

Carla Amirante Giulia Gonzaga

A generation gap has emerged between parents and their girls. The mothers and fathers of tomorrow’s women have little idea what their daughters are up to sexually or how they feel about it. Drawing on in-depth interviews with more than seventy young women, a range of psychologists, academics, and experts, renowned journalist Peggy Orenstein goes where most others fear to tread, pulling back the curtain on the hidden truths, hard lessons, and important possibilities of girls’ sex lives in the modern world. Notebook Planner Womens Unfuck America 2020 Anti Trump Gift . This Notebook Planner Womens Unfuck America 2020 Anti Trump Gift is a wonderful multi-purpose journal for sketching, jotting down thoughts, and writing notes This Notebook Planner Womens Unfuck America 2020 Anti Trump Gift is perfect for your your mother, girl, boy, sister, children, friends, girlfriend, family . This notebook makes a great gift for any graduation, christmas, anniversary, thanksgiving, birthday.

An exhibition of drawings by the Italian late-Renaissance and Mannerist artist.

Homespun [April 1927]: 2

Rediscovering Homer

Answering Only to God

The Century Cyclopedia of Names

Dwan Gallery, 1959-1971

Alfabeto Cristiano, which Teaches the True Way to Acquire the Light of the Holy Spirit

Painting as Business in Early Seventeenth-Century Rome offers a new perspective on the world of painting in Rome at the beginning of the Baroque, from both an artistic and a socioeconomic point of view. Biased by the accounts of seventeenth-century biographers, who were often academic painters concerned about elevating the status of their profession, art historians have long believed that in Italy, and in Rome in particular, paintings were largely produced by major artists working on commission for the most important patrons of the time. Patrizia Cavazzini& ’ s extensive archival research reveals a substantially different situation. Cavazzini presents lively and colorful accounts of Roman artists& ’ daily lives and apprenticeships and investigates the vast popular art market that served the aesthetic, devotional, and economic needs of artisans and professionals and of the laboring class. Painting as Business reconstructs the complex universe of painters, collectors, and merchants and irrevocably alters our understanding of the production, collecting, and merchandising of painting during a key period in Italian art history.

Leopardi, poet and philosopher, explores in humorous but savage dialogue the power of fashion and its strange irrationality. He also imagines conversations between Hercules and Atlas, Nature and an Icelander, and the Earth and the Moon, as well as producing a simple essay praising the humble bird. GREAT IDEAS. Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

Packed with current, real-world examples, ETHICAL DILEMMAS AND DECISIONS IN CRIMINAL JUSTICE, 9th Edition offers comprehensive, balanced, and practical coverage of ethics across all three arms of the criminal justice system: the police, the courts, and corrections. Readers find coverage of the philosophical principles and theories that are the foundation of ethical decision-making, as well as the latest challenges and issues in criminal justice -- the militarization of the police, mass imprisonment, wrongful convictions, the misuse of power by elected officials and/or other public servants, and more. The text provides a wealth of hands-on exercises as well as such insightful features as In the News boxes spotlighting recent examples of misconduct. For those studying or contemplating a career in criminal justice, real-life cases and situations demonstrate the significance of ethics in today’s criminal justice arena. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Commercialization of Art in Antwerp’s Golden Age

Giulia Gonzaga

Digital Business Models

Art Production and Kinship Patterns in the Early Modern Low Countries

Self-Healing

Navigating the Complicated New Landscape

The life of Giulia Gonzaga – a leading figure in a delicate time of transition in 16th-century Italian political, cultural and religious history – brings this period and its dramatic turning-points alive. A favoured disciple of Juan de Valdés and at the centre of his group of followers, as well as a loyal friend of the protonotary Pietro Carnesecchi, who was condemned for heresy and executed, Giulia Gonzaga was strongly tied to her class, her powerful dynasty and to family and political intrigues. Under the shadow of her family, she enjoyed a heterodox experience shared by many others, men and women alike, who were protagonists of an intellectual and spiritual dissent that was harshly repressed by the Church of Rome. Through the life of a woman, this book recounts the shifts in the political balance of power in Italy in the early years of Spanish dominion and how they mixed with religious dissent and with attempts to change the direction of the Church. It also recounts the relationships, friendships and solidarities of an aristocracy, male and female, that sought to play a role in the bitter conflicts that had emerged in Italian society as the Reformation spread throughout Europe.

