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*Capitalism And
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"The marrow of the most

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**important historiographical
controversy since the
1970s."—Michael Johnson,
University of California, Irvine**
**"A debate of intellectual
significance and power. The
implications of these essays**

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**extend far beyond antislavery,
important as that subject
undoubtedly is. This will be of
major importance to students
of historical method as well as
the history of ideas and reform
movements."—Carl N. Degler,**

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Stanford University

**Drawing on substantial
collections of previously
unpublished papers, this book
examines personal experiences
of British naval officers
employed in suppressing the**

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transatlantic slave trade from West Africa in the nineteenth century. It illuminates cultural encounters, the complexities of British abolitionism, and extraordinary military service at sea and in African

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territories.

This book tells the untold story of the fight to defend slavery in the British Empire. Drawing on a wide range of sources, from art, poetry, and literature, to propaganda, scientific studies,

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**and parliamentary papers,
Proslavery Britain explores the
many ways in which slavery's
defenders helped shape the
processes of abolition and
emancipation. It finds that
proslavery arguments and**

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rhetoric were carefully crafted to justify slavery, defend the colonies, and attack the abolition movement at the height of the slavery debates. This book provides a fresh overall account of organised

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antislavery by focusing on the active minority of abolitionists throughout the country. The analysis of their culture of reform demonstrates the way in which alliances of diverse religious groups roused public

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**opinion and influenced
political leaders. The resulting
definition of the distinctive
'reform mentality' links
antislavery to other efforts at
moral and social improvement
and highlights its**

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**contradictory relations to the
social effects of
industrialization and the
growth of liberalism.**

**The Culture of English
Antislavery, 1780-1860**

The Politics of Slave Trade

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**Suppression in Britain and
France, 1814-48**

**Antislavery, Capitalism and
Modernity in the Dutch Orbit
The Antislavery Debate
Essays on the History of the**

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**British Caribbean and the
Atlantic Economy in Honour of
Richard Sheridan
Not Made by Slaves**

Not Made by Slaves describes
the efforts of early-
nineteenth-century

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businesses to end plantation slavery by promoting commerce in "legitimate" goods. Exploring the work of activists and businesses, Bronwen Everill adds an important dimension to the history of capitalism and

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its development under slavery.

By the mid-eighteenth century, the transatlantic slave trade was considered to be a necessary and stabilizing factor in the capitalist economies of

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Europe and the expanding Americas. Britain was the most influential power in this system which seemed to have the potential for unbounded growth. In 1833, the British empire became the first to liberate its

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slaves and then to become a driving force toward global emancipation. There has been endless debate over the reasons behind this decision. This has been portrayed on the one hand as a rational disinvestment in

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a foundering overseas system, and on the other as the most expensive per capita expenditure for colonial reform in modern history. In this work, Seymour Drescher argues that the plan to end British

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slavery, rather than being a timely escape from a failing system, was, on the contrary, the crucial element in the greatest humanitarian achievement of all time. The Mighty Experiment explores how

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politicians, colonial bureaucrats, pamphleteers, and scholars taking anti-slavery positions validated their claims through rational scientific arguments going beyond moral and polemical rhetoric, and

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how the infiltration of the social sciences into this political debate was designed to minimize agitation on both sides and provide common ground. Those at the inception of the social sciences, such as

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Adam Smith and Thomas Malthus, helped to develop these tools to create an argument that touched on issues of demography, racism, and political economy. By the time British emancipation became

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legislation, it was being treated as a massive social experiment, whose designs, many thought, had the potential to change the world. This study outlines the relationship of economic growth to moral issues in

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regard to slavery, and will appeal to scholars of British history, nineteenth century imperial history, the history of slavery, and those interested in the history of human rights. Using an innovative

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interdisciplinary approach, American Sectionalism in the British Mind, 1832–1863 provides a corrective to simplified interpretations of British attitudes towards the US during the antebellum and early Civil War periods.

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It explores the many complexities of transatlantic politics and culture and examines developing British ideas about US sectionalism, from the abolition of slavery in the British Empire and the

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Nullification Crisis in South Carolina (1832/1883) through to the Civil War. It also demonstrates how these pre-war engagements with the US influenced popular British responses to the outbreak of the Civil War.

