Capital The Eruption Of Delhi Rana Dasgupta

The winners of the Nobel Prize show how economics, when done right, can help us solve the thorniest social and political problems of our day. Figuring out how to deal with today's critical economic problems is perhaps the great challenge of our time. Much greater than space travel or perhaps even the next revolutionary medical breakthrough, what is at stake is the whole idea known it. Immigration and inequality, globalization and technological disruption, slowing growth and accelerating climate change--these are sources of great anxiety across the world, from New Delhi and Dakar to Paris and Washington, DC. The resources to address these challenges are there--what we lack are ideas that will help us jump the wall of disagreement and distrust th succeed, history will remember our era with gratitude; if we fail, the potential losses are incalculable. In this revolutionary book, renowned MIT economists Abhijit V. Banerjee and Esther Duflo take on this challenge, building on cutting-edge research in economics explained with lucidity and grace. Original, provocative, and urgent, Good Economics for Hard Times makes a persu intelligent interventionism and a society built on compassion and respect. It is an extraordinary achievement, one that shines a light to help us appreciate and understand our precariously balanced world.

Activist Mahatma Gandhi is best remembered as the freedom fighter who brought the concepts of passive resistance and civil disobedience to the world's attention in his quest for Indian independence from British rule. In the volume Indian Home Rule, Gandhi sets forth a compelling series of arguments against British colonialism in India, giving voice to the viewpoints that fueled campaign.

The rise of the platform economy into statelike dominance over the lives of entrepreneurs, users, and workers. The early Internet was a lawless place, populated by scam artists who made buying or selling anything online risky business. Then Amazon, eBay, Upwork, and Apple established secure digital platforms for selling physical goods, crowdsourcing labor, and downloading have gone on to rule the Internet like autocrats. How did this happen? How did users and workers become the hapless subjects of online economic empires? The Internet was supposed to liberate us from powerful institutions. In Cloud Empires, digital economy expert Vili Lehdonvirta explores the rise of the platform economy into statelike dominance over our lives and proposes platforms create new marketplaces and prosperity on the Internet, Lehdonvirta explains, but they are ruled by Silicon Valley despots with little or no accountability. Neither workers nor users can “vote with their feet” and find another platform because in most cases there isn’t one. And yet using antitrust law and decentralization to rein in the big tech companies has proven difficul stories of pioneers who helped create—or resist—the new social order established by digital platform companies. The protagonists include the usual suspects—Amazon founder Jeff Bezos, Travis Kalanick of Uber, and Bitcoin’s inventor Satoshi Nakamoto—as well as Kristy Milland, labor organizer of Amazon’s Mechanical Turk, and GoFundMe, a crowdfunding platform that has in for the welfare state. Only if we understand digital platforms for what they are—institutions as powerful as the state—can we begin the work of democratizing them.

Provides an intimate portrait of the city of Delhi, which bears witness to the expansion of the global elite, and argues that this is what capitalism will become in the coming, post-Western world.

Post/Colonial Urban Infrastructure, Literature and Culture

Tokyo Cancelled

St. Petersburg and the Rise of Modern Russia

Managing the Risks of Extreme Events and Disasters to Advance Climate Change Adaptation

The Idea of a Renewed Nation

Indian Home Rule

The Eruption of Delhi

CapitalThe Eruption of DelhiPenguin Press

In Capital, Commonwealth Prize–winning author Rana Dasgupta examines one of the great trends of our time: the expansion of the global elite. Capital is an intimate portrait of the city of Delhi which bears witness to the extraordinary transmogrification of India’s capital. But it also offers a glimpse of what capitalism will become in the coming, post-Western world. The story of Delhi is a parable for where we are all headed. The boom following the opening up of India’s economy plunged Delhi into a tumult of destruction and creation: slums and markets were ripped down, and shopping malls and apartment blocks erupted from the ruins. Many fortunes were made, and in the glassy stores nestled among the new highways, customers paid for global luxury with bags of cash. But the transformation was stern, abrupt and fantastically unequal, and it gave rise to strange and bewildering feelings. The city brimmed with ambition and rage. Violent crimes stole the headlines. In the style of V. S. Naipaul’s now classic personal journeys, Dasgupta shows us this city through the eyes of its people. With the lyricism and empathy of a novelist, Dasgupta takes us through a series of encounters – with billionaires and bureaucrats, drug dealers and metal traders, slum dwellers and psychoanalysts – which plunge us into Delhi’s intoxicating, and sometimes terrifying, story of capitalist transformation. Together these people comprise a generation on the cusp, like that of Gilded Age New York: who they are, and what they want, says a tremendous amount about what the world will look like in the rest of the twenty-first century. Interweaving over a century of history with his personal journey, Dasgupta presents us with the first literary portrait of one of the twenty-first century’s fastest-growing megalopolises – a dark and uncanny portrait that gives us insights, too, as to the nature of our own – everyone’s – shared, global future.

