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Still Photography Guide To Operation And Image
Creation With The Canon Eos 5ds And 5ds R

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Birds of the world are portrayed in all their colorful glory by Tim Flach, the world's leading animal photographer Radiating grace, intelligence, and

humor, and always in motion, birds tantalize the human imagination. Working for years in his studio and the field, Tim Flach has portrayed nature's most exquisite creatures alertly at rest or dramatically in flight, capturing intricate feather patterns and subtle coloration invisible to the naked eye. From familiar friends to marvelous rarities, Flach's birds convey the beauty and wonder of the natural world. Here are all manner of

*songbirds, parrots, and birds of
paradise; birds of prey, water birds,
and theatrical domestic breeds. The
brilliant ornithologist Richard O. Prum
is our guide to this magical kingdom.
Get great digital shots with your Canon
EOS 7D Mark II This full-color guide to
the features and functions of the Canon
EOS 7D Mark II makes it easy for first-
time users to get the most out of the
camera and capture cool, professional-
level photos. Packed with examples on*

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how to create eye-popping digital photos, Canon EOS 7D Mark II For Dummies gives you a plain-English tour of the camera's controls, shows how to manipulate focus and color, gives step-by-step instructions on how to shoot better low-light and action shots, and so much more. Digital Single Lens Reflex (DSLR) cameras offer full control over exposure settings while also providing pre-sets and auto mode options for beginners. If you're just

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picking up—or considering buying—a Canon EOS 7D Mark II camera, this fun and friendly guide takes the intimidation out of making sense of the bells and whistles so you can get right down to snapping stunning photos. Covers shooting in auto mode and using live view and playback modes Explains how to dial in exposure and use lighting controls Includes easy tips for printing, posting photos online, and other ways to share images Gives

you ten photo editing tricks and pro functions If you're an amateur photographer who wants better-than-entry-level gear, or a pro looking for a budget camera to add to your collection, Canon EOS 7D Mark II For Dummies has the information you need to get more bang for your buck out of this powerful camera.

No need to hop on a plane to the East Coast! California has beautiful fall foliage, especially in the Sierra

Nevada, which glows red and golden every year with aspens, cottonwoods, dogwoods, maples, and oaks. This compact, lively guide shows visitors where and how to capture the best images of turning leaves in the eastern Sierra, Tahoe, and Yosemite, as well as destinations off the beaten track. Mitchell's advice is suitable for photographers of all levels, whether tourists who want to share their experience with friends or

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professionals seeking advice for dealing with the special challenges of fall photography. More than a manual of technical considerations, though, California's Fall Color encourages us to be overwhelmed by beauty--to take home an image containing the color but, just as importantly, the essence of that sublime feeling.

Photographer, author, and educator Roberto Valenzuela has a proven track record for teaching and explaining

difficult concepts to photographers of all skill levels. His remarkable ability to break down complicated ideas into understandable, approachable elements that photographers can truly grasp—and then use their newfound knowledge to improve their photography—made his first book, Picture Perfect Practice, a breakout success. In Picture Perfect Posing, Roberto takes on the art of posing. For many photographers, after learning to

compose an image and even light it properly, a portrait can still easily be a failure if the pose is not natural, elegant, and serving the needs of both the subject and the photographer. Instead of just showing page after page of poses—like most posing books on the market—Roberto actually breaks down the concept of posing by examining the anatomy, starting with the core foundation: the spinal chord and neck. Building from

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there, Roberto discusses every component of what makes poses work, as well as fail. How should the model hold her hands? Bend her elbows? Position her fingers? Should the model look toward or away from the camera, and why? It all depends on what the photographer wants for the shot, and Roberto discusses the entire process, from the intent of the photographer through the execution of the pose. For those who have been discouraged by an

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inability to pose their subjects, or who have simply not known where to start in order to "figure it out," Picture Perfect Posing is the essential resource they need to learn how posing truly works, and how they can learn to direct the exact pose they need for the shot they want.

