

Capoeira Beyond Brazil

A Street-Smart Song delves into the boundless philosophical depths of capoeira, the fascinating synthesis of Brazilian dance and self-defense. Drawing from a wide range of sources—the streets of Salvador and Rio de Janeiro, the teachings of the old masters Pastinha, Bimba, and Leopoldina, and the brutal economic realities inflicted on the poorest of Brazil—Nestor Capoeira paints an indelible portrait of this living art, its spiritual heritage, and its vital place in a world hypnotized by media and crushed by poverty. The traditional poems and songs of capoeira are here, along with the author's lively discussions of everything from the space age and television's impact on third world culture to Candombé and capoeira's life-changing lessons. Rounding out this absorbing cultural survey are historical photos, sketches of weapons and instruments, and fully illustrated fighting movements, taught step by step.

Every year, countless young adults from affluent, Western nations travel to Brazil to train in capoeira, the dance/martial art form that is one of the most visible strands of the Afro-Brazilian cultural tradition. In Search of Legitimacy explores why “first world” men and women leave behind their jobs, families, and friends to pursue a strenuous training regimen in a historically disparaged and marginalized practice. Using the concept of apprenticeship pilgrimage—studying with a local master at a historical point of origin—the author examines how non-Brazilian capoeiristas learn their art and claim legitimacy while navigating the complexities of wealth disparity, racial discrimination, and cultural appropriation.

Nestor Capoeira, a long-time teacher of capoeira and noted mestre (master), begins this revised edition of his bestseller with an in-depth history of the Brazilian art, giving the most popular theories for the origins and purposes of this movement that combines the grace of dance with lethal self-defense techniques in a unique game-song structure. He discusses some of the most famous capoeiristas and their influence on the art. In addition, he describes how the two major branches of capoeira (Angola and Regional) came about and the differences between them. The Little Capoeira Book's clear descriptions of the game, or jogo, explain the actual application of capoeira, vaguely similar to sparring but very different in purpose and style. The music of capoeira, which is played during all jogo, is also examined, along with its main instrument, the berimbau. The author includes a how-to guide with photographs showing basic moves for beginners, with offensive and defensive applications for simple kicks, takedowns, advanced kicks and movements, head butts, hand strikes, and knee and elbow strikes. Each technique is vividly depicted with drawings that are easy to understand and learn from, and mestre capoeira includes an explanation of both Angola and Regional versions.

Is Brazil ready to take its place among the world's leading powers? The authors examine Brazil's hard power and soft power resources, assessing the challenges the country will need to overcome in order to build its own "Brazilian dream" and project itself on the international stage.

Investing in Cultural Diversity and Intercultural Dialogue

Capoeira Beyond Brazil

Africana

The Encyclopedia of the African and African American Experience
Brasyl

Essays on Culture, Identity, and the Performing Arts

This report analyses all aspects of cultural diversity, which has emerged as a key concern of the international community in recent decades, and maps out new approaches to monitoring and shaping the changes that are taking place. It highlights, in particular, the interrelated challenges of cultural diversity and intercultural dialogue and the way in which strong homogenizing forces are matched by persistent diversifying trends. The report proposes a series of ten policy-oriented recommendations, to the attention of States, intergovernmental and non-governmental organizations, international and regional bodies, national institutions and the private sector on how to invest in cultural diversity. Emphasizing the importance of cultural diversity in different areas (languages, education, communication and new media development, and creativity and the marketplace) based on data and examples collected from around the world, the report is also intended for the general public. It proposes a coherent vision of cultural diversity and clarifies how, far from being a threat, it can become beneficial to the action of the international community. This study involves the author's practice of and reflection on the arts of Capoeira and Candombé and culminates in the idea of an "other logic", interrelating it with the topics of post-colonial and diaspora studies.

