

Carti De Dragoste De Cîtît Online In Limba Romana

Transcrierea dialogurilor radiofonice continute in acest volum ne permit sa cunoastem reflectiile lui Fromm din ultimele decenii ale vietii pe teme diverse: iubire, politica, bine si rau, agresivitate, plictiseala, interpretarea viselor. Cititorii vor putea descoperi discursul spontan al lui Fromm care își lasă inima să vorbească odată cu mintea, eliberat de restricțiile limbajului scris, provocându-ne să meditam la teme importante ale vietii și să o iubim. Erich Fromm (1900–1980), sociolog și psihanalist, s-a format în cadrul Școlii de la Frankfurt, pentru ca în 1933 să emigreze în SUA. Din cărțile sale traduse la Editura Trei, amintim: Arta de a Iubi, Budismul Zen și Psihanaliza, Arta de a fi, Anatomia distructivității umane, Omul pentru sine, Sufletul omului și Limbajul uitat. Dacă ne întrebăm asiăzi cum își imaginează omul modern paradisul... , vizitarea sa va fi aceea a unui magazin imens unde găsește de toate și unde va avea meru destui bani să cumere nu numai tot ce dorește, dar, de asemenea, cu puțin mai mult decât vecinul. Aceasta este parte din sindrom: sentimentul propriei valori se bazează pe cât de mult are omul respectiv. Și dacă vrea să fie cel mai bun, trebuie să abă țel mai mult - Erich Fromm Ce ne oferă starea de somn și nu ne poate da starea de trezie? Suntem liberi. Poate suna straniu, dar într-un anumit sens suntem liberi atunci când dormim. Adică, atunci când dormim, nu mai suntem obligați să participăm la lupta pentru existență. Nu mai trebuie să ne apărăm, nu mai trebuie să ne conformăm. Gândim și simțim ceea ce gândim și simțim. Gândurile și sentimentele din somn sunt pe cât de subiective sa poate . Erich Fromm

The large print edition of the rveting new novel from the #1 New York Times bestselling author of The Liar. "She stood in the deep, dark woods, breath shallow and cold prickling over her skin despite the hot, heavy air. She took a step back, then two, as the urge to run fell over her." Naomi Bowes lost her innocence the night she followed her father into the woods. In freeing the girl trapped in the root cellar, Naomi revealed the horrible extent of her father's crimes and made him infamous. No matter how close she gets to happiness, she can't outrun the sins of Thomas Daffodil Bowes. Now a successful photographer living under the name Naomi Carson, she has found a place that calls to her, a rambling old house in need of repair, thousands of miles away from everything she's ever known. Naomi wants to embrace the solitude, but the kindly residents of Sunrise Cove keep forcing her to open up—especially the determined Xander Keaton. Naomi can feel her defenses falling, and knows that the connection her new life offers is something she's always secretly craved. But the sins of her father can become an obsession, and, as she's learned time and again, her past is never more than a nightmare away.

Giles Fairhaven, Viscount Kincaide, does not believe his life can get much worse after his purse is stolen at an inn before he has paid his bill and then he is set upon by three ruffians in the inn yard before he can leave. But it does grow worse when a little slip of a lady clad only in a flannel nightgown and wielding a large black man's umbrella comes to his rescue and puts his assailants to rout and then—after he has left—pays his reckoning at the inn plus the money he took the evening before in a card game with a fellow guest plus what he owed the barmaid with whom he spent the night. The ensuing gossip is almost too much humiliation for Giles to bear. Yet when he finds and confronts Daisy Morrison in London, far from being cowed by his displeasure, she declares with sunny good nature that if he insists upon repaying the slight favour she was able to do for him, then he can recommend a lady sponsor to her so that she may find a husband for her younger sister among the gentlemen of the ton. Inexplicably, Giles finds himself agreeing. His troubles are only just beginning.