Canon EOS 7D Mark II For Dummies

The Cat in the Hat

David Busch's Nikon D3400 Guide to Digital SLR Photography

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Night on Earth

Art and Techniques

Vantage: Ryan Koopmans

Tilt and shift lenses offer tremendous creative possibilities for users of digital SLR and mirrorless cameras. This practical book explains the techniques that will help you take better photos - photos that don't distort or lose focus. Assessing the benefits and pitfalls of a range of lenses, adapters, software and editing techniques, it guides you through the practicalities of working with these lenses and gives you the skills to use them to best

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effect. With stunning examples throughout, this book gives an overview of the different lenses available, and tips on how adapters can give tilt/shift options when using old medium-format lenses. It gives advice on how simple lens shift can change the entire look of your photos, and techniques for using lens tilt for focus control and close-up working. Stunning examples show the use of tilt and shift lenses across a range of available focal lengths, both tripod-mounted and handheld. In today's uncertain world, storms will arise that test your faith in a loving heavenly Father. At times, the winds and waves of the world's

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deceptions will roll in and seek to erode your confidence in God. Without a firm foundation in the truth of God's Word, you may be tempted to go off course and accept less than God's best for you. However, when you hear Jesus' words, receive them, and put them into practice, you will construct a life the torrents cannot shake, "because it was well built" (Luke 6:48). The Purple Book will help you understand foundational truths that God wants you to hear on topics such as sin, salvation, spiritual gifts, prayer, worship, generosity, and evangelism. It will show you how the Bible is "God-breathed and is useful for teaching, rebuking,

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correcting and training in righteousness" (2 Timothy 3:16). It will help you understand that the faith you hold has true power to change lives and transform nations. It will give you a solid foundation the enemy cannot dismantle—and a heart shaped by knowledge of God's Word.

David Busch's Canon EOS R5/R6 Guide to Digital Photography is your all-in-one comprehensive resource and reference for the exciting new Canon EOS R5 and R6 full-frame mirrorless cameras. Enthusiasts can choose between the super-high resolution of the R5 ' s 45-megapixel sensor, or the superior low-light performance and action-friendly

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high-capacity buffer of the 20-megapixel R6. Both cameras boast continuous shooting up to 20 frames per second, in-body image stabilization, and 1,053 Dual-Pixel II phase-detection AF points for lightning-fast, precise autofocus. Their high-resolution OLED electronic viewfinders provide a bright, clear view. Three available adapters make it easy to supplement your R-mount lenses with a broad selection of legacy Canon EF and EF-S optics. The EOS R5 and R6 have wireless connectivity to allow linking to a computer and iOS or Android smart device, high-definition 4K and Full HD movie-making capabilities, and a versatile

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swiveling touch-screen LCD. With this book in hand, you can quickly apply all these advanced features to your digital photography, while boosting your creativity to take great photographs with your Canon EOS R5 or R6.

Filled with detailed how-to steps and full-color illustrations, David Busch's Canon EOS R5/R6 Guide to Digital Photography covers all this upscale camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic

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techniques and situations. Also included is the handy "roadmap" chapter, an easy-to-use visual guide to the cameras' features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Canon EOS R5/R6

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To create this gorgeous new book, acclaimed photographer Art Wolfe traveled to every continent to explore and document the nighttime world of animals, humans, and nature. From a blazing sunset over Antarctic ice to Tokyo's nighttime street racers to coffee with Brazilian cowboys as the dawn breaks, this book is an unparalleled feast for the eyes, and a never-before-collected glimpse into a world that comes to life as most of us are sleeping.

A beginner ' s guide to filmmaking on a budget

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A Practical Guide to Making Video Look Like Film
Learn Quick Tips, Quick Guide on How to
David Busch's Canon EOS R5/R6 Guide to Digital
Photography

Stories and Techniques from a Photographer's
Photographer

A Photographer's Guide to Autumn in the Sierra
Since Lightroom 1.0 first launched,
Scott's Kelby's The Adobe Photoshop
Lightroom Book for Digital
Photographers has been the world's #1
bestselling Lightroom book (it has been

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translated into a dozen different languages), and in this latest version for Lightroom 6, Scott uses his same award-winning, step-by-step, plain-English style and layout to make learning Lightroom easy and fun. Scott doesn't just show you which sliders do what (every Lightroom book will do that). Instead, by using the following three simple, yet brilliant, techniques that make it just an incredible learning tool, this book shows you how

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to create your own photography workflow using Lightroom:

