

Cape Mob Specimen Paper

The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non–Celtic influence on Scotland’s history has been largely ignored for centuries? This book argues that much of Scotland’s history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland’s identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors’ wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

As Newland Archer prepares to marry docile May Welland, the return of the mysterious Countess Olenska turns his life upside down

When Dr Philip Raven, a diplomat working for the League of Nations, dies in the 1930s, he leaves behind a book of dreams outlining the visions he has been experiencing for many years. These visions seem to be glimpses into the future, detailing events that will occur on Earth for the next two hundred years. This fictional 'history of the future' proved prescient in many ways, as Wells predicted events such as the Second World War, the rise of chemical warfare, climate change and the growing instability of the Middle East.

The Social Life of Coffee

Indigenous Knowledge and the Integration of Knowledge Systems

A History, a Theory, a Flood

American Slavery as it is

Tacitus, Annals, 15.20–23, 33–45

Look Homeward, Angel

LONGLISTED FOR THE ORWELL PRIZE FOR POLITICAL WRITING 2021 'One of the best books ever written about intelligence analysis and its long-term lessons' *Christopher Andrew, author of The Defence of the Realm: The Authorized History of MI5* 'An invaluable guide to avoiding self-deception and fake news' *Melanie Phillips, The Times* *From the former director of GCHQ, Professor Sir David Omand, learn the methodology used by British intelligence agencies to reach judgements, establish the right level of confidence and act decisively. Full of revealing examples from a storied career, including key briefings with Prime Ministers and strategies used in conflicts from the Cold War to the present, in How Spies Think Professor Omand arms us with the tools to sort fact from fiction, and shows us how to use real intelligence every day.*

The Book of Buried Treasure is a historical account of pirates and piracy, containing true stories of some of the most notorious buccaneers, their heists and robberies and the pirate gold that is lost forever. The book is written by American journalist and adventurer Ralph D. Paine who was indicted for piracy with a capital crime, after sailing on a boat that was smuggling munitions. x000D_ Table of Contents: x000D_ The World-Wide Hunt for Vanished Riches x000D_ Captain Kidd in Fact and Fiction x000D_ Captain Kidd, His Treasure x000D_ Captain Kidd, His Trial, and Death x000D_ The Wondrous Fortune of William Phips x000D_ The Bold Sea Rogue, John Quelch x000D_ The Armada Galleon of Tobermory Bay x000D_ The Lost Plate Fleet of Vigo x000D_ The Pirates' Hoard of Trinidad x000D_ The Lure of Cocos Island x000D_ The Mystery of the Lutine Frigate x000D_ The Toilers of the Thetis x000D_ The Quest of El Dorado x000D_ The Wizardry of the Divining Rod x000D_ Sundry Pirates and Their Booty x000D_ Practical Hints for Treasure Seekers

ONE OF THE NEW YORK TIMES BOOK REVIEW'S 10 BEST BOOKS OF THE YEAR *A major book about the future of the world, blending intellectual and natural history and field reporting into a powerful account of the mass extinction unfolding before our eyes* *Over the last half a billion years, there have been five mass extinctions, when the diversity of life on earth suddenly and dramatically contracted. Scientists around the world are currently monitoring the sixth extinction, predicted to be the most devastating extinction event since the asteroid impact that wiped out the dinosaurs. This time around, the cataclysm is us. In The Sixth Extinction, two-time winner of the National Magazine Award and New Yorker writer Elizabeth Kolbert draws on the work of scores of researchers in half a dozen disciplines, accompanying many of them into the field: geologists who study deep ocean cores, botanists who follow the tree line as it climbs up the Andes, marine biologists who dive off the Great Barrier Reef. She introduces us to a dozen species, some already gone, others facing extinction, including the Panamian golden frog, staghorn coral, the great auk, and the Sumatran rhino. Through these stories, Kolbert provides a moving account of the disappearances occurring all around us and traces the evolution of extinction as concept, from its first articulation by Georges Cuvier in revolutionary Paris up through the present day. The sixth extinction is likely to be mankind's most lasting legacy; as Kolbert observes, it compels us to rethink the fundamental question of what it means to be human.*