The term "Black Atlantic" was coined to describe the social, cultural and political space that emerged out of the experience of slavery, exile, oppression, exploitation and resistance. This volume seeks to recast a new map of the 'Black Atlantic' beyond the Anglophone Atlantic zone by focusing on Brazil as a social and cultural space born out of the Atlantic slave trade. The contributors draw from the recently reinvigorated scholarly debates which have shifted inquiry from the explicit study of cultural 'survival' and 'acculturation' towards an emphasis on placing Africans and their descendants at the center of their own histories. Going beyond the notion of cultural 'survival' or 'creolization', the contributors explore different sites of power and resistance, gendered cartographies, memory, and the various social and cultural networks and institutions that Africans and their descendants created and developed in Brazil. This book illuiminates the linkages, networks, disjunctions, sense of collective consciousness, memory and cultural imagination among the African-descended populations in Brazil. This book was originally published as a special issue of African and Black Diaspora: An International Journal.

Many people have dreams but few have the guts to follow them. This is the story of a young Englishman whose passion for Capoeira took him on an incredible journey from the sedate surroundings of the English Home Counties to the heart of Rio de Janeiro's toughest shanty towns. This book is a must for anyone who wants to study Capoeira in Brazil, and any martial arts student will admire Gleadall's dedication to Capoeira -- his enthusiasm fizzes off every paragraph. His tenacity in the face of a brutal training regime, injuries and the gun violence of the Favelas is a lesson in focus for any aspiring martial artist. And the book has an appeal far beyond the world of Martial arts. It is also a wake up call to anyone who has a passion and is afraid to take the leap of faith to pursue it. Above all this tale is a testament to the power of following your heart.

Preserving an Afro-Brazilian Tradition in a Globalized World

Brazilian Bodies and Their Choreographies of Identification

Beyond Racism

Expansion, Assimilation, Adaptation and Resistance

A Collision of Cultures in the Brazilian Battle Dance

Performing Brazil!

Imagining Globalization

This study explores issues of race, racism, and strategies to improve the status of people of African descent in Brazil, South Africa and the USA. The authors provide in-depth information about each country, together with analyses of cross-cutting themes and trends.

Think BladeRunner in the tropics... Be seduced, amazed, and shocked by one of the world's greatest and strangest nations. Past, present, and future Brazil, with all its color, passion, and shifting realities, come together in a novel that is part SF, part history, part mystery, and entirely enthralling. Three separate stories follow three main characters: Edson is a self-made talent impresario one step up from the slums in a near future São Paulo of astonishing riches and poverty. A chance encounter draws Edson into the dangerous world of illegal quantum computing, but where can you run in a total surveillance society where every move, face, and centavo is constantly tracked? Marcelina is an ambitious Rio TV producer looking for that big reality TV hit to make her name. When her hot idea leads her on the track of a disgraced World Cup soccer goalkeeper, she becomes enmeshed in an ancient conspiracy that threatens not just her life, but her very soul. Father Luis is a Jesuit missionary sent into the maelstrom of 18th-century Brazil to locate and punish a rogue priest who has strayed beyond the articles of his faith and set up a vast empire in the hinterland. In the company of a French geographer and spy, what he finds in the backwaters of the Amazon tries both his faith and the nature of reality itself to the breaking point. Three characters, three stories, three Brazils, all linked together across time, space, and reality in a hugely ambitious story that will challenge the way you think about everything.

'Learning Capoeira' is an ethnographic study of a African Brazilian martial art that combines dance & acrobatics in a bid to control space & knock down an opponent. This book takes an experience-centred approach to explore how the art affects the perceptions & social interactions of participants outside the ring.

This is a complete guide to the art of Capoeira. Author, capoeira instructor and professional artist Dimitris Papadopoulos has created an in-depth study of the techniques and skills of Capoeira, illustrated by over 4000 individual sketches of more than 500 movements. The book begins with a complete history of this unique art, telling the story of how the Capoeira game of today developed from its origins in Brazil. For beginners, he explains the etiquette and customs of the game of Capoeira followed by how to perform basic movements. Building on this foundation, Dimitris shows you an extensive array of movements, sequences, and combinations including kicks, evasions, cartwheels, acrobatics, and takedowns. Because the movements in this book are illustrated in great detail, you can study them in the kind of depth that would be difficult to capture in photographs. Dimitris Papadopoulos has devoted years of training, study and observation to familiarize himself with different Capoeira styles/schools such as ABADA Capoeira, Mundo Capoeira, ACAPOEIRA, Capoeira Brazil, Senzala de Santos, and Centro Cultural Capoeiragem. He brings his wealth of knowledge to this book, creating a reference of essential Capoeira skills for students and instructors of all styles.