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Eighteenth-century antislavery writers attacked the slave trade as "barbaric traffic"--a practice that would corrupt the mien and manners of Anglo-American culture to its core. Less concerned with slavery than

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with the slave trade in and of itself, these writings expressed a moral uncertainty about the nature of commercial capitalism. This is the argument Philip Gould advances in *Barbaric Traffic*. A major work of

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cultural criticism, the book constitutes a rethinking of the fundamental agenda of antislavery writing from pre-revolutionary America to the end of the British and American slave trades in 1808. Studying the rhetoric

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of various antislavery genres--from pamphlets, poetry, and novels to slave narratives and the literature of disease--Gould exposes the close relation between antislavery writings and commercial capitalism.

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By distinguishing between good commerce, or the importing of commodities that refined manners, and bad commerce, like the slave trade, the literature offered both a critique and an outline of acceptable

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forms of commercial capitalism. A challenge to the premise that objections to the slave trade were rooted in modern laissez-faire capitalism, Gould's work revises--and expands--our understanding

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of antislavery literature as a form of cultural criticism in its own right. Table of Contents: Introduction 1. The Commercial Jeremiad 2. The Poetics of Antislavery 3. American Slaves in North Africa 4. Liberty, Slavery,

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Comparative Perspective
and Black Atlantic

Autobiography 5. Yellow
Fever and the Black Market
Epilogue Notes Index This is
a very important book which
convincingly rethinks the
fundamental agenda of Anglo-
American anti-slavery

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literature from 1775 to 1808 (the end of the British slave trade). This is no small feat. Anti-slavery texts, Gould argues, offered less a critique of slavery than a critique of the slave trade. By distinguishing

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between good commerce (the importing of commodities that refined the manners) and bad commerce (the importation of slaves), these texts both critiqued commercial capitalism and outlined its acceptable and

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necessary forms. Thus anti-slavery texts endlessly deferred the issue of abolition in order to serve as a site of moral uncertainty about whether commercial capitalism would debase or civilize modern

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society. Sin is less feared than the depravity of manners which could corrupt Anglo-American culture at its core. Because virtuous and vicious commerce turned on the nature and regulation of passions, much was at

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stake. Closely attending to a vast number of transatlantic texts, Gould defines and demonstrates a "commercial aesthetic" that inflects the language of race and sentiments with issues of economic and

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social change. Gould's next move is to argue with reference to what he calls "the commercial jeremiad" that the very ideological discourse of civilization and savagery is rooted in trade. The concept of race

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is largely produced by this
oppositional discourse
rather than founded on its
prior existence. --Jay
Fliegelman, author of
Prodigals and Pilgrims and
Declaring Independence This
is a very important book

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with compelling and new insights throughout. It is the first book to examine such a wide range of both literary and historical sources on 18th century Anglo-American antislavery, and it does so with superb

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textual readings. --John Stauffer, author of *The Black Hearts of Men* and *John Brown and the Coming of the Civil War* Extensively researched and carefully argued, *Barbaric Traffic* demonstrates an admirably

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sure-footed, clear-sighted awareness of how transatlantic Enlightenment discourses of aesthetics, commerce, liberty, race, religion, and sentiment pursue distinct logics of their own yet cannot be

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pried apart. --Lawrence Buell, author of Emerson and Writing for an Endangered World Barbaric Traffic: Commerce and Antislavery in the 18th Century Atlantic World appears as a welcome addition to debates about

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slavery, sentimentality, and culture in American studies. Its readings are meticulous, historically grounded, and theoretically informed. The writing is clear and persuasive. Gould has an original and sometimes

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really stunning sense of the relation between ethics and manners in eighteenth century interpretations of capitalism and slavery exposed so trenchantly by earlier critics like Eric Williams. In particular, he

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is very good at deciphering what he calls "the ideological movement from theology to ethics" that appears through debates about slavery and commerce in the period. Gould presents excellent

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interpretations of the
Christian sentiments of
Phillis Wheatley, of the
under-interpreted political
context of Slaves of
Algiers, of the expose of
the slave ship by the
Philadelphian Mathew Carey,

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and of the racialized ambivalence attached to the yellow fever panic of 1793 in Philadelphia. Few critics writing today show the range of concerns and depth of research that appears in Gould's work, which reminds

