

Candy By Luke Davies

A re-issue of a forgotten favourite, **FIREWEED** is an evocative and unflinching story of wartime survival for younger readers Bill is a fifteen-year-old runaway evacuee, and he's finding that surviving on the streets of London is pretty easy, thank you very much. He's fed by a local cafe owner, he earns some cash as a barrow-boy in Covent Garden, and sleeping in the Underground air-raid shelters is cosy - if a bit smelly. Things get more complicated for Bill with the arrival of Julie. She's a runaway too, and although she's a bit posh, she's just as determined as Bill to stay free of interfering parents and 'the social'. But although it's fun for a while to duck Jerry missiles and camp out in bombed-out houses, the reality of living through the Blitz quickly begins to set in. Winter is coming, and Bill and Julie will discover that playing at being grown-ups can be a very dangerous game.... First published in 1969, and winner of the 1970's Book World Festival Award, **FIREWEED** evokes a time of tin Spitfires, powdered eggs, warm woollen mittens and reading by firelight. Perfect for readers young and old, this book is a beautifully written classic, full of adventure, heroism and British wartime courage.

In 1942, blonde and blue-eyed Milada is taken from her home in Czechoslovakia to a school in Poland to be trained as "a proper German" for adoption by a German family, but all the while she remembers her true name and history.

Three provocative and sensual novels from New York Times bestselling author Zane. Afterburn Weaving the carnal and the comical in true Zane fashion, two hapless lovers' struggle to find love in a world gone mad is a timeless talk about everything that can go wrong in the dating game—and a few things that can go right. Total Eclipse of the Heart When a tragic event brings Brooke and Damon together, they see truths about their relationships they never wanted to accept. Sometimes two people meet by pure chance, but sometimes it's a total eclipse of the heart. The Hot Box Best friends Milena and Lydia are playing the game with Jacour, Yosef, Glenn, and Phil. The only problem: the men do not realize that they are playing. Milena lives a sheltered and dismal existence and has not allowed a man to touch her body in eight years . . . until now. Lydia dreams of getting away from small-town America but, until she can make that happen, she is prepared to do whatever it takes to continue to have her bills paid . . . on time. Good sex always does the trick. Two women. Four men. Two love triangles. Reading has never been this hot because, once again, Zane is taking you outside the box. An exquisite collection of physical, sensual poems which confirms Davies f reputation as one of Australia fs foremost poets.

The Island Will Sink

The Goldseekers

Luke Skywalker Can't Read

The Zane Collection #3 Running with Light

Joe is hooked from the moment he sees Candy. What is it that catches his eye? Is it her hair, her smile, or just the way she's standing? When they chat over coffee there's an instant attraction - but can love ever be this sweet?

Eric Lustbader, who delivers electrifying suspense in the #1 bestsellers featuring Robert Ludlum's™ Jason Bourne, sends an honor-bound Ninja on a death-defying mission deep in the Vietnamese jungle. A ruthless American killing machine named Rock rules over a secret, blood-soaked empire of riches and murder: Floating City. At his command is the Torch—the tool of ultimate evil that one man can destroy: Nicholas Linnear. But only when he faces the harrowing truth about the Yakuza—the Japanese criminal underworld he despises—and about Koei, the woman he loved as no other, will he find the inner strength to annihilate Floating City and honor his family's debt to the dead of the Yakuza, the Kaisho. While half a world away, his longtime friend and ex-NYPD detective Lew Croaker hunts the Kaisho's would-be assassins, Linnear infiltrates a vast web of terror, crossing the line that divides good from evil, sensuality from death, and love from betrayal.