A Companion to Latin American Literature and Culture

Leadership, Practice, Research, and Teaching

Faith in the Face of Militarization

Embodying Brazil

From a Slave Tradition to an International Way of Life

Capoeira Illustrated

Roots of the Dance-Fight-Game

This work provides an exploration of dances banned around the world. The sixteen case studies reveal the meaning of the dance to each culture and the importance of the art form to the creation of healthy sociological and political climates. Chapters detail each dance's origins, technical steps and movements, costumes, music, and political history"—Provided by publisher.

Brazilian Bodies, and their Choreographies of Identification traces the presence of a particular way of swoying the body that, in Brazil, is commonly known as *ginga*. Cristina Rosa in her introduction and specific readings: *samba-de-rola* (*sambas-in-a-circle*) dances, *capoeira angola* games, and the repertoire of *Grupo Corpo*.

A survey of contemporary Latin American popular culture, covering topics that range from music and film to popular festivals and fashion. • Chronology of major developments in the cultural life of post-1945 Latin America • A bibliography of the literature and electronic resources on the major forms of popular culture in each country or region

FINALIST FOR THE NATIONAL BOOK AWARD FOR FICTION In the nine explosive, searching stories of *A Lucky Man*, fathers and sons attempt to salvage relationships with friends and family members and confront mistakes made in the past. An imaginative young boy from the Bronx goes swimming with his group from day camp at a backyard pool in the suburbs, and faces the effects of power and privilege in ways he can barely grasp. A teen intent on proving himself a man through the all-night revel of *20wvets* can't help but look out for his impressionable younger brother. A pair of college boys on the prowl follow two girls home from a party and into the uncomfortable truth of their desires. And at a capoeira conference, two brothers grapple with how to tell the story of their family, caught in the dance of their painful, fractured history. Janet Brinkley's stories, in a debut that announces the arrival of a significant new voice, reflect the tenderness and vulnerability of *Black men and boys* whose hopes sometimes betray them, especially in a world shaped by race, gender, and class—where luck may be the greatest fiction of all.

Pop Culture Latin America!

The Hidden History of Capoeira

Wesley Saipes

From Buckashi to Zorbing

An ethnography of diasporic capoeira

Stories

Capoeira, Mobility, and Tourism

*An unexpected detour can change the course of our lives forever, and, for white American anthropologist Margaret Willson, a stopover in Brazil led to immersion in a kaleidoscopic world of street urchins, capoeiristas, drug dealers, and wise teachers. She and African Brazilian activist Rita Conceicao joined forces to break the cycles of poverty and violence around them by pledging local residents they would create a top-quality educational program for girls. From 1991 to the graduation of Bahia Street's first college-bound graduate in 2005, Willson and Conceicao 's adventure took them to the shantytowns of Brazil's Northeast, high-society London, and urban Seattle. In a narrative brimming with honesty and grace, *Dance Lest We All Fall Down* unfolds the story of this remarkable alliance, showing how friendship, when combined with courage, insight, and passion, can transform dreams of a better world into reality. Watch the book trailer: <https://www.youtube.com/watch?v=KVXj44o3rVE>*

The Brazilian berimbau, a musical bow, is most commonly associated with the energetic martial art/dance/game of capoeira. This study explores the berimbau's stature from the 1950s to the present in diverse musical genres including bossa nova, samba-reggae, MPB (Popular Brazilian Music), electronic dance music, Brazilian art music, and more. Berimbau music spans oral and recorded historical traditions, connects Latin America to Africa, juxtaposes the sacred and profane, and unites nationally constructed notions of Brazilian identity across seemingly impenetrable barriers. The Berimbau: Soul of Brazilian Music is the first work that considers the berimbau beyond the context of capoeira, and explores the bow's emergence as a national symbol. Throughout, this book engages and analyzes intersections of musical traditions in the Black Atlantic, North American popular music, and the rise of global jazz. This book is an accessible introduction to Brazilian music for musicians, Latin American scholars, capoeira practitioners, and other people who are interested in Brazil's music and culture.