Between the World and Me

Spirit of the White Wolf Woman

Steal This Book

Latin Text, Study Aids with Vocabulary, and Commentary

For Self-Study and Distance Learning

A Coursebook

From the bestselling author of the acclaimed Chaos and Genius comes a thoughtful and provocative exploration of the big ideas of the modern era: Information, communication, and information theory. Acclaimed science writer James Gleick presents an eye-opening vision of how our relationship to information has transformed the very nature of human consciousness. A fascinating intellectual journey through the history of communication and information, from the language of Africa’s talking drums to the invention of written alphabets; from the electronic transmission of code to the origins of information theory, into the new information age and the current deluge of news, tweets, images, and blogs. Along the way, Gleick profiles key innovators, including Charles Babbage, Ada Lovelace, Samuel Morse, and Claude Shannon, and reveals how our understanding of information is transforming not only how we look at the world, but how we live. A New York Times Notable Book A Los Angeles Times and Cleveland Plain Dealer Best Book of the Year Winner of the PEN/E. O. Wilson Literary Science Writing Award

A destiny that leads the English to the Dutch is strange enough; but one that leads from Epsom into Pennsylvania, and thence into the hills that shut in Altamont over the proud coral cry of the cock, and the soft stone smile of an angel, is touched by that dark miracle of chance which makes new magic in a dusty world.

This practical coursebook introduces all the basics of semantics in a simple, step-by-step fashion. Each unit includes short sections of explanation with examples, followed by stimulating practice exercises to complete in the book. Feedback and comment sections follow each exercise to enable students to monitor their progress. No previous background in semantics is assumed, as students begin by discovering the value and fascination of the subject and then move through all key topics in the field, including sense and reference, simple logic, word meaning and interpersonal meaning. New study guides and exercises have been added to the end of each unit to help reinforce and test learning. A completely new unit on non-literal language and metaphor, plus updates throughout the text significantly expand the scope of the original edition to bring it up-to-date with modern teaching of semantics for introductory courses in linguistics as well as intermediate students.

A Voyage from Southampton to Cape Town, in the Union Company's Mail Steamer "Syria", the Quickest Passage Out on Record, One Thousand Miles Cruise Along Coast, Two Thousand Miles Journey Through Kaffir-land, Etc., Etc

The Annals of Barnstable County

Chronicles of the Cape Fear River, 1660-1916

Wicked

Of All Times and All Lands

The Shape Of Things To Come

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME’S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH’S “BOOKS THAT HELP ME THROUGH” • NOW AN HBO ORIGINAL SPECIAL EVENT **Hailed by Toni Morrison as “required reading,” a bold and personal literary exploration of America’s racial history by “the most important essayist in a generation and a writer who changed the national political conversation about race” (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE’S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly** **In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation’s history and current crisis. Americans have built an empire on the idea of “race,” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates’s attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children’s lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.**

One of Italy’s leading men of letters, a chemist by profession, writes about incidents in his life in which one or another of the elements figured in such a way as to become a personal preoccupation

Study Guides for CAPE have been developed and written by CXC to provide CAPE candidates in schools and colleges with resource materials to help them prepare for their exams. Matching the topics in the syllabus, the student-friendly structure and content enable students to develop their skills and confidence as they approach the examination.

Also a Description and Illustrations of the Diamond Fields, the Trip Through Griquas Territory, Calesberg, Graafrynet, Beauort, Worcester, the Paarl, to Cape Town ...

R.U.R.

