

Calling Major Tom The Laugh Out Loud Feelgood Comedy

"Like A Wrinkle in Time (Miranda's favorite book), When You Reach Me far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post This Newbery Medal winner that has been called "smart and mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe–Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing." —People "Readers ... are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —The Wall Street Journal "Lovely and almost impossibly clever." —The Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read L'Engle's, and spending hours pondering the provocative questions it raises." —Publishers Weekly, Starred review

The New York Times bestselling graphic memoir from actor/author/activist George Takei returns in a deluxe edition with 16 pages of bonus material! Experience the forces that shaped an American icon -- and America itself -- in this gripping tale of courage, country, loyalty, and love. George Takei has captured hearts and minds worldwide with his magnetic performances, sharp wit, and outspoken commitment to equal rights. But long before he braved new frontiers in STAR TREK, he woke up as a four-year-old boy to find his own birth country at war with his father's -- and their entire family forced from their home into an uncertain future. In 1942, at the order of President Franklin D. Roosevelt, every person of Japanese descent on the west coast was rounded up and shipped to one of ten "relocation centers," hundreds or thousands of miles from home, where they would be held for years under armed guard. THEY CALLED US ENEMY is Takei's firsthand account of those years behind barbed wire, the terrors and small joys of childhood in the shadow of legalized racism, his mother's hard choices, his father's tested faith in democracy, and the way those experiences planted the seeds for his astonishing future. What does it mean to be American? Who gets to decide? George Takei joins cowriters Justin Eisinger & Steven Scott and artist Harmony Becker for the journey of a lifetime.

Frank Leslie's Pleasant Hours

A Guide to Extended-Family Therapy

Calling Major Tom

A Novel

Chambers's Journal

Monologue

"This is one of those special novels—a piece of working magic, warm, funny, and sane."—Thomas Pynchon The whooping crane rustlers are girls. Young girls. Cowgirls, as a matter of fact, all "bursting with dimples and hormones"—and the FBI has never seen anything quite like them. Yet their rebellion at the Rubber Rose Ranch is almost overshadowed by the arrival of the legendary Sissy Hankshaw, a white-trash goddess literally born to hitchhike, and the freest female of them all. Freedom, its prizes and its prices, is a

major theme of Tom Robbins's classic tale of eccentric adventure. As his robust characters attempt to turn the tables on fate, the reader is drawn along on a tragicomic joyride across the badlands of sexuality, wild rivers of language, and the frontiers of the mind. Reprint of the original, first published in 1866.

The Bookish Life of Nina Hill

Commonsense English Handbook

Laugh Lines

The Cambridge Review

Tom Singleton, Dragoon and Dramatist

The Big Laugh

When life is funny, make some jokes about it. Billy Plimpton has a big dream: to become a famous comedian when he grows up. He already knows a lot of jokes, but thinks he has one big problem standing in his way: his stutter. At first, Billy thinks the best way to deal with this is to . . . never say a word. That way, the kids in his new school won't hear him stammer. But soon he finds out this is NOT the best way to deal with things. (For one thing, it's very hard to tell a joke without getting a word out.) As Billy makes his way toward the spotlight, a lot of funny things (and some less funny things) happen to him. In the end, the whole school will know -- If you think you can hold Billy Plimpton back, be warned: The joke will soon be on you!

The only authorized edition of the twentieth-century classic, featuring F. Scott Fitzgerald's final revisions, a foreword by his granddaughter, and a new introduction by National Book Award winner Jesmyn Ward. Nominated as one of America's best-loved novels by PBS's The Great American Read. The Great Gatsby, F. Scott Fitzgerald's third book, stands as the supreme achievement of his career. First published in 1925, this quintessential novel of the Jazz Age has been acclaimed by generations of readers. The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when The New York Times noted "gin was the national drink and sex the national obsession," it is an exquisitely crafted tale of America in the 1920s. The Great Gatsby is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional towns of West Egg and East Egg on prosperous Long Island in the summer of 1922. Many literary critics consider The Great Gatsby to be one of the greatest novels ever written. The story of the book primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession to reunite with his ex-lover, the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald's magnum opus, The Great Gatsby explores themes of decadence, idealism, resistance to change, social upheaval and excess, creating a portrait of the Roaring Twenties that has been described as a cautionary[a] tale regarding the American Dream. "The Great Gatsby" is a 1925 novel written by American author Francis Scott Fitzgerald

(1896-1940) that follows a cast of characters living in the fictional town of West Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald's magnum opus, *The Great Gatsby* explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream.

