

Caperucita En Manhattan Carmen Martin Gaité

This book reconstructs the poetics of Carmen Martín Gaité by viewing the concept of journey as a fundamental principle upon which she bases and elaborates her narrative writing of the 1990s. Five novels published in this period receive critical attention, all of which coincide with the last trips taken by the writer to New York: Caperucita en Manhattan (1990), Nubosidad variable (1992), La reina de las nieves (1994), Lo raro es vivir (1996) and Irse de casa (1998). To the extent that the journey is the essence of the narrative under consideration, the concept is analysed as an aesthetic practice and an attempt to identify a series of actions, which allow us to link the writer's novels with two areas that have previously received only scant critical scrutiny: geography and the visual dimension. This book presents a comparative and interdisciplinary analysis of space in Martín Gaité's narrative as well as in her collages, drawings and paintings.

Bernarda Alba is a widow, and her five daughters are incarcerated in mourning along with her. One by one they make a bid for freedom, with tragic consequences. Lorca's tale depicts the repression of women within Catholic Spain in the years before the war. The House of Bernarda Alba is Lorca's last and possibly finest play, completed shortly before he was murdered by Nationalist sympathisers at the outbreak of the Spanish Civil War. Inspired by real characters and described by the author as 'a true record of village life', it is a tragic tale of frustration and explosive passions in a household of women ruled by a tyrannical mother. Edited with invaluable student notes - a must for students of Spanish drama

In the middle of the night, a woman awakens to find a stranger in her bedroom. Though she cannot determine who he is--or, indeed, whether he is even real at all and not just an extension of her dreams or her writing--she is drawn into a conversation...

Revisioning Red Riding Hood around the World

A Look at Canadian Children's Literature in English

Approaches to Teaching the Works of Carmen Martín Gaité

Crossover Fiction

Dos cuentos maravillosos

No description available.

Calila: The Later Novels of Carmen Martín Gaité explores the last six novels by Spain's most honored contemporary woman writer. Its scholarship is enriched by the voice of Calila herself—as Brown called Martín Gaité, who was a dear friend—as they conversed and exchanged letters during the composition of the novels. The book opens with an introduction to Martín Gaité's life and literature and ends with a consideration of her legacy. Each central chapter analyzes a later novel in its historical, biographical, and critical contexts. From the young adult fantasy Caperucita en Manhattan (Red Riding Hood in Manhattan) to the post-Transition epistolary masterpiece Nubosidad variable (Variable Cloud), the Transition-era saga La Reina de las Nieves (The Farewell Angel),

the Proustian reminiscence *Lo raro es vivir* (Living's the Strange Thing), the narrative tapestry *Irse de casa* (Leaving Home), and the memoir of family secrets *Los parentescos* (Family Relations), these fascinating novels evoke themes that resonate today. Estas dos pequeñas joyas, "El castillo de las tres murallas" y "El pastel del diablo", son, efectivamente, dos cuentos maravillosos, por la calidad de su escritura y por la desbordante fantasía de su trama...

New Perspectives on Carmen Martín Gaité

Interdisciplinary and Cross-cultural Narratives in North America

A Fairy-tale Icon in Cross-cultural Contexts

Courtship Customs in Postwar Spain

Love Customs in Eighteenth-century Spain

Across various time periods, audiences, aesthetics, and cultural landscapes, Little Red Riding Hood is a universal icon, and her story is one of the world's most retold tales. In Revisioning Red Riding Hood Around the World: An Anthology of International Retellings, Sandra L. Beckett presents over fifty notable modern retellings, only two of which have appeared previously in English. The tales include works published in twenty-four countries and sixteen languages, in texts that span more than a century, but with the majority written in the last fifty years. They include retellings for children, adolescents, and adults, as well as crossover works intended for an audience of all ages. The tales in this volume progress from works that recast the story of Little Red Riding Hood from traditional perspectives through more playful versions to more unconventional approaches. Seven sections are arranged thematically: Cautionary Tales for Modern Riding Hoods, Contemporary Riding Hoods Come of Age, Playing with the Story of Red Riding Hood and the Wolf, Rehabilitating the Wolf, The Wolf's Story, The Wolf Within, and Running with the Wolves. Beckett provides an interpretative introduction to each text and insightful information on its author and/or illustrator. A variety of genres are represented, including fairy tale, short story, novella, novel, poetry, illustrated books, and picture books. More than 90 illustrations, both color plates and black-and-white images, reveal further narrative layers of meaning. The number and diversity of retellings in Revisioning Red Riding Hood demonstrate the tale's remarkable versatility and its exceptional status in the collective unconscious and in literary culture, even beyond the confines of the Western world. This unique anthology contributes to cross-cultural exchange and facilitates comparative study of the tale for readers interested in fairy-tale studies, cultural studies, and literary history.

