

Cantpaywontpay

What is democracy really? What do we mean when we use the term? And can it ever truly exist? Astra Taylor, hailed as a “New Civil Rights Leader” by the Los Angeles Times, provides surprising answers. There is no shortage of democracy, at least in name, and yet it is in crisis everywhere we look. From a cabal of plutocrats in the White House to gerrymandering and dark-money campaign contributions, it is clear that the principle of government by and for the people is not living up to its promise. The problems lie deeper than any one election cycle. As Astra Taylor demonstrates, real democracy—fully inclusive and completely egalitarian—has in fact never existed. In a tone that is both philosophical and anecdotal, weaving together history, theory, the stories of individuals, and interviews with such leading thinkers as Cornel West and Wendy Brown, Taylor invites us to reexamine the term. Is democracy a means or an end, a process or a set of desired outcomes? What if those

outcomes, whatever they may be—peace, prosperity, equality, liberty, an engaged citizenry—can be achieved by non-democratic means? In what areas of life should democratic principles apply? If democracy means rule by the people, what does it mean to rule and who counts as the people? Democracy's inherent paradoxes often go unnamed and unrecognized. Exploring such questions, *Democracy May Not Exist* offers a better understanding of what is possible, what we want, why democracy is so hard to realize, and why it is worth striving for.

How happily married are the happily married? *Home, I'm Darling* is a dark comedy about sex, cake and the quest to be the perfect 1950s housewife. Judy has Johnny's slippers waiting for him when he arrives home from work, the kitchen's clean, the rooms are aired...yet this is not the 1950s, but a 21st-century 'arrangement' agreed between the two of them. With clothes, furniture and a (faulty) fridge from the 1950s, Judy and Johnny try to 'live the dream', with specific roles and a perfectly ordered life.

Irish Water was set up in 2013 to introduce the most ambitious water metering programme in the world. The plan was to get Irish people to finally pay to upgrade a nineteenth-century water system. The water metering programme began in August 2013 and was carried out at breakneck speed.

However, it did not go to plan and the issue of water charges divided Ireland. There were nationwide demonstrations, and confrontations in housing estates involving water meter contractors, gardaí and water charge protesters. The programme ended in political disaster, with a humiliated government having to send out one million refunds. With access to unpublished documents, and interviews with the key personalities on both sides, *In Deep Water* provides a blow-by-blow account of how it all went wrong. The rows at cabinet. The warnings that went unheeded. The water women. The smartphone-wielding protesters. And the minister who threatened to reduce people's water to a trickle. Compulsively readable and fast paced, *In Deep Water* gives an inside view of the controversy that

divided Ireland.

The Odyssey: Missing Presumed Dead

Theatre Record

The humanities and social sciences. A

An Introduction to Semiotics in the

Visual Arts

We Do This 'Til We Free Us

Loot

In this incisive account, leading scholar of Islamophobia Deepa Kumar traces the history of anti-Muslim racism from the early modern era to the “War on Terror.” Importantly, Kumar contends that Islamophobia is best understood as racism rather than as religious intolerance. An innovative analysis of anti-Muslim racism and empire, Islamophobia argues that empire creates the conditions for anti-Muslim racism, which in turn sustains empire. This book, now updated to include the end of the Trump’s presidency, offers a clear and succinct explanation of how Islamophobia functions in the United States both as a set of coercive policies and as a body of ideas that take various forms: liberal, conservative, and rightwing. The matrix of anti-Muslim racism charts how various institutions—the media, think tanks, the foreign policy establishment, the university, the national security apparatus, and the legal sphere—produce and circulate this particular form of bigotry. Anti-Muslim racism not only has horrific consequences for people in Muslim-majority

countries who become the targets of an endless War on Terror, but for Muslims and those who “look Muslim” in the West as well.

"The morality play of the blind man & the cripple"--"The mother" (La Madre) - "I don't move, I don't scream, my voice is gone" (Lo Stupro) - "Waking up" (Il Risveglio) - Workshops - News clippings.

A history of the social movement that brought down Prime Minister Margaret Thatcher
Reclaiming Our Wealth, Our Liberty, and Our Democracy

Remake the World

Hospital Literature Index

Punch

Ibsen at the Centre for Advanced Study

Adapted for the Stage

A high-ranking government minister with a colourful past is sent on a diplomatic mission to Istanbul. When his trip ends up in a bar-room brawl, he becomes Europe's most wanted man overnight. Chased by the authorities, damned by religious leaders, pursued by those looking for vengeance and head-hunted by fanatics, his odyssey begins. Plunged into the ancient past, Odysseus must now contend with all the unworldly beings and unnatural phenomena that stand in his way. The Cyclops, the Sirens, witches, whirlpools and flesh-eating armies must all be overcome in the struggle for survival and the long voyage back home. Simon Armitage's *The Odyssey: Missing Presumed Dead* premiered at the Liverpool Everyman in September 2015 then toured the UK in a co-production with English Touring Theatre.