The Independent

When You Reach Me

Happy Days

The Boy Who Made Everyone Laugh

They Called Us Enemy - Expanded Edition

THE GREAT GATSBY

This one-of-a-kind anthology features thirty-six hilarious short plays by major American playwrights and emerging new voices, all guaranteed to send readers and audiences into peals of laughter. From the surrealistic wit of Steve Martin's "The Zig-Zag Woman" to the biting political satire of Steven Dietz's "The Spot," from Christopher Durang's wonderfully loopy "Wanda's Visit" to Shel Silverstein's supremely twisted "The Best Daddy," there's something in here to make everyone laugh. There are plays for casts of all sizes, from monologues to large ensembles, with diverse and challenging roles for actors of every age and type. Even the titles are funny: Mark O'Donnell's "There Shall Be No Bottom (a bad play for worse actors)," Elaine May's "The Way of All Fish," and Alan Ball's "Your Mother's Butt." A bonanza for theatergoers, performers, and comedy fans, Laugh Lines will bring down the house. From the Trade Paperback edition.

A rom-com-obsessed romantic waiting for her perfect leading man learns that life doesn't always go according to a script in this delightfully charming and funny novel. Annie Cassidy dreams of being the next Nora Ephron. She spends her days writing screenplays, rewatching *Sleepless in Seattle*, and waiting for her movie-perfect meet-cute. If she could just find her own Tom Hanks—a man who's sweet, sensitive, and possibly owns a houseboat—her problems would disappear and her life would be perfect. But Tom Hanks is nowhere in sight. When a movie starts filming in her neighborhood and Annie gets a job on set, it seems like a sign. Then Annie meets the lead actor, Drew Danforth, a cocky prankster who couldn't be less like Tom Hanks if he tried. Their meet-cute is more of a meet-fail, but soon Annie finds herself sharing some classic rom-com moments with Drew. Her Tom Hanks can't be an actor who's leaving town in a matter of days...can he?

Time

Short Comic Plays

Father and the Boys

The Novels of J. Fenimore Cooper

the laugh-out-loud feelgood comedy about long-distance friendship

What Makes America Laugh Before Bed

A devastating account of the movie world's Golden Age, in all its phony power and glory. The famously sharp-edged social realism and always on-the-money dialogue of the late novelist John O'Hara (1905-1970) are brought to bear in a stinging saga of ambition and fate, Hollywood style. CALLING MAJOR TOM is a funny, moving, uplifting tale of friendship and community that will leave you with a spring in your step. A MAN CALLED OVE meets THE UNLIKELY PILGRIMAGE OF HAROLD FRY, by way of IT'S A WONDERFUL LIFE. Meet Thomas. Yesterday, he was the grumpiest man on the planet. Today, he is Britain's unlikeliest astronaut. He is all alone on a one way mission and couldn't be happier about it. No more nuisance calls about PPI insurance. No more tinny music blasted from young people's telephones. No more crossing the street to avoid neighbours who should really mind their own business. But beneath his cranky exterior lies a story and a sadness. So when the man the media have dubbed Major Tom accidentally calls the wrong number and is put through to the dysfunctional yet loveable Ormerod family, what begins is a heart-warming and comical tale of unexpected friendship. You'll laugh, you'll cry, and you will cheer on all the curmudgeons in your life.

One Woman's Inspirational Story

A Magazine "for Colorado."

Collier's

Even Cowgirls Get the Blues

Punch

The Glass Menagerie

This, in turn, has opened up many exciting new opportunities for therapists to make a difference in the lives of their clients by helping them to heal unhealthy in-law relationships and keep them strong.

Raised by a single mother, Nina Hill has a job in a bookstore, a kick-butt trivia team, a world-class planner and a cat named Phil. Then the father she never knew existed suddenly dies, leaving behind innumerable sisters, brothers, nieces, and nephews. They all live close by! They're all excited to meet her! She'll have to Speak. To. Strangers. And now Tom, her trivia nemesis, has turned out to be cute, funny, and deeply interested in getting to know her. -- adapted from back cover (Newbery Medal Winner)