North America is becoming increasingly interdisciplinary and cross-cultural. In this emerging context

narratives play a crucial role in weaving patterns that in turn provide fabrics for our lives. In this thoroughly original collection, Interdisciplinary and Cross-Cultural Narratives in North America, a dozen scholars deploy a variety of provocative and illuminating approaches to explore and understand the many ways that stories speak to, from, within, and across culture(s) in North America.

This is the first comprehensive study of the later novels of Spain's most honored contemporary woman writer. Brown shares unpublished letters and conversations with Carmen Martín Gaité--a dear friend whom she called Calila--to elucidate her last six novels, all of which explore themes that are highly relevant today.

Beyond The Back Room

Bringing Together Applied and Theoretical Perspectives

Una propuesta de lectura para "Caperucita en Manhattan"

The Later Novels of Carmen Martín Gaité

texto original abreviado

Two mice meet their new neighbor and discover that she is not as scary as they feared.

Caperucita en Manhattan

It was customary for the wife of a nobleman in eighteenth-century Spain to be courted fervently and seemingly forever, by a man who was not her husband. This liaison, accepted and even encouraged by the husband, was presumably platonic, though that may not always have been the case. It was carried on according to a complex, if ambiguous, code of companionship and whispered conversation. With the help of a lively blend of archival documents and literary sources, Carmen Martín Gaité admits us to the intricacies of the code and unravels its significance for the women who enjoyed the attention of a cortejo, or escort. Why was the cortejo tolerated, by society and by the woman's aristocratic family, even though it infringed traditional religious precepts? What did woman and her friend talk about at such length? Was their flirtation intellectual, reflecting the effects of Enlightenment rationalism on Spanish culture? Letters, memoirs, and travel journals as well as dramatic works of the period offer invaluable clues to the nature of these relationships, in which the woman was almost ritually adored and placed on a pedestal. The conversation, we learn, was generally frivolous, focusing on possessions and luxuries in a way that clearly signals economic change and the dawn of a material age. At the same time, the cortejo did represent a taste of symbolic liberation for

women whose social lives were rigidly constrained. Clarifying details from a great variety of historical sources are presented with the urgency and fluidity of a novel in this excellent English translation -- Book jacket.

Recycling Red Riding Hood

Calila

Global and Historical Perspectives

Caperucita en Manhattan

Caperucita en Mahattan

This volume deals with the inherent relation between literary genres and cultural memory. Indeed, generic repertoires may be regarded as bodies of shared knowledge (a sort of 'encyclopaedia' or 'museum' of stocked culture) and have played and still play an important role in absorbing and activating that memory. The contributors have focused on some specific memory-linked genres that prove especially relevant in remembering and transforming past experiences, i.e. the (post)modern historical novel and various forms of (post)modern autobiographical writing. They deal with such renowned authors as Carlos Fuentes, Vargas Llosa, Umberto Eco, Antonio Tabucchi, John Barth, Julian Barnes, Michel Butor, Nathalie Sarraute, Alain Robbe-Grillet, Claude Simon, Georges Perec and Marguerite Yourcenar. The volume, thus, constitutes an attractive and representative sample of (post)modern forms of rewriting and problematizing individual and collective pasts.