For Russians, St. Petersburg has embodied power, heroism, and fortitude. It has encompassed all the things that the Russians are and that they hope to become. Opulence and artistic brilliance blended with images of suffering on a monumental scale make up the historic persona of the late W. Bruce Lincoln's lavish "biography" of this mysterious, complex city. Climate and comfort were not what Tsar Peter the Great had in mind when, in the spring of 1703, he decided to build a new capital in the muddy marshes of the Neva River delta. Located 500 miles below the Arctic Circle, this area, with its foul weather, bad water, and sodden soil, was so unattractive that only a handful of Finnish fisherman had ever settled there. Bathed in sunlight at midnight in the summer, it brooded in darkness at noon in the winter, and its canals froze solid at least five months out of every year. Yet to the Tsar, the place he named Sankt Pieter Burkh had the makings of a "paradise." His vision was soon borne out: though St. Petersburg was closer to London, Paris, and Vienna than to Russia's far-off eastern lands, it quickly became the political, cultural, and economic center of an empire that stretched across more than a dozen time zones and over three continents. In this book, revolutionaries and laborers brush shoulders with tsars, and builders, soldiers, and statesmen share pride of place with poets. For only the entire historical experience of this magnificent and mysterious city can reveal the wealth of human and natural forces that shaped the modern history of it and the nation it represents.

A Haridwar pandit who maintains genealogical records of families for centuries; a professional mourner who has mastered the art of fake tears; a letter writer who overlooks the lies that a sex worker makes him write to her family back home. These are remnants of an India that still exist in its old streets and neighbourhoods, an unshakeable sense of belonging to a time that was the everyday life of our ancestors. In The Lost Generation, Nidhi Dugar Kundalia narrates the unforgettable stories of eleven professionals—from the hauntingly beautiful rudaalis to the bizarre tasks of a street dentist—uncovering the romance, tragedy and old-world charm of India’s ageing bylanes and its incredible living history.

Capital

The Search for a Framework

Economic Possibilities for Our Time

Good Night Books

The Time Traveler's Handbook

Blonde Ambition

Three Stories

Hot Air Rises and Heat Sinks: Everything You Know About Cooling Electronics Is Wrong is a collection of myths, mistakes, and "lessons learned" from practicing engineers involved in the field of electronic equipment cooling. Through anecdotes and stories based on his experiences at Tellabs Operations, Inc. Tony Kordyban covers basic dimensions of heat transfer concepts-mostly from real problems which were incorrectly solved at least once before a correct technique was applied. The book's 31 chapters, each on an important and relevant topic, contain simple line drawings to help illustrate the basic concepts, while the text provides accurate and complete technical explanations. The book's case study approach makes it an extremely useful and handy reference-and Kordyban's clear and entertaining writing style mixes technical subject matter with humor and is both interesting and instructive. Tony Kordyban is a thermal analysis specialist at Tellabs Operations, Inc., a billion dollar developer and supplier of telecommunications equipment. He has also worked in electronic packaging design and thermal analysis at Sola Electric and at Bell Labs.

A 100-year-old blind Bulgarian looks back on a long life marked by fantasies about what could have been, from a dashed ambition to play the violin and interrupted scientific studies to idyllic children and the end of Communism. By the author of the award-nominated Tokyo.