With rights sold around the world, this irreverent comic adventure spanning three continents is poised to be one of the most talked about fiction débuts of the year. A Fraction of the Whole marks the arrival of an ambitious new writer who deftly mixes humour, surprise, and astute observations of the human condition to create a novel that entertains, scandalizes, and enlightens. Martin Dean spent his entire life analyzing absolutely everything - from the benefits of suicide to the virtues of strip clubs versus brothels. Now that he's dead, his son Jasper can fully reflect on the man who raised him in intellectual captivity. As he recollects the extraordinary events that led to his father's demise, Jasper recounts a boyhood of outrageous schemes and shocking discoveries - about his infamous and long dead criminal uncle, his tortured and mysteriously absent European mother, and Martin's constant losing battle to make a lasting impression on the world. It's a story that takes them from the Australian bush to the cafés of bohemian Paris, from the Thai jungle to labyrinths, mental hospitals, and criminal lairs, from the highs of first love to the lows of rejection and failed ambition. The result is an uproarious indictment of the ridiculousness of the modern world and its mores, and the moving, memorable story of a father and son whose spiritual symmetry transcends all their many shortcomings. I spent the next day staring into empty space. I get a lot of joy out of air, and if sunlight hits the floating specs of dust so you see the whirling dance of atoms, so much the better. During the day, Dad breezed in and out of my room and clicked his tongue, which in our family meant: 'You're an idiot.' In the afternoon, he came back in with a loaded grin. He had a brilliant idea, and couldn't wait to tell me about it. It had suddenly occurred to him to throw me out of the house, and what did I think of his brainwave? I told him I was concerned

about him eating all his meals alone because the clinking of cutlery on a plate echoing through an empty house is one of the top five depressing noises of all time. --from A Fraction of the Whole

Ferocious and funny, penetrating and exuberant, Theft is two-time Booker Prize-winner Peter Carey's master class on the things people will do for art, for love . . . and for money. "I don't know if my story is grand enough to be a tragedy, although a lot of shitty stuff did happen. It is certainly a love story but that did not begin until midway through the shitty stuff, by which time I had not only lost my eight-year-old son, but also my house and studio in Sydney where I had once been famous as a painter could expect in his own backyard. . ." So begins Peter Carey's highly charged and lewdly funny new novel. Told by the twin voices of the artist, Butcher Bones, and his "damaged two-hundred-and-twenty-pound brother" Hugh, it recounts their adventures and troubles after Butcher's plummeting prices and spiralling drink problem force them to retreat to New South Wales. Here the formerly famous artist is reduced to being a caretaker for his biggest collector, as well as nurse to his erratic brother. Then the mysterious Marlene turns up in Manolo Blahniks one stormy night. Claiming that the brothers' friend and neighbour owns an original Jacques Liebovitz, she soon sets in motion a chain of events that could be the making or ruin of them all. Displaying Carey's extraordinary flare for language, Theft is a love poem of a very different kind. Ranging from the rural wilds of Australia to Manhattan via Tokyo - and exploring themes of art, fraud, responsibility and redemption - this great novel will make you laugh out loud.

Mary and O'Neil

Isabelle the Navigator

A Fraction of the Whole

A Confederacy of Dunces

A Memoir

Recounts the life story of the author of the Gospel of Luke--from his life as a slave to his university studies as a medical student at Tarsus, from his acquaintance with Saul (Paul) of Tarsus to his ultimate discipleship and decision to write the story of Christ.

Isabelle Airly's father is dead by his own hand, after a term in prison for insurance fraud. Her boyfriend of four years has lost his life in a motorcycle accident. And inside, Isabelle is lost at sea, struggling to stay afloat, and wondering how a woman who has lost so much can begin to find herself again. As Isabelle tries to pick up the pieces after the loss of the two men she loved most, she begins to uncover the truth about her father, his arrest, and his descent into madness--as well as the secrets her mother and uncle have kept hidden. Poet and novelist Luke Davies, author of the award-winning international bestseller Candy, charts Isabelle's course with flowing, lyrical prose and profound emotional honesty. He takes us a journey not only across countries and continents, but through an

interior life tempest-tossed by grief, as Isabelle attempts to understand the power of love, the pain of its loss, and the tragedies of her family's past.

During his many years writing for publications such as LA Weekly, the Los Angeles Times, Slake, Surfer's Journal and more, Joe Donnelly has driven to Texas with Wes Anderson, shot pool with Sean Penn, surfed with Chris Malloy, sparred (verbally) with Christian Bale, gone on a date with Carmen Electra, and listened to tall tales told by Werner Herzog. These profiles, which also include encounters with Drew Barrymore, Lou Reed, Craig Stecyk, the wolf OR7, the Z-boys and others who have indelibly stamped the cultural landscape, drill through the facade of fame to get at the core humanity behind the myth-making. This collection manages to show Los Angeles' biggest export in a light in which it is rarely seen.

