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We want to give you the practice you need on the ACT McGraw-Hill's 10 ACT Practice Tests helps you gauge what the test measures, how it's structured, and how to budget your time in each section. Written by the founder and faculty of Advantage Education, one of America's most respected providers of

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school-based test-prep classes, this book provides you with the intensive ACT practice that will help your scores improve from each test to the next. You'll be able to sharpen your skills, boost your confidence, reduce your stress—and to do your very best on test day. 10 complete sample ACT exams, with full explanations for every answer 10 sample writing prompts for the optional ACT essay portion Scoring Worksheets to help you calculate your total score for every test Expert

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guidance in prepping students for the ACT More practice and extra help online ACT is a registered trademark of ACT, Inc., which was not involved in the production of, and does not endorse, this product.

The world's bestselling introductory Latin course. This collection of Stage Tests is designed for students who are using Unit 2 of the Cambridge Latin Course. The tests are consistent with the goals of the Cambridge Latin Course. Each test starts with a reading

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passage, followed by a variety of exercises including: reading comprehension questions in the form of true/false statements or multiple choice questions; questions to evaluate the student's knowledge of grammar in the sight passage, and of grammar from the Stage being tested; sections devoted to the student's knowledge of derivatives based on vocabulary from the Stage being tested; exercises on culture based on the culture reading in the Stage being tested.

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This comprehensive book serves as a review for the Fellow of Interventional Pain Practice (FIPP) exam and functions as a concise guide for all interventional pain doctors. Through educational initiatives, it helps to promote consensus-building among experts on the effectiveness of existing techniques and avenues for advancement of therapeutic performances. The book is divided into four sections (head and neck, thoracic, lumbar and sacral/pelvic), and each chapter is

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devoted to the safe, standardized approach to interventional procedures. To prepare both the examiner and the examinee for the FIPP examination, each chapter contains the relevant C-arm images and outlines the most common reasons for “unacceptable procedures performance” and “potentially unsafe procedures performance.” Distinguishing it from many of the previous guides, it also includes labeled fluoroscopic high quality images and focuses on the current FIPP-examined procedures with

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all accepted approaches.

Written and edited by
world leaders in pain,
Interventional Pain guides
the reader in study for
FIPP Exam and offers a
consensus on how
interventional procedures
should be performed and
examined.

A Revised Text, with Notes
Social Constructionism
Cambridge International AS
and A Level English
Language Exam Preparation
and Practice
North American Cambridge
Latin Course Unit 2 Stage
Tests
Cambridge Latin Course

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Unit 2A (Integrated)

**Essays in Medieval Studies
in Honor of Stephen D.
White**

An analysis of Alexander the Great's political and military accomplishments traces the path of his armies while charting the course of his influence, citing his impact on military tactics, scholarship, and politics throughout history while describing the many roles with which he has been credited. Reprint. 20,000 first printing.

The leading Latin course worldwide Book I begins in the city of Pompeii shortly before the eruption of Vesuvius. The Book I Teacher's Guide provides commentary and

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teaching suggestions, as well as attainment tests and a list of relevant books and audio-visual resources for students and teachers. Also included is a brief summary of the story and of the main language features and cultural background. The Cambridge Edition of Early Christian Writings provides definitive anthology of early Christian texts, from c.100 to 650 CE. Its six volumes reflect the cultural, intellectual and linguistic diversity of early Christianity and are organized thematically on the topics of God, practice, Christ, community, reading and creation. The series expands the pool of source material to include not only

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Greek and Latin writings, but also Syriac and Coptic texts.

Additionally, the series rejects a theologically normative view by juxtaposing texts that were important in antiquity but later deemed 'heretical', with orthodox texts. The translations are accompanied by introductions, notes, suggestions for further reading and scriptural indices. The second volume is focused on the topic of practice, including texts on education, advice, forming communities and instructing congregations. It will be an invaluable resource for students, academic researchers in early Christian studies, history of

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Christianity, theology, religious studies and late antique Roman history.

Most studies of Graeco-Roman magic focus on the Greek texts.