- Throughout the book, Scott shares his own personal settings and studio-tested techniques. Each year he trains thousands of Lightroom users at his live seminars and through that he's learned what really works, what doesn't, and he tells you flat out which techniques work best, which to avoid, and why.
- The entire book is laid out in a real workflow order with everything step by step, so you can

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begin using Lightroom like a pro from the start. • What really sets this book apart is the last chapter. This is where Scott dramatically answers his #1 most-asked Lightroom question, which is: "Exactly what order am I supposed to do things in, and where does Photoshop fit in?" You'll see Scott's entire start-to-finish Lightroom 6 workflow and learn how to incorporate it into your own workflow. • Plus, this book includes a downloadable collection

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of some of the hottest Lightroom Develop module presets to give you a bunch of amazing effects with just one click! Scott knows firsthand the challenges today's digital photographers are facing, and what they want to learn next to make their workflow faster, easier, and more fun. He has incorporated all of that into this major update for Lightroom 6. It's the first and only book to bring the whole process together in such a clear,

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concise, and visual way. Plus, the book includes a special chapter on integrating Adobe Photoshop seamlessly right into your workflow, and you'll learn some of Scott's latest Photoshop portrait retouching techniques and special effects, which take this book to a whole new level. There is no faster, more straight to the point, or more fun way to learn Lightroom than with this groundbreaking book.

Canon Electronic Optic System 5 Digital

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Single (EOS 5DS)/ Canon Electronic Optic System5 Digital Single Reflex (EOS 5DSR) is a 50.6 megapixels high resolution digital camera with a full frame Complementary Metal-Oxide Semiconductor (CMOS) sensor. This camera has a precise high density Auto Focus (AF) system that makes it ideal for professional quality photographs and videos.

David Busch's Nikon D3400 Guide to Digital Photography is your all-in-one

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comprehensive resource and reference for the Nikon D3400 camera, the most advanced entry-level dSLR that the company has ever offered. Taking and sharing pictures is easier than ever, thanks to the D3400's enhanced Guide Mode and SnapBridge Bluetooth Low Energy wireless link between the D3400 and your Android or iOS smartphone or tablet.. This 24-megapixel camera offers Full HD 1080p video, continuous shooting at up to 5 frames per second,

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and enhanced battery life of up to 1200 shots per charge. With this book in hand, you can fine tune your camera skills as you explore the world of digital photography, develop your creativity, and take great photographs with your D3400. Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon D3400 Guide to Digital Photography covers all the camera's features in depth, from taking your first photos

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through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the D3400, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu

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entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D3400 today.

The award-winning third edition of 'The Underwater Photographer' dragged the

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topic kicking and screaming in to the digital age and with the fully updated fourth edition highly respected photographer and tutor Martin Edge takes you deeper in to the world of Underwater Photography. Practical examples take you step-by-step through the basic techniques from photographing shipwrecks, divers, marine life and abstract images to taking photographs at night. Brand new chapters cover not only highly specialist Underwater

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Photography techniques such as low visibility/greenwater photography, but also the digital workflow needed to handle your images using the latest software such as Lightroom. Packed with breathtaking images and an easy to read style honed from over twenty years of diving photography courses, this book is sure to both educate and inspire underwater photographers of all skill levels.

A Psychological Perspective

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Canon EOS 6D For Dummies

From Pre-Production to Editing to
Deliverable Masters

Canon EOS 5D Mark II Digital Field
Guide

The DSLR Filmmaker's Handbook

A Visual Journey Into the Heart of the
Woods

**The DSLR cinema revolution began over ten
years ago. Professional filmmakers,
students, video journalists, event video
shooters, production houses, and others**

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jumped at the opportunity to shoot cinematic images on these low budget cameras. The first edition of the book mapped the way focusing exclusively on DSLRs. This new edition shows how you can create stunning cinematic images using low budget cinema cameras, from iPhones to the C200. The author examines new cameras and new projects as filmmakers shoot action movies with the Panasonic GH5, craft personal stories with Blackmagic's Pocket Cinema Camera, make documentaries and short films with the Canon C100 Mark II,

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and create music videos with the 5D Mark IV. This book, like the previous edition, takes the wisdom of some of the best shooters and empowers you to create visually stunning images with low budget cinema cameras. It includes six all new case studies, as well as updated examples from short films and documentaries. This book contains the essential tools to make you a better visual storyteller. FEATURES An examination of the creative and technical choices filmmakers face—everything from why we move cameras