"Candy is beside me, drenched in sweat. She's breathing gently, long slow breaths. I imagine her soul going in and out: wanting to leave, wanting to come back, wanting to leave, wanting to come back. The day will soon harden into what we need to do. But for now we have each other. . . ." He met Candy amid a lush Sydney summer. Gorgeous, sexy, free-spirited Candy. They fell in love fast, lots of laughter and lust, the days melting warmly into each other. He never planned to give her a habit. But she wanted a taste. And wasn't love, after all, about sharing lives? Candy had a bit of money and in the beginning, everything was beautiful. Heady, heroin-hazed days, the world open and inviting. But when the money ran out, the craving remained, and the days ceased their luxurious stretch. But there was still love. Only now, it was a threesome. Heroin had its own demands, its own timetable, and thoughts of nabbing the next fix hurled them into each day. Then, when desperation sets in, Candy will stop at nothing to secure a blast, as she and her lover become hostage to the nightmarish world of addiction. Painful, sexy, tender, and charged with dark humor, Candy provocatively charts the daily rituals of two lovers maintaining a long-term junk habit. Told in stunningly vivid prose and set against the backdrop of suburban and urban Australia, Candy is both an electrifying and frightening glimpse of contemporary life and love.

Red Moon at Sharpsburg

By Faith Alone

Afterburn, Total Eclipse of the Heart, and The Hot Box

Second Skin

L.A. Man

The new book of poetry from award-winning poet and novelist, Luke Davies.

WINNER OF THE PEN/HEMINGWAY AWARD • *“An astonishingly good first novel . . . fully engaging from the first paragraph. What a gift: to be able to live alongside these people for a while.”—Ann Patchett, Chicago Tribune* *Mary and O’Neil: They are like any other couple. They have survived loss and found love and managed the occasional hard-earned laugh as they move toward the future, hearts thick with hope. Each human life is ever changing, born of moments large and small—births and deaths and weddings, grave mistakes and chance*

encounters and acts of surprising courage—and in this unforgettable book, Justin Cronin makes vivid how those moments connect us all, making us more than we could ever be on our own. Alight with nuance, sly humor, and startling wisdom, Mary and O’Neil celebrates the uncommon grace to be found in common lives Praise for Mary and O’Neil “Admirably fearless.”—The New York Times Book Review “The kind of storytelling that goes down easy, and sticks to your ribs.”—The Philadelphia Inquirer “Cronin succeeds, touchingly and tenderly, in portraying life itself as a triumph of hope over experience.”—The Boston Globe

I made money I’d never imagined and I wore velvet dresses and shone in lamplight. I walked tall in crowds, knowing myself to be desired. I told people I was a prostitute, and smiled as I said it, and dared them to turn their gaze...The smile that I give when I talk about it now is, I can feel, nostalgic, provocative. A brightness comes into my eyes. And, I’m told, a hard look too. In My Skin describes an extraordinary journey through an often hidden world of heroin and prostitution. Kate’s story is one of survival and resourcefulness, and an unflinching look at the consequences of addiction. More than just a fearless and compelling narrative, In My Skin is the triumphant announcement of a new talent in Australian writing.

Sally Breen gives voice to her generation - those somehow smashed in between all the X's and the Y's - maybe lost, maybe beat but most of all casual.

Floating City

A Nicholas Linnear Novel

Down The Hume

A Love Story

Presents the story of how an American pilot participated in the Berlin Airlift and decided to drop candy for the German children caught behind the post-World-War II Soviet blockade, an effort intended to heal the wounds of war.

A graphic novel based on the life and death of Robert "Yummy" Sandifer, an 11-year-old gang member from Chicago's Southside who was killed by his own gang members.

Finding courage she never thought she had, a young Southern girl musters the strength and wit to survive the ravages of the Civil War and keep her family together through it all.

A fascinating story of the goldfields - the hardships, injustices, and triumphs of the human spirit. In the mid-1850s, Australia is in the grips of Gold Fever. Muji and her older brother Dong-il, two Korean children, who have been abducted from their homeland, are working on the goldfields to save for a passage home. Sam and his father, Mister Bill, are also trying their luck on the goldfields in order to create a better life for their family. Both parties are eking out a living and then disaster strikes ... In the stealth of night, a group of men raid the celestial camp destroying everything. Sam and his father, who have been visiting the camp of Muji and Dong-il on the night of the raid fall victims to

their fellow Europeans' hostility. Sam is appalled with this behaviour and helps Muji and Dong-il to safety, but he wants to do more. It is the puppy, Ah-Poo, that comes to everyone's rescue when gold dust is discovered in his fur. Sam must race to find his two friends, who have left the goldfields and convince them to come back and stake a claim. He must also convince his father that unity between the Celestials and Europeans is possible, if not for all, at least for them.

