie à jamais. Trente ans plus tard, à l'annonce de la maladie de Warren, Paul décide qu'il est temps pour eux d'affronter la vérité. Et d'aller rechercher dans la petite ville de Calico la possibilité d'une rédemption.

A Short Story Prequel to The Whistler

See You at Harry's

Sooley

Ford County

Cat Chase the Moon

Four teenagers grow inseparable in the last days of the Soviet Union—but not all of them will live to see the new world arrive in this powerful debut novel, loosely based on Anton Chekhov's *The Cherry Orchard*. “Spectacular . . . intensely evocative and gorgeously written . . . will fill readers' eyes with tears and wonder.” —*Minneapolis Star Tribune* Coming of age in the USSR in the 1980s, best friends Anya and Milka try to envision a free and joyful future for themselves. They spend their summers at Anya's dacha just outside of Moscow, lazing in the apple orchard, listening to Queen songs, and fantasizing about trips abroad and the lives of American teenagers. Meanwhile, Anya's parents talk about World War II, the Blockade, and the hardships they have endured. By the time Anya and Milka are fifteen, the Soviet Empire is on the verge of collapse. They pair up with classmates Trifonov and Lopatin, and the four friends share secrets and desires, argue about history and politics, and discuss forbidden books. But the world is changing, and the fleeting time they have together is cut short by a sudden tragedy. Years later, Anya returns to Russia from America, where she has chosen a different kind of life, far from her family and childhood friends. When she meets Lopatin again, he is a smug businessman who wants to buy her parents' dacha and cut down the apple orchard. Haunted by the ghosts of her youth, Anya comes to the stark realization that memory does not fade or disappear; rather, it moves us across time, connecting our past to our future, joys to sorrows. Inspired by Anton Chekhov's *The Cherry Orchard*, Kristina Gorcheva-Newberry's *The Orchard* powerfully captures the lives of four Soviet teenagers who are about to lose their country and one another, and who struggle to survive, to save their friendship, to recover all that has been lost.

#1 NEW YORK TIMES BEST SELLER • John Grisham takes you to a different kind of court in his first basketball novel. Samuel “Sooley” Sooleymon is a raw, young talent with big hoop dreams—and even bigger challenges off the court.

“Hard to put down ... the pages turn quickly ... building to a climax that won't leave readers doubting whether this is a John Grisham novel.” —*Associated Press* In the summer of his seventeenth year, Samuel Sooleymon gets the chance of a lifetime: a trip to the United States with his South Sudanese

teammates to play in a showcase basketball tournament. He has never been away from home, nor has he ever been on an airplane. The opportunity to be scouted by dozens of college coaches is a dream come true. Samuel is an amazing athlete, with speed, quickness, and an astonishing vertical leap. The rest of his game, though, needs work, and the American coaches are less than impressed. During the tournament, Samuel receives devastating news from home: A civil war is raging across South Sudan, and rebel troops have ransacked his village. His father is dead, his sister is missing, and his mother and two younger brothers are in a refugee camp. Samuel desperately wants to go home, but it ' s just not possible. Partly out of sympathy, the coach of North Carolina Central offers him a scholarship. Samuel moves to Durham, enrolls in classes, joins the team, and prepares to sit out his freshman season. There is plenty of more mature talent and he isn ' t immediately needed. But Samuel has something no other player has: a fierce determination to succeed so he can bring his family to America. He works tirelessly on his game, shooting baskets every morning at dawn by himself in the gym, and soon he ' s dominating everyone in practice. With the Central team losing and suffering injury after injury, Sooley, as he is nicknamed, is called off the bench. And the legend begins. But how far can Sooley take his team? And will success allow him to save his family? Gripping and moving, Sooley showcases John Grisham ' s unparalleled storytelling powers in a whole new light. This is Grisham at the top of his game.

Follows the divergent paths of a rookie hitter for the Chicago Cubs and a hard-hitting Mets pitcher.

Calico JoeDell Publishing Company

An unforgettable novel about childhood, family, conflict and guilt, and forgiveness

A Time to Kill

The Joys & Absurdities of Modern Fatherhood

The Omnivorous Mind

Camino Island

'No one does it better than Grisham' - Telegraph A father's guilt. A son's redemption. Thirty years have passed since eleven-year-old Paul Tracy watched his troubled father, Warren, a pitcher for the New York Mets, clash with his childhood hero, the Cubs' golden-boy Joe Castle, in a contest from which no winners emerged. Now the news that his father is dying brings the memory of that day flooding back. Deciding that it's time to face up to what really happened on that baseball field in 1973, father and son make their way to Calico Rock, Arkansas, where either redemption or rejection awaits them. What readers are saying about CALICO JOE 'Hooked from start to finish' - 5 STARS 'Riveting' - 5 STARS 'A delicious meal of a book!' - 5 STARS 350+ million copies, 45 languages, 9 blockbuster

