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“Records the memories of a war in the words of those women courageous enough to walk into hell.”—San Francisco Chronicle A decade after

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America pulled out of Vietnam, the seeds of the often heart-wrenching oral history, A Piece of My Heart, were sown when writer and filmmaker Keith Walker met a woman who had been an emergency

room nurse in Cu Chi and Da Nang. She and 25 others recount the time they spent "in country" as part of 15,000 American women who volunteered or served as nurses and in the military.

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NOTE: This edition does not include photographs. “The emotional current never falters.”—The New York Times Book Review

“Tessa Hadley recruits admirers with each book. She

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writes with authority, and with delicacy: she explores nuance, but speaks plainly; she is one of those writers a reader trusts.”—Hilary Mantel From the bestselling author of Late in the Day and The Past comes

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***a compulsive new novel about
one woman's sexual and
intellectual awakening in
1960s London. 1967. While
London comes alive with the
new youth revolution, the
suburban Fischer family***

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***seems to belong to an older
world of conventional stability:
pretty, dutiful homemaker
Phyllis is married to Roger, a
devoted father with a career in
the Foreign Office. Their
children are Colette, a bookish***

teenager, and Hugh, the golden boy. But when the twenty-something son of an old friend pays the Fischers a visit one hot summer evening, and kisses Phyllis in the dark garden after dinner, something

***in her catches fire. Newly
awake to the world, Phyllis
makes a choice that defies all
expectations of her as a wife
and a mother. Nothing in these
ordinary lives is so ordinary
after all, it turns out, as the***

family's upheaval mirrors the dramatic transformation of the society around them. With scalpel-sharp insight, Tessa Hadley explores her characters' inner worlds, laying bare their fears and

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longings. Daring and sensual, Free Love is an irresistible exploration of romantic love, sexual freedom and living out the truest and most meaningful version of our selves – a novel that

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showcases Hadley's unrivaled ability to "put on paper a consciousness so visceral, so fully realized, it heightens and expands your own" (Lily King, author of Euphoria).

First, I'll tell about the robbery

our parents committed. Then about the murders, which happened later. It was more bad instincts and bad luck that lead to Dell Parsons' parents robbing a bank. They weren't reckless people, but in an

***instant, their actions alter
fifteen-year-old Dell's sense of
normal life forever. In the days
that follow, he is saved before
the authorities think to arrive.
Driving across Montana, his
life hurtles towards the***

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unknown; a hotel in a deserted town, the violent and enigmatic Arthur Remlinger, and towards Canada itself. But, as Dell discovers, in this new world of secrets and upheaval, he is not the only

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***one whose past lies on the
other side of the border.
A retrospective collection of
the photographs of William
Albert Allard, author of The
Vanishing Breed,
encompasses 165 of the***

***photographer's finest
photographs, presented in
chronological order, that
capture the rich diversity of
American people and
landscapes. Reprint. 20,000
first printing.***

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***The Granta Book of the
American Short Story
How Daring Dreams and
Unyielding Friendship Turned
One Man's Blindness Into an
Extraordinary Vision for Life
A Novel***

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***A Piece of My Heart
(Steelhaven: Book One)***

Portraits of America

**Soon to be a feature film from
the creators of Downton
Abbey starring Elizabeth
McGovern, The Chaperone is a**

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New York Times-bestselling novel about the woman who chaperoned an irreverent Louise Brooks to New York City in the 1920s and the summer that would change them both. Only a few years

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**before becoming a famous
silent-film star and an icon of
her generation, a fifteen-year-
old Louise Brooks leaves
Wichita, Kansas, to study with
the prestigious Denishawn
School of Dancing in New**

York. Much to her annoyance, she is accompanied by a thirty-six-year-old chaperone, who is neither mother nor friend. Cora Carlisle, a complicated but traditional woman with her own reasons for making the

trip, has no idea what she's in for. Young Louise, already stunningly beautiful and sporting her famous black bob with blunt bangs, is known for her arrogance and her lack of respect for convention.

