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Candide

Voltaire

"Candide" is the story of a gentle man who, though pummeled and slapped in every direction by fate, clings desperately to the belief that he

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lives in " the best of all possible worlds."

On the surface a witty, bantering tale, this eighteenth-century classic is actually a savage, satiric thrust at the philosophical optimism that proclaims that all disaster and human

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suffering is part of a benevolent cosmic plan. Fast, funny, often outrageous, the French philosopher's immortal narrative takes Candide around the world to discover that -- contrary to the teachings of his distinguished tutor

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Dr. Pangloss -- all is not always for the best. Alive with wit, brilliance, and graceful storytelling, "Candide" has become Voltaire's most celebrated work. "From the Paperback edition." The original CliffsNotes study

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guides offer expert commentary on major themes, plots, characters, literary devices, and historical background.

CliffsNotes on Candide explores the best known philosophic tale from Voltaire. The

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tale is a vehicle for his profoundest views on politics, religion, and philosophy. At the same time, it is an adventure tale about a young hero who travels far and wide and experiences great dangers. With this study guide,

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you'll see why
Voltaire is
considered among
the greatest satirists
in literature. Along
with detailed
explanations of the
plot, your
understanding will
increase with insight
into the life and
times of the author.

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Other features that help you study include Background on Voltaire's contemporaries and influences Character analyses of major players A character map that graphically illustrates the relationships among the characters

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Candide by Voltaire
from Coterie
Classics All Coterie
Classics have been
formatted for
ereaders and devices
and include a bonus
link to the free audio
book. "Do you
believe," said
Candide, "that men
have always

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massacred each
other as they do to-
day, that they have
always been liars,
cheats, traitors,
ingrates, brigands,
idiots, thieves,
scoundrels, gluttons,
drunkards, misers,
envious, ambitious,
bloody-minded,
calumniators,

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debauchees, fanatics, hypocrites, and fools?' Do you believe,' said Martin, 'that hawks have always eaten pigeons when they have found them?' ?

Voltaire, Candide
Candide is a young man who is raised in wealth to be an

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optimist but when he is forced to make his own way in the world, his assumptions and outlook are challenged.

English Version

Candide by Voltaire

Candide

Candide, Zadig and

Selected Stories

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*Translated and
illustrated by
Nicolae Sfetcu.
A philosophical
tale, a story
of a journey
that will
transform the
eponymous hero
into a
philosopher. An
important
debate on*

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***fatalism and
the existence
of Evil. For a
long time
Voltaire has
been fiercely
opposed to the
ideas of the
philosopher
Leibniz
concerning God,
the "principle
of sufficient***

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reason," and his idea of "pre-established harmony." God is perfect, the world can not be, but God has created the best possible world. Evil exists punctually, but it is

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*compensated
elsewhere by an
infinitely
great good.*

*Nothing happens
without there
being a
necessary
cause. An*

*encouragement
to fatalism.*

Voltaire

opposes to this

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optimism that he considers smug, a lucid vision on the world and its imperfections, a confidence in the man who is able to improve his condition. In Candide, Voltaire openly attacks

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***Leibnizian
optimism and
makes Pangloss
a ridiculous
defender of
this
philosophy.
Criticism of
optimism is the
main theme of
the tale: each
of the
adventures of***

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the hero tends to prove that it is wrong to believe that our world is the best of all possible worlds.

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continues to
preserve the
provocative
nature of
Voltaire's
portrayal of ei
ghteenth-
century
European
society while
placing the
work and its***

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*author in
historical
context. Daniel
Gordon's
translation
enhances
Candide's
readability and
highlights the
text's wit and
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*text, a
chronology of
Voltaire's
life, questions
for
consideration,
and a selected
bibliography.
Candide is a
French satire
first published
in 1759 by
Voltaire, a*

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*philosopher of
the Age of
Enlightenment.
The novella has
been widely
translated,
with English
versions titled
Candide: or,
All for the
Best (1759);
Candide: or,
The Optimist*

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*(1762); and
Candide: or,
Optimism
(1947). It
begins with a
young man,
Candide, who is
living a
sheltered life
in an Edenic
paradise and
being
indoctrinated*