films: NO ONE WRITES DRAMA LIKE JOHN GRISHAM

David Baldacci delivers a moving, family drama about learning to love again after terrible heartbreak and loss in this classic New York Times bestseller—soon to be a Hallmark original movie. It's almost Christmas, but there is no joy in the house of terminally ill Jack and his family. With only a short time left to live, he spends his last days preparing to say goodbye to his devoted wife, Lizzie, and their three children. Then, unthinkably, tragedy strikes again: Lizzie is killed in a car accident. With no one able to care for them, the children are separated from each other and sent to live with family members around the country. Just when all seems lost, Jack begins to recover in a miraculous turn of events. He rises from what should have been his deathbed, determined to bring his fractured family back together. Struggling to rebuild their lives after Lizzie's death, he reunites everyone at Lizzie's childhood home on the oceanfront in South Carolina. And there, over one unforgettable summer, Jack will begin to learn to love again, and he and his children will learn how to become a family once more.

Feline P. I. Joe Grey and his friends pounce on three investigations that may connect to one larger mystery—including one case that is very personal—in this hair-raising installment in Shirley Rousseau Murphy's beloved, award-winning series. Joe Grey and his partner, Dulcie, are frantic when Courtney, their pretty teen-kitten goes missing. Aided by their two- and four-legged friends, they hit the streets of Molina Point in search of their calico girl. Has Joe Grey and Dulcie's only daughter been lured away by someone and stolen? Is she lying somewhere hurt, or worse? Courtney has no idea that everyone is desperately looking for her. Locked in an upstairs apartment above the local antiques shop, she's enjoying her first solo adventure. When she first met Ulrich Seaver, the shop's owner, Courtney was frightened. But the human has coddled and pampered her, winning her trust. Sheltered by her parents, her brothers, and her kind human companions, the innocent Courtney is unaware of how deceptive strangers can be. She doesn't know that Ulrich is hiding a dangerous secret that could threaten her and everyone in this charming California coastal village. With his focus on finding Courtney, Joe Grey has neglected his detective work

with the Molina Point Police Department. Before his daughter disappeared, Joe found a viciously beaten woman lying near the beach. Now the police investigation has stalled, and the clever feline worries his human colleagues may have missed a vital clue. Joe is also concerned about a family of newcomers whose domestic battles are disturbing the town's tranquility. Loud and abrasive, the Luthers' angry arguing, shouting, and swearing in the early hours of the night have neighbors on edge and the cops on alert. One of the couple's late-night shouting matches masked the sounds of a burglary, and now a criminal is on the loose. Though the crimes are as crisscrossed as the strands of a ball of yarn, Joe Grey's cat senses tell him they may somehow be linked. It's up to the fleet-footed feline and his crime-solving coterie to untangle the mysteries before it's too late.

Includes a note from the author, questions for discussion, and an excerpt from "The Rooster Bar."

Creepy Cafetorium

Playing for Pizza

Dreams of Joy

One Summer

The New York Times bestselling author David Duchovny is back Ted Fullilove, aka Mr. Peanut, is not like other Ivy League grads. He shares an apartment with Goldberg, his beloved battery-operated fish, sleeps on a bed littered with yellow legal pads penned with what he hopes will be the next great American Novel, and spends the waning days of the Carter administration at Yankee Stadium, waxing poetic while slinging peanuts to pay the rent. When Ted hears the news that his estranged father, Marty, is dying of lung cancer, he immediately moves back into his childhood home, where a whirlwind of revelations ensues. The browbeating absentee father of Ted's youth tries to make up for lost time, but his health dips drastically whenever his beloved Red Sox lose. And so, with help from Mariana—the Nuyorican grief counselor with whom Ted promptly falls in love—and a crew of neighborhood old-timers, Ted orchestrates the illusion of a Boston winning streak, enabling Marty and the Red Sox to reverse the Curse of the Bambino and cruise their way to World Series victory. Well, sort of. David Duchovny's richly drawn Bucky F*cking Dent explores the bonds between fathers and sons and the age-old rivalry between Yankee fans and the Fenway faithful, and grapples with our urgent need to persevere—and risk everything—in the name of love. Culminating in that fateful moment in October of '78 when the mighty Bucky Dent hit his way into baseball history with the unlikeliest of home runs, this tender, insightful, and hilarious novel demonstrates how life truly belongs to the losers, and that the long shots are the ones worth betting on. Bucky F*cking Dent is a singular tale that brims with the mirth, poignancy, and profound solitude of modern life.