As compulsively page-turning as a thriller, Carmen Martin Gaité's drama of broken dreams, lies, and the search for love is an intense meditation on the strange adventure of living "Ever since the beginning of the world, living and dying have been two sides of one coin, tossed in the air - But for me - to be perfectly honest - living's the strange thing" The protagonist of this novel, a 35-year-old woman who has lived hard and loved hard, has just lost her mother. Struggling to keep her curiosity about an inexplicable world intact, she finds her precarious equilibrium constantly besieged by resurfacing oddballs from her past and her own tendency to daydream. To force a little structure into her life, she decides to pick up her old, unfinished doctoral dissertation about an extravagant 18th century adventurer. As she wades through old papers in a dusty archive, she is forced to confront her own strange childhood, her parents' strange relationship, and the feelings that bond her to the strange architect she shares a life with.

The Happy Prince and Other Tales was written by Victorian author Oscar Wilde and illustrated by Walter Crane and Jacomb Hood.?

The Happy Prince and Other Tales

D'un conte à l'autre, d'une génération à l'autre

A Toon Book

Genres as Repositories of Cultural Memory

Lektüre

Traces the lives of several young women growing up in a provincial Spanish town during Franco's authoritarian rule

She calls attention to the hypocrisy of the system, to the image versus the reality, and to how certain watchwords like "rationing" and "restriction" went beyond their economic applications to touch on personal behavior and attitudes." "Themes she touches on in the nine chapters (and epilogue) include proper dress and behavior for women; a young woman's limited future; the influence of the Falange (Fa

party on society and on individual behaviour; the "rebel" girl; family life; sex; cinema and the Spaniard; and courtship and the stages of relationship."

An impassioned correspondence between two former school friends as they reach crisis in middle age, from the prize-winning Spanish novelist Carmen Martín Gaité. Sofia is a mother of three grown-up children and trapped in a loveless marriage to Eduardo. Mariana is a successful psychiatrist, incapable of forming stable relationships with men. As their lives reach crises in middle age, these two women, school friends who had grown apart, reach out to each other through an exchange of impassioned letters in Gaité's effusive epistolary style. Mariana, a psychiatrist and TV pundit, flees Madrid for a friend's empty house in a coastal resort, where she obsesses over Raimundo, a suicidal, manic-depressive writer who seems part friend, part patient, part lover. Her old friend, Sofia, walks out on her vain, hypercritical husband, Eduardo, a business executive who talks only about money, and moves in with her three rebellious children, who share a disorganized apartment. In alternating voices mixing letters with notebook excerpts and invented stories, the two women relentlessly analyze their relationships, erotic fantasies and trips abroad. Strewed with allusions to Kafka, Dalí, Bunuel, Tagore and Katherine Mansfield, their outpourings incorporate meditations on memory, love, sex, the treacherous nature of words, chance and the difficulty of confronting the past without embellishing it.

Variable Cloud

La casa de Bernarda Alba

La Memoria De Los Seres Perdidos

Carmen Martín Gaité

A global study of modern adaptations for readers of all ages of Little Red Riding Hood.

Sandra Beckett's book explores the contemporary retelling of the Red Riding Hood tale in Western children's literature.

This collection of essays examines current trends in scholarly research on Spanish author Carmen Martín Gaité (1925-2000). It concentrates on the least explored areas of Martín Gaité's oeuvre, such as her collage artwork, the relationship between image and text in her work, and her close relationship with themes such as genre writing, the fairy tale, and textual/physical notions of space, as well as her personal theories on orality and narration. As we pass the tenth anniversary of her death, Martín Gaité continues to be an increasing focus of study, as scholars start to identify and comprehend the breadth and scope of her work. The essays in the volume complement previous studies of Martín Gaité's major works from the 1960s and 1970s by focusing largely on her later novels, together with in-depth analysis of the manuscripts and artistic materials that have been made available since her death.

Maternal Voice in the Fiction of Carmen Martín Gaité

con 13 ilustr. de la autora

Benny and Penny in The Big No-no!

Conversaciones creadoras

Windows and Words

In Crossover Fiction, Sandra L. Beckett explores the global trend of crossover literature and explains how it is transforming literary canons, concepts of readership, the status of authors, the publishing industry, and bookselling practices. This study will have significant relevance across disciplines, as scholars in literary studies, media and cultural studies, visual arts, education, psychology, and sociology examine the increasingly blurred borderlines between adults and young people in contemporary society, notably with regard to their consumption of popular culture.