The Casuals

Four Plots for Magnets

A Novel

Theft

In My Skin

Scruples is the novel that created publishing history, the first-and widely acknowledged to be the very best-novel ever written about the staggeringly luxurious life of a Beverly Hills boutique and the people who work in it. Scruples was translated into twenty languages and made Rodeo Drive famous around the world. The New York Post said that "Scruples was born to be a smash bestseller. . . It has more inside information about the worlds of high fashion and Hollywood than you'd find in a dozen manuals." With Scruples, Judith Krantz earned her reputation as a blazingly talented and original storyteller. she takes her readers behind the scenes of wealthy and fame to show them the real people and the real emotions that exist at the core of even the most high-powered lives. Scruples is the leader of her #1 best-selling novels.

An action novel featuring Nicholas Linnear, an Anglo-Japanese hero. He heads an international company which has developed a new cellular phone that can transmit the speaker's picture and which the Japanese underworld tries to steal. By the author of The Ninja.

In a not-too-distant future perpetually on the brink of collapse, catastrophe is our most popular entertainment. The energy crisis has come and gone. EcoLaw is enforced by insidious cartoon panda bears and their armies of viral-marketing children. The world watches as Pitcairn Island sinks into the Pacific, wondering if this, finally, will be the end of everything. Amongst it all, Max Galleon, anxious family man and blockbuster auteur, lives a life that he cannot remember. _____ Max Galleon is an immersion director. Immersions involve hypnotic suggestion and sensory stimulation. His brother, Tom, becomes involved in a cult that takes hypnotics and hallucinogens. This cult is being helped by Dr Gabrielle Stern, who is investigating a new form of mass consciousness. Tom makes contact with Max, and Max becomes interested in the cult, joining them in their unified state. But something goes wrong. The cult members die, except Max, Tom, and Gabrielle. Tom is left in a coma. Gabrielle eventually dies. At some point while Tom was still in a coma, Max outsourced his memory to the cloud. This happened after the Sleeper Cult Catastrophe, as Jonas seems to believe he could see Tom in real life, yet he was born after Max's operation. Ellie Galleon, unhappy with her husband, initiates a radical therapy. She suspects something of Max and Tom's involvement with the cult, and engages a research program incorporating the digitised mind of Gabrielle. Using the ability to directly manipulate Max's memories as well as immersion technology, they generate a scenario where Tom is being treated by Gabrielle. Enlisting Max in her treatment, Gabrielle also starts an affair with Max. Once the curtain is lifted,

Max is able to make peace with his past.

The hit international thriller from Eric Van Lustbader, the New York Times bestselling author of The Bourne Legacy For centuries, a hidden splinter sect of the Franciscans has guarded secrets that could transform the world. Now the safety of those secrets—and much more—depends on one man. Braverman “Bravo” Shaw always knew his father had secrets. But not until Dexter Shaw dies mysteriously does Bravo discover the enormity of his father's life as a high-ranking member of the Order of Gnostic Observatines. For more than eight hundred years, the Order has preserved an ancient cache of documents that could shake Christianity to its foundations. But the rival Knights of St. Clement will stop at nothing to obtain the treasure, and now Bravo is a target and a pawn in an ongoing war far larger and more deadly than any he could have imagined. From New York City to Washington, D.C., to Paris, to Venice, and beyond, the race is on for the quintessential prize...the Testament. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Candy