#1 NEW YORK TIMES BEST SELLER • In his final hours in the Oval Office, the outgoing President grants a controversial last-minute pardon to Joel Backman, a notorious Washington power broker who has spent the last six years hidden away in a federal prison. What no one knows is that the President issues the pardon only after receiving enormous pressure from the CIA. It seems Backman, in his power broker heyday, may have obtained secrets that compromise the world's most sophisticated

satellite surveillance system. Backman is quietly smuggled out of the country in a military cargo plane, given a new name, a new identity, and a new home in Italy. Eventually, after he has settled into his new life, the CIA will leak his whereabouts to the Israelis, the Russians, the Chinese, and the Saudis. Then the CIA will do what it does best: sit back and watch. The question is not whether Backman will survive—there is no chance of that. The question the CIA needs answered is, who will kill him?

Following the brutal rape of his ten-year-old daughter, Carl Lee Haily, a black man living in a small Mississippi town, kills the two white men accused of the crime

From the best-selling author of *The Painted House*, *The Pelican Brief*, and *The Firm* comes a nostalgic novel about high school football in a small Texas town, a place in which football has become a religion. Reprint.

Calico Joe (Versione italiana)

My Incredible NCAA Journey from the End of the Bench to the End of the Bench

Surprise Under the Stars (Creature Campers Book 2)

100 Super Easy, Super Fast Recipes

Roman

In Book 3, the Creature Campers will have to work together to conquer their biggest challenge yet: the Camp Moonlight obstacle course . . . of DOOM! Norm, Oliver, Hazel, and Wisp will have to cross the monkey bars without landing in the ooey, gooey mud, crawl on their bellies through a tire tunnel, and climb a towering challenge known as The Wall--all while blindfolded! As the campers take turns leading, they learn that sometimes it's good to be small, and sometimes it's good to be tall, but it's always good to face a challenge with friends who cheer you on with every step, hop, stride, or wing flutter. And a little unexpected help when you need it most never hurts, either!

*With more than four million copies sold, *Wifey* is Judy Blume's hilarious, moving tale of a woman who trades in her conventional wifely duties for her wildest fantasies—and learns a lot about life along the way. Sandy Pressman is a nice suburban wife whose boredom is getting the best of her. She could be making friends at the club, like her husband keeps encouraging her to do. Or working on her golf game. Or getting her hair done. But for some reason, these things don't interest her as much as the naked man on the motorcycle...*

#1 NEW YORK TIMES BESTSELLER • Every jury has a leader, and the verdict belongs to them. They are at the center of a multimillion-dollar legal hurricane: twelve men and women who have been investigated, watched, manipulated, and harassed by high-priced lawyers and consultants who will stop at nothing to secure a verdict. Now the jury must make a decision in the most explosive civil trial of the century, a precedent-setting lawsuit against a giant tobacco company. But only a handful of people know the truth: that this jury has a leader, and the verdict belongs to him. He is known only as Juror #2. But he has a name, a past, and he has planned his every move with the help of a beautiful woman on the outside. Now, while a corporate empire hangs in the balance, while a grieving family waits, and while lawyers are plunged into a battle for their careers, the truth about Juror #2 is about to explode in a cross fire of greed and corruption—and with justice fighting for its life.

Starting middle school brings all the usual challenges — until the unthinkable happens, and Fern and her family must find a way to heal. Twelve-year-old Fern feels invisible. It seems as though everyone in her family has better things to do than pay attention to her: Mom (when she's not meditating) helps Dad run the family restaurant; Sarah is taking a gap year after high school; and Holden pretends that Mom and Dad and everyone else

doesn't know he's gay, even as he fends off bullies at school. Then there's Charlie: three years old, a "surprise" baby, the center of everyone's world. He's devoted to Fern, but he's annoying, too, always getting his way, always dirty, always commanding attention. If it wasn't for Ran, Fern's calm and positive best friend, there'd be nowhere to turn. Ran's mantra, "All will be well," is soothing in a way that nothing else seems to be. And when Ran says it, Fern can almost believe it's true. But then tragedy strikes- and Fern feels not only more alone than ever, but also responsible for the accident that has wrenched her family apart. All will not be well. Or at least all will never be the same.

Wifey

The Runaway Jury

Witness to a Trial

Daditude

Just Call Me Joe

Hoping to achieve a lifelong goal when he is called up to the major leagues after 10 years in the minors, Edward Everett Yates makes a risky play that results in a devastating injury and is unable to pursue a life without baseball as the years progress. A first novel.

One typical morning, Sarah Nickerson, a woman in her mid-thirties, is late for work, racing in her car after dropping her kids off at school and daycare. She tries to phone in to a meeting she should already be at when she takes her eye off the road for a second too long. In that blink of an eye, all the rapidly moving parts of her over-scheduled life come to a screeching halt. Sarah suffers a traumatic head injury. Her memory and intellect are intact, but she has lost all interest in, and the ability to perceive, information coming from the left side of space. The left side of her world has gone. Sarah only eats the food from the right side of her plate. She can't see her watch, or her engagement diamond or her wedding ring. She tries to use a wheel chair but can only spin in circles as her left arm dangles by her side.