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Ultimately, the five weeks they spend together will transform their lives forever. For Cora, the city holds the promise of discovery that might answer the question at the core of her being, and even as she does

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her best to watch over Louise in this strange and bustling place she embarks on a mission of her own. And while what she finds isn't what she anticipated, she is liberated in a way she could not have

**imagined. Over the course of
Cora's relationship with
Louise, her eyes are opened to
the promise of the twentieth
century and a new
understanding of the
possibilities for being fully**

**alive. Drawing on the rich
history of the 1920s, '30s, and
beyond—from the orphan trains
to Prohibition, flappers, and
the onset of the Great
Depression to the burgeoning
movement for equal rights and**

**new opportunities for
women—Laura Moriarty's The
Chaperone illustrates how
rapidly everything, from
fashion and hemlines to
values and attitudes, was
changing at this time and what**

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a vast difference it all made for Louise Brooks, Cora Carlisle, and others like them.

Over the past seven years, Bruce Springsteen has privately devoted himself to writing the story of his life,

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bringing to these pages the same honesty, humor, and originality found in his songs. He describes growing up Catholic in Freehold, New Jersey, amid the poetry, danger, and darkness that

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fueled his imagination, leading up to the moment he refers to as The Big Bang: seeing Elvis Presley s debut on The Ed Sullivan Show. He vividly recounts his relentless drive to become a musician, his

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early days as a bar band king in Asbury Park, and the rise of the E Street Band. With disarming candor, he also tells for the first time the story of the personal struggles that inspired his best work. Born to

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Run will be revelatory for anyone who has ever enjoyed Bruce Springsteen, but this book is much more than a legendary rock star s memoir. This is a book for workers and dreamers, parents and

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children, lovers and loners, artists, freaks, or anyone who has ever wanted to be baptized in the holy river of rock and roll. Rarely has a performer told his own story with such force and sweep.

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Like many of his songs ("Thunder Road, "Badlands." "Darkness on the edge of Town. "The River" "Born in the U.S.A." "The Rising, " abd "The Ghost of Tom Joad," to name just a few). Bruce

Springsteen s autobiography is written with the lyricism of a singular songwriter and the wisdom of a man who has thought deeply about his experiences.

After the universe is cast into

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chaos, an unlikely band of people must join together. With the help of the Archangel Gabriel, they must work to find the Four Horsemen and stop Lucifer's plan to rule over all life in the Universe. Can they

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stop his devious plot, or will the universe be cast into darkness from his corruption? Robard Hewes has driven across the country in search of a woman named Buena who, twelve years ago, infused

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him with a feeling that has now turned into obsession. Sam Newel has travelled from Chicago seeking the missing piece of himself. They both find themselves on an uncharted hunting island in

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the Mississippi owned by an old man named Lamb. When these men converge on this strange land, each discovers the thing he's looking for yet triggers a conflagration of inevitable violence in this

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**tense and brutal yet moving
tale.**

The Ultimate Good Luck

The Age of Miracles

**How I grew up and tried to be
a pop star**

The Secret Life of a Gambling

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Addict

**The Stories of 26 American
Women Who Served in
Vietnam**

Herald of the Storm

(Steelhaven: Book One)

This is the first book to

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**analyze our suburban
literary tradition.
Tracing the suburb's
emergence as a crucial
setting and subject of the
twentieth-century American
novel, Catherine Jurca**

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**identifies a decidedly
masculine obsession with
the suburban home and a
preoccupation with its
alternative--the
experience of spiritual
and emotional dislocation**

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that she terms "homelessness." In the process, she challenges representations of white suburbia as prostrated by its own privileges. In novels as disparate as

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Tarzan (written by Tarzana, California, real-estate developer Edgar Rice Burroughs), Richard Wright's Native Son, and recent fiction by John Updike and Richard Ford,

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Jurca finds an emphasis on the suburb under siege, a place where the fortunate tend to see themselves as powerless. From Babbitt to Rabbit, the suburban novel casts property owners

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**living in communities of
their choosing as
dispossessed people.
Material advantages become
artifacts of oppression,
and affluence is
fraudulently identified as**

**impoverishment. The
fantasy of victimization
reimagines white flight as
a white diaspora.
Extending innovative
trends in the study of
nineteenth-century**

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American culture, Jurca's analysis suggests that self-pity has played a constitutive role in white middle-class identity in the twentieth century. It breaks new ground in

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literary history and cultural studies, while telling the story of one of our most revered and reviled locations: "the little suburban house at number one million and ten

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Volstead Avenue" that Edith Wharton warned would ruin American life and letters.