By presenting the conditions, methods and techniques of monetisation of business models in the digital economy, this book combines implementation of the theoretical aspects of monetisation with the presentation of practical business solutions in this field. The scope of the book includes the relationship between the monetisation and scalability degree of business models. The book describes the place and role of the digital business ecosystem in the process of digital transformation. It demonstrates ideological and functional conditions for the use of the concept of sharing to design innovative business models while also presenting a multi-dimensional approach to the use of Big Data and their monetisation in the context of business models. Digital Business Models shows the place and role of ecological and social factors in building digital business models that are part of the concept of the circular economy and presents the contemporary conditions of a sustainability concept that meets the ethical challenges of doing digital business. It demonstrates how important the social factors of business model design and the creation of social value are in modern business and demonstrates. The book explores the servitisation of digital business models using digital technologies and features case studies on the effective solutions of business models that use servitisation as a factor supporting the monetisation of business models. Written for scholars exploring the efficiency and effectiveness of business models related to contemporary concepts – Sharing Economy, Circular Economy, Network Economy, Big Data, so on – and those designing business models taking into account social aspects, it will also be of direct interest to entrepreneurship courses. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A Letter to the Friends of the Cross

City Boy

On the care of the common home

From the Italian of 1546; with a Notice of Juan de Valdés and Giulia Gonzaga. By Benjamin B. Wiffen

A Pronouncing and Etymological Dictionary of Names in Geography, Biography, Mythology, History, Ethnology, Art, Archaeology, Fiction, Etc., Etc., Etc

Alfabeto Cristiano, Which Teaches the True Way to Acquire the Light of the Holy Spirit. from the Italian of 1546; With a Notice of Juan de Valdés and Giulia Gonzaga

An "enormously entertaining" portrait of "a Bronx Tom Sawyer" (San Francisco Chronicle), City Boy is a sharp and moving novel of boyhood from Pulitzer Prize winner Herman Wouk. A hilarious and often touching tale of an urban kid's adventures and misadventures on the street, in school, in the countryside, always in pursuit of Lucille, a heartless redhead personifying all the girls who torment and fascinate pubescent lads of eleven.

A LETTER TO THE FRIENDS OF THE CROSS SAINT LOUIS DE MONTFORT — A Catholic Classic! — Includes Illustrations by Caravaggio — Includes an Active Index, Table of Contents and NCX Navigation Publisher: Available in Paperback: ISBN-13: 978-1-78379-319-8 Saint Louis Mary, author of this “Letter,” is widely known through his treatise on “The True Devotion to the Blessed Virgin Mary” and its abridgment “The Secret of Mary.” Well has he merited the title of “Apostle of Mary” and deservedly he is called “Tutor of the Legion of Mary.” In this “Letter” St. Louis manifests his passionate love for the Cross and pours forth the noble sentiments of his ardent soul. Like Saint Paul, he is “determined to know nothing. . . . except Jesus Christ, and Him crucified” (1 Cor. 2-2)” . . . “indeed a stumbling block to the Jews and foolishness to the Gentiles, but to those who are called. . . the Wisdom of God” (1 Cor 1-23, 24). PUBLISHER: CATHOLIC WAY PUBLISHING

Giulia Gonzaga. La contessa di Fondi e il suo tempo. Tra intrighi ed eresieThe Century Cyclopedia of NamesA Pronouncing and Etymological Dictionary of Names in Geography, Biography, Mythology, History, Ethnology, Art, Archaeology, Fiction, Etc., Etc., EtcGiulia GonzagaA Gentlewoman in the Italian ReformationViella Libreria Editrice