In a small North Carolina town, a mysterious and beautiful woman running from her past slowly falls for a kind-hearted store owner . . . until dark secrets begin to threaten her new life. When a mysterious young woman named Katie appears in the small North Carolina town of Southport, her sudden arrival raises questions about her past. Beautiful yet self-effacing, Katie seems determined to avoid forming personal ties until a series of events draws her into two reluctant relationships: one with Alex, a widowed store owner with a kind heart and two young children; and another with her plainspoken single neighbor, Jo. Despite her reservations, Katie slowly begins to let down her guard, putting down roots in the close-knit community and becoming increasingly attached to Alex and his family. But even as Katie begins to fall in love, she struggles with the dark secret that still haunts and terrifies her . . . a past that set her on a fearful, shattering journey across the country, to the sheltered oasis of Southport. With Jo's empathetic and stubborn support, Katie eventually realizes that she must choose between a life of transient safety and one of riskier rewards . . . and that in the darkest hour, love is the only true safe haven.

A Novel of the Black Dagger Brotherhood

The Other Love Stories

The Second Rule of Scoundrels

Now You See Her

A New York Times Notable Book of 2007 "Splendid, suspenseful, and irresistible. . . . A contemporary love story that explores the mores of the urban 1960s—and 70s and 80s."—The New York Times Book Review Ricardo Somocurcio is in love with a bad girl. He loves her as a teenager known as "Lily" in Lima in 1950, when she fits into his life one summer and disappears again without explanation. He loves her still when she reappears as a revolutionary in 1968 Paris, then later as Mrs. Richardson, the wife of a wealthy Englishman, and again as the mistress of a sinister Japanese businessman in Tokyo. However poorly she treats him, he is doomed to love her. Charting Ricardo's expensive life through his romances with this shape-shifting woman, Vargas Llosa has created a beguiling, epic romance about the life-altering power of obsession.

Now a Netflix original series starring Austin Abrams and Midori Francis! A whirlwind holiday season romance from the New York Times bestselling authors of Nick & Norah's Infinite Playlist. "I've left some clues for you. If you want them, turn the page. If you don't, put the book back on the shelf, please." 16-year-old Lily has left a red notebook full of challenges on her favorite bookstore shelf, waiting for just the right guy to come along and accept its dares. Dash, in a bad mood during the holidays, happens to be the first guy to pick up the notebook and rise to its challenges. What follows is a whirlwind romance as Dash and Lily trade dares, dreams, and desires in the notebook they pass back and forth at locations all across New York City. But can their in-person selves possibly connect as well as their notebook versions, or will their scavenger hunt end in a comic mismatch of disastrous proportions? Co-written by Rachel Cohn (GINGERBREAD) and David Levithan, co-author of WILL GRAYSON, WILL GRAYSON with John Green (THE FAULT IN OUR STARS), DASH & LILY'S BOOK OF DARES is a love story that will have readers scouring bookstore shelves, looking and longing for a love (and a red notebook) of their own.

The Invisible Life of Addie LaRue Tor Books

The "New York Times"–bestselling author of "The Girl Who Knew Too Much" sweeps readers back to 1930s California, where the most dazzling of illusions can't hide the darkest secrets.

When a Duke Loves a Woman

Flower

Passions of a Wicked Earl

A Question Mark Is Half a Heart

The Other Lady Vanishes

More than forty years after a car accident causes Jennifer Stirling to lose her memory on the day she planned to leave her husband for a mysterious lover, journalist Ellie becomes obsessed by the story and seeks the truth in the hopes of revitalizing hercareer.

"From the author of The Red Address Book Sofia Lundberg comes a captivating story about overcoming shame and guilt, about finding oneself and the truth—and in doing so, learning how to love."

Gillie was a kind, gentle, kindhearted man, having been abused by a woman who feared him more than she loved him. So, when suddenly faced with a soul in need at her door—or the alleyway by her tavern—Gillie doesn't hesitate. But he's no infant. He's a grievously injured, distractingly handsome gentleman who doesn't belong in Whitechapel, much less recuperating in Gillie's bed . . . Being left at the altar is humiliating; being rescued from thugs by a woman—albeit a brave and beautiful one—is the pièce de résistance to the Duke of Thornley's extraordinarily bad day. After nursing him back from the brink, Gillie agrees to help him comb London's darker corners for his wayward bride. But every moment together is edged with desire and has Thorne rethinking his choice of wife. Yet Gillie knows the aristocracy would never accept a duchess born in sin. Thorne, however, is determined to prove to her that no obstacle is insurmountable when a duke loves a woman.