This anthology contains contributions that concern Ibsen's intellectual use of such seminal sources as the Bible, Shakespeare and Kierkegaard; philosophical and dramaturgical analyses of individual plays or groups of plays; analyses from the perspectives of social and idea history; and an examination of the problematic aspects of Ibsen translations. In addition, John Northam writes about Ibsen's beginnings as a published writer, the poems from the Grimstad years, and relates them to his later development as a playwright. Northam also delivers translations of a series of these poems, which were not previously published in a non-Scandinavian language.

In the early 2010s the Irish government moved to stop providing water through its budget and move towards direct billing and privatisation. This was met with massive resistance, which is detailed in this book by those most involved. Colo plates.

Dario Fo and Franca Rame

In Deep Water

Bernie Sanders Guide to Political Revolution

Quality Street

Abolitionist Organizing and Transforming Justice

Essays, Reflections, Rebellions

Beginning with a reassessment of the 1920s and 30s, this text looks beyond a consideration of just the most successful Spanish playwrights of the time, and discusses also the work of directors, theorists, actors and designers.

Digital sovereignty has become a hotly debated concept. The current convergence of multiple crises adds fuel to this debate, as it contextualizes the concept in a foundational discussion of democratic principles, civil rights, and national

identities: is (technological) self-determination an option for every individual to cope with the digital sphere effectively? Can disruptive events provide chances to rethink our ideas of society - including the design of the objects and processes which constitute our techno-social realities? The positions assembled in this volume analyze opportunities for participation and policy-making, and describe alternative technological practices before and after the pandemic.

Amid the turmoil of economic crisis, Greece has become the first European experiment of left rule in a sea of neoliberalism. What happens when a government of the Left, committed to social justice and the reversal of austerity, is blackmailed into following policies it has fought against and strongly opposes? What can the experience of the Syriza government tell us about the prospects for the Left in the twenty-first century? In this engaging and provocative book, Costas Douzinas uses his position as an 'accidental politician', unexpectedly propelled from academia into the world of Greek politics as a Syriza MP, to answer these urgent questions. He examines the challenges facing Syriza since its ascent to power in 2015 and draws out the theoretical and political lessons from one of the boldest and most difficult experiments in governing from the Left in an age of neoliberalism and austerity.

America Beyond Capitalism

Spanish Theatre 1920 - 1995

Race for Profit

Low Pay? Don't Pay!

Can't Pay, Won't Pay

How people, politics and protests sank Irish Water

"This translation was first performed at Salisbury Playhouse on Wednesday 7 April 2010."

Well, that's one down, isn't it. Nine to go. Next! Thou shalt not kill. What about that then? Let's have a crack at that one next, shall we? Jack

McCracken: a man of principle in a corrupt world. But not for long.

*Moments after taking over his father-in-law's business he's approached by a private detective armed with some compromising information. Jack's integrity fades away as he discovers his extended family to be thieves and adulterers, looting the business from their suburban homes. Rampant self-interest takes over and comic hysteria builds to a macabre climax. A riotous exposure of entrepreneurial greed, Alan Ayckbourn's *A Small Family Business*, premiered at the National Theatre in 1987 and returned there in April 2014.*

Can't Pay, Won't Pay
The Case for Economic Disobedience and Debt

AbolitionHaymarket Books

Trumpets and Raspberries

The Fight to Stop the Poll Tax

Islamophobia and the Politics of Empire

Taking Back Power and Culture in the Digital Age

Home, I'm Darling

Reflections of an Accidental Politician

For years, government bureaucrats have been looking for ways to destroy small businesses. With coronavirus, they finally had their chance. In 2020, the American economy suffered the biggest financial collapse in history. But while Main Street suffered like never before, the stock market continued to reach new highs. How could this be? The answer is that government had slapped oppressive restrictions on small businesses while propping up Wall Street and engineering a historic consolidation of power and wealth. This isn't a new problem. During the last financial crisis, Washington bailed out large banks, saying they were "too big to fail." When the federal government finally pushed out the CARES Act in 2020, it clearly favored the wealthy and well-connected, showing that small businesses were too small to matter. People across the political spectrum constantly complain about the tyranny of big business, and they're not wrong. However, too many think government is the solution. In reality, government is the problem. In *The War on Small Business*, entrepreneur Carol Roth unveils the many abuses of power inflicted on small businesses during the COVID-19 pandemic. Small business owners were thrown in jail for trying to make a living. Individual rights were discarded. Big government did what it does best—intentionally protect the rich and powerful. This

