

## Canon Eos Buyers Guide

**The EOS Rebel series brings together everything photographers want in a 35mm camera--they're simply the most advanced SLRs in their class. To find out how best to use these masterpieces of form and function--Canon EOS Rebel T2, EOS Rebel K2, EOS Rebel Ti, plus their European counterparts--look into the Magic Lantern Guide. With loads of diagrams and user-friendly instructions, it covers every aspect of these fully automatic 35mm Autofocus SLRs: their 7-point High-Speed, Wide-Area Selectable AF with Advanced 35-zone Metering; Safety Shutter-Release Lock and Camera Shake Warning; and Advanced E-TTL II Autoflash and Enhanced Built-in Flash.**

***David Busch's Canon EOS R5/R6 Guide to Digital Photography* is your all-in-one comprehensive resource and reference for the exciting new Canon EOS R5 and R6 full-frame mirrorless cameras. Enthusiasts can choose between the super-high resolution of the R5's 45-megapixel sensor, or the superior low-light performance and action-friendly high-capacity buffer of the 20-megapixel R6. Both cameras boast continuous shooting up to 20 frames per second, in-body image stabilization, and 1,053 Dual-Pixel II phase-detection AF points for lightning-fast, precise autofocus. Their high-resolution OLED electronic viewfinders provide a bright, clear view. Three available adapters make it easy to supplement your R-mount lenses with a broad selection of legacy Canon EF and EF-S optics. The EOS R5 and R6 have wireless connectivity to allow linking to a computer and iOS or Android smart device, high-definition 4K and Full HD movie-making capabilities, and a versatile swiveling touch-screen LCD. With this book in hand, you can quickly apply all these advanced features to your digital photography, while boosting your creativity to take great photographs with your Canon EOS R5 or R6.**

**Filled with detailed how-to steps and full-color illustrations, *David Busch's Canon EOS R5/R6 Guide to Digital Photography* covers all this upscale camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy "roadmap" chapter, an easy-to-use visual guide to the cameras' features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Canon EOS R5/R6 today.**

**- This is the latest in Canon's entry-level, best-selling Rebel camera series. The lightest D-SLR on the market, it offers high-value features, including 10.1 megapixels and Canon quality.**

**Tales Vols. 1-4: In the Mind of the King**

**Vol. 31: Going Film Pro II: The Canon EOS 1N: Standard Edition**

**Tales Vol. 5: In the Time of the King**

**Canon EOS Rebel XS EOS 1000D**

**Canon EOS 7D Mark II For Dummies**

A guide to camera gear and peripherals for landscape photography. This eBook contains everything users need to know, from how crop factor works, to the differences between mirrorless and DSLR cameras. Photography Academy camera recommendation for every budget.

The Rebel T6i and Rebel T6s cameras are referred to as sibling devices taken from one DSLR line. In February 2015, Canon USA announced their intention regarding the popular line. The Rebel T6s was announced for release for the end of April in the same year. The T6s, also dubbed 760D, has been considered by reviewers to be Canon's current model for the Rebel line. The Rebel T6i or 750D, announced in May, its release has become known for its low cost appeal to buyers in the market. The devices both come equipped with an autofocus system in the form of a Hybrid CMOS Auto Focus system, offering accuracy and speed while capturing movies or during use of the camera's live view feature. Also similar between the devices is the ISO sensitivity that ranges from one hundred to 12,800, their continuous shooting capabilities of approximately five frames per second and a nineteen point auto focus system. The T6s and T6i also come designed with an interchangeable swivelling display equipped with touchscreen functions and boasting one point zero four million dots. The new members of the Rebel line also share Wi-Fi and NFC connectivity and video capabilities at approximately thirty frames per second. The T6s camera differs from the earlier Rebel lines with the innovative LCD panel located to the top of the device, a quick lock of the back of the camera, a built-in HDR for video shooting, a parallel level guide and a Servo auto focus during an active live view feature. The Servo feature is designed to enable users to capture during burst shooting. It is most suited for the advanced photographer and mixes technology with modernity. The Rebel T6i boasts a three inch LCD monitor with ClearView II, which allows for use at varied angles, continuous shooting at high-speeds, system designed for analyzing EOS scenes and innovative creative filters. Despite the differences, both devices offer the same quality as is now expected from Canon's Rebel line buyers. This manual has been designed to widen the pool of knowledge concerning both devices and will seek to educate the potential user on what is being offered. It is hoped that at the end of the guide, each user will be adequately outfitted with the requisite knowledge to maximize the enjoyment of the device as intended.