New York Times bestseller! Get ready for another binge-worthy romance from international bestselling author Elle Kennedy! He's a player in more ways than one... College junior John Logan can get any girl he wants. For this hockey star, life is a parade of parties and hook-ups, but behind his killer grins and easygoing charm, he hides growing despair about the dead-end road he'll be forced to walk after graduation. A sexy encounter with freshman Grace Ivers is just the distraction he needs, but when a thoughtless mistake pushes her away, Logan plans to spend his final year proving to her that he's worth a second chance. Now he's going to need to up his game... After a less than stellar freshman year, Grace is back at Briar University, older, wiser, and so over the arrogant hockey player she nearly handed her V-card to. She's not a charity case, and she's not the quiet butterfly she was when they first hooked up. If Logan expects her to roll over and beg like all his other pucky bunnies, he can think again. He wants her back? He'll have to work for it. This time around, she'll be the one in the driver's seat...and she plans on driving him wild. The Briar U Series of Standalone Novels The Chase (Briar U Book 1) The Ricks (Briar U Book 2) The Play (Briar U Book 3) The Off-Campus Series of Standalone Novels The Deal (Off-Campus Book 1) The Mistake (Off-Campus Book 2) The Score (Off-Campus Book 3) The Goal (Off-Campus Book 4)

The Invisible Life of Addie LaRue

Slow Heat in Heaven

Heaven and Earth

Never Less Than A Lady

It Does Not Die

Lady Philippa Marbury is . . . odd The brilliant, bespectacled daughter of a double marquess cares more for books than balls, for science than the season, and for laboratories than love. She's looking forward to marrying her simple fiancé and living out her days quietly with her dogs and her scientific experiments. But before that, Pippa has two weeks to experience all the rest—fourteen days to research the exciting parts of life. It's not much time, and to do it right she needs a guide familiar with London's darker corners. She needs . . . a Scoundrel She needs Cross, the clever, controlled partner in London's most exclusive gaming hell, with a carefully crafted reputation for wickedness. But reputations often hide the darkest secrets, and when the unconventional Pippa boldly propositions him, seeking science without emotion, she threatens all he works to protect. He is tempted to give Pippa precisely what she wants . . . but the scoundrel is more than he seems, and it will take every ounce of his willpower to resist giving the lady more than she ever imagined.

See where it all began in the first phenomenal novel in the #1 New York Times bestselling Black Dagger Brotherhood series... The only purebred vampire left on the planet and the leader of the Black Dagger Brotherhood, Wrath has a score to settle with the slayers who killed his parents centuries ago. But when his most trusted fighter is killed—orphaning a half-bred daughter unaware of her heritage or her fate—Wrath must put down his dagger and usher the beautiful female into another world. Racked by a restlessness in her body that was n't there before, Beth Randall is helpless against the dangerously sexy man who comes to her at night with shadows in his eyes. His tales of the Brotherhood and blood frighten her. Yet his touch ignites a dawning new hunger—one that threatens to consume them both... INCLUDES A NEW LETTER FROM J. R. WARD

While working as a costumer at the famous Moulin Rouge, Eva Gouel catches the attention of Pablo Picasso and, drawn into this brilliant but eccentric artist's world, has a torrid affair that evolves into what will become the first great love of his life. Original.

USA Today bestselling author Lorraine Heath pens the simmering story of two star-crossed souls who find a passionate love under the expansive Texas sky. Serena Hamilton has never had a one-night stand, but the supreme loneliness she feels after the loss of her husband drives her to a bar and into the arms of a sexy stranger. Afterward, she's racked by guilt...or at least she knows she should be. But there's something about her one-time lover that makes her think they may share more than just out-of-control chemistry. Hunter Fletcher isn't a commitment kind of guy, but the woman he meets at the honky-tonk stirs a new kind of longing. A covert operative for the CIA, Hunter carries his share of secrets. But when they intersect with Serena's tragic past, he fears she won't want to know the truth...or that once she does, the only woman he's ever loved will leave him forever.