Latin American Identities After 1980 takes an interdisciplinary approach to Latin American social and cultural identities. With broad regional coverage, and an emphasis on Canadian perspectives, it focuses on Latin American contact with other cultures and nations. Its sound scholarship combines evidence-based case studies with the Latin American tradition of the essay, particularly in areas where the discourse of the establishment does not match political, social, and cultural realities and where it is difficult to uncover the purposely covert. This study of the cultural and social Latin America begins with an interpretation of the new Pax Americana, designed in the 1980s by the North in agreement with the Southern elites. As the agreement ties the hands of national governments and establishes new regional and global strategies, a pan-Latin American identity is emphasized over individual national identities. The multi-faceted impacts and effects of globalization in Bolivia, Ecuador, Mexico, Cuba, Brazil, Chile, Argentina, and the Caribbean are examined, with an emphasis on social change, the transnationalization and commodification of Latin American and Caribbean arts and the adaptation of cultural identities in a globalized context as understood by Latin American authors writing from transnational perspectives.

Capoeira Beyond BrazilFrom a Slave Tradition to an International Way of LifeBlue Snake Books

Conversations with Capoeiristas. Part 1

Latin American Identities After 1980

Mapping an Empire of American Sport

In Search of the Brazil Dream

Soul of Brazilian Music

Breaking Cycles of Poverty in Brazil and Beyond

How Outsiders Become Part of the Afro-Brazilian Capoeira Tradition

These essays on Brazilian performance culture comprise the first English-language book to study the varied manifestations of performance in and beyond Brazil, from carnival and capoeira to gender acts, curatorial practice, and political protest.

With hundreds of books dedicated to conventional sports and activities, this encyclopedia on the weirdest and wackiest games offers a fresh and entertaining read for any audience. • Presents interesting information on a wide variety of culturally significant activities, from the ancient to the ultra-modern • Contains entries that are detailed yet accessible for general readers • Covers British pub games and similar activities in other countries seldom featured in reference books • Frames each entry within a global context • Features a list of Further Reading suggestions

What does believing mean in the face of empire and militarization? These essays articulate the critical and liberating consciousness shared by oppressed peoples across the world, arising from a faith in the God of the oppressed, expressed in radically diverse ways, and resisting the imperialist desires of materialism (read: economic growth), racism, and militarization that falsely appear as the saviors of humanity. The authors confront these false gods—which form the modern empire—worshipped by the most dominant militarized states in the world and followed by their allied states even in the midst of a worldwide pandemic. Out of the eleven articles, two are written by critical political analysts with an anti-colonial lens while recognizing the importance of faith in resistance. The rest are written by theologians who critically reflect on their faith within the context of empire and militarization in their societies. Militarization is among the most brutal forms of oppression on the resisting peoples. Theologies that have emerged from critical reflections on their collective experiences are grounded on a material spirituality as opposed to materialistic, racist, and militaristic godlessness. This collection has emerged out of creative and transformative practices in Africa, Asia, Latin America, the Pacific, and the US. The essays are divided into four sections in recognizing some of the key features of material spirituality; indigenous, feminist and interreligious voices, and horizontal solidarity. With contributions from: Michael Lujan Bevacqua Wati Longchar Nidia Arrobo Rodas Raskia Sharmen Pieris Lilian Cheelo Siwila Young-Bock Kim Dan Gonzales-Ortega Erin Shea Martin Mark Braverman Joshua Samuel Phil Miller