Stimulated by important recent finds of Latin curse-tablets, this collection of essays for the first time tries to define the nature and extent of the originality of magical practice in the Latin West

The Hunt for a New Past

Teaching Latin: Contexts, Theories, Practices

Cambridge Latin Course 2 Student Study Book Answer Key

North American Cambridge Latin Course Unit 3 Student's Book

North American Cambridge Latin

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Course Unit 4 Student's Book
From Science to Practice
North American Cambridge Latin
Course Unit 2 Stage
Tests Cambridge University Press
The leading Latin course worldwide
Book I begins in the city of Pompeii
shortly before the eruption of
Vesuvius. Book I is full colour
throughout, with a clear layout of
stories and language notes.
Featuring a glossary for quick
reference and comprehension
questions, the book also includes a
full explanation of language points
and grammar practice exercises.
Neither an academic tome nor a
prescriptive 'how to' guide, *The
Theory and Practice of Online
Learning* is an illuminating
collection of essays by

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practitioners and scholars active in the complex field of distance education. Distance education has evolved significantly in its 150 years of existence. For most of this time, it was an individual pursuit defined by infrequent postal communication. But recently, three more developmental generations have emerged, supported by television and radio, teleconferencing, and computer conferencing. The early 21st century has produced a fifth generation, based on autonomous agents and intelligent, database-assisted learning, that has been referred to as Web 2.0. The second edition of "The Theory and Practice of Online Learning" features updates in each chapter, plus four new chapters on current distance

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education issues such as connectivism and social software innovations.

Essential Anesthesia is a concise, accessible introduction to anesthetic practice. Now in its second edition, it provides a thorough overview of the science and practice of anesthesia. Part I describes the evaluation of the patient, the different approaches to anesthesia, and the post-operative care of the patient in pain. Part II introduces the essentials of physiology and pharmacology and their role in understanding the principles of anesthesia. The final part presents a step-by-step description of 14 clinical cases. These clinical vignettes give a very real introduction to the practicalities of anesthesia and will

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give the non-anesthetist physician an idea of how to prepare a patient for a surgical procedure. All chapters have been expanded and updated and an entirely new chapter on safety in healthcare has been added. This is the perfect introductory text for medical students, junior doctors and all operating theatre and critical care staff.

Essential Anesthesia

The Practice of Elocution, Or A Course of Exercises for Acquiring the Several Requisites of a Good Delivery

North American Cambridge Latin Course Unit 3 Teacher's Manual
Cambridge IGCSE® First Language English Language and Skills Practice Book

Magical Practice in the Latin West

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Cambridge Latin Course Unit 2
Student Text North American
edition

The Activity Masters offer a wealth of photocopiable worksheets for each Unit of the Cambridge Latin Course. The worksheets provide additional practice and testing opportunities for all elements of the core material, including reading, translation, comprehension, cultural background, language and vocabulary. All of the Activity Masters have been prepared -- and classroom-tested -- by practising teachers of the Cambridge Latin Course.

This new textbook provides students with a comprehensive and accessible introduction to the subject of security studies, with a strong emphasis on the

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use of case studies. In addition to presenting the major theoretical perspectives, the book examines a range of important and controversial topics in modern debates, covering both traditional military and non-military security issues, such as proliferation, humanitarian intervention, food security and environmental security. Unlike most standard textbooks, the volume also offers a wide range of case studies – including chapters on the USA, China, the Middle East, Russia, Africa, the Arctic, the Middle East, Europe and Latin America – providing detailed analyses of important global security issues. The 34 chapters contain pedagogical features such as textboxes, summary points and recommended

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further reading and are divided into five thematic sections: Conceptual and Theoretical Military Security Non-Military Security Institutions and Security Case Studies This textbook will be essential reading for all students of security studies and highly recommended for students of critical security studies, human security, peace and conflict studies, foreign policy and International Relations in general. Designed for North American students, this special version of the Oxford Latin Course combines the best features of both modern and traditional methods of Latin teaching, providing an exciting, stimulating introduction and approach to Latin based on the reading of original texts. In this four-volume North American edition, the order of

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declensions corresponds to customary U.S. usage, and the spelling has been Americanized. In addition, it offers full-color illustrations and photographs throughout Parts I and II and an expanded Teacher's Book with translations for each part. Parts I-III (now available in hardcover editions) are built around a narrative detailing the life of Horace, now based more closely on historical sources, which helps students to get to know real Romans--with their daily activities, concerns, and habits--and to develop an understanding of Roman civilization during the time of Cicero and Augustus. Part IV (paperback) is a reader consisting of extracts from Caesar, Cicero, Catullus, Virgil, Livy, and Ovid. The second edition of the

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Oxford Latin Course has been carefully designed to maximize student interest, understanding, and competence. It features a clearer presentation of grammar, revised narrative passages, new background sections, more emphasis on daily life and on the role of women, a greater number and variety of exercises, and review chapters and tests. Each chapter opens with a set of cartoons with Latin captions that illustrate new grammar points. A Latin reading follows, with new vocabulary highlighted in the margins and follow-up exercises that focus on reading comprehension and grammatical analysis. A background essay in English concludes each chapter. Covering a variety of topics--from history to food, from

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slavery to travel, these engaging essays present a well-rounded picture of Augustan Rome. The Oxford Latin Course, Second Edition offers today's students and teachers an exceptionally engaging and attractive introduction to the language, literature, and culture of Rome--one that builds skills effectively and is exciting to use.