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me of the historical depth and clarity of David Brion Davis, and also of the commitment to paradigm shifts of Thomas Haskell. In short, Philip Gould is one of the most thoughtful and engaged critics working in

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American literature and
culture today. --Shirley
Samuels, author of Romances
of the Republic
Commerce and Antislavery in
the Eighteenth-Century
Atlantic World
The Mobilisation of Public

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Opinion against the Slave
Trade 1787-1807

The Politics of the People
in Eighteenth-Century
Britain

The Mobilisation of Public
Opinion Against the Slave
Trade, 1787-1807

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Ethical Capitalism in the
Age of Abolition

The British Campaigns,
1780-1870

Abolitionism and American
Reform

First Published in 2000. Routledge
is an imprint of Taylor & Francis, an

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informa company.

This book provides a detailed study of French anti-slavery forces in the nineteenth century.

The age of British abolitionism came into consolidated strength in 1787-88 with the first mass

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campaign against the slave trade and ended just half a century later in 1838 with a mass petition movement against Negro Apprenticeship. Drescher focuses on this critical fifty-year period, when the people of the Empire

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effectively pressured and eventually altered national policy. Presenting a major reassessment of the roots, nature, and significance of Britain's successful struggle against slavery, he illuminates a novel turn in the history of antislavery, when for the

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first time, the most effective agents in the abolition process were non-slave masses, including working men and women. This not only set Britain off from ancient Rome, medieval western Europe, and early modern Russia, but, in scale

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and duration, it distinguished Britain from its 19th-century continental European counterparts as well. Viewing British abolitionism against the backdrop of larger national and international events, this provocative study challenges

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readers to look anew at the politics of slavery and social change in a prominent era of British history. "Collection of essays written by former students, colleagues, and friends to honor a preeminent economic historian of the

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Caribbean. Covering period 1650-1850, essays encompass a broad range of topics, with major focus on various aspects of slavery and imperial relations during those years. Excellent introductory essay on Sheridan's contributions to

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Caribbean economic history.
Extremely useful"--Handbook of
Latin American Studies, v. 58.
Free Labor Versus Slavery in
British Emancipation
Moral Obligations and Sovereignty
in International Relations

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Human Bondage and Abolition
From Slavery to Freedom
Pathways from Slavery
Sources and Debates in Modern
British History
Women Against Slavery
In 1792, 400,000 people put their

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signature to petitions calling for the abolition of the slaves trade. This work explains how this remarkable expression of support for black people was organized and orchestrated, and how it contributed to the growth of

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popular politics in Britain.

The entries in this volume focus upon the rise and fall of the Atlantic slave system in comparative perspective. The subjects range from the rise of the slave trade in early modern Europe

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to a comparison of slave trade and the Holocaust of the twentieth century, dealing with both the history and historiography of slavery and abolition. They include essays on British, French, Dutch, and Brazilian abolition, as well as

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essays on the historiography of slavery and abolition since the publication of Eric Williams's *Capitalism and Slavery* more than fifty years ago.

This comprehensive study of women anti-slavery campaigners

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fills a serious gap in abolitionist history. Covering all stages of the campaign, *Women Against Slavery* uses hitherto neglected sources to build up a vivid picture of the lives, words and actions of the women who were involved, and their

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distinctive contribution to the abolitionist movement. It looks at the way women's participation influenced the organisation, activities, policy and ideology of the campaign, and analyses the impact of female activism on

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women's own attitudes to their social roles, and their participation in public life. Exploring the vital role played by gender in shaping the movement as a whole, this book makes an important contribution to the debate on 'race'

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Britain's rarely-examined, nineteenth-century diplomatic efforts for abolition took contemporary pre-eminence over most questions and almost sparked war with France in 1845. Kielstra

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examines the issue in Anglo-French relations: how conflicting moral, economic, and nationalist pressures and lobby groups affected domestic politics and high diplomacy. To preserve peace and their positions, statesmen had little

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margin for error as they framed policies which attacked the trade and satisfied mutually incompatible domestic opinions, in a struggle which holds lessons for current efforts to include human rights concerns in foreign policy.