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to shooting flat in order to widen the dynamic range of cameras Case studies from documentary filmmakers, news shooters, fiction makers, a visual anthropologist, and recent film school graduates An updated list of gear for low-budget filmmakers, including a section on what to look for in the gear you need to shoot and edit your projects

For as long as man has consciously existed - really lived - we have questioned the nature and purpose of our own existence; why are we here? What does it mean to be

human? This is a photographic interpretation of the complexity and the idea of man abstracted from the individual, in the form of a series of candid observations. It's a documentary, street photography journal and a philosophical work with a twist.

If you are one of the many people that have been stymied by the mysteries found in the book of Revelation, then Revelation Unveiled is the book for you. The author systematically paints a complete and cohesive picture of the events described

in the book of Revelation. Each and every
verse and symbol is thoroughly referenced.
The reader will finish this book with a
much deeper understanding of the
extraordinary treasures that make up the
"Revelation of Jesus Christ!" Rev. Dustin
Abbott is a prolific writer and a student
of the Word of God. Revelation Unveiled is
an amazing, inspiring mother lode of
practical illustrations that capture the
essence of the Book of Revelation. Rev.
Abbott is a gifted writer who has the
ability to take the complex and make it

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easy to understand. Revelation Unveiled is a must-read for all students of the Bible. Rev. Alonzo Dummitt, Ontario District Superintendent A must for laymen and Bible students. Dustin Abbott has proven his knowledge and insight as a prolific curriculum author and now unfolds the book of Revelation. Read it now: reference it often! Rev. Arnold MacLauchlan, Ontario District Secretary Dustin Abbott is an ordained minister with the United Pentecostal Church International, and currently serves as pastor of Emmanuel

Lighthouse United Pentecostal Church in
Pembroke, Ontario, Canada. Born into the
home of a full-time evangelist, Rev.
Abbott was raised on the road until his
father established a new church in
Scottsdale, Arizona. A fifth generation
minister, he attended Christian Life
College in Stockton, California prior to
entering the ministry. Dustin has been
married for 9 years to Lana and is the
father of Samuel and Jazzlyn. They
are expecting their third child in August,
2007. Rev. Abbott is currently serving as

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Dean of the Ontario Leadership Training Centre campus in Ottawa and also serves as a writer for the curriculum committee. He has happily committed himself to a lifetime of study of God's Word.

Film on Video: A Practical Guide to Making Video Look like Film is an accessible guide to making video captured on a camcorder, DSLR camera, smartphone, action camera or cinema camera look like it was shot on motion-picture celluloid film.

Chapter by chapter, Jonathan Kemp introduces the reader to a key

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characteristic of celluloid film, explains the historical and practical reasons why it exists, before providing a simplified method for best replicating that characteristic on a digital camera. The book includes various practical exercises throughout that are designed to underline the takeaway principles of each chapter and features case studies on specific cameras including the Sony NX5 Camcorder, Canon 5D Mk IV, Canon 4000D, iPhone X, GoPro Hero 6, Blackmagic URSA Mini Pro 4.6K and Canon C200. Ideal for students

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studying film and media production and filmmaking newcomers who want to get up to speed quickly, this is an indispensable guide to how the numerous settings on a digital camera can be used to create footage that more closely resembles the film 'look'.

Alternative Living

TO:KY:00

The Adobe Photoshop Lightroom CC Book for
Digital Photographers

Photography with Tilt and Shift Lenses

Human Behaviour and Experience from an

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Islamic Perspective

The Living Forest

Reveals the life of Lakota healer Nicholas Black Elk as he led his tribe's battle against white settlers who threatened their homes and buffalo herds, and describes the victories and tragedies at Little Bighorn and Wounded Knee.

Reprint.

Vantage explores the world's earth's manmade structures, surreal architecture, and megacities, evoking the insight and intrigue of Ryan Koopman's extensive travels as a photographer.

Journal of Dreams, with its accompanying interpretation by psychologist Wilson Van Dusen, provides an intimate

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view of the spiritual awakening of Swedish scientist-turned-seer Emanuel Swedenborg (1668-1772).