Staging Brazil: Choreographies of Capoeira is the first in-depth study of the processes of legitimization and globalization of capoeira, the Afro-Brazilian combat game practiced today throughout the world. Ana Paula Höfling contextualizes the emergence of the two main styles of capoeira, angola and regional, within discourses of race and nation in mid-twentieth century Brazil. This history of capoeira's corporeality, on the page and on the stage, includes analysis of illustrated capoeira manuals and reveals the mutual influences between capoeira practitioners, tourism bureaucrats, intellectuals, artists, and directors of folkloric ensembles. Staging Brazil sheds light on the importance of capoeira in folkloric shows in the 1960s and 70s—both those that catered to tourists visiting Brazil and those that toured abroad and introduced capoeira to the world.

Capoeira and Candombé

The Little Capoeira Book

Understanding Cultural and Social Differences in Processes of Learning

Capoeira

The Revival of Banned Dances

Fighting on the Beaches, a Year of Capoeira in Brazil

Learning Capoeira

This collection gives voice to the peoples and groups impacted by globalization as they seek to negotiate their identities, language use, and territorial boundaries within a larger global context. Rather than viewing globalization as one-dimensional (i.e., cultural, economic, or political), the approaches taken by the authors reflect a nuanced and multifaceted discussion of globalization that integrates all three perspectives. They explore identity, boundaries, language use, and other issues in the context of specific temporal and spatial contexts.

In *Capoeira, Mobility, and Tourism: Preserving an Afro-Brazilian Tradition in a Globalized World*, Sergio González Varela examines the mobility of capoeira leaders and practitioners. He analyzes their motivations and spirituality as well as their ability to reconfigure social practices.

Migrants and minorities are always at risk of being caught in essentialized cultural definitions and being denied the right to express their cultural preferences because they are perceived as threats to social cohesion. Migrants and minorities respond to these difficulties in multiple ways — as active agents in the pedagogical, political, social, and scientific processes that position them in this or that cultural sphere. On the one hand, they reject ascribed cultural attributes while striving towards integration in a variety of social spheres, e.g. school and workplace, in order to achieve social mobility. On the other hand, they articulate demands for cultural self-determination. This discursive duality is met with suspicion by the majority culture. For societies with high levels of migration or with substantial minority cultures, the meaning of cultural heterogeneity and the social and cultural limits of learning and communication (e.g. migration education or critical multiculturalism) are very important. It is precisely here where the chances for new beginnings and new trials become of great importance for educational theorizing, which urgently needs to find answers to current questions about individual freedom, community/cultural affiliations, and social and democratic cohesion. Answers to these questions must account for both 'political' and 'learning' perspectives at the macro, mezzo, and micro contextual levels. The contributions of this edited volume enhance the knowledge in the field of migrant/minority education, with a special emphasis on the meaning of culture and social learning for educational processes.

Considering the concept of power in capoeira, an Afro-Brazilian ritual art form, Varela describes ethnographically the importance that capoeira leaders (mestres) have in the social configuration of a style called Angola in Bahia, Brazil. He analyzes how individual power is essential for an understanding of the modern history of capoeira, and for the themes of embodiment, play, cosmology, and ritual action. The book also emphasizes the great significance that creativity and aesthetic expression have for capoeira's practice and performance.

It's Capoeira Between Us

Experiencing Latin American Music

Capoeira Philosophy and Inner Life

A Street-Smart Song

Indigenous, Feminist, and Interreligious Voices

History, Culture and Politics

The Political Economy of an Emerging Global Power

Since the mid-nineteenth century, the United States has used sport as a vehicle for spreading its influence and extending its power, especially in the Western Hemisphere and around the Pacific Rim, but also in every corner of the rest of the world. Through modern sport in general, and through American pastimes such as baseball, basketball and the American variant of football in particular, the U.S. has sought to Americanize the globe's masses in a long series of both domestic and foreign campaigns. Sport played roles in American programs of cultural, economic, and political expansion. Sport also contributed to American efforts to assimilate immigrant populations. Even in American games such as baseball and football, sport has also served as an agent of resistance to American imperial designs among the nations of the Western hemisphere and the Pacific Rim. As the twenty-first century begins, sport continues to shape American visions of a global empire as well as framing resistance to American imperial designs. Mapping an Empire of American Sport chronicles the dynamic tensions in the role of sport as an element in both the expansion of and the resistance to American power, and in sport's dual role as an instrument for assimilation and adaptation. This book was published as a special issue of the International Journal of the History of Sport.