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The Emergence of Immediatism in
British and American Antislavery
Thought

Capitalism and Antislavery

The Weston Sisters

Moral Capital

British Slavery in the Era of

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Abolition

British Antislavery in Sierra Leone
in the Age of Revolution
Popular Politics and British Anti-
slavery

A history of the abolition
of the British slave trade

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in Sierra Leone and how the British used its success to justify colonialism in Africa British anti-slavery, widely seen as a great sacrifice of economic and political capital on the altar of humanitarianism,

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was in fact profitable, militarily useful, and crucial to the expansion of British power in West Africa. After the slave trade was abolished, anti-slavery activists in England profited, colonial officials

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in Freetown, Sierra Leone, relied on former slaves as soldiers and as cheap labor, and the British armed forces conscripted former slaves to fight in the West Indies and in West Africa. At once scholarly and compelling,

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this history of the abolition of the British slave trade in Sierra Leone draws on a wealth of archival material. Scanlan's social and material study offers insight into how the success of British anti-

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slavery policies were used to justify colonialism in Africa. He reframes a moment considered to be a watershed in British public morality as rather the beginning of morally ambiguous, violent, and exploitative colonial

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history.

Capitalism and
AntislaveryBritish
Mobilization in Comparative
PerspectiveOxford University
Press on Demand
Capitalism and Slavery by
Eric Williams. PREFACE: THE

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PRESENT STUDY is an attempt to place in historical perspective the relationship between early capitalism as exemplified by Great Britain, and the Negro slave trade, Negro slavery and the general colonial trade of

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the seventeenth and eighteenth centuries. Every age rewrites history, but particularly ours, which has been forced by events to re-evaluate our conceptions of history and economic and political development. The

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progress of the Industrial Revolution has been treated more or less adequately in many books both learned and popular, and its lessons are fairly well established in the consciousness of the educated class in general

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and of those people in particular who are responsible for the creation and guidance of informed opinion. On the other hand, while material has been accumulated and books have been written about the

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period which preceded the Industrial Revolution, the world-wide and interrelated nature of the commerce of that period, its direct effect upon the development of the Industrial Revolution, and the heritage

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which it has left even upon the civilization of today have not anywhere been placed in compact and yet comprehensive perspective. This study is an attempt to do so, without, however, failing to give indications

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of the economic origin of well-known social, political, and even intellectual currents. The book, however, is not an essay in ideas or interpretation. It is strictly an economic study of the role

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of Negro slavery and the slave trade in providing the capital which financed the Industrial Revolution in England and of mature industrial capitalism in destroying the slave system. It is there forefirst a

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study in English economic history and second in West Indian and Negro history. It is not a study of the institution of slavery but of the contribution of slavery to the development of British capitalism.

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Exposes the historical roots of modern-day slavery, using lessons from the past to empower activism against such exploitation everywhere.

West Indies Accounts

Women of the Anti-Slavery

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Thomas Clarkson: 'Moral
Steam Engine' or False
Prophet? A Critical Approach
to Three of his Antislavery
Essays

Proslavery Britain

American Sectionalism in the

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British Mind, 1832-1863
1714 to the Present
Diplomacy, Morality and
Economics

**Whether lauded and encouraged
or criticized and maligned, action
in solidarity with culturally and**

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**geographically distant strangers
has been an integral part of
European modernity. Traversing
the complex political landscape of
early modern European empires,
this book locates the historical
origins of modern global**

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humanitarianism in the recurrent conflict over the ethical treatment of non-Europeans that pitted religious reformers against secular imperial networks. Since the sixteenth-century beginnings of European expansion overseas

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**and in marked opposition to the
exploitative logic of predatory
imperialism, these reformers -
members of Catholic orders and,
later, Quakers and other
reformist Protestants - developed
an ideology and a political**

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**practice in defense of the rights
and interests of distant 'others'.
They also increasingly made the
question of imperial injustice
relevant to growing 'domestic'
publics in Europe. A distinctive
institutional model of long-**

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distance advocacy crystallized out of these persistent struggles, becoming the standard weapon of transnational activists.

As historians have gradually come to recognize, the involvement of women was central to the anti-

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slavery cause in both Britain and the United States. Like their male counterparts, women abolitionists did not all speak with one voice. Among the major differences between women were their religious affiliations, an aspect of

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their commitment that has not been studied in detail. Yet it is clear that the desire to live out and practice their religious beliefs inspired many of the women who participated in anti-slavery activities in the late eighteenth

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and early nineteenth centuries.