As the story begins, a lonely woman vanishes while out on her morning

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run. Then a 22-year-old girl never returns from a walk. An old man disappears too. When fresh-faced policewoman Freya Graffham is assigned to the case, she runs the

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risk of getting too invested--too involved--in the action. Alongside the enigmatic detective Chief Inspector Simon Serrallier, she must unravel the mystery before

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events turn too gruesome. Written with intelligence, compassion, and a knowing eye--in the tradition of the fabulous mysteries of Ruth Rendell and P.D. James--The Various Haunts

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of Men is an enthralling journey into the heart of a wonderfully developed town, and into the very mind of a killer.

The devastating effects of work, adultery, rebellion,

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**and selfdeception slowly
destroy the once
successful marriage of
Frank and April Wheeler, a
suburban American couple.
Reprint. 12,500 first
printing.**

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In these ten stories, Ford mines literary gold from the wind-scrubbed landscape of the American West - and from the guarded hopes and gnawing loneliness of the people

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who live there. A refugee from justice driving across Wyoming with his daughter; an unhappy girlfriend and a stolen Mercedes; a boy watching his family dissolve in a

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night of tragicomic violence; two men and a woman swapping hard-luck stories in a frontier bar as they try to sweeten their luck. Rock Springs is a masterpiece of taut

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**narration, cleanly
chiselled prose, and
empathy so generous that
it feels like a kind of
grace.**

**Revolutionary Road
Stories**

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Dress Codes

Born to Run

Rock Springs

The Chaperone

A revelatory exploration of fashion through the ages that asks what our clothing reveals about ourselves and

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our society. Dress codes are as old as clothing itself. For centuries, clothing has been a wearable status symbol; fashion, a weapon in struggles for social change; and dress codes, a way to maintain political control. Merchants who

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dressed like princes and butchers' wives wearing gem-encrusted crowns were public enemies in medieval societies structured by social hierarchy and defined by spectacle. In Tudor England, silk, velvet, and fur were reserved for the

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nobility and ballooning pants called “trunk hose” could be considered a menace to good order. The Renaissance era Florentine patriarch Cosimo de Medici captured the power of fashion and dress codes when he remarked,

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“One can make a gentleman from two yards of red cloth.” Dress codes evolved along with the social and political ideals of the day, but they always reflected struggles for power and status. In the 1700s, South Carolina’s “Negro Act” made it

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illegal for Black people to dress “above their condition.” In the 1920s, the bobbed hair and form-fitting dresses worn by free-spirited flappers were banned in workplaces throughout the United States and in the 1940s the baggy zoot suits

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avored by Black and Latino men caused riots in cities from coast to coast. Even in today's more informal world, dress codes still determine what we wear, when we wear it—and what our clothing means. People lose their jobs for wearing

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braided hair, long fingernails, large earrings, beards, and tattoos or refusing to wear a suit and tie or make-up and high heels. In some cities, wearing sagging pants is a crime. And even when there are no written rules, implicit dress codes

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still influence opportunities and social mobility. Silicon Valley CEOs wear t-shirts and flip flops, setting the tone for an entire industry: women wearing fashionable dresses or high heels face ridicule in the tech world and some venture capitalists

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refuse to invest in any company run by someone wearing a suit. In *Dress Codes*, law professor and cultural critic Richard Thompson Ford presents an insightful and entertaining history of the laws of fashion from the middle ages to the

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present day, a walk down history's red carpet to uncover and examine the canons, mores, and customs of clothing—rules that we often take for granted. After reading *Dress Codes*, you'll never think of fashion as superficial again—and getting

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dressed will never be the same. It's a bitterly cold February in 1961, and Sandy Greenberg lies in a hospital bed in Detroit, newly blind. A junior at Columbia University from a Jewish family that struggled to stay above the poverty line, Sandy

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had just started to see the world open up to him. Now, instead of his plans for a bright future—Harvard Law and politics—Sandy faces a new reality, one defined by a cane or companion dog, menial work, and a cautious path through life. But that's

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not how this story ends. In the depth of his new darkness, Sandy faces a choice—play it “safe” by staying in his native Buffalo or return to Columbia to pursue his dreams. With the loving devotion of his girlfriend (and now wife) Sue and the

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selflessness of best friends Art Garfunkel and Jerry Speyer, Sandy endures unimaginable adversity while forging a life of exceptional achievement. From his time in the White House working for President Lyndon B. Johnson to his graduate

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studies at Harvard and Oxford under luminaries such as Archibald Cox, Sir Arthur Goodhart, and Samuel Huntington, and through the guidance of his invaluable mentor David Rockefeller, Sandy fills his life and the lives of those around him

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with a radiant light of philanthropy, entrepreneurship, art, and innovation.