Now refreshed with current technologies and terms, and more than 25 percent new images and an all-new chapter, this bestselling guide shows readers how to shoot great photos with their camera.

The Ultimate Landscape Photography Gear Guide

Understanding Exposure

The Film Photography Book

Basics for Beginners

Electronics Buying Guide

**If you're a beginner photographer, this book can save you hundreds of dollars. If you're a seasoned pro, it can save you thousands. With access to over 16 HOURS of online video, this book helps you choose the best equipment for your budget and style of photography. In this book, award-winning author and photographer Tony Northrup explains what all your camera, flash, lens, and tripod features do, as well as which are worth paying for and which you can simply skip. Tony provides information specific to your style of photography, whether you're a casual photographer or you're serious about portraits, landscapes, sports, wildlife, weddings, or even macro. For the casual reader, Tony provides quick recommendations to allow you to get the best gear for your budget, without spending days researching. If you love camera gear, you'll be able to dive into 200 pages of detailed information covering Nikon, Canon, Sony, Micro Four-Thirds, Olympus, Samsung, Leica, Mamiya, Hasselblad, Fuji, Pentax, Tamron, Sigma, Yongnuo, PocketWizard, Phottix, Pixel King, and many other manufacturers. Camera technology changes fast, and this book keeps up. Tony updates this book several times per year, and buying the book gives you a lifetime subscription to the updated content. You'll always have an up-to-date reference on camera gear right at your fingertips. Here are just some of the topics covered in the book: What should my first camera be? Which lens should I buy? Should I buy Canon, Nikon, or Sony? Is a mirrorless camera or a DSLR better for me? Do I need a full frame camera? Is it safe to buy generic lenses and flashes? What's the best landscape photography gear? Which portrait lens and flash should I buy? What gear do I need to photograph a wedding? How can I get great wildlife shots on a budget? Which sports photography equipment should I purchase? Should I buy zooms or primes? Is image stabilization worth the extra cost? Which type of tripod should I buy? Which wireless flash system is the best for my budget? How can I save money by buying used? What kind of computer should I get for photo editing? What studio lighting equipment should I buy? When you buy this book, you'll be able to immediately read the book online. You'll also be able to download it in PDF, .mobi, and .epub formats--every popular format for your computer, tablet, smartphone, or eReader!**

**So you want to make a documentary, but think you don't have a lot of time, money, or experience? It's time to get down and dirty! Down and dirty is a filmmaking mindset. It's the mentality that forces you to be creative with your resources. It's about doing more with less. Get started NOW with this book and DVD set, a one-stop shop written by a guerrilla filmmaker, for guerrilla filmmakers. You will learn how to make your project better, faster, and cheaper. The pages are crammed with 500 full-color pictures, tips from the pros, resources, checklists and charts, making it easy to find what you need fast. The DVD includes: \* Video and audio tutorials, useful forms, and interviews with leading documentary filmmakers like Albert Maysles (Grey Gardens), Sam Pollard (4 Little Girls), and others \* 50+ Crazy Phat Bonus pages with jump start charts, online resources, releases, storyboards, checklists, equipment guides, and shooting procedures Here's just a small sampling of what's inside the book: \* Putting together a crew \* Choosing a camera \* New HDV and 24P cameras \* Shooting in rough neighborhoods \* Interview skills and techniques \* 10 ways to lower your budget \* Common production forms**