**This book examines the part that
the traditions, practices, and
beliefs of English Protestant
dissent and the American Puritan
and evangelical traditions played
in women's anti-slavery activism.**

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Focusing particularly on Baptist, Congregational, Presbyterian, and Unitarian women, the essays in this volume move from accounts of individual women's participation in the movement as printers and writers, to

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**assessments of the negotiations
and the occasional conflicts
between different denominational
groups and their anti-slavery
impulses. Together the essays in
this volume explore how the
tradition of English Protestant**

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Dissent shaped the American abolitionist movement, and the various ways in which women belonging to the different denominations on both sides of the Atlantic drew on their religious beliefs to influence the direction of

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their anti-slavery movements. The collection provides a nuanced understanding of why these women felt compelled to fight for the end of slavery in their respective countries.

How has contemporary

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**humanitarianism become the
dominant framework for how
states construct their moral
obligations to non-citizens? To
answer this question, this book
examines the history of
humanitarianism in international**

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**relations by tracing the
relationship between
transnational moral obligation
and sovereignty from the 16th
century to the present. Whereas
existing studies of
humanitarianism examine the**

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**diffusion of such norms or their
transmission by non-state actors,
this volume explicitly links
humanitarianism to the broader
concept of sovereignty. Rather
than only focusing on the
expansion of humanitarian norms,**

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it examines how sovereignty both challenges and sets limits on them. Humanitarian norms are shown to act just as much to reinforce the logic of sovereignty as they do to challenge it. Contemporary humanitarianism is often

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**described in universalist terms,
which suggests that humanitarian
activity transcends borders in
order to provide assistance to
those who suffer. In contrast, this
book suggests a more
counterintuitive and complex**

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**understanding of moral
obligation, namely that
humanitarian discourse not only
provides a framework for
legitimate humanitarian action,
but it also establishes the limits of
moral obligation. It will be of**

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**great interest to a wide audience
of scholars and students in
international relations theory,
constructivism and norms, and
humanitarianism and politics.**

**'[A] comprehensive and important
history of black Britain . . .**

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**Written with a wonderful clarity
of style and with great force and
passion.' – Kwasi Kwarteng,
Sunday Times In this vital re-
examination of a shared history,
historian and broadcaster David
Olusoga tells the rich and**

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**revealing story of the long
relationship between the British
Isles and the people of Africa and
the Caribbean. This edition, fully
revised and updated, features a
new chapter encompassing the
Windrush scandal and the Black**

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Lives Matter protests of 2020, events which put black British history at the centre of urgent national debate. Black and British is vivid confirmation that black history can no longer be kept separate and marginalised. It is

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**woven into the cultural and
economic histories of the nation
and it belongs to us all. Drawing
on new genealogical research,
original records, and expert
testimony, Black and British
reaches back to Roman Britain,**

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**the medieval imagination,
Elizabethan 'blackamoors' and
the global slave-trading empire. It
shows that the great industrial
boom of the nineteenth century
was built on American slavery,
and that black Britons fought at**

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Trafalgar and in the trenches of both World Wars. Black British history is woven into the cultural and economic histories of the nation. It is not a singular history, but one that belongs to us all. Unflinching, confronting taboos,

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**and revealing hitherto unknown
scandals, Olusoga describes how
the lives of black and white
Britons have been entwined for
centuries. Winner of the 2017
PEN Hessell-Tiltman Prize.
Winner of the Longman History**

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**Today Trustees' Award. A
Waterstones History Book of the
Year. Longlisted for the Orwell
Prize. Shortlisted for the
inaugural Jhalak Prize.
British Mobilization in
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**Second Anstey Memorial Lectures
in the University of Kent at
Canterbury, 1984**

**British Popular Mobilization in
Comparative Perspective**

**Religion, Empires, and Advocacy
Barbaric Traffic**

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The Mighty Experiment

**Free Labor versus Slavery in
British Emancipation**

**Fighting for Slavery in an Era of
Abolition**

*British and American anti-slavery
societies were established in the*

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1820s and 1830s and from an early date included women campaigners. Typical of female abolitionists, the Weston sisters wrote, collected monies and signatures for petitions but rarely spoke in public or advocated a

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peculiarly feminist cause. This study uncovers their work in America, Britain and France, their connections and campaigns and their contribution both to the anti-slavery movement and to the forging of an Anglo-American

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democratic alliance.