The Periodic Table

Field Book of Common Rocks and Minerals for Identifying the Rocks and Minerals of the United States and Interpreting Their Origins and Meanings

Goldfinger

When Scotland Was Jewish

A range of resources for CAPE has been specially developed to meet the requirements of the CAPE syllabus. This new textbook has been developed to match the requirements of the CAPE Management of Business syllabus. Full coverage of the CAPE syllabus is provided and the content has a clear focus on the Caribbean economic and business environment. A distinctive feature is the provision of examination-type questions at the end of each major section. The questions come with a suggested time limits for answering, giving useful practice in how to allocate time for the final examination. Management of Business for CAPE includes case studies from a variety of countries and industries, as well as an internal assessment component.

This CAPE Economics Multiple Choice Practice book is an invaluable exam preparation aid for CAPE Economics students. This book provides excellent practice for the multiple choice questions from Paper 1 of the CAPE examination, and has been specially written to help CAPE Economics students improve their Paper 1 exam score.

"Goldfinger" by Ian Fleming. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

A Book of Scoundrels

The History of Cape Cod

From the Cape to Cairo

An Unnatural History

The Gold Diggings of Cape Horn

The Data Science Design Manual

This is the book that started it all! The basis for the smash hit Tony Award-winning Broadway musical, Gregory Maguire's breathtaking New York Times bestseller Wicked views the land of Oz, its inhabitants, its Wizard, and the Emerald City, through a darker and greener (not rosier) lens. Brilliantly inventive, Wicked offers us a radical new evaluation of one of the most feared and hated characters in all of literature: the much maligned Wicked Witch of the West who, as Maguire tells us, wasn't nearly as Wicked as we imagined.

Must-read play looks to a future in which all workers are automatons. They revolt when they acquire souls (i.e., when they gain the ability to hate) and the resulting catastrophe make for a powerful theatrical experience.

This book explores the role of the social and natural sciences in supporting the development of indigenous knowledge systems. It looks at how indigenous knowledge systems can impact on the transformation of knowledge generating institutions such as scientific and higher education institutions on the one hand, and the policy domain on the other.

The Emergence of the British Coffeehouse

Testimony of a Thousand Witnesses

Semantics

Life and Times of the Wicked Witch of the West

The First Traverse of Africa from South to North

The United States Army and Navy Journal and Gazette of the Regular and Volunteer Forces

e emperor Nero is etched into the Western imagination as one of ancient Rome’s most infamous villains, and Tacitus' Annals have played a central role in shaping the mainstream historiographical understanding of this flamboyant autocrat. This section of the text plunges us straight into the moral cesspool that Rome had apparently become in the later years of Nero’s reign, chronicling the emperor’s fledgling stage career including his plans for a grand tour of Greece; his participation in a city-wide orgy climaxing in his publicly consummated ‘marriage’ to his toy boy Pythagoras; the great fire of AD 64, during which large parts of central Rome went up in flames; and the rising of Nero’s ‘grotesque’ new palace, the so-called ‘Golden House’, from the ashes of the city. This building project stoked the rumours that the emperor himself was behind the conflagration, and Tacitus goes on to present us with Nero’s gruesome efforts to quell these mutterings by scapegoating and executing members of an unpopular new cult then starting to spread through the Roman empire: Christianity. All this contrasts starkly with four chapters focusing on one of Nero’s most principled opponents, the Stoic senator Thrasea Paetus, an audacious figure of moral fibre, who courageously refuses to bend to the forces of imperial corruption and hypocrisy. This course book offers a portion of the original Latin text, study aids with vocabulary, and a commentary. Designed to stretch and stimulate readers, Owen’s and Gildenhard’s incisive commentary will be of particular interest to students of Latin at both A2 and undergraduate level. It extends beyond detailed linguistic analysis and historical background to encourage critical engagement with Tacitus’ prose and discussion of the most recent scholarly thought.