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*with Leibnizian
optimism (or
simply
"optimism") by
his mentor,
Professor
Pangloss. The
work describes
the abrupt
cessation of
this lifestyle,
followed by
Candide's slow,*

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as he witnesses
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in the world.*

*Voltaire
concludes with
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outright,
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"best of all
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philosophies,
and
philosophers
through
allegory; most
conspicuously,
he assaults
Leibniz and his
optimism. As
expected by
Voltaire,
Candide has*

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*enjoyed both
great success
and great
scandal.*

*Immediately
after its
secretive
publication,
the book was
widely banned
because it
contained
religious*

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*blasphemy,
political
sedition and
intellectual
hostility
hidden under a
thin veil of
naïveté.*

*However, with
its sharp wit
and insightful
portrayal of
the human*

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condition, the novel has since inspired many later authors and artists to mimic and adapt it. Today, Candide is recognized as Voltaire's magnum opus and is often listed as part of the

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*Western canon;
it is arguably
taught more
than any other
work of French
literature.*

*Martin Seymour-
Smith has
listed Candide
as one of The
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Influential
Books Ever*

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Written.

***SparkNotes LLC
presents a
study guide to
"Candide," a
satire written
by the French
author Voltaire
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whose assumed
name was
Francois-Marie
Arouet.***

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Selena Ward

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*prepared the
study guide.*

*Candide: or,
Optimism by
Voltaire (Book
Analysis)*

Candide

Voltaire

By Voltaire -

Illustrated

Candide (1759

Unabridged

Edition)

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"The story of Candide, a naive youth who is conscripted, shipwrecked, robbed, and tortured by the Inquisition without losing his will to live, is accompanied by four other stories"--NoveList.

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Candide Voltaire

Widely considered to be one of the most significant works of the Western canon, Voltaire's novel tells the tale of its naive protagonist Candide, taught to believe in optimism. Candide undergoes a series of

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extraordinary hardships, parodying many adventure and romance clichés. Candide, ou l'Optimisme (1759) is a French satire by the Enlightenment philosopher Voltaire, English translations of

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which have been titled Candide: Or, All for the Best

(1759); Candide: Or, The Optimist (1762); and

Candide: Or, Optimism (1947).

The novella begins with a young man, Candide, who is living a sheltered life in an Edenic

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**paradise and
being
indoctrinated with
Leibnizian
optimism (or
simply optimism)
by his tutor,
Pangloss. The
work describes
the abrupt
cessation of this
existence,
followed by**

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Candide's slow, painful disillusionment as he witnesses and experiences great hardships in the world. Voltaire concludes with Candide, if not outright rejecting optimism, advocating an enigmatic precept,

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"we must cultivate our garden", in lieu of the Leibnizian mantra of Pangloss, "all is for the best in the best of all possible worlds".

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**philosopher of the
Age of**

Enlightenment.

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or, The Optimist

(1762); and

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Optimism (1947). It begins with a young man, Candide, who is living a sheltered life in an Edenic paradise and being indoctrinated with Leibnizian optimism (or simply "optimism") by his

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mentor, Professor Pangloss. The work describes the abrupt cessation of this lifestyle, followed by Candide's slow, painful disillusionment as he witnesses and experiences great hardships in the world. Voltaire

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concludes with Candide, if not rejecting optimism outright, advocating a deeply practical precept, "we must cultivate our garden", in lieu of the Leibnizian mantra of Pangloss, "all is for the best" in the

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blasphemy,
political sedition
and intellectual
hostility hidden
under a thin veil of
naïveté.**

**However, with its
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insightful portrayal
of the human
condition, the
novel has since**

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**inspired many
later authors and
artists to mimic
and adapt it.
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listed as part of
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of french satirical
wit of social and
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employs sharp
criticism against
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topics for further
research.**

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Candide, is a French satire first published in 1759 by Voltaire, a philosopher of the Age of Enlightenment. It begins with a young man, Candide, who is

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living a sheltered life in an Edenic paradise and being indoctrinated with Leibnizian optimism (or simply "optimism") by his mentor, Professor Pangloss. The work describes the abrupt cessation