A Comedy-drama

The feel-good novel of 2017

Newsweek

Scribner's Magazine

In-Laws

"Jon Macks is one of the greatest comedy writers of all time."--Chris Rock A hilarious, revealing look behind the history and culture of American late-night TV, by a longtime comedy writer for The Tonight Show with Jay Leno. Ever since Johnny Carson first popularized the late-night talk show in 1962 with The Tonight Show, the eleven p.m. to

two a.m. comedy time slot on network television has remained an indelible part of our national culture. More than six popular late-night shows air every night of the week, and with recent major shake-ups in the industry, late-night television has never been more relevant to our public consciousness than it is today. Jon Macks, a veteran writer for *The Tonight Show with Jay Leno*, takes us behind the scenes of this world for an in-depth, colorful look at what really makes these hosts the arbiters of public opinion. From the opening monologue--what's funny, what's dangerous, what's untouchable--to the best vs. worst guests, Macks covers the landscape of late-night comedy and punctuates the narrative with hysterical personal anecdotes, shining the spotlight on some of the very best late night jokes, and drawing from more than half a million of his own jokes written over the span of twenty years. With an insider's expertise and a laugh-out-loud voice, Macks explains how late-night TV redefines the news and events of any given day, reshapes public opinion, and even creates our national zeitgeist.

'I loved everything about it.' Goodreads 'This book made me laugh, cry, giggle and gasp.' Goodreads 'One of my favourite books of the year. Charming and very sweet.' Goodreads ***** Heartwarming eBook bestseller - the perfect read for anyone who enjoyed Eleanor Oliphant is Completely Fine, Together, A Man Called Ove and Matt Haig. ***** Forty-something Thomas is very happy to be on his own, far away from other people and their problems. But beneath his grumpy exterior lies a story and a sadness that is familiar to us all. And he's about to encounter a family who will change his view of the world... for good. ***** AS FEATURED IN THE GUARDIAN, THE FEEL-GOOD MUST-READ FOR 2018 'Must read' Daily Express 'Utterly irresistible' Sunday Mirror 'Funny, moving, sweetly life-affirming tale' Sunday Express ***** 'Sheer joy.' Lucy Diamond 'Exactly what everyone needs right now.' Rachel Lucas 'I adored this book!' Ruth Hogan, *The Keeper of Lost Things* 'A much-needed antidote for these worrying times.' Julie Cohen 'A moving, funny, absorbing hot chocolate of a story.' Daniela Sacerdoti ***** What other readers are saying about *Calling Major Tom*: 'Full and rich characters with all touching my heartstrings. Laughed and cried out loud.' Goodreads 'Oh my goodness, I loved this book so much. It made me laugh and

cry, then laugh and cry even more.' Goodreads 'I loved this book. All the characters were lovable, charming and for some my heart broke into pieces.' Goodreads 'This was a lovely read with brilliant characters. I loved Tom. Made me laugh and cry. A lovely pick me up read. I loved the ending too. 5*' Goodreads

The New York Drama: no. 37-48

The Chinese Times

Kissing the Rod

Partners for Life

An Original Comedy in Three Acts

Goodwin's Weekly

Calling Major TomThe feel-good novel of 2017Trapeze

'Prince Roger sets out eagerly on a quest and finds a few adventures, a lot of friends, a damsel or two in distress (not!) and himself, in the end. A 'carrier of joy' whose mere presence causes everyone to laugh uncontrollably, Roger finds cruelty and kindness equally amusing, and expects his quest to be a lark. It's anything but: As Roger passes through the Forever Forest, nearly starves at the Dastardly Divide, sees people at their worst in the Valley of Vengeance, and temporarily despairs in the Mountains of Malice, he sobers up, learns to care for others, becomes an expert peacemaker, does Good Deeds, and falls in love with Lady Sadie, who says what she thinks as she repeatedly saves his bacon.'-K. 'Feiffer's worldly-wise, confiding tone and sense of the absurd are highly congenial, and the drawings are a vintage Feiffer delight.'-Publishers Weekly. 100 Books for Reading and Sharing 1995 (NY Public Library)

A Paper for Young and Old

Please Stop Laughing at Me

Or, The Richest Commoner in England

"Ask Mamma,"

Waiting for Tom Hanks

A Barrel of Laughs, A Vale of Tears

While other children were daydreaming about dances, first kisses, and college, Jodee Blanco was trying to

figure out how to go from homeroom to study hall without being taunted or spit upon as she walked through the halls. This powerful, unforgettable memoir chronicles how one child was shunned—and even physically abused—by her classmates from elementary school through high school. It is an unflinching look at what it means to be the outcast, how even the most loving parents can get it all wrong, why schools are often unable to prevent disaster, and how bullying has been misunderstood and mishandled by the mental health community. You will be shocked, moved, and ultimately inspired by this harrowing tale of survival against insurmountable odds. This vivid story will open your eyes to the harsh realities and long-term consequences of bullying—and how all of us can make a difference in the lives of teens today.

Theatre arts magazine

The Trail

Sir Brook Fossbrooke

London Calling ...