is the most underreported story coming out of the pandemic. The government chose winners and losers, who would thrive and who would fight to survive, based on not data or science, but based on clout and connections. This enabled the government, with the aid of the Federal Reserve, to oversee the largest wealth transfer in history from Main Street to Wall Street. The issues started long ago and continue today with a highly tilted playing field that favors those “ in the club ” to the detriment of the average Americans. This book is about the Davids vs. the Goliaths and the decentralization that can help the small, independent businesses and individuals participate in wealth creation. If Americans don ’ t wake up and stop it, politicians will continue to produce policies that intensify their war on small business and individuals and all that stands in the way of centralized power and control.

New York Times Bestseller “ Organizing is both science and art. It is thinking through a vision, a strategy, and then figuring out who your targets are, always being concerned about power, always being concerned about how you ’ re going to actually build power in order to be able to push your issues, in order to be able to get the target to actually move in the way that you want to. ” What if social transformation and liberation isn ’ t about waiting for someone else to come along and save us? What if ordinary people have the power to collectively free ourselves? In this timely collection of essays and interviews, Mariame Kaba reflects on the deep work of abolition and transformative political struggle. With a foreword by Naomi Murakawa and chapters on seeking justice beyond the punishment system, transforming how we deal with harm and accountability, and finding hope in collective struggle for abolition, Kaba ’ s work is deeply rooted in the relentless belief that we can fundamentally change the world. As Kaba writes, “ Nothing

that we do that is worthwhile is done alone. ”

A black farce masterpiece, *Loot* follows the fortunes of two young thieves, Hal and Dennis. Dennis is a hearse driver for an undertaker. They have robbed the bank next door to the funeral parlour and have returned to Hal's home to hide-out with the loot. Hal's mother has just died and the pair put the money in her coffin, hiding the body elsewhere in the house. With the arrival of Inspector Truscott, the thickened plot turns topsy-turvy. Playing with all the conventions of popular farce, Orton creates a world gone mad and examines in detail English attitudes at mid-century. The play has been called a Freudian nightmare, which sports with superstitions about death - and life. It is regularly produced in professional and amateur productions. First produced in London in 1966, *Loot* was hailed as "the most genuinely quick-witted, pungent and sprightly entertainment by a new, young British playwright for a decade" (*Sunday Telegraph*). The Student Edition offers a plot summary, full commentary, character notes and questions for study, besides a chronology and bibliography.

Blight

The War on Small Business

The Case for Economic Disobedience and Debt Abolition

Dissertation Abstracts International

How the Fight for Water Is Changing Ireland

Digital Involvement in Times of Crises

From a cutting-edge cultural commentator and documentary filmmaker, a bold and brilliant challenge to cherished notions of the Internet as the great democratizing force of our age. The Internet has been hailed as a place where all can be heard and everyone can participate equally. But how true is this claim? In a

seminal dismantling of techno-utopian visions, *The People's Platform* argues that for all that we "tweet" and "like" and "share," the Internet in fact reflects and amplifies real-world inequities at least as much as it ameliorates them. Online, just as off-line, attention and influence largely accrue to those who already have plenty of both. What we have seen in the virtual world so far, Astra Taylor says, has been not a revolution but a rearrangement. Although Silicon Valley tycoons have eclipsed Hollywood moguls, a handful of giants like Amazon, Apple, Google and Facebook still dominate our lives. And the worst habits of the old media model--the pressure to be quick and sensational, to seek easy celebrity, to appeal to the broadest possible public--have proliferated online, where every click can be measured and where "aggregating" the work of others is the sure way to attract eyeballs and ad revenue. In a world where culture is "free," creative work has diminishing value, and advertising fuels the system, the new order looks suspiciously just like the old one. We can do better, Taylor insists. The online world does offer an unprecedented opportunity, but a democratic culture that supports diverse voices, work of lasting value, and equitable business practices will not appear as a consequence of technology alone. If we want the Internet to truly be a people's platform, we will have to make it so.