The four pillars in the Lord's recovery are the truth, life, the church, and the gospel. The truth brings us life, life produces the church, and the church is responsible for the preaching of the gospel.

The Idea of Man

The Complete Edition

Crafting the Film Look with Large Sensor Video

Canon EOS 5D Mark III For Dummies

Photographs by Art Wolfe

Swedenborg's Journal of Dreams, 1743-1744

The ideal reference to Canon's EOS 5D Mark

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III for professionals and serious hobbyists. The Canon EOS 5D Mark III offers professional photographers and advanced amateurs a wide range of top-flight dSLR capabilities. Canon users love For Dummies guides, with more than 100,000 copies of previous Canon camera guides sold. Like its predecessors, this one is packed with colorful examples that illustrate camera features and inspire you to capture your own super images. It explains the camera controls and menus, shows you how to take full advantage of all the features, discusses output options and image editing, and much more. Geared to the needs of professional

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dSLR photographers and serious hobbyists, this guide covers all the features of the Canon EOS 5D Mark III. Explores the camera body, menu screen, auto settings, and image settings. Shows how to use the video modes, priority settings, manual settings, and focus modes to capture the best images. Provides suggestions and inspiration with more than 300 full-color photos. Covers image editing and output options. Features tips, techniques, and projects to help you get the most from your camera's capabilities. Canon EOS 5D Mark III For Dummies is the perfect partner for your new dSLR.

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From a basic two-camera interview to an elaborate 26 camera HD concert film, this comprehensive guide presents a platform-agnostic approach to the essential techniques required to set up and edit a multi-camera project. Actual case studies are used to examine specific usages of multi-camera editing and include a variety of genres including concerts, talk shows, reality programming, sit-coms, documentaries for television, event videography and feature films. Other features include: * Advanced multi-camera techniques and specialty workflows are examined for tapeless & large scale

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productions with examples from network TV shows, corporate media projects, event videography, and feature films. * New techniques for 3D projects, 2k/4k media management and color correction are revealed. * Technical breakdowns analyze system requirements for monitoring, hard drives & RAIDs, RAM, codecs and computer platforms. * Apple Final Cut Pro, Avid Media Composer, Adobe Premiere Pro and several other software programs are detailed. * Tables, charts, screen-grabs, photos, web-links, blogs, tech school lists and other resource tools for further study. * Unique interviews with the

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'Masters of Multi-Cam' including EMMY and academy award-winning directors and editors who share their project notes and give insight to award-winning techniques.

Canon EOS 5D Mark II Digital Field Guide John Wiley & Sons

Islamic Psychology or ilm an-nafs (science of the soul) is an important introductory textbook drawing on the latest evidence in the sub-disciplines of psychology to provide a balanced and comprehensive view of human nature, behaviour and experience. Its foundation to develop theories about human nature is based upon the writings of the

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Qur'an, Sunna, Muslim scholars and contemporary research findings. Synthesising contemporary empirical psychology and Islamic psychology, this book is holistic in both nature and process and includes the physical, psychological, social and spiritual dimensions of human behaviour and experience. Through a broad and comprehensive scope, the book addresses three main areas: Context, perspectives and the clinical applications of applied psychology from an Islamic approach. This book is a core text on Islamic psychology for undergraduate and postgraduate students and those undertaking continuing

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professional development in Islamic psychology, psychotherapy and counselling. Beyond this, it is also a good supporting resource for teachers and lecturers in this field.

Canon Eos 5ds/Eos 5dsr Quick Tutorial Guide

California's Fall Color

Mastering Multi-Camera Techniques

Real-World Production Techniques

DSLR Cinema

Film Is Not Dead

The 'Alternate Living' book looks to offer a glimpse into the lives of people on the periphery of society, whether nestled high up in

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the mountains far from paved roads and running water, or tucked away down an unforgiving Arctic fjord accessible only by boat.

Easy-to-understand techniques for getting the most from your Canon EOS 5D Mark II DSLR At nearly \$3,000 for the body only, the Canon 5D Mark II DSLR is for amateurs and semi-professionals who are serious about taking great photos-and this go-anywhere guide shares insight for doing just that. Authors Charlotte Lowrie and Brian McLernon walk you step by step through each function on the Canon EOS 5D Mark II, going into more depth and scope than the standard manual that accompanies the camera. Portable and easy to understand, the book shows you how to get the exact show you want, when you

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want them, and is packed with more than 200 beautiful color photos. Includes step-by-step techniques and professional tips on taking exceptional photos with your Canon EOS 5D Mark II Reviews how to better understand the various functions and potential of your Canon EOS 5D Mark II Features samples of inspirational photos taken by the author With so much helpful advice for getting the most out of your Canon EOS 5D Mark II, you'll be referencing this guide again and again.