After You

Safe Haven

A Sins for All Seasons Novel

Dark Lover

Madame Picasso

Risk everything . . . for love with this #1 New York Times bestseller. What if you couldn't touch anything in the outside world? Never breathe in the fresh air, feel the sun warm your face . . . or kiss the boy next door? In Everything, Maddy is a girl who's literally allergic to the outside world, and Ollly is the boy who moves in next door . . . and becomes the greatest risk she's ever taken. My disease is as rare as it is famous. Basically, I'm allergic to the world. I don't leave my house, have not left my house in seventeen years. The only people I ever see are my mom and my nurse, Carla. But then one day, a moving truck arrives next door. I look out my window, and I see him. He's tall, lean and wearing all black—black T-shirt, black jeans, black sneakers, and a black knit cap that covers his hair completely. He catches me looking and stares at me. I stare right back. His name is Ollly. Maybe we can't predict the future, but we can predict some things. For example, I am certainly going to fall in love with Ollly. It's almost certainly going to be a disaster. Everything, Everything will make you laugh, cry, and feel everything in between. It's an innovative, inspiring, and heartbreakingly romantic debut novel that unfolds via vignettes, diary entries, illustrations, and more. And don't miss Nicola Yoon's The Sun Is Also a Star, the #1 New York Times bestseller in which two teens are brought together just when it seems like the universe is sending them in opposite directions.

From the New York Times bestselling author of The Giver of Stars, discover the love story that captured over 20 million hearts in Me Before You, After You, and Still Me. "You're going to feel uncomfortable in your new world for a bit. But I hope you feel a bit exhilarated too. Live boldly. Push yourself. Don't settle. Just live well. Just live. Love, Will." How do you move on after losing the person you loved? How do you build a life worth living? Lou Clark is no longer just an ordinary girl living an ordinary life. After the transformative six months spent with Will Traynor, she is struggling without him. When an extraordinary accident forces Lou to return home to her family, she can't help but feel she's right back where she started. Her body aches, but Lou herself knows that she needs to be kick-started back to life. Which is how she ends up in a church basement with the members of the Moving On support group, who share insights, laughter, frustrations, and terrible cookies. They will also lead her to the strong, capable Sam Fielding—the paramedic, whose business is life and death, and the one man who might be able to understand her. Then a figure from Will's past appears and hijacks all her plans, propelling her into a very different future. . . . For Lou Clark, life after Will Traynor means learning to fall in love again, with all the risks that brings. But here Jojo Moyes gives us two families, as real as our own, whose joys and sorrows will touch you deeply, and where both changes and surprises await.

An enchanting and captivating novel about how our untold stories haunt us—and the stories we tell ourselves in order to survive. After her family suffers a tragedy, nine-year-old Alice Hart is forced to leave her idyllic seaside home. She is taken in by her grandmother, June, a flower farmer who raises Alice on the language of Australian native flowers, a way to say the things that are too hard to speak. Under the watchful eye of June and the women who run the farm, Alice settles, but grows up increasingly frustrated by how little she knows of her family's story. In her early twenties, Alice's life is thrown into upheaval again when she suffers devastating betrayal and loss. Desperate to outrun grief, Alice flees to the dramatically beautiful central Australian desert. In this otherworldly landscape Alice thinks she has found solace, until she meets a charismatic and ultimately dangerous man. Spanning two decades, set between sugar cane fields by the sea, a native Australian flower farm, and a celestial crater in the central desert, The Lost Flowers of Alice Hart follows Alice's unforgettable journey, as she learns that the most powerful story she will ever possess is her own.

"...one fine day, Marga vanished the same as she had appeared: unexpectedly.Of course, Marga was an extraterrestrial creature and had arrived from a faraway planet. She used to feed through her skin. The nutritive substances were hidden in cosmetic creams. That's why she had no smell."

The Mistake

Lady With A Black Umbrella

We Were Liars

The Obsession

The Satanic Verses

Charismatic twins Amanda and Marian Laton, sent to live with their aunt on a sprawling 1870s Texas ranch, find themselves competing for the love of cowboy neighbor Chad Kinkaid. By the author of The Pursuit. Reprint.

A PROPOSAL FROM A SCOUNDREL Daphne Swift has not laid eyes on her devilishly charming husband, Captain Riffery Cavendish, in quite some time. As a matter of fact, she wants the rogue to annul their brief marriage so that she can marry the reliable and estimable Lord Fitzwell. But the breathhtakingly handsome Rafe is not interested in letting Daphne go—at least not without paying his scandalous price... THE SEDUCTION OF HIS WIFE Rafe prefers to face the dangers of spying alone, but this time he needs his innocent, fiery wife to uncover the information he seeks. He has even agreed to release her from their marriage if she submits completely to his plan. However, Daphne's alluring combination of courage and curves makes her a dangerous distraction, and it is not long before Rafe is trading subterfuge for seduction in order to prove that Daphne is meant to be his and his alone... Valerie Bowman's Playful Brides novels are: "Smart and sensual...readers will be captivated."-RT Book Reviews "Sexy, satisfying romance."-KirkusReviews "Merry, intelligent, and wholly satisfying."-USA Today