It is commonly assumed that slavery came to an end in the nineteenth century. While slavery in the Americas officially ended in 1888, millions of slaves remained in bondage across Africa, Asia, and

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the Middle East well into the first half of the twentieth century. Wherever laws against slavery were introduced, governments found ways of continuing similar forms of coercion and exploitation, such as forced, bonded, and

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indentured labor. Every country in the world has now abolished slavery, yet millions of people continue to find themselves subject to contemporary forms of slavery, such as human trafficking, wartime enslavement, and the

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worst forms of child labor. The Anti-Slavery Project: From the Slave Trade to Human Trafficking offers an innovative study in the attempt to understand and eradicate these ongoing human rights abuses. In The Anti-Slavery Project, historian

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and human rights expert Joel Quirk examines the evolution of political opposition to slavery from the mid-eighteenth century to the present day. Beginning with the abolitionist movement in the British Empire, Quirk analyzes the

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philosophical, economic, and cultural shifts that eventually resulted in the legal abolition of slavery. By viewing the legal abolition of slavery as a cautious first step—rather than the end of the story—he demonstrates that

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modern anti-slavery activism can be best understood as the latest phase in an evolving response to the historical shortcomings of earlier forms of political activism. By exposing the historical and cultural roots of contemporary

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slavery, The Anti-Slavery Project presents an original diagnosis of the underlying causes driving one of the most pressing human rights problems in the world today. It offers valuable insights for historians, political scientists,

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*policy makers, and activists
seeking to combat slavery in all its
forms.*

*The proceedings of a conference
on Caribbean slavery and British
capitalism are recorded in this
volume. Convened in 1984, the*

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conference considered the scholarship of Eric Williams & his legacy in this field of historical research.

In one form or another, slavery has existed throughout the world for millennia. It helped to change the

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world, and the world transformed the institution. In the 1450s, when Europeans from the small corner of the globe least enmeshed in the institution first interacted with peoples of other continents, they created, in the Americas, the most

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dynamic, productive, and exploitative system of coerced labor in human history. Three centuries later these same intercontinental actions produced a movement that successfully challenged the institution at the

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peak of its dynamism. Within another century a new surge of European expansion constructed Old World empires under the banner of antislavery. However, twentieth-century Europe itself was inundated by a new system of

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slavery, larger and more deadly than its earlier system of New World slavery. This book examines these dramatic expansions and contractions of the institution of slavery and the impact of violence, economics, and civil society in the

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*ebb and flow of slavery and
antislavery during the last five
centuries.*

Capitalism and Slavery

The Anti-Slavery Project

*British Capitalism and Caribbean
Slavery*

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The Legacy of Eric Williams

A Genealogy of Humanitarianism

*Popular Politics and British Anti-
Slavery*

*A History of Slavery and
Antislavery*

Revisiting the origins of the

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British antislavery movement of the late eighteenth century, Christopher Leslie Brown challenges prevailing scholarly arguments that locate the roots of abolitionism in economic determinism or bourgeois

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humanitarianism. Brown instead connects the shift from sentiment to action to changing views of empire and nation in Britain at the time, particularly the anxieties and dislocations spurred by the American Revolution. The debate

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over the political rights of the North American colonies pushed slavery to the fore, Brown argues, giving antislavery organizing the moral legitimacy in Britain it had never had before. The first emancipation schemes were

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dependent on efforts to strengthen the role of the imperial state in an era of weakening overseas authority. By looking at the initial public contest over slavery, Brown connects disparate strands of the British Atlantic world and brings

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into focus shifting developments in British identity, attitudes toward Africa, definitions of imperial mission, the rise of Anglican evangelicalism, and Quaker activism. Demonstrating how challenges to the slave system

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could serve as a mark of virtue rather than evidence of eccentricity, Brown shows that the abolitionist movement derived its power from a profound yearning for moral worth in the aftermath of defeat and American

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independence. Thus abolitionism proved to be a cause for the abolitionists themselves as much as for enslaved Africans.