The True Story of the Berlin Candy Bomber

Interferon Psalms

Blue Movie

A Novel of Love and Addiction

A darkly hilarious, wildly erotic satire of Hollywood from “the only author capable of handling mayhem on a gigantic scale” (Esquire). King B., the world's most admired filmmaker—winner of a string of Oscars and awards from Cannes to Venice—takes on a new project: the most expensive, star-studded, high-quality, X-rated film ever made. He joins forces with producer Sid Krassman, who's made a fortune with B movies, and Angela Sterling, a misunderstood sex symbol who longs to do “serious” work. After convincing the principality of Liechtenstein to host the production in exchange for a distribution exclusive to boost tourism, King B. and Krassman arrive with cast and crew to make The Faces of Love. While keeping the nature of the film secret from American bankers, King B. lines up a host of European and American big-name stars. But word leaks out to the local religious groups and possibly even the Vatican. Between the Cardinal's attempts to sabotage production and the big egos and even bigger libidos behind the scenes, the enterprise plummets into hilarious anarchy. Blue Movie is comic eroticism at its best—populated by over-the-top characters, memorable dialogue, and perverse vignettes, and colored by razor-sharp insights into the film industry. This ebook features an illustrated biography of Terry Southern including rare photos and never-before-seen documents from the author's estate.

The perfect gift for anyone who embraces the joy of fandom and geeking out, this collection of essays celebrates the fans of Star Wars, Star Trek, Doctor Who, Sherlock Holmes, Lord of the Rings, and much more. Pop Culture and sci-fi guru Ryan Britt has never met a monster, alien, wizard, or superhero that didn't need further analysis. Essayist Ryan Britt got a sex education from dirty pictures of dinosaurs,

made out with Jar-Jar Binks at midnight, and figured out how to kick depression with a Doctor Who Netflix-binge. Alternating between personal anecdote, hilarious insight, and smart analysis, Luke Skywalker Can't Read contends that Barbarella is good for you, that monster movies are just romantic comedies with commitment issues, that Dracula and Sherlock Holmes are total hipsters, and, most shockingly, shows how virtually everyone in the Star Wars universe is functionally illiterate. Romp through time and space, from the circus sideshows of 100 years ago to the Comic Cons of today, from darkest corners of the Galaxy to the comfort of your couch. For anyone who pretended their flashlight was a lightsaber, stood in line for a movie at midnight, or dreamed they were abducted by aliens, Luke Skywalker Can't Read is full of answers to questions you haven't thought to ask, and perfect for readers of Chuck Klosterman, Rob Sheffield, and Ernest Cline. "Ryan Britt is . . . the Virgil you want to guide you through the inferno of geekery." --Lev Grossman, author of the bestselling Magician's trilogy

A young woman's coming-of-age in 1920, the royal tour of Edward, Prince of Wales, and the secrets that surface more than seventy years later. "A perfectly heartbreaking tale of royalty, lies, and friendship."--Kristin Harmel, author of The Room on Rue Amélie

Australia, 1920. Seventeen-year-old Maddie Bright embarks on the voyage of a lifetime when she's chosen to serve on the cross-continent tour of His Royal Highness, the dashing Edward, Prince of Wales. Life on the royal train is luxurious beyond her dreams, and the glamorous, good-hearted friends she makes--with their romantic histories and rivalries--crack open her world. But glamour often hides all manner of sins. Decades later, Maddie lives in a ramshackle house in Brisbane, whiling away the days with television news and her devoted, if drunken, next-door neighbor. When a London journalist struggling with her own romantic entanglements begins asking Maddie questions about her relationship to the famous and reclusive author M. A. Bright, she's taken back to the glamorous days of the royal tour--and to the secrets she has kept for all these years.

From the author of The Things We Cannot Say, Before I Let You Go explores a hotly divisive topic and asks how far the ties of family love can be stretched before they finally break. "Kelly Rimmer skillfully takes us deep inside a world where love must make choices that logic cannot. Ripped from the headlines and from the heart, Before I Let You Go is an unforgettable novel that will amaze and startle you with its impact and insight." --Patti Callahan Henry, New York Times bestselling author of The Bookshop at Water's End

"Before I Let You Go is a heartbreaking book about an impossible decision. Kelly Rimmer writes with wisdom and compassion about the relationships between sisters, mother and daughter... She captures the anguish of addiction, the agonizing conflict between an addict's best and worst selves. Above all, this is a novel about the deepest love possible." --Luanne Rice, New York Times bestselling author