Building on the eye-opening investigation into the damaging effects of the ultra-competitive culture of youth sports in his

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previous book, *Until It Hurts*, Mark Hyman's new book looks at the business of youth sports, how it has changed, and how it is affecting young Americans. Examining the youth sports economy from many sides--the major corporations, small

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entrepreneurs, coaches, parents, and, of course, kids--Hyman probes the reasons for rapid changes in what gets bought and sold in this lucrative marketplace. Just participating in youth sports can be expensive. Among the costs are

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league fees, equipment, and perhaps private lessons with a professional coach. With nearly 50 million kids playing organized sports each year, it is easy to see how profitable this market can be. Hyman takes us to tournaments sponsored

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by Nike, Gatorade, and other big businesses, and he talks to parents who sacrifice their vacations and savings to get their (sometimes reluctant) junior stars to these far-off, expensive venues for a chance to shine. He introduces us to videos

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purporting to teach six-month-old babies to kick a ball, to professional athletes who will "coach" an eight-year-old for a hefty fee, to a town that has literally staked its future on preteen sports. With its extensive interviews and original reporting,

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The Most Expensive Game in Town explains the causes and effects of the commercialization of youth sports, changes that the author argues are distorting and diminishing family life. He closes with strong examples of individuals

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and communities bucking this destructive trend.

I was only sixteen when I bought an electric guitar and joined a band. A year later, I formed an all-girl band called the Marine Girls and played gigs, and signed to an indie label,

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and started releasing records. Then, for eighteen years, between 1982 and 2000, I was one half of the group Everything But the Girl. In that time, we released nine albums and sold nine million records. We went on countless tours, had hit singles

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and flop singles, were reviewed and interviewed to within an inch of our lives. I've been in the charts, out of them, back in. I've seen myself described as an indie darling, a middle-of-the-road nobody and a disco diva. I haven't always fitted in,

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you see, and that's made me face up to the realities of a pop career - there are thrills and wonders to be experienced, yes, but also moments of doubt, mistakes, violent lifestyle changes from luxury to squalor and back again, sometimes within

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minutes.

A Simon Serrailer Mystery

How the Laws of Fashion Made
History

Women With Men

A Multitude of Sins

The Various Haunts of Men

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Richard Ford and the Ends of Realism

As a sportswriter, Frank Bascombe makes his living studying people--men, mostly--who live entirely within themselves. This is

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a condition that Frank himself aspires to. But at thirty-eight, he suffers from incurable dreaminess, occasional pounding of the heart, and the not-too-distant losses of a

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career, a son, and a marriage. In the course of the Easter week in which Ford's moving novel transpires, Bascombe will end up losing the remnants of his familiar life,

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though with his spirits
soaring.

Frank Bascombe is no
longer a sportswriter, yet
he's still living in
Haddam, New Jersey, where
he now sells real estate.

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He's still divorced, though his ex-wife, to his dismay, has remarried and moved along with their children to Connecticut. But Frank is happy enough in his work and pursuing

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various civic and entrepreneurial sidelines. He has high hopes for this 4th of July weekend: a search for a house for deeply hapless clients relocating to Vermont; a

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rendezvous on the Jersey shore with his girlfriend; then up to Connecticut to pick up his larcenous and emotionally troubled teenage son and visit as many sports halls of fame

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as they can fit into two days. Frank's Independence Day, however, turns out not as he'd planned, and this decent, appealingly bewildered, profoundly observant man is wrenched,

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gradually and inevitably,
out of his private refuge.
Independence Day captures
the mystery of life – in
all its conflicted glory –
with grand humour, intense
compassion and transfixing

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power.