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followed by
Candide's slow,
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disillusionment as
he witnesses and
experiences great
hardships in the
world. Voltaire
concludes with
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advocating a
deeply practical
precept, "we must
cultivate our
garden", in lieu of
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The work has been considered one of the most influential books ever written, and his vast body of work is believed to include over 500 texts. He gained renown in 18th century France thanks to his

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Voltaire ridicules religion, theologians, governments,

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the novel has since inspired many later authors and artists to mimic and adapt it; most notably, Leonard Bernstein composed the music for the 1956 comic operetta adapted from the novel. The original 1956 libretto of Candide, written by Lillian Hellman, was an intensely bitter and

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somewhat loose adaptation of Voltaire, but Hugh Wheeler's new libretto, first produced in 1974, was a far more faithful adaptation of the novella, and the one which is still in use today. Today, Candide is recognised as Voltaire's magnum opus and is often listed as part of the Western

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**A new, beautifully laid-
out, easy-to-read
edition of Voltaire's
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excesses of 18th
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The story begins with our protagonist Candide, a young man living a sheltered life in an Edenic paradise and being indoctrinated with Leibnizian optimism by his mentor, Professor Pangloss. This idyllic life is abruptly interrupted, however, by a series of painfully

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Candide would say—“the mania for insisting that all is well when all is by no means well.”

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authors and artists to mimic and adapt it. Today, Candide is recognized as Voltaire's magnum opus and is often listed as part of the Western canon; it is arguably taught more than any other work of French literature. It was listed as one of The 100 Most Influential Books Ever Written.

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Candide Voltaire

Voltaire's Candide

**Candide, Or: The
Optimist
Candide and Other
Stories**

A flamboyant and controversial personality of enormous wit and intelligence, Voltaire remains one of the most influential figures of the

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eighteenth-century Enlightenment. Candide, his masterpiece, is a brilliant satire of the theory that our world is “ the best of all possible worlds. ” The book traces the picaresque adventures of the guileless Candide, who is forced into the army, flogged,

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shipwrecked,
betrayed, robbed,
separated from his
beloved Cunegonde,
tortured by the
Inquisition, et cetera,
all without losing his
resilience and will to
live and pursue a
happy life. This
Modern Library
edition, published to
celebrate the seventy-

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Candide Voltaire

Random House, is a facsimile of the first book ever released under the Random House colophon. It includes the timeless illustrations by Rockwell Kent, a twentieth-century artist whose wit and genius serve as a counterpart and compliment to Voltaire ' s.

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Voltaire uses his protagonist, Candide, to demonstrate that the world is full of injustice and evil and does not offer the mood of optimism that other philosophers defend. Candide discovers his life goes from bad to worse.

Candide is the illegitimate nephew

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Candide Voltaire

of a German baron. He grows up in the baron's castle under the tutelage of the scholar Pangloss, who teaches him that this world is “ the best of all possible worlds. ” Candide falls in love with the baron's young daughter, Cunégonde. The baron catches the

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Candide Voltaire

two kissing and expels Candide from his home. On his own for the first time, Candide is soon conscripted into the army of the Bulgars. He wanders away from camp for a brief walk, and is brutally flogged as a deserter. After witnessing a horrific battle, he manages to escape

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Candide Voltaire

and travels to Holland. In Holland, a kindly Anabaptist named Jacques takes Candide in. Candide runs into a deformed beggar and discovers that it is Pangloss. Pangloss explains that he has contracted syphilis and that Cunégonde and her family have all been brutally

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murdered by the
Bulgar army.
Nonetheless, he
maintains his
optimistic outlook.
Jacques takes
Pangloss in as well.
"All is for the best in
the best of all
possible worlds" It
was the indifferent
shrug and callous
inertia that this
"optimism"

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Candide Voltaire

concealed which so angered Voltaire, who found the "all for the best" approach a patently inadequate response to suffering, to natural disasters, not to mention the questions of illness and man-made war. Moreover, as the rebel whose satiric genius had earned him not only

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Candide Voltaire

international acclaim, but two stays in the Bastille, flogging, and exile, Voltaire knew personally what suffering entailed. In Candide he whisks his young hero and friends through a ludicrous variety of tortures, tragedies, and a reversal of fortune, in the company of Pangloss,

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Candide Voltaire

a "metaphysico-theological-comologologist" of unflinching optimism. The result is one of the glories of eighteenth-century satire. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking

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world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by

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distinguished
scholars and
contemporary
authors, as well as up-
to-date translations
by award-winning
translators.