What does it mean to carry out "good work"? What strategies allow people to maintain moral and ethical standards at a time when market forces have unprecedented power and work life is being radically altered by technological innovation? These questions lie at the heart of this eagerly awaited new book. Focusing on genetics and journalism--two fields that generate and manipulate information and thus affect our lives in

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myriad ways—the authors show how in their quest to build meaningful careers successful professionals exhibit "humane creativity," high-level performance coupled with social responsibility. Over the last five years the authors have interviewed over 100 people in each field who are engaged in cutting-edge work, probing their goals and visions, their obstacles and fears, and how they pass on their most cherished practices and values. They found sharp contrasts between the two fields. Until now, geneticists' values have not been seriously challenged by the demands of their work world, while journalists are deeply disillusioned by the conflict between commerce and ethics. The dilemmas these professionals face and the strategies

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they choose in their search for a moral compass offer valuable guidance on how all persons can transform their professions and their lives. Enlivened with stories of real people facing hard decisions, Good Work offers powerful insight into one of the most important issues of our time and, indeed, into the future course of science, technology, and communication.

Cambridge Latin Course 1 Teacher's
Guide

Cambridge Latin Course

Catalog of the Officers and Students of
the University in Cambridge

Oxford Latin Course

North American Cambridge Latin
Course Unit 1 Student's Book

The Miles Gloriosus of T. Maccius
Plautus

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The North American Cambridge Latin Course is a well-established four-part Latin program whose approach combines a stimulating, continuous storyline with grammatical development, work on derivatives, and cultural information. There is also a complete Language Information section, plus numerous color photographs illustrating life in the Roman world. The Course has now been fully revised and updated in the light of feedback from user schools, and includes the very best in new research. The Fourth Edition continues to offer teachers and students alike a stimulating, reading-based approach to the study of Latin. The Fourth Edition Cambridge Latin

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Course is an introductory program organized into four well-integrated units. Cambridge's proven approach includes a stimulating continuous story line, interwoven grammatical development and cultural information, supportive illustrations and photographs, and a complete Language Information section.

Reading is the heart of the Cambridge Latin Course, and all the elements of the program - illustrations, vocabulary, grammar and syntax, cultural contexts and references, activities - are carefully introduced and arranged to provide students with the skills they need to read with comprehension and enjoyment from the very first page. The thorough

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Omnibus Workbook complements and enhances the Student Book, providing students with a wealth of creative, motivating opportunities to practice their new language. audite / dicite activities practice aural and oral skills in Latin students demonstrate understanding of the cultural context of each Stage imaginative activities practice Latin grammar and vocabulary and address all language skills

This collection presents an innovative series of essays about the medieval culture of feud and violence.

Featuring both prominent senior and younger scholars from the United States and Europe, the contributions offer various methods and points of

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view in their analyses. All, however, are indebted in some way to the work of Stephen D. White on legal culture, politics, and violence. White's work has frequently emphasised the importance of careful, closely focused readings of medieval sources, as well as the need to take account of practice in relation to indigenous normative statements. His work has thus made historians of medieval political culture keenly aware of the ways in which various rhetorical strategies could be deployed in disputes in order to gain moral or material advantage.

Social Constructionism: Sources and Stirrings in Theory and Practice offers an introduction to the different

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theorists and schools of thought that have contributed to the development of contemporary social constructionist ideas, charting a course through the ideas that underpin the discipline. From the New Science of Vico in the 18th century, through to Marxist writers, ethnomethodologists and Wittgenstein, ideas as to how socio-cultural processes provide the resources that make us human are traced to the present day. Despite constructionists often being criticised as 'relativists', 'activists' and 'anti-establishment' and for making no concrete contributions, their ideas are now being adopted by practically-oriented disciplines such as management consultancy, advertising,

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therapy, education and nursing. Andy Lock and Tom Strong aim to provoke a wider grasp of an alternative history and tradition that has developed alongside the one emphasised in traditional histories of the social sciences.

*How Women Made the West Rich
Theory and Practice*

*The Science and Practice of
Landscape Stewardship*

*Papers from the International
Conference Held at the University of
Zaragoza, 30 Sept. – 1st Oct. 2005*

Feud, Violence and Practice

Cambridge Latin Anthology

The Fourth Edition Cambridge Latin Course is an introductory program organized into four well-integrated units.