**David Busch's Canon EOS RP Guide to Digital Photography is your all-in-one comprehensive resource and reference for the exciting new Canon EOS RP mirrorless camera. This highly-affordable model sports a 26.2 MP full frame sensor embedded with 4,779 Dual-Pixel phase detection AF points for lightning-fast, precise autofocus. The EOS RP's 2.36 million dot electronic viewfinder provides a bright, clear view as you shoot. There are three available adapters that it easy to supplement your RF-mount lenses with a broad selection of legacy Canon EF and EF-S optics. The EOS RP has wireless connectivity to allow linking the camera to a computer and iOS or Android smart devices, high-definition movie-making capabilities, and a versatile swiveling touch screen LCD. With this book in hand, you can quickly apply all these advanced features to your digital photography, while boosting your creativity to take great photographs with your Canon EOS RP. Filled with detailed how-to steps and full-color illustrations, David Busch's Canon EOS RP Guide to Digital Photography covers all this upscale camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy EOS RP "roadmap" chapter, an easy-to-use visual guide to the camera's features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your**

**knowledge and confidence, while bringing your vision to light with the Canon EOS RP today.**

**A Photo Curmudgeon's Tale**

**A Down & Dirty DV Production**

**Photo Finish**

**PC Mag**

**Consumer Buying Guide 1993**

"A must-have book for all photographers." --John Shaw, johnshawphoto.com If you're serious about digital photography, you know that taking a great photo is only the beginning. You want to share your polished images with the widest possible audience. This means you need to optimize images for different mediums--print, the Web, slideshows--and draw people to your work. Learn how to do so with digital-imaging experts Jon Canfield and Tim Grey. Combining practical know-how with inspiring examples, they'll teach how you to take control of your output. They introduce the technologies and techniques you need to attain the best results for any medium and they reveal tips for attracting viewers. By the time you finish this book, you'll be able to get your photographs the attention they deserve.

PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology.

Canon's newest digital camera is going to be hot, hot, hot! It's high quality, reasonably priced, lightweight, and constructed to feel comfortable in the hand. And the many avid amateurs snatching up this great equipment will want to understand how to get the most of every one of its state-of-the-art features, from its superb resolution to its super-fast speed. This Magic Lantern Guide has the answer to all their questions, because it explains in detail how to use all the wonderful enhancements: its ability to save large and fine resolution images direct to the CompactFlash Card, its user-selectable metering; and its single plate, high sensitivity, high resolution color CMOS imaging sensor technology.

**Popular Photography**

**Canon EOS 7D For Dummies**

**Magic Lantern Guides: Canon EOS Rebel T1i/EOS 500D**

**David Busch's Canon EOS R5/R6 Guide to Digital Photography**

**EOS Rebel K2, EOS Rebel Ti, EOS 300x, EOS 3000v, EOS 300v**

*Film is back! And about time, too. We just were getting a little too comfortable with the idea of snapping selfies on our dumb phones at the ends of vanity sticks when film returned to slap us up. Film is not for the faint of heart. It takes serious effort, serious time. It costs money for each frame, from buying the film to paying to develop it or developing it in a film tank. Only those interested in the unique and fantastic look of film will brave this path. The Film Photography Book is for us, those interested in all aspects of film photography from choosing cameras and lenses, to choosing film and subjects, to buying chemicals and processing. The book can serve as a refresher to those who now are returning to film photography after a long absence, and as a "getting started" course for those who never shot film in their lives. It's an adventure, a new Voyage of Photography, part of Shawn M. Tomlinson's Guide to Photography Series, the beginning of a sub-series about film photography. Come on along.*

*There are many books covering different facets of astrophotography, but few of them contain all the necessary steps for beginners in one accessible place. Astrophotography is Easy! fills that void, serving as a guide to anybody interested in the subject but starting totally from scratch. Assuming no prior experience, the author runs through the basics for how to take astrophotos using just a camera—including cell phones and tablets—as well as a telescope and more sophisticated equipment. The book includes proven techniques, checklists, safety guidelines, troubleshooting tips, and more. Each chapter builds upon the last, allowing readers to master basic techniques before moving on to more challenging material. Also included is a comprehensive list of additional books and resources on a variety of topics so readers can continue expanding their skills. Astrophotography Is Easy! doesn't simply teach you the basic skills for becoming an astrophotographer: it provides you with the foundations you will need for a lifelong pursuit.*