The counselling profession in the United States is calling for increased international collaboration, engagement, and understanding of the global issues which impact the way in which counsellors conduct their professional practice, teaching, and research. This book captures the experiences of group workers the world over, inviting them to describe how they facilitate group work to restore wellness, promote healing, and create opportunities for reducing isolation and alienation by tapping into the wisdom of multicultural or indigenous practices. The group work profession underscores the importance of training and service delivery that is rooted in humanistic narratives, with a focus on understanding cross-cultural dynamics. Included in this collection are examples of the rich, creative, and diverse world of group work applications, all of which contribute to a greater knowledge, awareness, and understanding of the many ways in which the power of group membership and leadership can be harnessed for positive change. Group work teachers, practitioners, and counsellor educators will enjoy learning about these creative and important efforts, and take away ideas to implement in their own group work. This book was originally published as two special issues of The Journal for Specialists in Group Work.

Capoeira has travelled beyond the borders of Brazil; it has fallen into the framework of other cultures, and has taken root in foreign mentalities. How did it happen? How has capoeira changed in these countries? What kinds of people choose capoeira in this or that country? What difficulties do coaches face? What do Brazilian masters think of capoeira being practiced outside of Brazil? These questions ignited my curiosity!

The practice of capoeira, the Brazilian dance-fight-game, has grown rapidly in recent years. It has become a popular leisure activity in many cultures, as well as a career for Brazilians in countries across the world including the US, the UK, Canada and Australia. This original ethnographic study draws on the latest research conducted on capoeira in the UK to understand this global phenomenon. It not only presents an in-depth investigation of the martial art, but also provides a wealth of data on masculinities, performativity, embodiment, globalisation and rites of passage. Centred in cultural sociology, while drawing on anthropology and the sociology of sport and dance, the book explores the experiences of those learning and teaching capoeira at a variety of levels. From beginners' first encounters with this martial art to the perspectives of more advanced students, it also sheds light on how teachers experience their own re-enculturation as they embody the exotic 'other'. Embodying Brazil: An Ethnography of Diasporic Capoeira is fascinating reading for all capoeira enthusiasts, as well as for anyone interested in the sociology of sport, sport and social theory, sport, race and ethnicity, or Latin-American Studies.

Language, Identities, and Boundaries

Staging Brazil

The Pragmatic Anthropology of Afro-Brazilian Capoeira

It's capoeira between us. Conversations with capoeiristas. Part 1

Choreographies of Capoeira

International Handbook of Migration, Minorities and Education

Swing Nation

In this newly expanded edition, more than 4,000 articles cover prominent African and African American individuals, events, trends, places, political movements, art forms, businesses, religions, ethnic groups, organizations, countries, and more.

Capoeira, a Brazilian battle dance and national sport, has become popular all over the world. First brought to Brazil by African slaves and first documented in the late eighteenth century, capoeira has undergone many transformations as it has diffused throughout Brazilian society and beyond, taking on a multiplicity of meanings for those who participate in it and for the societies in which it is practiced. In this book, Maya Talmon-Chvaicer combines cultural history with anthropological research to offer an in-depth study of the development and meaning of capoeira, starting with the African cultures in which it originated and continuing up to the present day. Using a wealth of primary sources, Talmon-Chvaicer analyzes the outlooks on life, symbols, and rituals of the three major cultures that inspired capoeira—the Congolese (the historic area known today as Congo-Angola), the Yoruban, and the Catholic Portuguese cultures. As she traces the evolution of capoeira through successive historical eras, Talmon-Chvaicer maintains a dual perspective, depicting capoeira as it was experienced, observed, and understood by both Europeans and Africans, as well as by their descendants. This dual perspective uncovers many covert aspects of capoeira that have been repressed by the dominant Brazilian culture. This rich study reclaims the African origins and meanings of capoeira, while also acknowledging the many ways in which Catholic-Christian culture has contributed to it. The book will be fascinating reading not only for scholars but also for capoeira participants who may not know the deeper spiritual meanings of the customs, amulets, and rituals of this *jogo de vida*, “game of life.”