From American master
Richard Ford, a memoir:
his first work of
nonfiction, a stirring
narrative of memory and
parental love How is it

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that we come to consider our parents as people with rich and intense lives that include but also exclude us? Richard Ford's parents—Edna, a feisty, pretty Catholic-school

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girl with a difficult past; and Parker, a sweet-natured, soft-spoken traveling salesman—were rural Arkansans born at the turn of the twentieth century. Married in 1928,

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they lived “alone together” on the road, traveling throughout the South. Eventually they had one child, born late, in 1944. For Ford, the questions of what his

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parents dreamed of, how they loved each other and loved him become a striking portrait of American life in the mid-century. Between Them is his vivid image of where

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his life began and where his parents' lives found their greatest satisfaction. Bringing his celebrated candor, wit, and intelligence to this most intimate and

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mysterious of
landscapes—our parents'
lives—the award-winning
storyteller and creator of
the iconic Frank Bascombe
delivers an unforgettable
exploration of memory,

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intimacy, and love.

Mouse, a non-neurotypical boy starts at a new high school and is befriended by punk-goth girl Bliss. He soon meets a ghost, the alchemist Priest, and

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Helene, who he doesn't know and yet does.

Introduced to magic and those who wield it, Mouse is quickly embroiled in trying to stop the forces of heaven from remaking

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the earth in their
terrible image

The Suburb and the
Twentieth-Century American
Novel

The Sportswriter

The Most Expensive Game in

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Town

Bascombe Trilogy (1)

Bedsit Disco Queen

Let Me Be Frank With You

Dell Parsons tiene quince años cuando sucede algo que marcará para siempre su vida: sus padres

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roban un banco y son detenidos. Su mundo y el de su hermana gemela Berner se desmorona en ese momento. Con los padres en la cárcel, Berner decide huir de la casa

"An original exploration of the work of writer Richard Ford in the context of its place within contemporary

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debates about the possible role, meaning of, and value of literary realism in a postmodern age"--
'An electrifying account of gambling addiction ... compelling' The Times
'Searingly honest ... should be in the hands of anyone who has eyed a bet' Daily Mail 'Compulsive' The i

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'An in-depth testimony' Daily Telegraph 'An extraordinary story ... vital stuff' Adrian Chiles, BBC Radio 5 Live 'A no-holds-barred journey through gambling addiction and into the hope of recovery' Paul Merson 'Patrick's story will stop you in your tracks' Sam Billings,

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England cricketer The unputdownable story of a life shattered by a secret gambling addiction – and an uplifting tale of recovery. With a foreword by Marcus Trescothick. For more than 12 years, Patrick Foster lived a double life. Turning 31, a popular

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and sociable young teacher and former professional cricketer, he had a lovely girlfriend and a supportive family. But he was hiding a secret and debilitating gambling addiction from even those closest to him. Huge bets had led to huge debts, thousands of lies, and

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consequences for his mental health that pushed him to the edge of the platform at Slough station, where he was moments from taking his own life in March 2018. That month Patrick had turned a £30 bet into £28,000, then lost £50,000 on a single horse, Might Bite, in the

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Cheltenham Gold Cup, watching the race in a silent classroom as his students undertook a mock exam in front of him. In his desperation, he had taken out every possible loan, and borrowed money from family, friends and even the parents of children he taught. Although his life

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was unravelling around him, he could not stop. You might think that this is just one man's story. But problem gambling affects one in 200 people in the UK alone. Hundreds lose their lives annually as a result. The industry is worth more than £14 billion. Might Bite is

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a shocking, cautionary tale of just how easy it is to fall victim to the insidious lure of 'winning big'. And of how recovery is possible from the depths of addiction, no matter how inescapable it seems. 'As a society, we are only just getting to grips with gambling addiction.