*Tony Northrup's Photography Buying Guide* How to Choose a Camera, Lens, Tripod, Flash & More Tony Northrup

*David Busch's Canon EOS RP Guide to Digital Photography*

*EOS 400D*

*Canon EOS Rebel T6i /T6s: The Complete Guide (750D/760D)*

*The Complete Idiot's Guide to Canon EOS Digital Cameras*

*Vol. 29: Medium-Format Photography III: Mamiya C3 & C330*

*Consumer Guide takes the time to evaluate the goods most people buy most often--from camcorders to refrigerators to cars--ranking each product for durability, performance, efficiency, design, price, and value. As*

*always, advertising is not accepted, so the reviewers are unbiased and accurate.*

*Canon celebrates the 20th anniversary of its top-selling EOS single-lens-reflex camera system with a new, professional-level model. This indispensable "Magic Lantern Guide" helps photographers take full advantage of this cutting-edge models astounding features.*

*Be wary, ye whoÉ Sorry. Just wanted to warn you up front that some of these stories donÕt have conclusions. Most of them do, but some I just never could finish. Oh, yeah, and some of them are parts of series that are here published alone because I just was unable to find the other stories. I swore when I was young that that would never happen to me. It did. IÕm dealing with it. The reason that such stories Ñ those without endings and those for which there are other, connected stories Ñ is that, well, IÕm getting old. I wanted to collect the majority of my writings before IÕm dead. Some of these are very early stories. The earliest, I believe, is ÒCounterterrorist.Ó Yes, the main characterÕs name is Jack, but it was written many years Ñ decades Ñ before Jack Bauer, counterterrorist, made it to TV in 24. That should be obvious, but I thought IÕd mention it. Just try to enjoy the stories.*

*Retro Camera Buying Guide & How to Pack a Gadget Bag*

*Canon EOS Rebel T2*

*Mac Life*

*Retro Camera Buying Guide: Getting Serious About Photography On the Cheap! Expanded and Revised*

*Tony Northrup's Photography Buying Guide*

By photographers for photographers, Magic Lantern Guides help you get the most from your gear. Written specifically for each individual model, these books don t water down the hard-core information with general how-tos: they cover every feature and menu option in easy-to-follow language; unravel the mysteries of flash; and offer expert explanations of how to use a camera s special functions. And now, they re totally redesigned, in full colour and looking better than ever!

Outside was crazy. The thick, coming storm weighed me down. It could come any minute: thunderous, hurricane rain, followed by all kinds of hell. I dashed across the lawn, into The Lab and up the stairs. The bookcase was locked. Most of our books anyone can look at. Some, we donÕt think would be wise to let out. I fumbled the key chain, looking for the tiny key that could open the door. I managed to get it near the keyhole when the electricity died. Cara may curse my pipe, but right then, I think sheÕd have been glad I had a lighter. The lighter helped me again. The deep, old books were a window to the past. We had read few. That would entail things like dying horrible deaths. Instead, we had a collection of Òabout books, Ó essays written anywhere from last year to a thousand years ago. The one I was looking for was deep red, 'AichlanÕs Deimos.' In it I hoped to sort out how to send Xith back to wherever the hell it came from before it ate Lily Dale, or whatever it does.

Get great digital shots with your Canon EOS 7D Mark II This full-color guide to the features and functions of the Canon EOS 7D Mark II makes it easy for first-time users to get the most out of the camera and capture cool, professional-level photos. Packed with examples on how to create eye-popping digital photos, Canon EOS 7D Mark II For Dummies gives you a plain-English tour of the camera's controls, shows how to manipulate focus and color, gives step-by-step instructions on how to shoot better low-light and action shots, and so much more. Digital Single Lens Reflex (DSLR) cameras offer full control over exposure settings while also providing pre-sets and auto mode options for beginners. If you're just picking up—or considering buying—a Canon EOS 7D Mark II camera, this fun and friendly guide takes the intimidation out of making sense of the bells and whistles so you can get right down to snapping stunning photos. Covers shooting in auto mode and using live view and playback modes Explains how to dial in exposure and use lighting controls Includes easy tips for printing, posting photos online, and other ways to share images Gives you ten photo editing tricks and pro functions If you're an amateur photographer who wants better-than-entry-level gear, or a pro looking for a budget camera to add to your collection, Canon EOS 7D Mark II For Dummies has the information you need to get more bang for your buck out of this powerful camera.