Basic semiotic theories are taught in most art schools as part of a contextual studies program, but many students find it difficult to understand how these ideas might

impact on their own practice. Visible Signs tackles this problem by introducing key theories and concepts, such as signs and signifiers, and language and speech, within the framework of visual communication. Each chapter provides an overview of a particular facet of semiotic theory, with inspiring examples from graphic design, typography, illustration, advertising and art to illustrate the ideas discussed in the text. Creative exercises at the end of the book will help exemplify these ideas through practical application. The third edition of Visible Signs features new material from international designers and new creative exercises to accompany each chapter. The new edition also features a new design and layout.

In this book, Sam Mitrani cogently examines the making of the police department in Chicago, which by the late 1800s had grown into the most violent, turbulent city in America. Chicago was roiling with political and economic conflict, much of it rooted in class tensions, and the city's lawmakers and business elite fostered the growth of a professional municipal police force to protect capitalism, its assets, and their own positions in society. Together with city policymakers, the business elite united behind an ideology of order that would simultaneously justify the police force's existence and dictate its functions. Tracing the Chicago police department's growth through events such as the 1855 Lager Beer riot, the Civil War, the May Day strikes, the 1877 railroad workers strike and riot, and the Haymarket violence in 1886, Mitrani demonstrates that this ideology of order both succeeded and failed in

aims. Recasting late nineteenth-century Chicago in terms of the struggle over order, this insightful history uncovers the modern police department's role in reconciling democracy with industrial capitalism.

The Path of the Eagle

A Small Family Business

How the Government Used the Pandemic to Crush the Backbone of America

The Debt Resisters' Operations Manual

Arts & Humanities Citation Index

Adapted for young readers from "Our Revolution: A Future to Believe In," this inspiring teen guide to engaging with and shaping the world is from political revolutionary and cultural icon Senator Sanders.

Illustrations.

A novel.

America Beyond Capitalism is a book whose time has come. Gar Alperovitz's expert diagnosis of the long-term structural crisis of the American economic and political system is accompanied by detailed, practical answers to the problems we face as a society. Unlike many books that reserve a few pages of a concluding chapter to offer generalized, tentative solutions, Alperovitz marshals years of research into emerging "new economy" strategies to present a comprehensive picture of practical bottom-up efforts currently underway in thousands of communities across the United States. All democratize wealth and empower communities, not corporations: worker-

ownership, cooperatives, community land trusts, social enterprises, along with many supporting municipal, state and longer term federal strategies as well. America Beyond Capitalism is a call to arms, an eminently practical roadmap for laying foundations to change a faltering system that increasingly fails to sustain the great American values of equality, liberty and meaningful democracy.

How Banks and the Real Estate Industry Undermined Black Homeownership

Practicing Sovereignty

Theatre Workshops at Riverside Studios, London, April 28th, May 5th, 12th, 13th & 19th, 1983

Cumulated Index Medicus

From Bended Knee to a New Republic

The People's Platform

Over the last decade, author and activist Astra Taylor has helped shift the national conversation on topics including technology, inequality, indebtedness, and democracy.

The essays collected here reveal the range and depth of her thinking, with Taylor tackling the rising popularity of socialism, the problem of automation, the politics of listening, the possibility of rights for the natural and non-human world, the future of the university, the temporal challenge of climate catastrophe, and more. Addressing some of the most pressing social problems of our day, Taylor invites us to imagine how things could be different while never losing sight of the strategic question of how change actually happens. Curious and searching, these historically informed and hopeful essays are as engaging

as they are challenging and as urgent as they are timeless. Taylor 's unique philosophical style has a political edge that speaks directly to the growing conviction that a radical transformation of our economy and society is required.

Debtors have been mocked, scolded and lied to for decades. We have been told that it is perfectly normal to go into debt to get medical care, to go to school, or even to pay for our own incarceration. We've been told there is no way to change an economy that pushes the majority of people into debt while a small minority hoard wealth and power. The coronavirus pandemic has revealed that mass indebtedness and extreme inequality are a political choice. In the early days of the crisis, elected officials drew up plans to spend trillions of dollars. The only question was: where would the money go and who would benefit from the bailout? The truth is that there has never been a lack of money for things like housing, education and health care. Millions of people never needed to be forced into debt for those things in the first place. Armed with this knowledge, a militant debtors movement has the potential to rewrite the contract and assure that no one has to mortgage their future to survive. Debtors of the World Must Unite. As isolated individuals, debtors have little influence. But as a bloc, we can leverage our debts and devise new tactics to challenge the corporate creditor class and help win reparative, universal public goods. Individually, our debts overwhelm us. But together, our debts can make us powerful.