"To the Ancient Greeks, democracy meant gathering in a public space and arguing based on an agenda set by a randomly selected assembly of 500 other citizens. To the Icelandic Vikings in Northern Europe a few centuries later, it meant gathering every summer in a large field, a place where they held their own annual "parliament," and similarly talking things through until they got to relatively consensual decisions about the common's fate. Our contemporary representative democracies are very different. Modern Parliaments are intimidating buildings that are much harder to access for ordinary citizens-quite literally. They are typically gated and guarded, and it often feels as if only certain types of people-people with the right suit, accent, bank account,

connections, even last names-are welcome to enter them. In *Open Democracy*, Landemore revitalizes the model of success from ancient open democracies alongside the problems of the present-day representative democracies in order to get to the heart of the issues which contemporary democratic societies are dealing with today. Something has been lost between the two, Landemore argues: accessibility; openness to the ordinary man and woman. Landemore believes the move to "representative" democracy, a mediated form of democracy seen as unavoidable in mass, commercial societies, also became a move towards democratic closure, and exclusivity. *Open Democracy* asks how can we recover the openness of ancient democracies in today's world, and would it help the crisis of democracy? In diagnosing what is wrong with representative democracy, Landemore offers a normative alternative and strategy-one that is more true to the democratic ideal of "government of the people, by the people, for the people." This alternative conception (open democracy) is one Landemore believes can be used to imagine and design more participatory, responsive, accountable, and smarter institutions, thereby strengthening our democracies along with on the whole, our societies"--

This engaging and clearly written textbook/reference provides a must-have introduction to the rapidly emerging interdisciplinary field of data science. It focuses on the principles fundamental to becoming a good data scientist and the key skills needed to build systems for collecting, analyzing, and interpreting data. The *Data Science Design Manual* is a source of practical insights that highlights what really matters in analyzing data, and provides an intuitive understanding of how these core concepts can be used. The book does not emphasize any particular programming language or suite of data-analysis tools, focusing instead on high-level discussion of important design principles. This easy-to-read text ideally serves the needs of undergraduate and early graduate students embarking on an "Introduction to Data Science" course. It reveals how this discipline sits at the intersection of statistics, computer science, and machine learning, with a distinct heft and character of its own. Practitioners in these and related fields will find this book perfect for self-study as well. Additional learning tools: Contains "War Stories," offering perspectives on how data science applies in the real world Includes "Homework Problems," providing a wide range of exercises and projects for self-study Provides a complete set of lecture slides and online video lectures at www.data-manual.com Provides "Take-Home Lessons," emphasizing the big-picture concepts to learn from each chapter Recommends exciting "Kaggle Challenges" from the online platform Kaggle Highlights "False Starts," revealing the subtle reasons why certain approaches fail Offers examples taken from the data science television show "The Quant Shop" (www.quant-shop.com)

Towards a Philosophy of Articulation

A Book of Golden Deeds

How Spies Think

Putnam's Magazine. Original Papers on Literature, Science, Art, and National Interests

The Information

The Biglow Papers

Steal this book

What induced the British to adopt foreign coffee-drinking customs in the seventeenth century? Why did an entirely new social institution, the coffeehouse, emerge as the primary place for consumption of this new drink? In this lively book, Brian Cowan locates the answers to these questions in the particularly British combination of curiosity, commerce, and civil society. Cowan provides the definitive account of the origins of coffee drinking and coffeehouse society, and in so doing he reshapes our understanding of the commercial and consumer revolutions in Britain during the long Stuart century. Britain's virtuosi, gentlemanly patrons of the arts and sciences, were profoundly interested in things strange and exotic. Cowan explores how such virtuosi spurred initial consumer interest in coffee and invented the social template for the first coffeehouses. As the coffeehouse evolved, rising to take a central role in British commercial and civil society, the virtuosi were also transformed by their own invention.

The Book of Buried Treasure

Open Democracy

Ten Lessons in Intelligence

The Saturday Review of Politics, Literature, Science, Art, and Finance

The Age of Innocence

Reinventing Popular Rule for the Twenty-First Century