How to Shoot Great Photographs With Any Camera

Consumer Buying Guide 2000

Canon EOS Rebel XS/1000D Digital Field Guide

Canon EOS Digital Rebel XT/EOS 350D

Canon EOS Rebel XTi

So you got a new camera because you wanted to shoot some photos of the kids visiting Grandma on vacation, but you suddenly discovered that the photos you took are good. Really good. Is it your natural ability or the great features you've found on your Canon EOS... or both?

Suddenly you're inspired to take all kinds of creative shots—from fabulous sunsets to the fascinating places you visit. But whatever your passion, your Canon EOS lets you leave limitations behind and express your creativity in ways you never knew you could. This comprehensive guide, conveniently sized to fit in your camera bag, is packed with helpful information you'll use almost every time you pull out your

camera, such as- Information on how to use every feature and setting on your Canon EOS camera A basic tutorial or refresher course on exposure, aperture, shutter speed, and depth of field Tips and tricks on maximizing your lighting or creating different lighting effects Advice on choosing the best lenses for your needs

MacLife is the ultimate magazine about all things Apple. It's authoritative, ahead of the curve and endlessly entertaining. MacLife provides unique content that helps readers use their Macs, iPhones, iPods, and their related hardware and software in every facet of their personal and professional lives.

Your Canon EOS Rebel XS/1000D is small, lightweight, and packed with power and versatility. This handy, portable guide helps you take full advantage of Live View shooting, in-camera Canon EX SpeedLite control, intuitive, large-text menus, and all the controls. It offers innovative ideas and fresh thoughts to help you capture images that reflect your personal creative vision, plus advice on setting up your camera for your shooting style; using Canon's Picture Styles to manage color, contrast, and sharpness; and capturing outstanding action, wildlife, portrait, travel, nighttime, and macro shots.

Consumer Guide Buying Guide 1991

The (Almost) Complete Hitchhiker in Time

How to Choose a Camera, Lens, Tripod, Flash & More

American Photo

The Digital Photographer's Guide to Printing, Showing, and Selling Images

*Get the most out of the new Canon EOS 7D with this fun and friendly guide The new Canon EOS 7D comes equipped with a huge 18.0 megapixel sensor, many beginner-friendly features to aid in getting great pictures, and a video mode that allows you to shoot video as well as stills. If you're looking to get the most from the features and functions that come with this dSLR, then this is the book for you! Written by a veteran author and experience photographer, this easy-to-understand guide shows you how to properly use all the capabilities of this new camera. Filled with page after page of full-color images, this book walks you through the features of the Canon EOS 7D and the software that accompanies it. Introduces you to the main features and functions of the new Canon EOS 7D Explains the on-board controls, shooting in auto mode, using live view and playback modes, and dialing in exposure and lighting controls Walks you through manipulating focus and color controls and handling situational shooting Addresses getting photos onto a PC for editing Prepare to take aim at maximizing all the features and functions that the Canon EOS 7D has to offer with this helpful book by your side!*

*Long-time columnist and lifelong photographer Shawn M. Tomlinson writes about the art and technique of photography with wit and humor. He focuses in his Photo Curmudgeon columns on getting started in as well as moving into advanced photography. Instead of concentrating upon the newest, shiniest photographic equipment, Tomlinson works with all levels of older equipment, makes recommendations and recounts his own "Voyages of Photography." He helps the novice get started with higher end, older cameras and lenses, and helps with photo editing suggestions and techniques.*

*Vol. 21: Early DSLR Cameras I: Revisiting the Nikon D100*

*Photography: Going Pro III: Revisiting the Canon EOS 1DS & 1DS Mark II*

*Computer Buyer's Guide and Handbook*

*2021 Edition*