Your Humble Servant

Inside the Origins of the Epic

Ethical Dilemmas and Decisions in Criminal Justice

Financial, Pretty, Tax, Planning, Menu, 6x9 Inch, Over 100 Pages, Passion

A Companion to Early Modern Naples

Painting for the Market

This study examines the process of commercialization of art which took place in Antwerp during the long sixteenth century, an era of rapid expansion of both the city's economy and its art market. Indeed, Antwerp carved altarpieces, paintings, tapestries, books and other luxury items were exported to an area stretching from the Baltic region to the Mediterranean Basin during this time period. The key development that explains the success of Antwerp as an export center for the arts, the author argues, lies not only in the strength of the Antwerp economy and the artistic tradition of the Southern Netherlands, but specifically in the shift from ordering artwork on commission to the production for the open market. In other words, Antwerp artists were much more inclined to produce art on spec and, consequently, art was commercialized at an early stage and became the subject of intense trading. Focusing on painting and to some degree on other art forms such as sculpture and tapestry, the author surveys the various factors that contributed to this phenomenon: proto-industrial workshops engaged in standardized production of popular images, and the sophisticated commercial infrastructure that the city could boast allowed art to be sold wholesale to an international clientele at the panden (specialized sales halls). However, the flourishing of the art market was ultimately a direct result of the increased demand for luxury goods, both foreign and domestic, and Antwerp was essentially the locale where supply and demand for art converged. The booming art market led to increased commodization of works of art: art dealers entered on the scene and further professionalized the art trade during the second half of the sixteenth century. In painting, commercialization led to a diversification of the genres, a form of product innovation that generated new demand. Clearly, Antwerp's pivotal position in the European trade network and its pioneering role in introducing capitalist commercial techniques had transformed the way art was marketed and produced. The outbreak of the Dutch Revolt during the last third of the sixteenth century severely disrupted the economy of the Southern Netherlands, and as a result, the Antwerp art market collapsed in the mid-1580s. However, in the difficult closing years of the sixteenth century, a transformation process began to take shape in which the foundations were laid for yet a new era of cultural eminence for the city of Antwerp.

Urban planners across the world are faced with sustainable development issues in their work, especially when they are tasked with creating green cities or where sustainable and smart growth in urban settings are set as primary goals. This book introduces green city planning and practices from the three dimensions of green-building innovation, community development and smart city strategies, and argues that effective implementation of green city planning are a necessary pre-condition for reaching sustainable urban development. A range of authors representing a broad disciplinary spectrum bring together the different standards of green building methods and urban design techniques and clearly sketch the roles of both spatial designers and urban researchers in the implementation of green city planning at regional, community and single-building level in order to arrive at an integrated approach across different scales.

Having specialized in the South American country for most of his academic career, Barman (history, U. of British Columbia) here integrates gender studies into his concerns. He extracts copiously from Isabel's (1846-1921) letters and recollections within the framework of a female life cycle. In addition to showing how women have been shaped by and have lived within cultural, social, and economic structures created by men and predicated on female subordination and exploitation, he uses the princess' life to illuminate the interplay of gender and power in the 19th century. Annotation copyrighted by Book News, Inc., Portland, OR.

Frederick the Second 1194-1250

Gender and Power in the Nineteenth Century

Imagine This

Ligozzi

Baroque Art

A prolific writer of gripping historical fiction novels, author Anne Manning penned more than 50 short stories and book-length tales over the course of her literary career. The Duchess of Trajetto follows the plight of a well-born aristocrat who suddenly finds herself immersed in a world of danger, drama, and intrigue.

The new essays in this volume aim to introduce early modern Naples - the largest city in the Spanish global empire and one of Europe ’ s largest cities - to readers unfamiliar with its history.