From the author of the critically acclaimed biographies Diana Mosley and The Viceroy's Daughters comes a fascinating, hugely entertaining account of the Victorian women who traveled halfway around the world on the hunt for a husband. By the late nineteenth century, Britain's colonial reign seemed to know no limit—and India was the sparkling jewel in the Imperial crown. Many of Her Majesty's best and brightest young men departed for the Raj to make their careers, and their fortunes, as bureaucrats, soldiers, and businessmen. But in their wake they left behind countless young ladies who, suddenly bereft of eligible bachelors, found themselves facing an uncertain future. With nothing to lose and everything to gain, some of these women decided to follow suit and abandon their native Britain for India's exotic glamor and—with men outnumbering women by roughly four to one in the Raj—the best chance they had at finding a man. Drawing on a wealth of firsthand sources, including unpublished memoirs, letters, photographs, and diaries, Anne de Courcy brings the incredible world of "the Fishing Fleet," as these women were known, to life. In these sparkling pages, she describes the glittering whirlwind of dances, parties, amateur theatricals, picnics, tennis tournaments, cinemas, tiger shoots, and palatial banquets that awaited in the Raj, all geared toward the prospect of romance. Most of the girls were away from home for the first time, and they plunged headlong into the heady dazzle of expatriate social life; marriages were frequent. However, after the honeymoon many women were confronted with a reality that was far from the fairy tale they'd been chasing. With her signature diligence and sensitivity, de Courcy looks beyond the allure of the Raj to tell the real stories of these marriages built on convenience and unwieldy expectations. Wives were whisked away to distant outposts with few other Europeans for company. Transplanted to isolated plantations and remote towns, they endured heat, boredom, discomfort, illness, and motherhood removed from familiar comforts—a far cry from the magical world they were promised upon arrival. Rich with drama and color, The Fishing Fleet is a sumptuous, utterly compelling real-life saga of adventure, romance, and heartbreak in the heyday of the British Empire.

Travel through time to witness some of the most extraordinary and colorful events in world history with this unusual and entertaining guide that includes fascinating cultural details from each period, including what and where to eat, what to wear, how to act like a local, and most importantly, how to stay alive. Have you ever wished you could have experienced some of the most interesting and important events that have helped shape history? With The Time Traveler's Handbook you can! Johnny Acton, David Goldblatt, and James Wyllie transport you back in time, providing a “you-are-there” front-seat view of some the greatest moments in the human timeline. Filled with engaging and colorful details, The Time Traveler's Handbook helps you make the most of your “travels,” giving you background information, insight into local customs, and advice on all aspects of period life to make your adventures authentic and help you actually live them. Forget museums and history books—The Time Traveler's Handbook gives you unprecedented access to a wide range of milestones, including Celebrations & Exhibitions; Moments That Made History; Cultural & Sporting Spectaculars; Epic Journeys and Voyages; and Extreme Events. Observe Mount Vesuvius erupt (and survive), see the assassination of the Archduke Ferdinand in Sarajevo, boogie with the Beatles in Hamburg, accompany Marco Polo to Xanadu, attend the opening night of Shakespeare’s Globe Theater, smell the cordite at the battle of Bull Run, and sit ringside at Foreman and Ali’s “Rumble in the Jungle” in Kinshasa. Illustrated with color and black-and-white paintings and photographs of famous figures and locations, as well as detailed maps and illustrations to aid in your journey through time, The Time Traveler's Handbook is the ultimate guide to exploring history that unlocks the wonders of the past as never before.

The Tragedy of Sri Lanka

Sunlight at Midnight

A Portrait of Twenty-First Century Delhi

Capital and Imperialism

Yamuna River Project

Unsettling India

The Walls of Delhi

Good Night Books explores storybooks, picture books, pop-up books, animal books, science books, school books, fairy tales, libraries, bookstores, book mobiles, big books, small books, hard- and soft-covered books, and more. This educational and enriching board book delves into the fascinating world of books, detailing everything from learning institutions to every type of boo imaginable. Read on! This book is part of the bestselling Good Night Our World series, which includes hundreds of titles exploring iconic locations and exciting themes.

A journalist's account of his extensive travels in Sri Lanka and portrayal of the Sri Lankans who carry on in the midst of conflict and strife between warring factions of Sinhalese Buddhists and Tamils.

The Victorian period, viewed in the West as a time of self-confident progress, was experienced by Asians as a catastrophe. As the British gunned down the last heirs to the Mughal Empire, burned down the Summer Palace in Beijing, or humiliated the bankrupt rulers of the Ottoman Empire, it was clear that for Asia to recover a vast intellectual effort would be required. Pankaj Mishra's fascinating, highly entertaining new book tells the story of a remarkable group of men from across the continent who met the challenge of the West. Incessantly travelling, questioning and agonising, they both hated the West and recognised that an Asian renaissance needed to be fuelled in part by engagement with the enemy. Through many setbacks and wrong turns, powerful, contradictory and ultimately unstoppable series of ideas were created that now lie behind everything from the Chinese Communist Party to Al Qaeda, from Indian nationalism to the Muslim Brotherhood. Mishra allows the reader to see the events of two centuries anew, through the eyes of the journalists, poets, radicals and charismatics who criss-crossed Europe and A and created the ideas which lie behind the powerful Asian nations of the twenty-first century.