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Cambridge's proven approach includes a stimulating continuous story line, interwoven grammatical development and cultural information, supportive illustrations and photographs, and a complete Language Information section. Reading is the heart of the Cambridge Latin Course, and all the elements of the program - illustrations, vocabulary, grammar and syntax, cultural contexts and references, activities - are carefully introduced and arranged to provide students with the skills they need to read with comprehension and enjoyment from the very first page. Student Book The most effective tool for students and teachers of Latin! A continuous and motivating story line captures and holds students' imagination. . . The logical pattern of each Stage and careful integration among Stages and Units train students to read Latin with ease and to understand the

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culture of the Romans. . . Clear language explanations and examples and ample practice insure student mastery of Latin. . . And rich illustrations bring the works and experiences of the Romans to life.

The Cambridge Latin Course is a well-established and fully revised introductory course developed by the Cambridge School Classics Project. For this new Integrated Edition the complete material for students, including the Language Information, has been incorporated into one volume for each unit.

Building on and updating some of the issues addressed in *Starting to Teach Latin*, Steven Hunt provides a guide for novice and more experienced teachers of Latin in schools and colleges, who work with adapted and original Latin prose texts from beginners' to advanced levels. It draws extensively on up-to-date theories of second language development and on

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multiple examples of the practices of real teachers and students. Hunt starts with a detailed look at deductive, inductive and active teaching methods, which support teachers in making the best choices for their students' needs and for their own personal preferences, but goes on to organise the book around the principles of listening, reading, speaking and writing Latin. It is designed to be informative, experimental and occasionally provocative. The book closes with two chapters of particular contemporary interest: 'Access, Diversity and Inclusion' investigates how the subject community is meeting the challenge of teaching Latin more equitably in today's schools; and 'The Future' offers some thoughts on lessons that have been learnt from the experiences of online teaching practices during the Covid-19 lockdowns. Practical examples, extensive references and a

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companion website at

www.stevenhuntclassics.com are included.

Teachers of Latin will find this book an invaluable tool inside and outside of the classroom.

Improving the dynamic relationship between nature and human well-being is a pressing issue of our time. Landscapes embody this tight interconnectedness and serve as unique sustainability learning hubs, showcased by the global rise of place-based and holistic landscape stewardship initiatives. Incorporating these exciting developments, this book explores the principles of landscape stewardship and their function in fields such as agriculture, ecological restoration and urban green infrastructure. It provides insights into the challenges and the potential of landscape stewardship and identifies future paths for the science and practice of landscape-related sustainability

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efforts. Aligning analytical perspectives with practical applications, it brings together contributions from leading scholars and innovative models of landscape stewardship from all around the world, making it an essential resource for anyone interested in developing sustainable human-nature relationships.

Cambridge Latin Course Unit 1 Student's Text North American edition

European Consumer Protection

English grammar practice

The Theory and Practice of Online Learning

Language Teachers' Narratives of Practice

Cambridge Latin Course Unit 2 Omnibus Workbook North American edition

Developed by the University of Cambridge School Classics Project, this

bestselling Latin program provides an enjoyable and carefully paced introduction to the Latin language, complemented by background information on Roman culture and civilization. Following in the footsteps of two fugitives from the destruction of Pompeii, Unit 2 captures the drama of the daily lives of the inhabitants of two very different provinces at opposite ends of the Roman empire, Britain and Egypt. Why did the West become so rich? Why is inequality rising? How 'free' should

markets be? And what does sex have to do with it? In this passionate and skilfully argued book, leading feminist Victoria Bateman shows how we can only understand the burning economic issues of our time if we put sex and gender - 'the sex factor' - at the heart of the picture. Spanning the globe and drawing on thousands of years of history, Bateman tells a bold story about how the status and freedom of women are central to our prosperity. Genuine female empowerment requires us

not only to recognize the liberating potential of markets and smart government policies but also to challenge the double-standard of many modern feminists when they celebrate the brain while denigrating the body. This iconoclastic book is a devastating exposé of what we have lost from ignoring ‘the sex factor’ and of how reversing this neglect can drive the smart economic policies we need today. The Fourth Edition Cambridge Latin Course is an introductory program

organized into four well-integrated units.

Cambridge's proven approach includes a stimulating continuous story line, interwoven grammatical development and cultural information, supportive illustrations and photographs, and a complete Language Information section. Reading is the heart of the Cambridge Latin Course, and all the elements of the program - illustrations, vocabulary, grammar and syntax, cultural contexts and references, activities -

are carefully introduced and arranged to provide students with the skills they need to read with comprehension and enjoyment from the very first page.