"Ripley Todd just wants to live a quiet, peaceful kind of life. Her job as a sheriff's deputy keeps her busy and happy, and she has no trouble finding men when she wants them--which, lately, isn't all that often. She's perfectly content, except for one thing: she has special powers that both frighten and confuse her--and though she tries hard to hide them, she can't get them under control. Distraction soon arrives in the handsome form of MacAllister Booke—a researcher who's come to investigate the rumors of witchcraft that haunt Three Sisters Island. Right from the start, he knows there's something extraordinary about Ripley Todd. It's not just her blazing green eyes and her sultry smile. There's something else. Something he can detect, but she'll never admit. Fascinated by her struggle with her amazing abilities, he becomes determined to help her accept who she is--and find the courage to open her heart. But before Ripley and Mac can dream of what lies in the future, they must confront the pain of the past. For Three Sisters shelters centuries of secrets--and a legacy of danger that plagues them still..."-

The sequel to Loving a Lost Lord, "intensely emotional, lushly sensual . . . expertly spiced with intrigue, and infused with a wickedly subtle wit."—"Booklist New York Times bestselling author Mary Jo Putney continues her stunning Lost Lords series with this stirring, sensual story of a rebellious nobleman drawn to a lovely widow with a shocking past: as the sole remaining heir to the Earl of Daventry, Alexander Randall knows his duty: find a wife and sire a son of his own. The perfect bride for a man in his position would be a biddable young girl of good breeding. But the woman who haunts his imagination is Julia Bancroft—a village midwife with a dark secret that thrusts her into Randall's protection. Within the space of a day, Julia has been abducted by her first husband's cronies, and proposed to by a man she scarcely knows. Stranger still is her urge to say yes. A union with Alexander Randall could benefit them both, but Julia doubts she can ever trust her heart again, or the fervent desire Randall ignites. Yet perhaps only a Lost Lord can show a woman like Julia everything a true marriage can be . . . Praise for Loving a Lost Lord "Intoxicating, romantic and utterly ravishing. . ."—Eloisa James "Entrancing characters and a superb plotline."—Publishers Weekly (starred review) "Will leave readers smiling, breathless, and anxiously awaiting the next adventure."—Library Journal (starred review)

Evil Angels

The Temptation of Gracie

Dash & Lily's Book of Dares

The Last Letter from Your Lover

Vicious

These are the things that I've always wanted: To get the top grades in my class. To make my grandmother proud. And most of all, proof that I could succeed where the rest of my family had not: a Stanford acceptance letter, early admission. My mother and my sister were obsessed with boys and love and sex. So obsessed that they lost sight of their futures, of what they wanted. And in the end, they lost everything. I'll never let a boy distract me. I promised myself that. But that was before Tate. Before the biggest pop star on the planet took an interest in me. Before private planes and secret dates and lyrics meant for me alone. There's so much I don't know. Like why he left music. Where he goes when we're not together. What dark past he's hiding. But when we kiss, the future feels far away. And now,I'm not sure what I want.