Voltaire

Or Optimism

(Penguin Classics
Deluxe Edition)

Candide - Voltaire

A French Satire

Candide is the story of a

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Candide Voltaire

gentle man who, though pummeled and slapped in every direction by fate, clings desperately to the belief that he lives in "the best of all possible worlds." On the surface a witty, bantering tale, this eighteenth-century classic is actually a savage, satiric thrust at the philosophical optimism that proclaims that all disaster and human

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Candide Voltaire

suffering is part of a benevolent cosmic plan. Fast, funny, often outrageous, the French philosopher's immortal narrative takes Candide around the world to discover that -- contrary to the teachings of his distinguished tutor Dr. Pangloss -- all is not always for the best. Alive with wit, brilliance, and graceful storytelling,

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Candide Voltaire

*Candide has become
Voltaire's most celebrated
work.*

*Brought up in the
household of a powerful
Baron, Candide is an
open-minded young man,
whose tutor, Pangloss,
has instilled in him the
belief that 'all is for the
best'. But when his love
for the Baron's rosy-
cheeked daughter is
discovered, Candide is*

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Candide Voltaire

cast out to make his own way in the world. And so he and his various companions begin a breathless tour of Europe, South America and Asia, as an outrageous series of disasters befall them - earthquakes, syphilis, a brush with the Inquisition, murder - sorely testing the young hero's

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Candide Voltaire

optimism. "Candide" is an accessible masterpiece which demonstrated to the world Voltaire's genius as a satirist. The eponymous Candide is a young man tutored by an optimist who is convinced according to the cause and effect philosophy of Leibniz and perhaps is best summarized in Voltaire's leitmotif that human beings live in the

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"best of all possible worlds." Alexander Pope rather laughably made the same outrageous claim in his "Essay on Man" in which he writes, "Everything that is is right." How can this be so, you may well ask? Here is the nut of the problem: it seems that a perfect God has created a highly imperfect world.

How can a good,
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Candide Voltaire

omnipotent, loving God create a world in which so much catastrophic evil exists and which is so often allowed even to thrive? It is a question for the ages. Theologians argue that God created mankind with free will and without it they would simply be puppets without the freedom to make choices. Theologians also point out that the

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Candide Voltaire

majority of the evil resident in our world is perpetuated on vast masses of humanity by other human beings, not God, and that evil is the cause and effect of conflicting self-interests imposed by people with more power upon the less powerful. But this point doesn't explain why a loving, all-powerful God would allow any of it to

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exist and endure. Why not cast down all the devils and give his human creatures a perfect garden, a paradise on earth, without snakes anywhere? Why did God create the serpent in the Garden of Eden in the first place? Voltaire, like Rousseau, was an avid gardener and Voltaire jests at Rousseau's good

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Candide Voltaire

faith in the "Confessions" as if the latter were simply a country bumpkin. But gardens have a great deal of meaning in "Candide" as in, for example, Milton's "Paradise Lost" or "Genesis" and are thematically significant for Voltaire who concludes that gardens are, after all, a wise place to reside out of

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harm's way. Voltaire absolutely skewers the optimistic cause and effect of Pope and Leibniz with a catalog of tragicomic catastrophes which plague not only Candide and Pangloss but all of mankind infinitely. Consider the Great Lisbon Earthquake of 1755 which burst suddenly out of nowhere with all its raging fires

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*and tidal waves to
destroy nearly all of the
city and the ships in its
harbor. Is there no end
even to the great
catastrophes in which
man has no hand but
from which we are
compelled to suffer
except for God's grace?
Voltaire's vivid and
piercing wit is hilarious
as he brazenly brings
parody to places high*