A look at the history, techniques, and uses of capoeira, a martial art/dance form that originated with African slaves in Brazil.

Cutting-edge and insightful discussions of Latin American literature and culture in the newly revised second edition of *A Companion to Latin American Literature and Culture*, Sara Castro-Klaren delivers an eclectic and revealing set of discussions on Latin American culture and literature by scholars at the cutting edge of their respective fields. The included essays—whether they're written from the perspective of historiography, affect theory, decolonial approaches, or human rights—introduce readers to topics like *gaucho* literature, postcolonial writing in the Andes, and baroque art while pointing to future work on the issues raised. This work engages with anthropology, history, individual memory, testimonio, and environmental studies. It also explores: A thorough introduction to topics of coloniality, including the mapping of the pre-Columbian Americas and colonial religiosity Comprehensive explorations of the emergence of national communities in New Imperial coordinates, including discussions of the Muisca and Mayan cultures Practical discussions of global and local perspectives in Latin American literature, including explorations of Latin American photography and cultural modalities and cross-cultural connections In-depth examinations of uncharted topics in Latin American literature and culture, including discussions of femicide and feminist performances and eco-perspectives Perfect for students in undergraduate and graduate courses tackling Latin American literature and culture topics, *A Companion to Latin American Literature and Culture*, Second Edition will also earn a place in the libraries of members of the general public and PhD students interested in Latin American literature and culture.

Race and Inequality in Brazil, South Africa, and the United States

The Berimbau

Conformity and Resistance Through Afro-Brazilian Experience

Media, Arts, and Lifestyle

The Little Capoeira Book, Revised Edition

Power in Practice

In Search of Legitimacy

Capoeira is simultaneously a dance, a fight, and a game. Created by the Africans brought to Brazil as slaves beginning in 1500, capoeira was forbidden by law but survived underground. When open practice was allowed in the 1930s it soon became very popular. Capoeira came to America around 1975, and has become widely recognized by dancers and martial artists. The author discusses capoeira's evolution from Brazilian street play into a way of life. The philosophy of capoeira, and the practical and spiritual benefits of this philosophy, are also discussed. Instructions and exercises in intermediate and advanced skills take up where the author's previous book left off. The book includes 100 black-and-white photos and illustrations.

A biography of the black American actor whose films include "White Men Can't Jump," "Demolition Man," and "Waiting to Exhale."

Experiencing Latin American Music draws on human experience as a point of departure for musical understanding. Students explore broad topics—identity, the body, religion, and more—and relate these to Latin American musics while refining their understanding of musical concepts and cultural-historical contexts. With its brisk and engaging writing, this volume covers nearly fifty genres and provides both students and instructors with online access to audio tracks and listening guides. A detailed instructor's packet contains sample quizzes, clicker questions, and creative, classroom-tested assignments designed to encourage critical thinking and spark the imagination. Remarkably flexible, this innovative textbook empowers students from a variety of disciplines to study a subject that is increasingly relevant in today's diverse society. In addition to the instructor's packet, online resources for students include: customized Spotify playlist online listening guides audio sound links to reinforce musical concepts stimulating activities for individual and group work

Weird Sports and Wacky Games around the World: From Buzkashi to Zorbing

Lessons in Cunning from an Afro-Brazilian Art

A Worldwide Study

African Diaspora in Brazil

A Lucky Man

Dance Lest We All Fall Down

International Perspectives on Group Work