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Patrick Foster is a trailblazer. His work will help many.' Marcus Trescothick

Dark, funny and intricately plotted, the first novel in R. S. Ford's Steelhaven trilogy is perfect for fans of Joe Abercrombie and George R. R. Martin. Welcome to

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Steelhaven . . . watch your back.
'You'll find yourself looking forward
to what Ford dreams up next' SFX
Under the reign of King Cael the
Uniter, this vast cityport on the
southern coast has for years been a
symbol of strength, maintaining an
uneasy peace throughout the Free

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States. But now a long shadow hangs over the city, in the form of the dread Elharim warlord, Amon Tugha. When his herald infiltrates the city, looking to exploit its dangerous criminal underworld, and a terrible dark magick that has long been buried once again begins

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to rise, it could be the beginning of the end. . . Praise for R.S. Ford: 'Exciting and different' The British Fantasy Society 'Violent, vicious and darkly funny' Fantasy Faction 'A perfect example of tight, gritty, character-driven storytelling' Luke Scull, author of The Grim Company

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Wildlife

The Last Crossing

Remembering My Parents

Vintage Ford

And Other Stories

The Sportswriter, Independence

Day, The Lay of the Land

From the best-selling coauthor of The

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Disaster Artist and "one of America's best and most interesting writers" (Stephen King), a new collection of stories that range from laugh-out-loud funny to disturbingly dark--unflinching portraits of women and men struggling to bridge the gap between art and life A young and ingratiating assistant to a movie star makes

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a blunder that puts his boss and a major studio at grave risk. A long-married couple hires an escort for a threesome in order to rejuvenate their relationship. An assistant at a prestigious literary journal reconnects with a middle school frenemy and finds that his carefully constructed world of refinement cannot protect him from his

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past. A Bush administration lawyer wakes up on an abandoned airplane, trapped in a nightmare of his own making. In these and other stories, Tom Bissell vividly renders the complex worlds of characters on the brink of artistic and personal crises--writers, video-game developers, actors, and other creative types who see

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things slightly differently from the rest of us. With its surreal, poignant, and sometimes squirm-inducing stories, *Creative Types* is a brilliant new offering from one the most versatile and talented writers working in America today.

This trilogy of brilliant novels - *The Sportswriter*, *Independence Day*, and *The*

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Lay of the Land - that charts the life and times of one of the most beloved and enduring characters in modern fiction. When we meet Frank Bascombe in *The Sportswriter*, his unguarded voice instantly wins us over and pulls us into a life that has been irrevocably changed by the loss of a marriage, a career, a child. We then

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follow Frank, ever brilliantly and hilariously observant, through Independence Day and The Lay of the Land, witnessing his fortune's rise and his family's fragmentation and reintegration. With finely honed prose and an eye that captures the most subtle nuances of the human condition in all its pathos, humour,

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beauty and strangeness, Richard Ford transforms Frank Bascombe's life into a riveting moving parable of life in America today.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY People · O: The Oprah Magazine · Financial Times · Kansas City Star · BookPage · Kirkus

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Reviews · Publishers Weekly · Booklist

NEW YORK TIMES BESTSELLER

“ A stunner. ” —Justin Cronin “ It ’ s never the disasters you see coming that finally come to pass—it ’ s the ones you don ’ t expect at all, ” says Julia, in this spellbinding novel of catastrophe and survival by a superb new writer.

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Luminous, suspenseful, unforgettable, *The Age of Miracles* tells the haunting and beautiful story of Julia and her family as they struggle to live in a time of extraordinary change. On an ordinary Saturday in a California suburb, Julia awakes to discover that something has happened to the rotation of the earth. The

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days and nights are growing longer and longer; gravity is affected; the birds, the tides, human behavior, and cosmic rhythms are thrown into disarray. In a world that seems filled with danger and loss, Julia also must face surprising developments in herself, and in her personal world—divisions widening

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between her parents, strange behavior by her friends, the pain and vulnerability of first love, a growing sense of isolation, and a surprising, rebellious new strength. With crystalline prose and the indelible magic of a born storyteller, Karen Thompson Walker gives us a breathtaking portrait of people finding ways to go on in an ever-

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evolving world. “ Gripping drama . . . flawlessly written; it could be the most assured debut by an American writer since Jennifer Egan ’ s Emerald City. ” —The Denver Post “ Pure magnificence. ” —Nathan Englander “ Provides solace with its wisdom, compassion, and elegance. ” —Curtis

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Sittenfeld “ Riveting, heartbreaking, profoundly moving. ” —Kirkus Reviews (starred review) Look for special features inside. Join the Circle for author chats and more.

A landmark new collection of stories from Richard Ford that showcases his brilliance, sensitivity, and trademark wit and candor

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In *Sorry for Your Trouble*, Pulitzer Prize winner and New York Times bestselling author Richard Ford enacts a stunning meditation on memory, love and loss.