The 2:00 a.m. call is the first time Lexie Vidler has heard her sister's voice in years. Annie is a drug addict, a thief, a liar--and in trouble, again. Lexie has always bailed Annie out, given her

money, a place to sleep, sent her to every kind of rehab. But this time, she's not just strung out—she's pregnant and in premature labor. If she goes to the hospital, she'll lose custody of her baby—maybe even go to prison. But the alternative is unthinkable. As the weeks unfold, Lexie finds herself caring for her fragile newborn niece while her carefully ordered life is collapsing around her. She's in danger of losing her job, and her fiancé only has so much patience for Annie's drama. In court-ordered rehab, Annie attempts to halt her downward spiral by confronting long-buried secrets from the sisters' childhoods, ghosts that Lexie doesn't want to face. But will the journey heal Annie, or lead her down a darker path? Don't miss Kelly Rimmer's latest gripping novel, *The German Wife*. For more by Kelly Rimmer, look for *The Things We Cannot Say* *Truths I Never Told You* *The Warsaw Orphan* *Christmas from Heaven*

Profiles from a Big City and a Small World

Before I Let You Go

Scruples

Luke's Story

A vividly imagined and riveting portrait of one of the twentieth century's most extraordinary characters - aviator, film-maker, and billionaire, Howard Hughes.

'McGahan's gritty, unflinching PRAISE is one of few Australian novels of the 90s that really matter.' David Marr

Banned upon its initial publication, the now-classic *Candy* is a romp of a story about the impossibly sweet Candy Christian, a wide-eyed, luscious, all-American girl. *Candy* a satire of Voltaire's *Candide* chronicles her adventures with mystics, sexual analysts, and everyone she meets when she sets out to experience the world.

Set in the author's native Australia, a controversial debut novel reminiscent of *Trainspotting* follows a young couple's descent into slavery to heroin, which forces them to make money by any means necessary. Original.

33 Psalms on the 99 Names of God

The Story of Us

And Other Geeky Truths

The Testament

Candy Boys

Winner of the Pulitzer Prize “ A masterwork . . . the novel astonishes with its inventiveness . . . it is nothing less than a grand comic fugue. ” —The New York Times Book Review *A Confederacy of Dunces* is an American comic masterpiece. John Kennedy

Toole's hero, one Ignatius J. Reilly, is "huge, obese, fractious, fastidious, a latter-day Gargantua, a Don Quixote of the French Quarter. His story bursts with wholly original characters, denizens of New Orleans' lower depths, incredibly true-to-life dialogue, and the zaniest series of high and low comic adventures" (Henry Kisor, Chicago Sun-Times).

SHORTLISTED FOR NSW PREMIERS LITERARY AWARDS MULTICULTURAL NSW AWARD 2018 'tough and compelling' - Christos Tsiolkas 'He touched my face. When his hand went along my bruised top lip and my almost broken nose, I winced from the pain. His fist went into a deep denim pocket. Pulled out a Syrinapx bottle, twisted the cap off and handed me two light blue pills.' How did Bucky get here? A series of accidents. A tragic love for a violent man. An addiction to painkillers he can't seem to kick. An unlikely friendship with an ageing patient. Drugs, memories and the objects of his desire are colluding against Bucky. And when it hits him. Bam. A ton of bricks ... The shadowy places of Western Sydney can be lit up with the hope of love, but no streetlight can illuminate like obsession. A novel of addiction, secrets and misplaced love, this is an Australian debut not to be missed. 'Down the Hume [is] essential reading in these times of "border protection"' - The Saturday Paper 'Down the Hume's propulsive rhythm feels like entering a strong current. Its fast pace and escalating plot are typical of the noir genre, but it is also filled with unexpected and precise turns of phrase, which can shift quickly from the menial to the lyrical.' - The Guardian 'Down the Hume should rightly take its place alongside the fiction of Christos Tsiolkas [and] Maxine Beneba Clarke... as work that reflects the reality and occasional ugliness of Australia's multiculturalism.' - AUSTRALIAN BOOK REVIEW 'Down the Hume is a robust study of ethnic, class and sexual identities in contemporary Australia.' - The Weekend Australian

Joel and Jethro. Roommates. Total hunks. Inseparable friends. Hot. Meet my fantasy boyfriends. Aren't they just the cutest thing? I know, right? They totally are. They are hot, too hot for a quiet—and obsessed with them—girl working in a bookshop. That'd be me, by the way. There's also the tiny problem of Joel wanting another girl. And as for Jethro, well... he doesn't do relationships. So it's fine to crush on them. And write a serial story on my blog in which we do crazy things. All three of us. Together. Whew. I mean, it's okay. It's perfectly safe. They'll never even know I exist, much less find out about my blog and my secret fantasy about them. Right? Yeah, that's what I thought, too.