Updated and fully aligned with the Cambridge International AS & A Level English Language 9093 syllabus for examination 2021. Build confidence and success with the only exam preparation book for Cambridge International AS & A Level English Language. Help students learn how to improve their answers and

avoid common mistakes with step-by-step guides to each exam paper and examiner's tips throughout. Guided practice will help students master the key reading, writing and analysis skills required to succeed in this course. Mark schemes and model answers are at the back of the book, giving students everything they need to revise and build their skills.

**When Excellence and Ethics Meet
Elementary Lessons in the
Science of Agricultural
Practice**

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**The Cambridge Edition of
Early Christian Writings:
Volume 2, Practice
The Sex Factor
Cambridge Latin Course Unit
3 Student Text North
American edition
Good Work**

**This topical volume provides
detailed analyses of European
consumer protection law in
both its theoretical and
practical dimensions. Part I
casts a critical light over
consumer protection
strategies and mechanisms in
the EU, Part II critically
explores responses to
vulnerability and Part III**

contextualises aspects of European consumer protection law.

Fully updated, flexible resources taking an active-learning approach that encourages students to aim higher in the 0500, 0524 and 0990 syllabuses. Explore the mysterious River Congo in Joseph Conrad's Heart of Darkness, meet Noppakhoa - the elephant who loves to paint, and learn fiery facts about rockets. Through interesting topics and exam-style questions, this write-in language skills and practice book provides students with

the grammar practice they need for the course and beyond. The clear layout of the book makes focussing on particular grammatical concepts easy, allowing teachers to tailor lessons to their class. Suggested answers to questions are at the back of the book.

Language Teachers' Narratives of Practice is a collection of seventeen essays that examine personal and professional stories of, and by, language teachers in diverse Australian contexts. The voices of twenty-one Australian language teachers

in all, describe teachers' own linguistic and cultural, personal and professional narratives, and how each narrative has informed the construction of their classroom language teaching practice to suit their teaching contexts. We see how teachers make individual responses to emerging pedagogies, developed through the lens of their personal experience and understanding of language and culture. In our invitations to these teachers to contribute chapters to the book, we have encouraged

them to make visible the diversity within the Australian language teaching context. This is a new resource for use in a professional development context, for pre-service teachers, in-service teachers, tertiary teacher educators and researchers. This resource will serve as a practical text for teachers to draw on, to extend their own professional knowledge and classroom practice in relevant, useful and diverse areas. The narratives can be examined as case studies of teacher identity and life-worlds, development of pedagogies,

intercultural learning, and the differentiation and adaptation needed in particular environments, within a diverse environment such as Australia.

A classic anthology for GCSE. The eight thematic sections of poetry include works by Catullus, Horace, Lucretius, martial, Ovid, Petronius, Seneca and Virgil. The eight sections of adapted prose include sections from Apuleius, Caesar, Cicero, Pliny, Sallust, Tacitus, and the Acts of the Apostles in the Vulgate. Glosses and other explanations are provided

**opposite each of the texts,
and the writing is illustrated
throughout by paintings and
photographs of artifacts in the
Roman world. For the student,
there is a complete vocabulary
at the end of the book. For the
teacher, there is an
accompanying handbook
giving additional suggestions
for discussions in the
classroom.**

**Alexander the Great
Interventional Pain
International Security Studies
A Step-by-Step Guide for the
FIPP Exam
Sources and Stirrings in
Theory and Practice**

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The Study Books are designed to be used in conjunction with the core books of the Cambridge Latin Course. Student's Study Book II: Answer Key provides informative and comprehensive answers to the exercises in Student Study Book II. The Key will be of use to teachers, students and independent learners. Clearly structured answers are given for material which includes a rich variety of comprehension and translation exercises; activities to practise the language and grammar;

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vocabulary checklists; investigations into Roman civilisation and revision sessions.

The world's bestselling introductory Latin course.

Developed by the University of Cambridge School Classics Project, this bestselling Latin program provides an enjoyable and carefully paced introduction to the Latin language, complemented by background information on Roman culture and civilization.

Starting in Roman Britain and moving on to imperial Rome itself, Unit 3

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focuses on the murderous
schemes and machinations
of Gaius Salvius

Liberalis, as he plots his
ruthless and apparently
unstoppable rise to power.

Activity masters

On the Palatine

McGraw-Hill's 10 ACT

Practice Tests, Second

Edition