Imagined as a sequel to the Old and New Testaments of the Bible, The Last Testament features visual accounts and stories of seven men around the world who claim to be the Second Coming of Jesus Christ. Building on biblical form and structure, chapters dedicated to each Jesus include excerpts of their scriptural testaments, laying out their theology and demands on mankir their own words. Jonas Bendiksen takes at face value that each one is the true Messiah returned to Earth, to forge an account that is a work of apocalyptic journalism and compelling artistic imagination.

Hot Air Rises and Heat Sinks

New Delhi Urban Ecology

Only Man is Vile

The Last Testament

Ancient Period

Activisms, Identities, Subjectivities

The Valley of Kashmír

The author describes his year spent in Delhi, India, reflecting on the city's history and culture, including religious practices, industry, the arts, festivals and entertainment, and social customs. Reprint.

“Julia Alvarez has suitcases full of history (public and private), trunks full of insights into what it means to be a Latina in the United States, bags full of literary wisdom.” —Los Angeles Times From the internationally acclaimed author of the bestselling novels In the Time of the Butterflies and How the García Girls Lost Their Accents comes a rich and revealing work of nonfiction capturing the life and mind of an artist as she knits together the dual themes of coming to America and becoming a writer. The twenty-four confessional, evocative essays that make up Something to Declare are divided into two parts. “Customs” includes Alvarez’s memories of her family’s life in the Dominican Republic, fleeing from Trujillo’s dictatorship, and arriving in America when she was ten years old. She examines the effects of exile--surviving the shock of New York City life; yearning to fit in; training her tongue (and her mind) to speak English; and watching the Miss America pageant for clues about American-style beauty. The second half, “Declarations,” celebrates her passion for words and the writing life. She lets us watch as she struggles with her art--searching for a subject for her next novel, confronting her characters, facing her family’s anger when she invades their privacy, reflecting on the writers who influenced her, and continually honing her craft. The winner of the National Medal of Arts for her extraordinary storytelling, Julia Alvarez here offers essays that are an inspiring gift to readers and writers everywhere. “This beautiful collection of essays . . . traces a process of personal reconciliation with insight, humor, and quiet power.” —San Francisco Examiner and Chronicle “Reading Julia Alvarez’s new collection of essays is like curling up with a glass of wine in one hand and the phone in the other, listening to a highhearted, wisecracking friend share the hard-earned wisdom about family, identity, and the art of writing.” —People

Managing Capital Flows provides analyses that can help policymakers develop a framework for managing capital flows that is consistent with prudent macroeconomic and financial sector stability. While capital inflows can provide emerging market economies with invaluable benefits in pursuing economic development and growth, they can also pose serious policy challenges for macroeconomic management and financial sector supervision. The expert contributors cover a wide range of issues related to managing capital flows and analyze the experience of emerging Asian economies in dealing with surges in capital inflows. They also discuss possible policy measures to manage capital flows while remaining consistent with the goals of macroeconomic and financial sector stability. Building on this analysis, the book presents options for workable national policies and regional policy cooperation, particularly in exchange rate management. Containing chapters that bring in international experiences relevant to Asia and other emerging market economies, this insightful book will appeal to policymakers in governments and financial institutions, as well as public and private finance experts. It will also be of great interest to advanced students and academic researchers in finance.

A comprehensive survey of capitalism's colonialist roots and uncertain future Those who control the world's commanding economic heights, buttressed by the theories of mainstream economists, presume that capitalism is a self-contained and self-generating system. Nothing could be further from the truth. In this pathbreaking book—winner of the Paul A. Baran-Paul M. Sweezy Memorial Award—radical political economists Utsa Patnaik and Prabhat Patnaik argue that the accumulation of capital has always required the taking of land, raw materials, and bodies from noncapitalist modes of production. They begin with a thorough debunking of mainstream economics. Then, looking at the history of capitalism, from the beginnings of colonialism half a millennium ago to today's neoliberal regimes, they discover that, over the long haul, capitalism, in order to exist, must metastasize itself in the practice of imperialism and the immiseration of countless people. A few hundred years ago, write the Patnaiks, colonialism began to ensure vast, virtually free, markets for new products in burgeoning cities in the West. But even after slavery was generally abolished, millions of people in the Global South still fell prey to the continuing lethal exigencies of the marketplace. Even after the Second World War, when decolonization led to the end of the so-called “Golden Age of Capitalism,” neoliberal economies stepped in to reclaim the Global South, imposing drastic “austerity” measures on working people. But, say the Patnaiks, this neoliberal economy, which lives from bubble to bubble, is doomed to a protracted crisis. In its demise, we are beginning to see—finally—the transcendence of the capitalist system.