Large sensor video cameras (DSLRs) offer filmmakers an affordable, high-quality image previously impossible without high-end cinema cameras. These video-capable DSLR cameras have revolutionized filmmaking, documentary production, journalism, television, and even Hollywood cinema. This book

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empowers the filmmaker to craft visually stunning images inexpensively. DSLR Cinema presents insight into different shooting styles and real-world tips and techniques indispensable to any DSLR filmmaker. This updated and expanded edition includes new workflows for Adobe Premier and Final Cut X- from syncing external audio settings to using the right settings. It also covers the workflow for using Technicolor's picture style, CineStyle, designed on consultation with Canon scientists. DSLR Cinema features case studies of an international cast of cutting edge DSLR shooters, including Philip Bloom, Shane Hurlbut, Bernardo Uzeda, Rii Schroer, Danfun Dennis, and many more. The films are examined in detail, exploring how each exemplifies great storytelling, exceptional visual character, and how you can

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push the limits of your DSLR.

“With precise, stunning photographs and a distinctly literary narrative that tells the story of the forest ecosystem along the way, The Living Forest is an invitation to join in the eloquence of seeing.” —Sierra Magazine From the leaves and branches of the canopy to the roots and soil of the understory, the forest is a complex, interconnected ecosystem filled with plants, birds, mammals, insects, and fungi. Some of it is easily discovered, but many parts remain difficult or impossible for the human eye to see. Until now. The Living Forest is a visual journey that immerses you deep into the woods. The wide-ranging photography by Robert Llewellyn celebrates the small and the large, the living and the dead, and the seen and the unseen.

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You'll discover close-up images of owls, hawks, and turtles; aerial photographs that show herons in flight; and time-lapse imagery that reveals the slow change of leaves. In an ideal blend of art and scholarship, the 300 awe-inspiring photographs are supported by lyrical essays from Joan Maloof detailing the science behind the wonder.

The Underwater Photographer

American Photo - ND

The Fundamental Principles of Transitioning from Stills to Motion

Revelation Unveiled

In Camera: How to Get Perfect Pictures Straight Out of the Camera

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The Purple Book, Updated Edition

In this first-ever showcase of his work, Gregory Heisler, one of professional photography's most respected practitioners, shares 50 iconic portraits of celebrities, athletes, and world leaders, along with fascinating, thoughtful, often humorous stories about how the images were made. From his famously controversial portrait of President George H.W. Bush (which led to the revocation of Heisler's White House clearance) to his evocative post-9/11 Time magazine cover of Rudolph Giuliani, to stunning portraits of Julia

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Roberts, Denzel Washington, Hillary Clinton, Michael Phelps, Muhammad Ali, and many more, Heisler reveals the creative and technical processes that led to each frame. For Heisler's fans and all lovers of photography, Gregory Heisler: 50 Portraits offers not only a gorgeous collection of both black-and-white and color portraits, but an engrossing look at the rarely seen art of a master photographer at work. With a foreword by New York City mayor Michael R. Bloomberg.

Photographer Liam Wong's debut monograph, a

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cyberpunk-inspired exploration of nocturnal Tokyo. Featuring evocative and stunning color photographs of contemporary Tokyo, this book brings together the images of an exciting new photographic talent, Liam Wong. Born and raised in Edinburgh, Scotland, Wong studied computer arts in college and, by the time he was twenty-five, was living in Canada and working as a director at one of the world's leading video game companies. His job took him to Tokyo for the first time, where he discovered the ethereality of floating worlds and the lurid allure

of Tokyo's nocturnal scenes. "I got lost in the beauty of Tokyo at night," he explains. A testament to the deep art of color composition, this publication brings together a refined body of images that are evocative, timeless, and completely transporting. This volume also features Wong's creative and technical processes, including identifying the right scene, capturing the essence of a moment, and methods to enhance color values—insights that are invaluable to admirers and photography students alike.