Seymour Drescher's regular, deeply-thought and carefully nuanced arguments have

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periodically reshaped how we think of the subject of the history of slavery itself. He has discussed the impact of economic and cultural factors on human behaviour and has shown that historical evidence does not lead

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to easy answers. He has changed the way in which we now look at abolitionism and has destroyed the linear explanation of economic decline. This books gathers together some of Drescher's key essays in the field.

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The Dutch slave trade, slavery and abolitionism have long remained unduly neglected issues in the burgeoning international debate on capitalism, modernity, and antislavery. Fifty Years Later now offers a thorough and wide-

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ranging discussion of antislavery
in the Netherlands and in the
Dutch colonial world, and also
provides a fresh contribution to
the ongoing debate on the
relationship between abolitionism
and economic, political, and

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cultural modernization in the Western world at large.

Although he put an immense personal effort in the cause of abolishing the British triangle trade, Thomas Clarkson tends to be overshadowed by his better

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known fellow-abolitionist William Wilberforce. Unjustly so - while Wilberforce acted as the abolitionist movement's spokesperson in parliament, Clarkson travelled enormous distances through all of England

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in search of public support for the abolitionist movement. His various essays and pamphlets made Clarkson the ideological mastermind of the British antislavery movement. Until the present day, Both Clarkson and

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Wilberforce rank among the saints of antislavery hagiography. Many scholars, however, have set out to discuss British antislavery in a critical way. This book examines in depth three of Clarkson's essays (An Essay on

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the Slavery and Commerce of the Human Species - 1786; An Essay on the Impolicy of the African Slave Trade - 1788; Thoughts on the Necessity of Improving the Condition of the Slaves in the British Colonies - 1823) and shows

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changes in style and ideas. Helmut Meier tries to exemplify the links of abolitionist discourse and ideology to such phenomena as the rising of a new capitalist order in the late 18th and early 19th century, the Industrial

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Revolution, the emerging
Imperialism of the period and the
connected proliferation of
abolitionist ideas around the
world.

Women's Rights and
Transatlantic Antislavery in the

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Era of Emancipation

Foundations of British
Abolitionism

Envoys of Abolition

Capitalism and Abolitionism as a
Problem in Historical
Interpretation

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Fifty Years Later

British Mobilization in
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A Forgotten History

This challenging and original
study examines the most
important aspects of popular

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political culture in eighteenth-century Britain. The first part explores the way the British people could influence existing political institutions or could exploit their existing powers, by looking at the role of the people

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in parliamentary elections, in a wide range of pressure groups, in their local urban communities, and in popular demonstrations. The second part shows how the British people became increasingly

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politicised during the
eighteenth century and how
they tried to shape or defend
their political world.

In this classic analysis and
refutation of Eric Williams's
1944 thesis, Seymour Drescher

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argues that Britain's abolition
of the slave trade in 1807
resulted not from the
diminishing value of slavery for
Great Britain but instead from
the British public's mobilization
against the slave trade, which

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forced London to commit what
Drescher terms "econocide."
This action, he argues, was
detrimental to Britain's
economic interests at a time
when British slavery was
actually at the height of its

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potential. Originally published in 1977, Drescher's work was instrumental in undermining the economic determinist interpretation of abolitionism that had dominated historical discourse for decades following

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World War II. For this second edition, which includes a foreword by David Brion Davis, Drescher has written a new preface, reflecting on the historiography of the British slave trade since this book's

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original publication.

In this work Drescher argues that the plan to end British slavery, rather than being a timely escape from a failing system, was, on the contrary, the crucial element in the

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greatest humanitarian
achievement of all time. He
explores how politicians,
colonial bureaucrats,
pamphleteers, and scholars
taking anti-slavery positions
validated their claims through

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rational scientific arguments
going beyond moral and
polemical rhetoric, and how the
infiltration of the social
sciences into this political
debate was designed to
minimize agitation on both

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sides and provide common ground.

Approaching a wide range of transnational topics, the editors ask how conceptions of slavery & gendered society differed in the United States, France,

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Germany, & Britain.

Freedom's Debtors

The Movement for the Abolition
of Slavery in France, 1802-1848
Comparative Studies in the Rise
and Fall of Atlantic Slavery
Women, Dissent, and Anti-

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Slavery in Britain and America,
1790-1865

Econocide

French Anti-Slavery

Black and British