This conversation text implements a dynamic, learner-centered approach that encourages students to use Spanish to resolve meaningful and emotionally charged conflicts. A carefully crafted pedagogical apparatus featuring Conversaciones creadora mini-dramas, written by renowned Spanish novelist Carmen Martin Gaité, challenges students to become active participants in the learning process. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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Poetics, Visual Elements and Space

An Anthology of International Retellings

The House Of Bernarda Alba

A Companion to Carmen Martín Gaité

The Back Room

Sara Allen es una niña de diez años que vive en Brooklyn, Nueva York. Su mayor deseo es ir sola a Manhattan para llevar a su abuela un tarta de fresa. La abuela de esta moderna Caperucita ha sido cantante de music-hall y se ha casado varias veces. El lobo es mister Woolf, un pastelero multimillonario que vive cerca de Central Park en un rascacielos con forma de tarta. Pero el

hilo mágico de este relato se centra en miss Lunatic, una mendiga sin edad que vive de día oculta en la estatua de la Libertad y que sale de noche para mediar en las desgracias humanas o, si es necesario, llegar a regalar un elixir capaz de vencer al miedo.

This collection of essays confirms and celebrates the artistry of Canadian children's literature. Contributors include Janet Lunn and Tim Wynne-Jones.

*The career of Spain's celebrated author Carmen Martín Gaité spanned the Spanish Civil War, Franco's dictatorship, and the nation's transition to democracy. She wrote fiction, poetry, drama, screenplays for television and film, and books of literary and cultural analysis. The only person to win Spain's National Prize for Literature (Premio Nacional de las Letras) twice, Martín Gaité explored and blended a range of genres, from social realism to the fantastic, as she took up issues of gender, class, economics, and aesthetics in a time of political upheaval. Part 1 ("Materials") of this volume provides resources for instructors and a literary-historical chronology. The essays in part 2 ("Approaches") consider Martín Gaité's best-known novel, *The Back Room* (*El cuarto de atrás*), and other works from various perspectives: narratological, feminist, sociocultural, stylistic. In an appendix, the volume editor, who was a friend of the author, provides a new translation of Martín Gaité's only autobiographical sketch, alongside the original Spanish.*

Traducción comentada al neerlandés de la novela "Caperucita en Manhattan" por Carmen Martín Gaité

Lengua y literatura española e hispanoamericana. Los últimos diez años

Red Riding Hood for All Ages

New Horizons in the Study of Motion

Behind the Curtains

Sara es una niña de 10 años que vive en Brooklyn y sueña con ir ella sola a Manhattan a llevar a su abuela una tarta de fresa. La abuela es una antigua cantante de music hall. El lobo es un pastelero millonario que vive cerca de Central Park y no encuentra sentido a su vida. La figura mágica de miss Lunatic, cuyo secreto - haber sido la musa que inspiró al escultor de la estatua de la Libertad - llegará a conocer Sara, es el hilo conductor que lleva a la niña a realizar sus sueños de libertad ... (Buchdeckel verso).

Talmy's lexicalization patterns and Slobin's "Thinking for Speaking" hypothesis have attracted a lot of attention in fields such as linguistics, psychology, and anthropology, among others. While researchers might not agree on how, or to what extent, lexicalization patterns influence speakers' online/offline verbalization of motion, it is an undeniable fact that these theories have been, and still are, a "trending topic" in these research areas, evidenced by the contributions to this book. All papers brought together here use Talmy's and Slobin's ideas as a point of departure to explore how

second language learners acquire these motion patterns, to explain what translators render in their target languages, and to refine some basic notions such as Path, Deixis, or fictive motion, and use them as a springboard to find new applications and understand other linguistic phenomena. All in all, this book provides insights into new ways of applying motion and widening theoretical perspectives, allowing these models to maintain their relevance and importance.

Analisis de temas en Dos cuentos maravillosos y Caperucita en Manhattan de Carmen Martin Gaité

Living's the Strange Thing

Life-writing in Carmen Martín Gaité's Cuadernos de Todo and Her Novels of the 1990s