Nihil sine ego sau retorica Infinitului din noi Daca ar fi sa incadram acest Fals tratat de dragoste eterna într-o lucrare filozofica, dupa cum incearca autorul sa ne atraga atentia, cu modestie, neerijându-se într-un filozof, cu siguranta ca ne-am impotmoli si am sfarsi într-un labirint, într-o imposibilitate de a ne defini ca fiinte perfecte in timp și spatiu. Cartea pare a reedita Galceava Inteleptului cu lumea, a lui Dimitrie Cantemir, in varianta contemporana, caci, structural, este construita in varianta lui Socrate, maieutica, sa intrarebari puse pas cu pas, menite a oferi personajului narator, fie un batran orb, fie o batrana, prilejul de a face disertatie pe marginea complexitatii vietii, a valorilor ei si a nonvalorilor, a tentatiilor de tot felul care apar la un moment dat in viata, ca si cum s-ar deschide cutia Pandorei. In centrul fctiunii, ca sa zicem asa, caci nu exista propriu-zis o actiune sau o evolutie a personajelor, se afla trei interlocutori, la inceput, retrasi într-o chilie, ascultand lectiile de filozofie ale Batranului orb intelept, care traieste într-un fel de sihiastrie. Personajele sunt de o a anumita factura: un tanar, Mihai, avid de cunoastere, un rebel, Andrei, un fel de avocatul diavolului, si un copil care asista la toata aceasta peroratie despre orice, deschizându-i, astfel, si lui puncti de cunoastere, cai initiatice de cunoastere a Binelui si a Raului. Fara indoiala, autorul ne invita la acest discurs asupra metodei, cartezian, despre tot si toate, in viziune proprie, devenind astfel un fel de Atotstiutor, capitolele sintetizand un fel de povesti camuflate. Fiecare capitol din carte are un final deschis, starnind astfel curiozitatea cititorului asupra a ceea ce urmeaza, insa descoperim ca nucleul discursului reapeare concentric in fiecare poveste, cel putin in prima parte. Adevarul este ca autorul rezolva oarecum teoriile despre adevar, ratiune, dragoste, spirit și suflet, dizolvand discursul într-o actiune in care personajele sunt puse in situatii de viata, dovedind, astfel, cata iubire exista in fiecare si cata intinare, cat sacru si cat profan. Oricat si-ar sustine ideile filozofice despre cum ar trebui sa traim, despre aspiratie si neputinta atingerii idealului, despre limitele si despre dezmarginirea sufletului, totul se blocheaza într-un labirint si imposibilitatea de a atinge cu mintea culmile perfectiunii. Omul nu-si poate depasi limitele in timp și spatiu. Viata este un labirint fara iesire, cu o prelungire presupusa in moarte, caci totul este inghitit de Marele Timp. Nu ne ramane decat sa ne acceptam limitele, sa ne bucuram de carpe diem in Infinitul nostru mic, proiectat in marele Infinit. Sustinem ideea absentei unui epic pur, caci totul se dizolva într-o disertatie despre adevar, credinta, relevand infinitele fatete ale incertitudinii. Definitiiile despre inteligenta emotionala, despre ratiune, despre conditia femeii in raport cu barbatul sunt secvente care, din punctul de vedere al avocatului diavolului, al lui Andrei, par umbre de neconstatat ale vietii, o coborare, am zice, in Infernul vietii. Pe de o parte, autorul sustine ideea de inaltare spre lumina prin cuplul Mihai-Mara, cea care va lupta din rasputeri sa-si salveze iubitul dupa un scandal într-un local. Prin tot ceea ce scrie, autorul acestei carti, am spune un fals tratat despre viata, pare a dezvalui pitetorului un anumit mod de a percepe lumea in ansamblul ei, cladind, pe de o parte, o spirala de lumina, iar pe de alta parte, relevand conul de umbra, intunecatul in care putem fi aruncati, la un moment dat. Dar dincolo de luminita și umbrela vietii, ramane accederea noastra spre absolut, macar ca ravnire, daca nu ca reusita, ca a implinire. Ramane de vazut daca autorul reuseste sa convinga cititorul asupra necesitatii cunoasterii complexitatii vietii, in eventualitatea in care aceasta carte poate fi privita si ca o alternativa la dezvoltarea personala. Ea poate fi privita si ca un compendiu calauzitor si generator de sensuri adanci, in acest evantai de intampalari ale fiintei noastre.

Recenzie de Elena Netcu

A risk-unforgettable tale of love lost and rediscovered, set in the enchanting backdrop of Italy—from internationally bestselling author Santa Montefiore, whose books have sold more than 6 million copies worldwide. Love may be lost, but it's not gone forever. When Gracie Burton stumbles upon a weeklong cooking course at Castello Montefosco, a castle in the sun-kissed Tuscan countryside, she cannot resist the opportunity to revisit the past she left behind in Italy. Since her husband's death eight years earlier, Gracie has grown apart from her daughter, Carina, a high-powered businesswoman in London and her granddaughter, Anastasia, who would rather spend her time on her phone than with her family, but both women decide to join her. Little do they know that a lifetime of secrets await them in Italy. Over the course of the week, Gracie reveals the truth about what has drawn her back to the castle and its owner, the mysterious Count Bassanelli. Carina and Anastasia are shocked to discover that Gracie spent fifteen years in Italy as an apprentice to her uncle, a renowned art restoror and collector. While there, she fell madly in love. Now, forty-one years later, she has returned in hopes of righting past wrongs. With the help of Mamma Bernadetta's magical recipes and the kindness of her fellow guests, Gracie reconnects with her family and together, all three women learn that love once lost, is not gone forever. The Temptation of Gracie is a poignant, timeless tale of grand romance, a story of women through the generations, and a reminder that it's never too late to love.