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Candide Voltaire

*and low, near and far,
rich and poor to depict
our world as the ultimate
dystopia. In his novel
Candide can only find a
semblance of happiness
in El Dorado, a rich,
hidden world in South
America: in other words,
happiness in real life can
only be found in a utopia
without a basis for
reality. So what are we to
deduce about Candide?*

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Candide Voltaire

Is he a sometimes violent fool for all his naivete? And is Pangloss not a buffoon who earns his suffering so extensively at every turn of the road for his unjustified, unbridled optimism? Candide is a French satire first published in 1759 by Voltaire, a philosopher of the Age of Enlightenment. The novella has been widely

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translated, with English versions titled Candide: or, All for the Best (1759); Candide: or, The Optimist (1762); and Candide: Optimism (1947).[6] It begins with a young man, Candide, who is living a sheltered life in an Edenic paradise and being indoctrinated with Leibnizian optimism by his mentor, Professor

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Pangloss. The work describes the abrupt cessation of this lifestyle, followed by Candide's slow and painful disillusionment as he witnesses and experiences great hardships in the world. Voltaire concludes with Candide, if not rejecting Leibnizian optimism outright, advocating a deeply practical precept,

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Candide Voltaire

"we must cultivate our garden", in lieu of the Leibnizian mantra of Pangloss, "all is for the best" in the "best of all possible worlds".

Candide is characterized by its tone as well as by its erratic, fantastical, and fast-moving plot. A picaresque novel with a story similar to that of a more serious coming-of-age narrative

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(Bildungsroman), it parodies many adventure and romance clichés, the struggles of which are caricatured in a tone that is bitter and matter-of-fact. Still, the events discussed are often based on historical happenings, such as the Seven Years' War and the 1755 Lisbon earthquake.[8] As philosophers of Voltaire's day contended

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Candide Voltaire

with the problem of evil, so does Candide in this short novel, albeit more directly and humorously.

Voltaire ridicules religion, theologians, governments, armies, philosophies, and philosophers. Through Candide, he assaults Leibniz and his optimism. Appearing in 1759, Candide is a foreboding, ironic, and fierce satire.

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The protagonist, Candide, is an innocent and good-natured man. Virtually all those whom he meets during his travels, however, are scoundrels or dupes. Candide's naivete is slowly worn away as a result of his contact with the story's rogue elements. The wisdom Candide amasses in the course of his voyages has

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Candide Voltaire

a practical quality. It entails the fundamentals for getting by in a world that is frequently cruel and unfair. Though well aware of the cruelty of nature, Voltaire is really concerned with the evil of mankind. He identifies many of the causes of that evil in his work: the aristocracy, the church, slavery, and greed. Axel Sowa has

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Candide Voltaire

*chaired the department
for architecture theory at
RWTH Aachen*

University since 2007.

*Susanne Schindler is an
assistant professor in the
department for
architecture theory at
RWTH Aachen
University.*

(Norton Editions)

*Voltaire's Satire of
Eighteenth-Century*

Europe, Hailed as One

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*of The Most Influential
Works in The Western
Canon*

Annotated

*A Study Guide for
Voltaire's Candide*

*Study Guide to Candide
by Voltaire*

**Candide, or,
Optimism is a
French satire
first published
in 1759 by**

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Candide Voltaire

Voltaire. It begins with a young man, Candide, who is living a sheltered life in an Edenic paradise and being indoctrinated with optimism by his mentor, Pangloss. The

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Candide Voltaire

***work describes
the abrupt
cessation of
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followed by
Candide's slow,
painful
disillusionment
as he witnesses
and
experiences
great hardships
in the world. As***

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novel, albeit
more directly
and
humorously.
Voltaire
ridicules***

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Candide Voltaire

***religion,
theologians,
governments,
armies,
philosophies,
and
philosophers
through
allegory.)
Fiction Fantasy
humor satire
novel mystery
Candide) (Fictio***

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Candide Voltaire

***n-humour, Fiction
n-satire)***

***(François-Marie
Arouet (21***

November 1694

- 30 May 1778),

known by his

nom de plume

Voltaire, was a

French

Enlightenment

writer,

historian, and

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Candide Voltaire

***philosopher
famous for his
wit, his attacks
on the
established
Catholic Church
and Christianity
as a whole, and
his advocacy of
freedom of
religion,
freedom of
speech, and***