Contents: Hessel Miedema, Kinship and Network in Karel van Mander; Axel Marx, Why Social Network Analysis Might Be Relevant for Art Historians: a Management Perspective; Koenraad Broens, Can Tapestry Research Benefit from Economic Sociology and Social Network Analysis?: Neil De Marchi and Hans J. Van Miegroet, Uncertainty, Family Ties and Derivative Painting in Seventeenth-Century Antwerp; Rudi Ekkart, Dutch Family Ties: Painter Families in Seventeenth-Century Holland; Brecht Dewilde, On Noble Artists and Poor Painters: Networking Artists in Renaissance Bruges; Natasja Peeters, From Nicolaas to Constantijn: the Francken Family and their Rich Artistic Heritage (c. 1550-1717); Miroslav Kindl, The De Herdt (De Harde) Family in the Service of Emperor Leopold in Vienna; Nils Buttner, Rubens & Son; Jeremy Howarth, The Steenwyck Paintings, Products of Family Enterprise; Hans Vlieghe, Going their Separate Ways: the Artistic Inclinations and Paths of David Teniers I, II and III; Prisca Valkeneers, Justus van Egmont (1602-1674) and his Workshop in Paris; Bert Timmermans, 'Siet wat een vrucht dat baert hen kercken te vercierien'. Family, Agency and Networks of Patronage: towards a Mapping of the Revival of the Family Chapel in Seventeenth-Century Antwerp; Alison Stoesser, Lucas and Cornelis de Wael: their Family Network in Antwerp and Beyond.

The Duchess of Trajetto

Laudato Si'

Green City Planning and Practices in Asian Cities

Politics and Education

Giulia Gonzaga and the Religious Controversies of Sixteenth-century Italy

Girls & Sex

Until now, the true story of John Lennon’s childhood has never been told. John’s sister Julia has herself been on a personal journey that has made it possible only now to reveal the full extent of the pain and difficulties - as well as the happier times - living inside John Lennon’s family brought. Julia reveals the various strong, self-willed and selfish women who surrounded John as he grew up. John was removed from his mother at the age of 5 to live with his Aunt Mimi, and here Julia shows for the first time the cruelty of this decision - to both mother and son, she sheds a new light on his upbringing with Mimi which is often at dramatic odds with the accepted tale. John’s frequent visits to his mother and sisters gave him the liveliness, freedom and love he sought and allowed him to develop his musical talents. The tragic death of their mother, knocked down outside Aunt Mimi’s house by a speeding car when John was 17, meant that life for him and his sisters would never be the same again. Poignant, raw and beautifully written, IMAGINE THIS casts John Lennon’s life in a new light and reveals the source of his emotional fragility and musical genius. It is also one family’s extraordinary story of how it dealt with fame and tragedy beyond all imagining.

This is the catalogue for an exhibition organized by the National Gallery of Art in Washington, DC, which explores the considerable contributions of Virginia Dwan and her legendary gallery to post-WWII American art.It is being carefully curated by Press author James Meyer. Founded by Virginia Dwan in 1959, the Dwan Gallery was a leading avant-garde space with locations in Los Angeles and New York, presenting the art of Franz Kline, Robert Rauschenberg, Claes Oldenburg, Sol LeWitt, and Robert Smithson, among others. Where the Los Angeles gallery featured abstract expressionism, neo-dada, and Pop, the New York branch reflected the emerging movements of minimalism, conceptualism, and land art. The activities of the Dwan Gallery transpired not just in and between Los Angeles, New York, and Paris, but also in the wilderness of the American West, where Dwan fostered a new genre of art known as earthworks (land art). A keen follower of the Parisian art scene, Dwan also gave many nouveaux realistes such as Yves Klein their debut shows in the United States."

Laudato Si 'is Pope Francis' second encyclical which focuses on the theme of the environment. In fact, the Holy Father in his encyclical urges all men and women of good will, the rulers and all the powerful on earth to reflect deeply on the theme of the environment and the care of our planet. This is our common home, we must take care of it and love it - the Holy Father tells us - because its end is also ours.