"Lorraine Heath's books are always magic." —Cathy Maxwell With Passions of a Wicked Earl, USA Today and New York Times bestseller Lorraine Heath kicks off a new series of delightfully sinful historical romance novels featuring "London's Greatest Lovers." The first romantic adventure involving the titled and rakish sons of a scandalous Dowager Duchess and their tales of passion, pleasure, and love, Passions of a Wicked Earl concerns the innocent and unfairly disgraced young wife of the first brother and her brazen attempts to win back the dashing rogue's heart...by any means necessary!

The Lost Flowers of Alice Hart

Cu dragoste, din Mamonia

The Irresistible Rogue

Smooth Talkin' Stranger

Pseudo-tratat de dragoste eterna

#1 NEW YORK TIMES BESTSELLER • A modern, sophisticated suspense novel from National Book Award finalist, and Printz Award honoree E. Lockhart. Don't miss the eagerly anticipated prequel, Family of Liars, available May 2022! A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends—the Liars—whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth. Read it. And if anyone asks you how it ends, just LIE. "Thrilling, beautiful, and blisteringly smart, We Were Liars is utterly unforgettable." —John Green, #1 New York Times bestselling author of The Fault in Our Stars

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick–October 2020 #1 Indie Next Pick–October 2020 #1 Book of the Month Club A "Best Of Book" from CNN * Amazon * Amazon Editors * NPR * Goodreads * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nordette * The Nerd Daily * Potogus * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * Sfy Wire * Powells.com * Bookish * Book Riot * Library Reads Voter Favorite * In the vein of The Time Traveler's Wife and Life After Life, The Invisible Life of Addie LaRue is New York Times bestselling author V. E. Schwab's genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. Also by V. E. Schwab Shades of Magic A Darker Shade of Magic A Gathering of Shadows A Conjuring of Light Villains Vicious Vengeful At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

From the New York Times bestselling author of The Giver of Stars, discover the love story that captured over 20 million hearts in Me Before You, After You, and Still Me. Louisa Clark arrives in New York ready to start a new life, confident that she can embrace this new adventure and keep her relationship with Ambulance Sam alive across several thousand miles. She steps into the world of the superchic, working for Leonard Gopnik and his much younger second wife, Ames. Lou is determined to get the most out of the experience and throws herself into her new job and New York life. As she begins to mix in New York high society, Lou meets Joshua Ryan, a man who brings with him a whisper of her past. Before long, Lou finds herself torn between the fifth Avenue mansion and the transient clothing store where she actually feels at home. And when matters come to a head, she has to ask herself: Who is Louisa Clark? And how do you find the courage to follow your heart—wherever that may lead? Funny, romantic, and poignant, Still Me follows Lou as she discovers who she is and who she was always meant to be—and learns to live boldly in her brave new world.

What's the worst thing that could happen to a blushing bride? To somebody warm, loving, and fun - like Zoe Moore? When she finds herself jilted at the altar by her fiancé Jason, Zoe knows she doesn't deserve this heartache and humiliation. Unable to face the pitying faces of her friends and family, Zoe takes drastic action: she flees to America. Specifically, to Boston, where she takes up a post as nanny to five-year-old Ruby Miller and her little brother Samuel. Ruby and Samuel have lost their mother in an accident. They may as well have lost their father, too, for Ryan Miller is so wrapped-up in his grief that he barely notices his two attention-starved children. As Zoe sets about tidying up Ruby and Sam's home, and injecting some fun back into their lives, she finds herself gaining their trust and love. At the same time, Zoe grows more and more frustrated with Ryan's bullying behaviour, and his shameful neglect. Whatever happened to the loving man she keeps hearing about from his neighbours? Zoe can't find any sign of him. The only thing saving Zoe from despair is the small, close-knit group of British nannies who quickly befriend her. There's boisterous Trudie, man-mad but hiding a painful secret; Sloanie Traverser Amber, who sports a Buddhist tattoo that, unbeknownst to her, reads "Batteries Not Included". And chilly, tight-lipped Felicity, whose cut-glass voice gives little away. But will these new friends be able to save Zoe, when she discovers that the past isn't all that easy to escape, no matter how far you go? Still Me