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Candide Voltaire

***separation of
church and
state.***

***In 1759 the
French
philosopher and
man of letters,
Voltaire,
entertained and
scandalised
polite society
by publishing
Candide, a book***

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Candide Voltaire

***satirising
religion,
governments,
armies,
philosophies
and
philosophers.
Preserving the
sardonic tone
and matter-of-
fact style of the
original, Keith
Rumsey has***

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Candide Voltaire

**written a
pungent parody
of our times
accurately
ridiculing the
fashionable
'Sunday
supplement'
crowd, religious
fanaticism,
European
monetary policy
and many other**

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Candide Voltaire

***aspects of
today's world -
just as his
model did in
the 18th
century.
Voltaire's
characters
reappear in
modern
disguise:
Candide is now
'Babe', the***

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Candide Voltaire

Baron of Thunder-ten-Tronkh is 'Sir Digby Thunder-Smith', his daughter (Cunégonde) becomes Madonna-Jo, the tutor Pangloss who believes that "all is for the

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Candide Voltaire

best in the best of all possible worlds" is transformed into Fabio Lamode - even the lady with one buttock takes a prominent role. In Babe the reader will find a hilarious

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Candide Voltaire

update of a classic picaresque novel. Keith Rumsey was born in Ipswich in 1948. He went on to study for a Double Honours Degree in French & German at the

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Candide Voltaire

***University of
Leeds and
followed this
with a Post-
Graduate
Certificate of
Education at
the University
of Bristol. He
taught at Philip
Morant School
in Colchester
where he held***

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***the post of
Head of Modern
Languages
between 1974
and 1989. He
currently works
as a volunteer
at the St
Helena Hospice
Day Centre in
Colchester.
How is this
book unique?***

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Font

**adjustments &
biography
included**

**Unabridged
(100% Original
content)**

Illustrated

**About Candide
by Voltaire**

**Candide, ou
l'Optimisme
(/ˌkænˈdiːd/;**

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Candide Voltaire

***French: [kãdid])
is a French
satire first
published in
1759 by
Voltaire, a
philosopher of
the Age of
Enlightenment.
The novella has
been widely
translated, with
English***

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Candide: or, All
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(1759);
Candide: or,
The Optimist
(1762); and
Candide: or,
Optimism
(1947). It
begins with a
young man,
Candide, who is***

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Candide Voltaire

living a sheltered life in an Edenic paradise and being indoctrinated with Leibnizian optimism (or simply "optimism") by his mentor, Professor Pangloss. The

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Candide Voltaire

***work describes
the abrupt
cessation of
this lifestyle,
followed by
Candide's slow,
painful
disillusionment
as he witnesses
and
experiences
great hardships
in the world.***

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Voltaire concludes with Candide, if not rejecting optimism outright, advocating a deeply practical precept, "we must cultivate our garden", in lieu of the Leibnizian

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Candide Voltaire

***mantra of
Pangloss, "all is
for the best" in
the "best of all
possible
worlds".***

***Candide is
characterised
by its sarcastic
tone as well as
by its erratic,
fantastical and
fast-moving***

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**1755 Lisbon
earthquake.[8]
As philosophers
of Voltaire's
day contended
with the
problem of evil,
so too does
Candide in this
short novel,
albeit more
directly and
humorously.**

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Candide Voltaire

***Voltaire
ridicules
religion,
theologians,
governments,
armies,
philosophies,
and
philosophers
through
allegory; most
conspicuously,
he assaults***

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Candide Voltaire

***Leibniz and his
optimism.
A Study Guide
for Voltaire's
"Candide,"
excerpted from
Gale's
acclaimed
Novels for
Students. This
concise study
guide includes
plot summary;***

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***character
analysis; author
biography;
study
questions;
historical
context;
suggestions for
further reading;
and much more.
For any
literature
project, trust***

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research needs.***

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possible worlds
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WORLD's BEST
BOOKS***

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VOLTAIRE -
Candide by***

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Voltaire)
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Fusion of
History, Art,
and Philosophy
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the Optimist by
Voltaire -
Delphi Classics***

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(Illustrated)