There were good times and bad times, but in the beginning there were more good times. When I first met Candy those were the days of juice, when everything was bountiful. Only much later did it all start to seem like sugar and blood, blood and sugar...It's like you're cruising along in a beautiful car on a pleasant country road with the breeze in your hair and the smell of eucalyptus all around you. The horizon is always up there ahead, unfolding towards you, and at first you don't notice the gradual descent, or the way the atmosphere thickens. Bit by bit the gradient gets steeper, and before you realise you have no brakes, you're going pretty fucking fast.' Candy is a love story. It is also a novel about addiction. From the heady narcissism of the narrator's first days with his new lover, Candy, and the relative innocence of their shared habit, Candy charts their decline. Candy becomes a prostitute, the narrator becomes a scam artist, and smack becomes the total and only focus of their lives. But this is not just another junkie novel: Davies is a very fine writer and Candy is confronting, painful, sexy, tender and at times darkly hilarious. A

remarkable novel.

Praise

Totem Poem plus 40 Love Poems

Someone Named Eva

Totem

Fireweed

CandyRandom House Digital, Inc.

With his collection *Absolute Event Horizon* and the novel *Candy*, Luke Davies has quickly established himself as one of Australia's most thoughtful and unflinching writers. *Running With Light* sees him delivering on the promise of his earlier work, as well as branching out in rich new directions. Davies wrestles vigorously with ways of appreciating the physical and emotional worlds in all their complexity. Balancing on the dividing line between the colloquial and the formal, Davies presents himself and the universe around him in a way that makes the familiar disconcertingly foreign, and the strange strangely familiar. In doing so, he causes us to look again at the world and ourselves through surprising, provoking filters. Confronting issues of love, mortality and our aloneness, *Running With Light* is a volume that encourages us to engage with the sanctity of our elemental surroundings and to recognize ourselves there.

'There is only heroin, there is only Candy, the three of us adrift on the endless sea of love.' *Candy* is a love story. It is also a harrowing portrait of a raw heart of addiction; its claustrophobia and momentum. From the heady narcissism of the narrator's first days with his new lover, Candy, to the relative innocence of their shared habit, *Candy* charts their decline when smack becomes the total and only focus of their lives.

For fans of David Nicholls's *One Day* and Liane Moriarty's *What Alice Forgot*, here's a page-turning novel about a young woman who is torn between two men, and who must determine where—and with whom—her future lies. Emma is just days from marrying her childhood sweetheart, but when that should be the happiest time of Emma's life takes a turn for the worse when, on the night of her bachelorette party, tragedy strikes. Thinking from a stranger, Emma is pulled free from a totaled car before it goes up in flames. But another passenger is not so lucky. The wedding is postponed as family and friends deal with their shock and grief. But soon, secrets come to light that have Emma questioning her relationship and engagement. Making matters more complicated is the emotional connection she feels with Jack, the mysterious man who saved her life. *The Story of Us* is a bridal magazine has ever covered: What do you do when, on the eve of your wedding, you find yourself in love with two men? Praise for *The Story of Us*: "[Dani] Atkins's fluid narrative voice moves the story along quickly and enjoyably. . . . This novel will appeal to readers who love the emotional ups and downs of conflicted characters, as written by Liane Moriarty or Jane Green."—*Library Journal* "Emotionally powerful."—*Publishers Weekly* *Us* has tragedy, betrayal, a love triangle, friendship, secrets, and hard choices. [It's] the kind of story you read with one hand pressed over your heart."—*Fresh Fiction* "Raw, compelling . . . Fans of deeply emotional women's fiction will be intrigued and swept along with Emma on her journey to acceptance, peace, and lasting love in her life."—*Harlequin Junkie* "One of the most heartfelt stories that I have read in years. Beautiful, and so thought provoking."—*Wicked Women Book Blog* "With its tales of life, friendships, families, love and relationships, [The Story of Us] is a tale that will make you cry, laugh and be glad that you read it."—*23 Review Street* Look for special features inside. Join the Random House Facebook author chats and more.

Yummy: The Last Days of a Southside Shorty

God of Speed
Lost Autumn