History of the Bengali People

Theory, History, and the Present

Madonna

Everything You Know about Cooling Electronics is Wrong

Imagining India

How Japan Created Its Own Lost Generation

ING_08 Review quote

This book brings the insights of social geographers and cultural historians into a critical dialogue with literary narratives of urban culture and theories of literary cultural production. In so doing, it explores new ways of conceptualizing the relationship between urban planning, its often violent effects, and literature. Comparing the spatial pasts and presents of the post-imperial and post/colonial cities of London, Delhi and Johannesburg, but also including case studies of other cities, such as Chicago, Belfast, Jerusalem and Mumbai, Planned Violence investigates how that iconic site of modernity, the colonial city, was imagined by its planners — and how this urban imagination, and the cultural and social interventions that arose in response to it, made violence a part of the everyday social life of its subjects. Throughout, however, the collection also explores the extent to which literary and cultural productions might actively resist infrastructures of planned violence, and imagine alternative ways of inhabiting post/colonial city spaces.

This Intergovernmental Panel on Climate Change Special Report (IPCC-SREX) explores the challenge of understanding and managing the risks of climate extremes to advance climate change adaptation. Extreme weather and climate events, interacting with exposed and vulnerable human and natural systems, can lead to disasters. Changes in the frequency and severity of the physical events affect disaster risk, but so do the spatially diverse and temporally dynamic patterns of exposure and vulnerability. Some types of extreme weather and climate events have increased in frequency or magnitude, but populations and assets at risk have also increased, with consequences for disaster risk. Opportunities for managing risks of weather- and climate-related disasters exist or can be developed at any scale, local to international. Prepared following strict IPCC procedures, SREX is an invaluable assessment for anyone interested in climate extremes, environmental disasters and adaptation to climate change, including policymakers, the private sector and academic researchers.

E.M.S. Namboodiripad is perhaps modern India's most important Marxist theoretician.//From 1992 till his death in 1998, EMS wrote a column in the newsmagazine Frontline. The present volume puts together a selection of his Frontline columns. This volume is a testimony to the variety of his interests, his erudition, and his ability to communicate complex questions of history and theory in simple and elegant prose.//EMS discusses, among other things, the roles and contributions of Congress leaders from Dadabhai Naoroji and Ranade to Gandhi, Subhas Bose and Nehru to Narasimha Rao and Manmohan Singh; he discusses the thoughts and relevance of Marxist theoreticians including Lenin, Rosa Luxemburg, Mao Tse-tung and Stalin, as well as Nelson Mandela; he writes on religion, philosophy and art; he discusses important questions of the Indian polity including planning and centre-state relations; he comments on the Indian Communist movement (including on the decision not to join the United Front government at the centre in 1996); and he writes about the radical experiments in Kerala.

Smart Machines and Service Work

Queering Digital India

Solo

19 Experiences from the Eruption of Vesuvius to Woodstock

Chronicling India’s Dying Professions

The Frontline Years

From the Ruins of Empire

A street sweeper discovers a cache of black market money and escapes to see the Taj Mahal with his underage mistress; an Untouchable races to reclaim his life that’s been stolen by an upper-caste identity thief; a slum baby’s head gets bigger and bigger as he gets smarter and smarter, while his family tries to find a cure. One of India’s most original and audacious writers, Uday Prakash, weaves three tales of living and surviving in today’s globalized India. In his stories, Prakash portrays realities about caste and class with an authenticity absent in most English-language fiction about South Asia. Sharply political but free of heavy handedness.