Agents in Early Modern Europe

Sustainable Development and Smart Growth in Urban Environments

Mapping Markets for Paintings in Europe 1450-1750

Cinema and History

A Gentlewoman in the Italian Reformation

A Tribute to Robin Netherton

Over the course of the fifteenth century easel paintings edged out tapestries, frescoes and wood inlay pictures on the walls of private dwellings. Millions of such paintings were produced in the period 1450-1800, in all shapes and sizes, and across the whole range of prices. Who bought them? How were they distributed? What place did they occupy among other luxury possessions? Such questions seem to require that visual culture be treated as an integral part of family spending and commercial pursuits. This volume is the outcome of a four-year collaboration between art historians, economists, social historians and museum professionals from the US, Australia and Europe; its aim was to map the new ground identified by these and related questions, in local contexts, but with comparative and longitudinal concerns constantly in mind. The result is an entirely new matrix of the business and artistic interactions through which visual cultures in early modern Europe were formed. The editors, Neil De Marchi and Hans J. Van Miegroet, an economist and an art historian, have collaborated across their disciplines for ten years. Here they have interspersed participants' essays with brief connecting observations, to produce a text that respects disciplinary expertise while making connections across locations and across time. Much has been written about European paintings; but how markets in paintings emerged, who they served, what roles and institutions were developed that enabled them to function effectively, and how exchange affected visual preferences, have not been studied in such a deliberately wide-angled, comparative way. Mapping Markets is not only a book about paintings, but a compendium of cross-disciplinary methods and insights. It charts the state of research in this trans-disciplinary field, identifies gaps, and poses questions for scholars and students wishing to pursue further the issues raised here.

A literary portrait of the epic songwriter and poet traces the historical origins of the Odyssey and the Iliad, describing the culture that shaped their first-generation audiences while exploring theories about how both poems were written by a single, female poet. Reprint.

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We have represented this book in the same form as

it was first published. Hence any marks seen are left intentionally to preserve its true nature.

Polis Maker per la qualità del vivere e lo sviluppo urbano sostenibile. Esperienze in ottica di interdisciplinarietà

Perspectives on Monetisation

Giulia Gonzaga. La contessa di Fondi e il suo tempo. Tra intrighi ed eresie

Notebook Planner Womens Unfuck America 2020 Anti Trump Gift

The Jesuit Contribution

Annulosa. [By W. E. Leach. Extracted from vol. 1 of the Supplement to the Encyclopædia Britannica.]

Giulia Gonzaga (1513-66) was renowned throughout sixteenth-century Italy as a model of pious widowhood and of female beauty. Yet over three decades she sustained a risky friendship and personal correspondence with Pietro Carnesecchi (1508-67), the one-time papal favourite who became infamous for his heretical religious beliefs and associations. Indeed, Carnesecchi was condemned to death by the Tribunal of the Roman Inquisition, implicated in part by evidence of his correspondence with donna Giulia. This major new study traces the evolution of donna Giulia's unorthodox religious ideas and networks.

Considered alongside inquisitorial trial records and contemporary religious treatises, donna Giulia's written dialogue with Carnesecchi and others, vividly reflects the religious tensions of mid-sixteenth-century Italy. Giulia Gonzaga and the Religious Controversies of Sixteenth-Century Italy details donna Giulia's important contribution to the exchange and currency of reformist ideas amongst an intellectual elite of women and men, clergy and laity that extended through the Italian peninsula and beyond.

Born blind and declared incurable after a series of childhood operations, Meir Schneider remained convinced that his disability was not permanent. As a teenager he began to work with teachers who gave him exercises to reverse his blindness. Within four years he gained a remarkable degree of vision, and began developing a system of therapeutic exercise combining movement, breathing, and mental imagery. When he began working with others, miraculous recoveries ensued. Movement for Self-Healing details Schneider's methods of stimulating the natural healing powers of the body, with specific guidelines for improving vision, back problems, arthritis, multiple sclerosis, breathing, and muscular dystrophy.

Describes the internal power struggle between conservative and reform Islamic elements in Iran and the resulting destabilization of the country.

Painting as Business in Early Seventeenth-century Rome

Dialogue Between Fashion and Death

Family Ties

Refashioning Medieval and Early Modern Dress

Mapping Minds

Princess Isabel of Brazil

Essays on costume, fabric and clothing in the Middle Ages and beyond.

Newsreels and the Spanish Civil War, the constraints on the news-reporting process.

Faith and Freedom in Twenty-First-Century Iran

My Life and Vision

Military and Special Products

A Princess of the Italian Reformation, Giulia Gonzaga, 1513-1566; Her Family and Her Friends

Los Angeles to New York

British Newsreels and the Spanish Civil War