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With amazing low-light capabilities, incredible definition, intelligent autofocus and a host of other features, digital cameras have now become so powerful that they have left their users behind. Most photographers can take competent shots in a range of conditions, or fix imperfect exposures in Photoshop or Lightroom, but very few have the skill to push their cameras to the limit and capture the perfect shot, under all conditions, with no post-processing required. In Camera is the perfect way to take your photography to that level; to master your

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camera, understand light, exposure and composition, and make amazing photographs, whatever your camera, without cheating after the event. One hundred of Gordon's beautiful photos are given with his own expert commentary; full settings and camera details are included, and a host of tips and tricks let photographers of any level learn something from every example. The shots are taken with a wide range of cameras, and the emphasis is on getting results by improving your own skills, not wasting money on expensive equipment.

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With the popularity of digital photography growing by leaps and bounds over the last decade, some say film has been dying a slow death ever since – or is already dead. The reality is that film has never gone away, and in recent years has experienced a surging, renewed popularity – sometimes simply for its retro, analog status, but mostly for film's ability to create a look and feel that many believe digital can still not achieve. If anyone can attest to this, it's Utah photographer Jonathan Canlas, who exclusively shoots with film, and has both an

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extremely successful wedding photography business as well as a series of popular workshops held numerous times per year around the world. In *Film Is Not Dead: A Digital Photographer's Guide to Shooting Film*, Canlas teams up with co-author Kristen Kalp to open the doors for anyone who wants to begin—or return to—shooting film. Casual, irreverent, fun, inspiring, and beautiful, this unique 10x8 hardcover book teaches the reader the basics of film, cameras, and shooting in this medium. Whether it's discussing the different tone and

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color characteristics of different films (Kodak, Fuji, etc.), how to load a medium-format camera back, how to create proper exposures, how and where to get film processed, or how Jonathan uses fun, plastic cameras like the Holga in his commercial and personal work, *Film Is Not Dead* appeals to anyone who is searching to finally begin creating that film look, but until now hasn't known where to start.

Birds

The Experience of Nature

Picture Perfect Posing

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A Digital Photographer's Guide to Shooting Film
Canon EOS 5D Mark III Digital Field Guide

David Busch ' s Sony Alpha a6300/ILCE-6300 Guide to Digital Photography is the most comprehensive reference and guide book available for Sony ' s advanced APS-C mirrorless camera. This eagerly-anticipated enthusiast/professional digital camera features a new 24 megapixel sensor with 425 embedded phase-detect pixels for lightning-fast autofocus at up to 11 frames per second. With an electronic shutter that provides a silent shooting option, stunning 4K/UHD video capabilities, and ISO

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sensitivities up to ISO 51,200, the a6300/ILCE-6300 is a versatile digital camera that ' s simple to use, yet boasts features demanded by the most avid photo buff. With this book in hand, you will discover all the capabilities of the Sony Alpha a6300/ILCE-6300 as you explore the world of digital photography, develop your creativity, and capture the best photographs you ' ve ever taken. Filled with detailed how-to steps and full-color illustrations, David Busch ' s Sony Alpha a6300/ILCE-6300 Guide to Digital Photography describes every feature of this sophisticated camera in depth, from taking your first photos through advanced details of setup, exposure, lens

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selection, lighting, and more. It relates each feature to specific photographic techniques and situations. Also included is the handy camera “roadmap,” an easy-to-use visual guide to the a6300/ILCE-6300’s features and controls. Learn when to use every option and, more importantly, when not to use them, by following the author’s recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you’ll quickly have full creative mastery of your camera’s capabilities, whether you’re shooting on the job, taking pictures as an advanced enthusiast pushing the limits of your imagination, or are just out for fun. Start

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building your knowledge and confidence, while bringing your vision to light with the Sony Alpha a6300/ILCE-6300.