A visionary look at the evolution and future of India In this momentous book, Nandan Nilekani traces the central ideas that shaped India's past and present and asks the key question of the future: How will India as a global power avoid the mistakes of earlier development models? As a co-founder of Infosys, a global leader in information technology, Nilekani has actively participated in the company's rise during the past twenty-seven years. In Imagining India, he uses his global experience and understanding to discuss the future of India and its role as a global citizen and emerging economic giant. Nilekani engages with India's particular obstacles and opportunities, charting a new way forward for the young nation.

Combines development theory with practice through a case study of the West African community of Tostan.

The world’s second-wealthiest country, Japan once seemed poised to overtake America. But its failure to recover from the economic collapse of the early 1990s was unprecedented, and today it confronts an array of disturbing social trends. Japan has the highest suicide rate and lowest birthrate of all industrialized countries, and a rising incidence of untreated cases of depression. Equally as troubling are the more than one million young men who shut themselves in their rooms, withdrawing from society, and the growing numbers of “parasite singles,” the name given to single women who refuse to leave home, marry, or bear children. In Shutting Out the Sun, Michael Zielenziger argues that Japan’s rigid, tradition-steeped society, its aversion to change, and its distrust of individuality and the expression of self are stifling economic revival, political reform, and social evolution. Giving a human face to the country’s malaise, Zielenziger explains how these constraints have driven intelligent, creative young men to become modern-day hermits. At the same time, young women, better educated than their mothers and earning high salaries, are rejecting the traditional path to marriage and motherhood, preferring to spend their money on luxury goods and travel. Smart, unconventional, and politically controversial, Shutting Out the Sun is a bold explanation of Japan’s stagnation and its implications for the rest of the world.

Planned Violence

A Book of Golden Deeds

Rediscovery Of India, The (pb)

The Revolt Against the West and the Remaking of Asia

Managing Capital Flows

Husband-Hunting in the Raj

The Lost Generation

The landmark alternative history of the Cold War from the perspective of the Global South, reissued in paperback with a new introduction by the author In this award-winning investigation into the overlooked history of the Third World—with a new preface by the author for its fifteenth anniversary—internationally renowned historian Vijay Prashad conjures what Publishers Weekly calls “a vital assertion of an alternative future.” The Darker Nations, praised by critics as a welcome antidote to apologists for empire, has defined for a generation of scholars, activists, and dreamers what it is to imagine a more just international order and continues to offer lessons for the radical political projects of today. With the disastrous U.S. withdrawal from Afghanistan and the rise of India and China on the global scene, this paradigm-shifting book of groundbreaking scholarship helps us envision the future of the Global South by restoring to memory the vibrant though flawed idea of the Third World whose demise, Prashad ultimately argues, has produced an impoverished and asymmetrical international political arena. No other book on the Third World—as a utopian idea and a global movement—can speak so effectively and engagingly to our troubled times.

Capital is a compelling biography of a critically important megacity, and the effects of sudden and all-consuming capitalist transformation. At the turn of the twenty-first century acclaimed novelist Rana Dasgupta arrived in the Indian capital with a single suitcase. He had no intention of staying for long. But the city beguiled him - he fell in love and in hate with it - and, fourteen years later, Delhi has become his home. Capital tells the story of Delhi's journey from walled city to world city. It is a story of extreme wealth and power, of land grabs and a cityscape changed almost beyond recognition. Everything that was slow, intimate and idiosyncratic has become fast, vast and generic; every aspect of life has been affected - for the poor, the middle classes and the super-rich. Through a series of fascinating personal encounters Dasgupta takes us inside the intoxicating, sometimes terrifying transformation of India's fastest-growing megacity, offering an astonishing 'report from the global future'. Rana Dasgupta won the 2010 Commonwealth Writers' Prize for Best Book for his debut novel, Solo. He is also the author of the highly praised story collection Tokyo Cancelled. Capital is his first work of non-fiction. Born in England, he now lives in Delhi. textpublishing.com.au 'The most unexpected and original Indian writer of his generation.' Salman Rushdie '[Dasgupta has] a gift for sentences of lancing power and beauty.' New Yorker 'A beautifully written portrait of a corrupt, violent and traumatised city growing so fast it is almost unrecognisable to its own inhabitants. An astonishing tour de force by a major writer at the peak of his powers.' William Dalrymple