“*Displaced*” returns us to a young man’s Mississippi adolescence, and to a shocking encounter with a young Irish immigrant who recklessly tries to solace

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the narrator ' s sorrow after his father ' s death. “ Driving Up ” follows an American woman ' s late-in-life journey to Canada to bid good-bye to a lost love now facing the end of this life. “ The Run of Yourself, ” a novella, sees a New Orleans lawyer navigating the difficulties of living beyond his Irish wife ' s death. And

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“ Nothing to Declare ” follows a man and a woman ’ s chance re-meeting in the New Orleans French Quarter, after twenty years, and their discovery of what ’ s left of love for them. Typically rich with Ford ’ s emotional lucidity and lyrical precision, Sorry for Your Trouble is a memorable collection from one of our

File Type PDF Canada Richard Ford

greatest writers.

White Diaspora

The Womanizer

Creative Types

Canad á

Mouse

Sorry for Your Trouble

An introduction to the work of

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File Type PDF Canada Richard Ford

Pulitzer Prize winner Richard Ford includes excerpts from the novels *The Sportswriter*, *Independence Day*, and *Piece of My Heart*; "Communist," "Reunion," "Calling," and other short fiction; and the memoir

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***"My Mother, in Memory."
Original. 25,000 first printing.
A quartet of masterful novellas
that returns Richard Ford to
the territory that sealed his
reputation as an American
master: the life of Frank***

File Type PDF Canada Richard Ford

Bascombe, hero of his Pulitzer Prize-winning novel Independence Day. Richard Ford introduced the world to his protean literary everyman, Frank Bascombe, aspiring novelist turned sportswriter

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Ford

***turned real estate agent, in his
1986 masterpiece The
Sportswriter. A lapidary
account of the textures,
sorrows and pleasures of one
man's ordinary life, it laid the
groundwork for the Pulitzer***

File Type PDF Canada Richard Ford

Prize-winning Independence Day, published in 1996, followed by the last novel in the Bascombe trilogy, The Lay of the Land, published in 2006. Over a period of twenty years, the Bascombe novels

File Type PDF Canada Richard
Ford

deepened a portrait of one of the most unforgettable characters in American fiction, and in so doing gave readers an indelible portrait of America. Now in Let Me Be Frank With You, Ford returns

***to the territory that
established him as an Updike
for the contemporary era, in a
quartet of novella-length
Bascombe stories, set in in the
aftermath and amid the
calamitous circumstances of***

Hurricane Sandy. Of revisiting Bascombe, Ford says, “What draws me to writing Frank Bascombe is what’s always drawn me: he’s funny (and it’s thrilling to write things that are funny), but also he offers

File Type PDF Canada Richard
Ford

***me the chance to write into
the breach between what
Henry James calls 'bliss and
bale'; in my own way, to
connect 'the things that help
and the things that hurt' and
to find some kind of***

File Type PDF Canada Richard Ford

reconciling vocabulary for both. I always think that, when I'm writing Frank Bascombe, I have the chance to write about the most important things I know, and that's always been irresistible." A moving,

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Ford

***peerlessly funny odyssey
through America and through
the layered consciousness of
one of its most compelling
literary incarnations, the four
stories in Let Me Be Frank
With You bear Bascombe's***

File Type PDF Canada Richard
Ford

***unmistakable and now-famous
imprint: a comic sensibility at
odds with the minutiae of
everyday human dismay and
bewilderment; a plain-spoken
acuity penetrating and
expressing the shared wonder***

File Type PDF Canada Richard
Ford

***of modern existence; and a
mordant relish and caution for
all things American.
In this novel of menace and
eroticism, Richard Ford
updates the tradition of
Conrad for the age of cocaine***

smuggling. The setting is Oaxaca, Mexico, where Harry Quinn has come to free his girlfriend's brother, Sonny, from jail and furthermore get him away from the suavely sadistic drug dealer who

File Type PDF Canada Richard
Ford

***suspects Sonny of having
cheated him.***

***Two thirtysomethings try to
find their way through the
complications of post-marriage
love in this beloved novel from
#1 New York Times bestselling***