Learn to shoot professional-quality HD footage with your DSLR Camera The DSLR Filmmaker's Handbook, 2nd Edition is the expert guide to getting professional movie-making results with an HD video-enabled DSLR camera. Fully updated to reflect the latest technology, this updated edition provides guidance toward best practices and techniques that maximize results. Shooting HD video with a DSLR has many benefits — and also a few tricky drawbacks — but this guide gives you the insight

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and training you need to overcome these challenges as you learn what to anticipate, how to work around it, and how to fix imperfections in post-production. Award winning independent filmmaker Barry Andersson walks you through the shooting process and shows you what to do before, during, and after filming to ensure high quality results. Most of today's DSLRs have the capacity to shoot HD video. This, combined with incredible low-light capabilities, shallow depth of field, and relatively low price point make these cameras an extremely attractive entry point for would-be independent filmmakers. This book shows you how to exploit your DSLR's capabilities to

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produce beautiful film, with step-by-step expert instruction. Understand the limitations of DSLR video Learn what to plan for before filming begins Exploit HD capabilities to maximize the film's visuals Produce professional-level, film-quality footage With thorough explanations and expert instruction, *The DSLR Filmmaker's Handbook, 2nd Edition* is the training you need to start shooting beautiful HD footage.

A full-color guide to everything your Canon EOS 6D can do, aimed at the first-time user *The Canon EOS 6D* is a budget-priced full-frame camera that is very close to professional-level equipment. With this friendly guide by

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your side, you can make sure you get the most out of everything the Canon EOS 6D can do. Veteran author Doug Sahlin introduces the basic photo skills you need in order to get great shots from a DSLR camera while guiding you through the controls specific to the EOS 6D. Explores the utilizing on-board controls, shooting in auto mode, and using live view and playback modes Makes sense of dialing in exposure and lighting controls plus manipulating focus and color controls Explains how to get photos onto a PC for editing Addresses printing, posting online, and other ways to share images Canon EOS 6D For Dummies gives you the full picture in a fun and easy-

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to-understand way so that you can better understand this powerful camera.

Guides you step-by-step through the functions on your new Canon EOS 5D Mark III dSLR camera The Canon EOS 5D Mark III full-frame dSLR camera features an impressive 22.3 megapixels, a 3.2-inch LCD screen, 6 fps continuous shooting, Live View, an ISO range of 50 to 102,400 and full HD 1080 resolution movie shooting. Here to help you get the most out of these remarkable features and offering you more in-depth coverage than the standard manual, this full-color Canon 5D Mark III Digital Field Guide provides you with guidance on how

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and when to use each button, dial, and menu option.

Delivering information in an easy-to-understand format, this portable guide features more than 200 inspirational photos by acclaimed photographer and veteran author Charlotte Lowrie. The handy trim size allows this guide to go where you go, providing you with easy access to information quickly so you can get the exact shot you want when you want it. Helps you make the most of your Canon EOS 5D Mark III and get the shots you want Offers full detailed coverage of when and how to use each and every button, dial, and menu option on this sophisticated new dSLR Provides step-by-step

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explanations on techniques and tips, all aimed at getting you comfortable and confident with your new Canon 5D Mark III. Sized to fit in a camera bag, the book includes a bonus gray and color checker card to help you capture perfect white balance and color every time. Ideal reading for both amateur and professional photographers alike, you'll reference Canon 5D Mark III Digital Field Guide again and again.

Black Elk Speaks

Gregory Heisler: 50 Portraits

Filmmaking Essentials for Photographers

Islamic Psychology

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Practicing the Art of Posing for Photographers and Models

Film on Video

Have a ball with Dr. Seuss and the Cat in the Hat in this classic picture book...but don't forget to clean up your mess! A dreary day turns into a wild romp when this beloved story introduces readers to the Cat in the Hat and his troublemaking friends, Thing 1 and Thing 2. A favorite among kids, parents and teachers, this story uses simple words and basic rhyme to encourage and delight beginning readers. Then

he said "That is that." And then he was gone With a tip of his hat. Originally created by Dr. Seuss himself, Beginner Books are fun, funny, and easy to read. These unjacketed hardcover early readers encourage children to read all on their own, using simple words and illustrations. Smaller than the classic large format Seuss picture books like The Lorax and Oh, The Places You'll Go!, these portable packages are perfect for practicing readers ages 3-7, and lucky parents too!

**David Busch's Sony Alpha a6300/ILCE-6300
Guide to Digital Photography**

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**Truth, Life, the Church, and the Gospel -- The
Four Great Pillars in the Lord's Recovery
Biblical Foundations for Building Strong
Disciples
Dogs / Gods**