A People's History of the Third World

How Digital Platforms Are Overtaking the State and How We Can Regain Control

Affect, Temporality, Transnationality

A Year in Delhi

Shutting Out the Sun

A Romance of Naples

The Darker Nations

Thirteen passengers are stranded at an airport. Tokyo, their destination, is covered in snow and all flights are cancelled. To pass the night they form a huddle by the silent baggage carousels and tell one another stories. Thus begins Rana Dasgupta's Canterbury Tales for our times. In the spirit of Borges and Calvino, Dasgupta's writing combines an energetically modern landscape with a timeless, beguiling fairy-tale ethos, while bringing to life a cast of extraordinary individuals-some lost, some confused, some happy-in a world that remains ineffable, inexplicable, and wonderful. A Ukrainian merchant is led by a wingless bird back to a lost lover; Robert De Niro's son masters the transubstantiation of matter and turns it against his enemies; a man who manipulates other people's memories has to confront his own past; a Japanese entrepreneur risks losing everything in his obsession with a doll; a mute Turkish girl is left alone in the house of a German man who is mapping the world. Told by people on a journey, these are stories about lives in transit, stories that grow into an epic cycle about the hopes and dreams and disappointments that connect people everywhere.

In recent decades digital devices have reshaped daily life, while tech companies ’ stock prices have thrust them to the forefront of the business world. In this rapid, global development, the promise of a new machine age has been accompanied by worries about accelerated joblessness thanks to new forms of automation. Jason E. Smith looks behind the techno-hype to lay out the realities of a period of economic slowdown and expanding debt: low growth rates and an increase of labor-intensive jobs at the bottom of the service sector. He shows how increasing inequality and poor working conditions have led to new forms of workers ’ struggles. Ours is less an age of automation, Smith contends, than one in which stagnation is intertwined with class conflict.

"Book and man are brilliant, passionate, optimistic and impatient . . . Outstanding." —The Economist The landmark exploration of economic prosperity and how the world can escape from extreme poverty for the world's poorest citizens, from one of the world's most renowned economists Hailed by Time as one of the world's hundred most influential people, Jeffrey D. Sachs is renowned for his work around the globe advising economies in crisis. Now a classic of its genre, The End of Poverty distills more than thirty years of experience to offer a uniquely informed vision of the steps that can transform impoverished countries into prosperous ones. Marrying vivid storytelling with rigorous analysis, Sachs lays out a clear conceptual map of the world economy. Explaining his own work in Bolivia, Russia, India, China, and Africa, he offers an integrated set of solutions to the interwoven economic, political, environmental, and social problems that challenge the world's poorest countries. Ten years after its initial publication, The End of Poverty remains an indispensible and influential work. In this 10th anniversary edition, Sachs presents an extensive new foreword assessing the progress of the past decade, the work that remains to be done, and how each of us can help. He also looks ahead across the next fifteen years to 2030, the United Nations' target date for ending extreme poverty, offering new insights and recommendations.

In Unsettling India, Purnima Mankekar offers a new understanding of the affective and temporal dimensions of how India and “ Indianness, ” as objects of knowledge production and mediation, circulate through transnational public cultures. Based on over a decade of ethnographic fieldwork in New Delhi and the San Francisco Bay Area, Mankekar tracks the sense of unsettlement experienced by her informants in both places, disrupting binary conceptions of homeland and diaspora, and the national and transnational. She examines Bollywood films, Hindi TV shows, advertisements, and such commodities as Indian groceries as interconnected nodes in the circulation of transnational public cultures that continually reconfigure affective connections to India and what it means to be Indian, both within the country and outside. Drawing on media and cultural studies, feminist anthropology, and Asian/Asian American studies, this book deploys unsettlement as an analytic to trace modes of belonging and not-belonging.

Falling Palace

The Truth Shall Set You Free

Selected Articles

Automation in an Age of Stagnation

A Plane Story

The End of Poverty

The Fishing Fleet

While chasing the woman of his dreams, he ran into the love of his life. Dev's life is a mess because he is reckless. Tara's is a mess because she's not. His ex is getting married to her ex, and so two strangers meet on a plane to Paris on their way to break the wedding. When a freak volcanic eruption disrupts air travel globally, the two are left stranded on Heathrow. And that's when the real tamasha begins. Welcome onboard Flight APS through London, Paris and Ludhiana. Please pay attention to the safety demonstration because things are going to get weird, real fast.

Of All Times and All Lands

Good Economics for Hard Times

Essays

Something to Declare

Cloud Empires

Special Report of the Intergovernmental Panel on Climate Change

City of Djinns