Silvia and Cat Henson have just moved from a tiny apartment in Washington, DC, into their sprawling dream

home in the small, affluent town of Greenville, Delaware. Their new house, however, was recently the home of a teenaged mass shooter and his single mother. Is this the right time and place for Silvia and Cat to bring a new baby into the world, or will the house create an irreparable rift between them and their new community?

A Comedy

Class and Conflict, 1850-1894

Can't Pay? Won't Pay!

Syriza in Power

All Incomplete

20 years after 9/11

LONGLISTED FOR THE 2019 NATIONAL BOOK AWARD FINALIST, 2020 PULITZER PRIZE IN HISTORY By the late 1960s and early 1970s, reeling from a wave of urban uprisings, politicians finally worked to end the practice of redlining. Reasoning that the turbulence could be calmed by turning Black city-dwellers into homeowners, they passed the Housing and Urban Development Act of 1968, and set about establishing policies to induce mortgage lenders and the real estate industry to treat Black homebuyers equally. The disaster that ensued revealed that racist exclusion had not been eradicated, but rather transmuted into a new phenomenon of predatory inclusion. Race for Profit uncovers how exploitative real estate practices continued well after housing

discrimination was banned. The same racist structures and individuals remained intact after redlining's end, and close relationships between regulators and the industry created incentives to ignore improprieties. Meanwhile, new policies meant to encourage low-income homeownership created new methods to exploit Black homeowners. The federal government guaranteed urban mortgages in an attempt to overcome resistance to lending to Black buyers - as if unprofitability, rather than racism, was the cause of housing segregation. Bankers, investors, and real estate agents took advantage of the perverse incentives, targeting the Black women most likely to fail to keep up their home payments and slip into foreclosure, multiplying their profits. As a result, by the end of the 1970s, the nation's first programs to encourage Black homeownership ended with tens of thousands of foreclosures in Black communities across the country. The push to uplift Black homeownership had descended into a goldmine for realtors and mortgage lenders, and a ready-made cudgel for the champions of deregulation to wield against government intervention of any kind. Narrating the story of a sea-change in housing policy and its dire impact on

African Americans, Race for Profit reveals how the urban core was transformed into a new frontier of cynical extraction. Building on the ideas Harney and Moten developed in *The Undercommons*, *All Incomplete* extends the critical investigation of logistics, individuation and sovereignty. It reflects their chances to travel, listen and deepen their commitment to and claim upon partiality. *All Incomplete* studies the history of a preference for the force and ground and underground of social existence. Engaging a vibrant constellation of thought that includes the work of Amilcar Cabral, Erica Edwards, Denise Ferreira da Silva, Cedric Robinson, Walter Rodney, Hortense Spillers and many others, Harney and Moten seek to share and understand that preference. In so doing, Moten and Harney hope to have forged what Manolo Callahan, echoing Ivan Illich, calls a convivial tool that - despite the temptation to improve and demand, develop and govern, separate and grasp - helps us renew our habits of assembly. *All Incomplete* features the work of award winning photographer Zun Lee, exploring and celebrating the everyday spaces of Black sociality, intimacy, belonging, and insurgency, and a preface by Denise Ferreira da Silva.

Access Free Cantpaywontpay

For debtors everywhere who want to understand how the system really works, this handbook provides practical tools for fighting debt in its most exploitative forms. Over the last 30 years as wages have stagnated across the country, average household debt has more than doubled. Increasingly, people are forced to take on debt to meet their needs; from housing to education and medical care. The results—wrecked lives, devastated communities, and an increasing reliance on credit to maintain basic living standards—reveal an economic system that enriches the few at the expense of the many. Detailed strategies, resources, and insider tips for dealing with some of the most common kinds of debt are covered in this manual, including credit card debt, medical debt, student debt, and housing debt. It also contains tactics for navigating the pitfalls of personal bankruptcy, as well as information on how to be protected from credit reporting agencies, debt collectors, payday lenders, check-cashing outlets, rent-to-own stores, and more. Additional chapters cover tax debt, sovereign debt, the relationship between debt and climate, and an expanded vision for a movement of mass debt resistance.

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New Statesman

Visible Signs

Democracy May Not Exist, but We'll Miss It

When It's Gone

Strategies in Protest and Imagination (2)

The Rise of the Chicago Police Department

The Linen Hall Review