The Bad Girl

One Good Earl Deserves a Lover

The Nearly-Weds

A Novel

Emilia They say love and hate are the same feelings experienced under different circumstances, and it's true. The man who comes to me in my dreams also haunts me in my nightmares. He is a brilliant lawyer. A skilled criminal. A beautiful liar. A bully and a savior, a monster and a lover. Ten years ago, he made me run away from the small town where we lived. Now, he came for me in New York, and he isn't leaving until he takes me with him. Vicious She is a starving artist. Pretty and evasive like cherry blossom. Ten years ago, she barged into my life unannounced and turned everything upside down. She paid the price. Emilia LeBlanc is completely off-limits, my best friend's ex-girlfriend. The woman who knows my darkest secret, and the daughter of the cheap Help we hired to take care of our estate. That should deter me from chasing her, but it doesn't. So she hates me. Big fucking deal. She better get used to me.

Paris Sweeney is a moderately successful artist whose popularity is surging. Sweeney loves her work and is content with life, until she begins to notice odd changes. The changes are unnoticeable at first, but she can't ignore her dreams - lush, vivid and drenched in vibrant hues - which are influencing her artwork. And she can't deny her growing restlessness... Suddenly, impulsively, Sweeney finds herself unable to resist a night of intense passion with millionaire Richard Ward, estranged husband of her gallery-owner. But the true dangers of her all-consuming urges are about to be revealed where Sweeney least expects it: in her paintings. After a creative frenzy she discovers she has painted a graphic murder scene. And then a shattering, real-life murder mirrors her creation and puts her at the top of the list of suspects.

The explosion of a jetliner over India triggers an Apocalyptic battle that sweeps across the subcontinent. Reprint.

THE INSTANT NEW YORK TIMES BESTSELLER FROM THE #1 NEW YORK TIMES BESTSELLING AUTHOR OF PEOPLE WE MEET ON VACATION! "Original, sparkling bright, and layered with feeling."-Sally Thorne, author of The Hating Game A romance writer who no longer believes in love and a literary writer stuck in a rut engage in a summer-long challenge that may just upend everything they believe about happily ever afters. Augustus Everett is an acclaimed author of literary fiction. January Andrews writes bestselling romance. When she pens a happily ever after, he kills off his entire cast. They're polar opposites. In fact, the only thing they have in common is that for the next three months, they're living in neighboring beach houses, broke, and bogged down with writer's block. Until, one hazy evening, one thing leads to another and they strike a deal designed to force them out of their creative ruts: Augustus will spend the summer writing something happy, and January will pen the next Great American Novel. She'll take him on field trips worthy of any rom-com montage, and he'll take her to interview surviving members of a backwoods death cult (obviously). Everyone will finish a book and no one will fall in love. Really.

Everything, Everything

A Man to Call My Own

A Romance

Din dragoste de via?

Beach Read

An Indian writer gives her version of the romance which Mircea Eliade, the Romanian writer, described in his novel, Bengal Nights. "Why did you not tell the truth, Mircea?" she asks, not at all pleased that he portrayed her as an Oriental vamp.

Grappling with hidden family secrets, forbidden passions, and a business in peril, the adopted daughter of a Louisiana mogul must confront the past to bring peace back to her hometown. The married daughter of the most powerful man in town, Schlyler Crandall was a brokenhearted girl when she left Heaven, Louisiana. Now a crisis has brought her home to a family in conflict, a logging empire on the brink of disaster, and dark secrets that make Heaven hotter than hell. Everyone in Heaven has a secret: Schlyler's beautiful young sister, Tricia, with her cruel lies; Ken, Tricia's handsome husband, who married the wrong sister; Jigger, the pimp and ruffian with plans of his own; and Cash, a proud, mysterious, and complex bad boy with a wild reputation. It is dangerous for Schlyler to even be near him, yet she must dare to confront the past -- if there is to be any peace in Heaven.

How to Forget a Woman