File Type PDF Canada Richard Ford

author Judy Blume. Margo and B.B. are each divorced, and each is trying to reinvent her life in Colorado—while their respective teenage daughters look on with a mixture of humor and horror. But even

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Ford

***smart women sometimes have
a lot to learn—and they will,
when B.B.'s ex-husband moves
in next door to Margo...
Includes a New Introduction by
the Author
Might Bite***

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Ford

Canada

***The Rising Cost of Youth
Sports and the Toll on Today's
Families***

The Lay of the Land

Independence Day

Hello Darkness, My Old Friend

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Set in the second half of the nineteenth century, in the American and Canadian West and in Victorian England, *The Last Crossing* is a sweeping tale of

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interwoven lives and stories Charles and Addington Gaunt must find their brother Simon, who has gone missing in the wilds of the American West.

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Charles, a disillusioned artist, and Addington, a disgraced military captain, enlist the services of a guide to lead them on their journey across a

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difficult and unknown landscape. This is the enigmatic Jerry Potts, half Blackfoot, half Scottish, who suffers his own painful past. The party grows to

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include Caleb Ayto, a sycophantic American journalist, and Lucy Stoveall, a wise and beautiful woman who travels in the hope of avenging her sister's

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vicious murder. Later, the group is joined by Custis Straw, a Civil War veteran searching for salvation, and Custis's friend and protector Aloysius

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Dooley, a saloon-keeper. This unlikely posse becomes entangled in an unfolding drama that forces each person to come to terms with his own demons. The Last

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Crossing contains many haunting scenes – among them, a bear hunt at dawn, the meeting of a Métis caravan, the discovery of an Indian village decimated by

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smallpox, a sharpshooter's devastating annihilation of his prey, a young boy's last memory of his mother. Vanderhaeghe links the hallowed

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colleges of Oxford and
the pleasure houses of
London to the
treacherous Montana
plains; and the rough
trading posts of the
Canadian wilderness to

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the heart of Indian folklore. At the novel's centre is an unusual and moving love story. The Last Crossing is Guy Vanderhaeghe's most powerful novel to date.

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It is a novel of harshness and redemption, an epic masterpiece, rich with unforgettable characters and vividly described events, that solidifies

File Type PDF Canada Richard Ford

his place as one of
Canada's premier
storytellers.

With *The Sportswriter*,
in 1985, Richard Ford
began a cycle of novels
that ten years later -

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after Independence Day won both the Pulitzer Prize and the PEN/Faulkner Award - was hailed by The Times of London as "an extraordinary epic

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[that] is nothing less than the story of the twentieth century itself." Frank Bascombe's story resumes, in the fall of 2000, with the

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presidential election still hanging in the balance and Thanksgiving looming before him with all the perils of a post-nuclear family get-together. He's now

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plying his trade as a realtor on the Jersey shore and contending with health, marital and familial issues that have his full attention: “all the ways that life

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seems like life at age fifty-five strewn around me like poppies.”

Richard Ford's first novel in over a decade: the funniest, most engaging (and explosive)

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book he's written, and a major literary event.

The landscape of *Women with Men* ranges from the northern plains of Montana to the streets of Paris and the suburbs

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of Chicago. The tragedies that stalk the characters are unfolded with an indelible wit and clarity. So merciless is Ford's lingering gaze upon

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human, mostly male,
weakness, so
understanding his eye
for the unravelling
threads of human love,
that this collection of
novellas seems only to

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broaden the reputation
and the following of one
of the outstanding
writers of our time.

Frank Bascombe has a
younger girlfriend and a
job as a sportswriter.

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To many men of his age, thirty-eight, this would be a cause for optimism, yet Frank feels the pull of his inner despair and especially of his recent losses - his preferred

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career has ended, his wife has divorced him, and a tragic accident took his elder son. In the course of this Easter weekend, Frank will lose all the

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remnants of his familiar life, though he will emerge heroic with spirits soaring. This is a magnificent novel that propelled Richard Ford into the first rank of

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American writers.

Smart Women

Between Them

Free Love

The Bascombe Novels

Great Falls, Montana, is where the
Rockies end and where, in 1960, the

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Brinson family hopes to find a better life. Instead, sixteen-year-old Joe Brinson watches his parents discover the limits of their marriage and, at the same time, the unexpected depths of dignity and courage that remain even when love dies.